

# CSD 4 / 2008 December NewsLetter



... for medlemmer af Callers' Society Denmark - Vol. 16

## Formandens ord

Så kom efteråret for alvor ind over os. I dag har vejret budt på kraftige regnbyger, haglvejr, torden, blæst men heldigvis også dejlige solstrejf, hvor vi kunne nyde efterårets smukke farver. Dette vejrlig passer faktisk meget godt på de ting, jeg har oplevet i CSD's bestyrelse i det sidste funktionsår.

Det har været en periode, hvor der også har været modvind – og i sensommeren stod vi så med en amputeret bestyrelse. Tak til jer, der deltog i den ekstraordinære generalforsamling og I andre, der kontaktede mig, fordi I ikke havde mulighed for at deltage.

Vi fik valgt en nye folk ind på de manglende pladser – og den nye bestyrelse kan ses inde i bladet. Jeg vil gerne sige Lars og Carsten tak for det arbejde, de har lagt i bestyrelsen.

Ligeledes vil jeg sige tak for opfordringen til formandsposten og opbakningen omkring dette.

I den nye bestyrelse har vi valgt at anskue tingene fra nye vinkler. Square dansen er ikke den samme i dag, som den var for år tilbage – og det må vi også agere efter i CSD – vi vil jo gerne stadig have nye "kunder i butikkerne". I vil derfor opleve ændringer i den kommende tid. Jeg kan bl.a. nævne:

- Ny hjemmeside
- Newsletter i væsentlig reduceret udgave. Mange ting vil i stedet for kunne ses på hjemmesiden. Der henvises via links.
- Væsentlig reduktion i kursusudbud.
- "Småkurser" lægges ind i Caller Træf
- Callertræf forsøges afholdt 2 gange årligt. Efterår og forår
- Kurser og Callertræf forsøges flyttet til Fyn / Storebæltsområdet

For 3 uger siden afholdt vi Callertræf på Motel Spar 10 i Viborg. 19 callere og 2 partnere deltog. Rigtig dejligt at deltagerantallet er for opadgående igen.

[www.csd-denmark.dk](http://www.csd-denmark.dk)

Denne weekend er der afholdt Square Control II kursus med Søren Lindergaard. Et kanon kursus, hvor deltagerne alle fik masser af inspiration og idéer til at komme videre i callingen. 9 callere deltog og Søren forstod virkelig at finde ind til de ting, hver især skal arbejde videre med. Jeg er sikker på disse calleres dansere vil kunne "mærke nye vinde" i nærmeste fremtid.

Jeg kan kun anbefale jer alle til at tage på Callertræf og kurser og blive inspireret.

Vore kurser er nu lagt ind under DGI og udbydes via DGI's hjemmeside. Hver gang vi lægger et nyt kursus eller Callertræf ud via DGI, sender jeg en mail til alle CSD medlemmer.



Vi kan nu også skimte julen forude, så jeg vil ønske jer alle en glædelig jul og et godt nytår.

Venlig hilsen  
Ruth Pedersen



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# Ekstraordinær Generalforsamling 2008

## Referat fra ekstra ordinær generalforsamling i CSD.

Den ekstraordinære general forsamling blev afholdt søndag d. 7. september 2008, kl. 10.00 i Join Hands lokaler, Enggade 6A, 8700 Horsens.

24 medlemmer inkl. bestyrelsen deltog.

Ruth Pedersen bød velkommen. Ruth udtrykte glæde over at se så mange af medlemmerne.

Til dirigent blev valgt Ib Bendtsen.

Dirigenten startede med at konstatere at generalforsamling var lovlig indkaldt og gav herefter ordet til Ruth.

Ruth startede med at forklare baggrunden for beslutningen til indkaldelse til den ekstraordinære generalforsamling.

### Dirigenten lagde ud med at bede om bemærkninger til

Hvad er det for en forening vi skal have.

Hvilket aktivitetsniveau ønsker vi.

Først derefter kan vi vælge en bestyrelse, der vil arbejde på disse præmisser.

**Ninna Jessen:** Er ny caller, ønsker at være medlem af en forening der dansere at arbejde med

**Ruth:** Redegjorde for de eksisterende arbejdsopgaver, der er i bestyrelsen

**Leif Brock:** Reducere aktivitetsniveauet, fjerne Danse, Callerparade måske hver andet eller tredje år

**Mads Nielsen:** Det er ikke dansere der mangler, det er callere på scenen.. Sommerdansen er det en CSD opgave.

**Einar:** Callerparade holdfast i den, hvis vi kan få gjort callerne aktive. Der var nedsat et udvalg på sidste general forsamling, dette udvalg har desværre ikke barslet. Sommer dansene er døde (vedtaget på sidste bestyrelsesmøde). Kurserne må desværre aflyses på grund af for få tilmelding. Skaffe dansere, det er en opgave for PR udvalget, der desværre ikke har det momentum, der er ønskeligt.

**Leif:** Personlig ikke ønske om at droppe CP, men det var set ud fra at det nok var en meget et ressource krævende opgave.

**Ruth:** CP er efter flytning til Stoholm, blevet meget nemmere også. Lægge kurserne andre steder.

**Jan:** CP måske forkert tidspunkt, Ideer se min hjemmeside

**Jørgen Nielsen:** Fyn måske ikke et godt sted. Hvad med de mindre kurser, kunne de ikke lægges på sjælland i stedet.

**Maryanne Jensen:** Sommerdansen lad dem dø. Callertærf: efterårsferien og afstanden.

**Ole Thorup:** Det er synd for dem der ikke har deltaget, det er synd for folk at de ikke bakker det op. Der er kommet en bro. Især de nye callere gør sig selv en bjørnetjeneste. Hvornår skulle man ellers ligge sådan noget som CT. Det vil være forfærdeligt, hvis denne forening ikke eksisterer. Det er til alles bedste at vi får en aktiv bestyrelse.

**Ruth:** Indlæg fra en person, der ikke kunne deltage: stop kurserne pt, og lav i stedet 2 gange CT årligt.

**Niels Jørgen Hviid:** Vil give Ole ret i at det er synd for medlemmerne selv at de ikke deltager i kruser og arrangementer. Vi skal ud af have fat i medlemmerne, vi skal stille krav.

**Ole:** Desværre er det sådan på sjælland, at klubberne ikke kan stille krav til callerne.

**Arne Christensen:** Hold kurserne i weekenden.

**Ruth:** Det bestræber vi os også for.

**Carsten:** Foreningens mål: "Interesserede callere" Ud af 96 medlemmer, er 22 tilstede. Det samme problem med at skaffe CSD callere til Danish Convention. Er denne her forening en dødssejler, eller er der nogen der vil gå ind i dette arbejde og sparke røven godt op på de medlemmer vi har.

**Ib:** Punktet med at få input til hvad er det vi skal er hermed afslutte og lad os gå over til punktet med at få valgt en bestyrelse.



## NewsLetter udsendes elektronisk

Ønsker du alligevel at modtage NewsLetter i papirudgave, bedes du meddele dette til Ruth Pedersen.  
Telefon: 8664 2686 - eMail: ryle@tdcadsl.dk

## Valg til formand.

Ruth blev foreslået.

På forespørgsel om Ruth accepterede kandidaturet, sagde Ruth at hun accepterer kandidaturet under forudsætning af at vi har en bestyrelse der vil trække i arbejdstøjet.

Ruth blev valgt uden modkandidater.

## Valg til kasserer.

Den siddende bestyrelse peger på Mathilde Vinter.

Mathilde accepterede kandidaturet.

Mathilde blev valgt uden modkandidater.

## Kan / skal vi vælge suppleanter?

Dagsordenen åbner mulighed for fortolkning. Mere diskussion.

På forespørgsel fra dirigenten om tolkningen, besluttede generalforsamlingen at vælge 2 suppleanter.

Forslået: Maryanne, Mads og Niels

Stemmetællere: Ninna Jessen og Linda Henriksen.

Maryanne	19 stemmer
Mads	15 stemmer
Niels	10 stemmer

Ugyldige stemmesedler 1

## Herefter fulgte en diskussion omkring vedtægter.

**Carsten:** Formand og kasserer: Tilføj passus: Hvis disse

trækker sig konstituerer bestyrelsen sig selv til næste generalforsamling.

Newsletter skal ikke nødvendigvis redigeres af et bestyrelsesmedlem.

**Ib Rasmussen** foreslår at der nedsættes et udvalg: Han går gerne selv ind i dette.

**Poul:** Foreningen tegnes af formand eller 2 medlemmer af bestyrelsen. Uheldig formulering. Tegningsretten skal reformuleres.

**Ruth:** Opfordre medlemmerne til at nærlæse vedtægterne og komme med forslag til ændringer.

## Udvalg nedsat:

Ib Rasmussen, Ib Bendtsen samt bestyrelsen.

## Evt.

**Einar,** vi har en intern PR opgave. Vi må alle sammen prøve at få vores med callere til at blive mere aktive i foreningen. Hverken nye callere eller de gamle callere støtter op. Gør en aktiv indsats for at aktivere de over 50 medlemmer der ikke engang har reageret på indkaldelse til denne generalforsamling. Dette affødte en diskussion omkring foreningens medlemmers aktivitets og interesse niveau og ønsker.

Ordet givet til Ruth for afsluttende bemærkninger. Ruth takkede for deltagelse, for valg til formand.

Dirigenten lukkede generalforsamlingen med tak til de deltagende medlemmer. Generalforsamlingen sluttet kl. 12:45

*Dirigent: Ib Bendtsen / Referent Poul Erik Sørensen*

## CSD CallerTræf 2008

### COACHES:

Poul Erik Sørensen, Carsten Nielsen, Mads Nielsen, Lene Rom, Ruth Pedersen



# WAPPY XMAS

Bestyrelsen ønske alle medlemmer

en rigtig glædelig Jul

samt et godt og

lykkebringende

Nytår



# Diverse

## Callerparade 2009



Program kan hentes på web sitet eller rekvireres hos Mathilde.

Info og indtegning:



Mathilde Vinter  
cp2009@live.dk  
Telefon 5135 3151



Keep them Square Dancing  
and not Square Walking

## CALLERLAB Office Hours

### CALLERLAB

*The International Association of  
Square Cance Callers*

CALLERLAB  
467 Forrest Avenue, Suite 118,  
Cocoa, FL 32922, USA

Kontortid: Mandag til fredag  
kl. 09.00-16.30 (Eastern Time)  
Telefon: 001 - 321-639-0039  
Fax: 001 - 321-639-0851  
eMail: CALLERLAB@aol.com  
Web site: www.callerlab.org

Executive Director: Jerry Reed  
Asst. Executive Dir.: Mike Callahan  
Office Mgr./Sec.: Gail Swindle  
Finance Admin: D. Robinson  
Office Support: John Swindle

## Standard Applications

CSD's Mainstream Standard Applications - Version 2.1 - kan downloades på:

[www.csd-denmark.dk](http://www.csd-denmark.dk)

## Byttecentral / Swap Shop

Her kan du efterlyse eller afsætte brugte Square Dance relaterede effekter. Der mangler emner!

[www.csd-denmark.dk](http://www.csd-denmark.dk)



## Program forkortelser

CALLERLAB Dance Programs og deres respektive forkortelser er:

■ Basic	B
■ Mainstream	MS
■ Plus	PL
■ Advanced 1	A1
■ Advanced 2	A2
■ Challenge 1	C1
■ Challenge 2	C2
■ Challenge 3A	C3A

## Udskiftningskort

### Square Rotation Cards

Ideelle til brug f.eks. i undervisningssituationer - eller ved mindre danse hvor der ikke er deltagere nok til at danne hele squares. Fair udskiftning, alle danser med alle.

Download dem fra:

[www.csd-denmark.dk](http://www.csd-denmark.dk)

## Check Lists

Tjeklister for programmerne Basic, Mainstream, Plus, A1 og A2 kan downloades på:

[www.csd-denmark.dk](http://www.csd-denmark.dk)

## CSD Web-site

### Kontinuerlig opdatering af Medlemsfortegnelsen på Nettet

Hold dine data opdateret på CSD's Member Roster / Medlemsliste.

Både nye og gamle medlemmer opfordres til at sender opdateringer af deres data ind, således Rosteren kan fremstå så aktuel som mulig.

Send også gerne dit foto ind. Selvom du måske ikke kan lide at se dig selv på et foto, så kan alle andre.

Fotos er med til at gøre siden mere seværdig, og man kan lettere genkende hinanden, hvor medlemmer end måtte mødes, og dermed få en dialog i gang.

Uanset om man er helt ny i faget, eller man har stor erfaring med undervisning og calling, så vil det for alle være en god mulighed for også at lade omverden være orienteret - især med de rigtige data.

Send dine opdateringer og et billed pr. mail eller brev. Jo bedre billedkvalitet, jo bedre resultat. Originalfotos foretrækkes uden beskæring.

Tilføjelser, opdateringer og fotos m.v. bliver indsat på web-sitet, i den rækkefølge de modtages.

Vær opmærksom på, at oplysninger kun vil blive rettet / tilføjet, såfremt du selv retter en skriftlig henvendelse omkring dine egne data.

Du kan ikke rette på andres vegne.

Tjek din profil på CSD's web site:  
[www.csd-denmark.dk](http://www.csd-denmark.dk)

Send dine ændringer pr. eMail til:

[member-roster@csd-denmark.dk](mailto:member-roster@csd-denmark.dk)



# Diverse

## MS på dansk

Udgave 1.05 pr. 01/2008 er lagt ud på vor web site i pdf-format, hvorfra de 52 sider kan downloades gratis.

Publikationen er lavet med den originale engelske tekst og den danske oversættelse, således man parallelt kan følge både den engelske og den danske tekst.

Interesserede kan også uanset medlemskab af CSD købe hæftet i en færdig printet udgave, dels som et enkelt eksemplar, eller med rabat ved køb af 10 stk. eller flere.

Kan rekvireres hos:

CSD v/ Ruth Pedersen  
Rylevej 1, Hjarbæk, 8831 Løgstrup  
Tel 8664 2686  
ryle@tdcadsl.dk

## New Song & Dance Routine Brochure

The CALLERLAB Foundation for the Preservation and Promotion of Square Dancing is pleased to announce the availability of the revised „New Song and Dance Routine“ brochure.

The price for the brochures is \$15.00 per hundred, plus postage or shipping charges. Brochures are shipped by UPS whenever possible.

They are available in a fan-fold with a blank panel for adding your own local information or you can now order them „flat“ for printing by a professional printer or on your home computer.

Nearly 1,000,000 of these deluxe brochures have been distributed world wide. They have proven to be a very effective tool for recruiting new dancers.

Please Contact John at

johnCALLERLAB@aol.com or  
(1-800) 331-2577 to place an order.



## Starter Kit for Newer Callers

A „Starter Kit for Newer Callers“, produced by the Caller Training Committee, is available from the Home Office. The kit contains information important to new and relatively new callers. If you are involved in the training of new callers, you should strongly encourage them to purchase their own copy of this manual.

Those of you who are involved with local caller association training programs may also wish to add this informative manual to your library

The manual includes the Formations and Arrangement charts as well as common definitions currently in use by most callers. It also includes many CALLERLAB papers on such topics as Music, Smooth Body Flow, Helper Words for Callers, Timing, Modules, Mental Image, Sight Calling, Code of Ethics, two papers dealing with Degree of Difficulty, Reference Sources and the two Standard Application booklets on Basic / Mainstream and Plus.

A list of the CALLERLAB Accredited Caller-Coaches is included, as well as information on available scholarships.

The manual is arranged and published in spiral bound or three hole punch format.

Cost is \$22.00.

## US National Conventions

58th National Square Dance Convention in Long Beach, California.  
June 24-27, 2009.  
[www.58nsdc.com](http://www.58nsdc.com)

59th National Square Dance Convention in Louisville, Kentucky.  
June 23-26, 2010.  
[www.59thnsdc.com](http://www.59thnsdc.com)

60th National Square Dance Convention in Detroit, Michigan.  
June 22-25, 2011.  
[www.60nsdc.com](http://www.60nsdc.com)

61st National Square Dance Convention in Spokane, Washington.  
June 27-30 2012.  
[www.61nsdc.com](http://www.61nsdc.com)



**Keep them Square Dancing and not Square Walking**

## CALLERLAB Conventions

April 6-8, 2009  
Kansas City,  
Missouri, USA  
This years theme: „Show Me“.

March 29-31, 2010  
Niagara Falls,  
NY State, USA

April 18-20, 2011  
US West



Der var i alt ca. 250 deltagere til CALLERLAB Convention i 2008

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# CALLERLAB

## The International Association of Square Dance Callers

467 Forrest Avenue, Suite 118

Cocoa, FL 32922

TEL: 321-639-0039

FAX: 321-639-0851

Email: CALLERLAB@aol.com

On the Web: www.callerlab.org

Date: September 29, 2008  
TO: Mainstream (MS) Committee Members  
FROM: Jerry Reed, Executive Director; for Tom Rudebock, Mainstream Committee Chairman

SUBJECT: HO LOG 08-0804-001 (Basic/Mainstream Program Balance) (Final Report)

Dear Mainstream Committee Members,

The CALLERLAB Executive Committee has requested that the Mainstream Committee review and consider a more equitable balance between the Basic list of calls and the Mainstream list of calls.

The purpose of this HO LOG is for the MS Committee Members to review and respond to the question of where the division between the Basic Program and the Mainstream Program should be.

As you know the currently there are 51 calls on the Basic list and 17 calls on the Mainstream list. Balancing the lists would not change the total number of calls, nor the order in which the calls are listed, in the combined Basic – Mainstream Program.

The result of this HO LOG is:

- 1) A total of 95 committee members responded (43.8% of the committee)
- 2) 86 sent in their idea as to where the split between Basic and Mainstream should be and nine abstained.

The vote breakdown is:

Between Calls 21 & 22	1
Between Calls 25 & 26	1
Between Calls 28 & 29	2
Between Calls 29 & 30	4
Between Calls 33 & 34	12
Between Calls 34 & 35	4
Between Calls 35 & 36	3
Between Calls 38 & 39	2
Between Calls 39 & 40	1
Between Calls 40 & 41	8
Between Calls 41 & 42	1
Between Calls 42 & 43	1
Between Calls 44 & 45	2
Between Calls 46 & 46	1
Between Calls 47 & 48	3
Between Calls 48 & 49	1
Between Calls 49 & 50	1
Between Calls 50 & 51	1
Between Calls 51 & 52	36
Between Calls 52 & 53	1

As you can see the majority voted for the split between calls number 51 and 52.

Tom Rudebock, Mainstream Committee Chairman, will reactivate the Mainstream Proposed Teaching Order Ad-Hoc Committee. The committee will be charged to review and provide comments regarding the results of this HO LOG. After review and action by the Ad-Hoc Committee additional action will be submitted to the full Mainstream Committee, as required.

The Executive Committee will also be reviewing the results and will provide input to Tom.

Thank you to the Members who responded. Your input is very important.

(Signed)

Jerry L. Reed

Executive Director for Tom Rudebock, Mainstream Committee Chairman

08/09/29 00:18:47 PM

Z:\Home Office Logs\2008 LOGS\HO LOG 08-0804-001 (B-MS Prgm Balance)\Final Report To Comm (08-09-29).wpd

# CSD Medlems Aktiviteter og Kurser

## CSD Caller School Inspirations og Square-Control I

Fredag den 30. jan. - søndag den 01. februar 2008

**Caller Coach:** Søren Lindergaard  
**Sted:** Viborg- / Stoholm-området  
**Pris:** Kr. 1.150  
**Inkl.:** Forplejning og logi  
**Antal:** 8 deltagere  
**Indhold:** Kontrol over Squaren. Sværhedsgrad i calling. Individuel hjælp til den enkelte caller. Undervisnings teknik. Flere Get-Out stationer udover Lead Right og Left Box, Zero Box, Zero Line. Opbygning af Get Outs og præsentation af samme. Redskaber til at flytte danserne. Timing i Get Outs. Flow.

**Forkundskab:** Minimum Intermediate Part 3 - eller tilsvarende

Det har været rigtig svært at afholde kurser de seneste par år. Vi har måttet aflyse mange kurser pga. for få tilmeldinger.

Vi har netop afholdt Inspirations og Square Control II kursus med Søren Lindergaard som instruktør.

Det var et supergodt kursus, hvor deltagerne gav udtryk for, at de fik en masse med hjem. Kurset var i stor fare for at blive aflyst, da vi 2 uger inden stadig manglede 3 deltagere i at have "fuldt hus". Heldigvis lykkedes det.

Lige nu er eneste programsatte kursus Square Control I kursus med Søren Lindergaard – og vi håber på deltagere nok til at gennemføre kurset. Kurset vil omhandle følgende emner:

- ✓ Kontrol over Squaren.
- ✓ Sværhedsgrad i calling.
- ✓ Individuel hjælp til den enkelte caller.
- ✓ Undervisnings teknik.
- ✓ Flere Get-Out stationer udover Lead Right og Left Box, Zero Box, Zero Line.
- ✓ Opbygning af Get Outs og præsentation af samme.
- ✓ Redskaber til at flytte danserne.
- ✓ Timing i Get Outs.
- ✓ Flow.

Forkundskab: Minimum 3 års erfaring.

Kurset afholdes i Viborg og tilmelding foregår via DGI

på [www.dgi.dk](http://www.dgi.dk) under DGI Storstrømmen. Ovennævnte kursus er det sidste kursus, der er programsat under den gamle bestyrelse.

På Callertræf 2008 drøftede vi fremtidig kursusaktivitet i CSD og hvorledes aktiviteten skal overleve- og der var en god diskussion omkring emnet. Én af konklusionerne var, at I som medlemmer må komme med ønsker om, hvilke kurser, I ønsker – da vi i bestyrelsen åbenbart ikke har ramt rigtig med de udbud, der har været. SÅ forslag og ønsker modtages ...

I den nye bestyrelse er vi i gang med at finde nye steder, hvor vi kan afholde kurser. Vi forsøger at finde et sted på Fyn eller omkring Storebæltsbroen, således geografien ikke bør spille en rolle. Dette sted skal benyttes til både kurser og Callertræf.

Vi har besluttet at prøve at holde to Callertræf om året. Et om efteråret og et om foråret. Vi prøver at lægge nogle af de mindre kurser ind i disse Callertræf. I skrivende stund har vi ikke endelig dato for Callertræf 2009 Forår, men sender dette ud via e-mail, når tidspunkt kendes.

Alt i alt arbejder vi på flere nye tiltag, som vil kunne ses løbende.

Venlig hilsen  
Ruth Pedersen  
Formand

## Inspirations og Square-Control 2 i Viborg den 07.-09. november 2008



*Bagerst fra venstre:*

Maryanne Jensen, Tom Wind, Mathilde Vinter, Ole Thorup (Maryannes mand), Niels Jørgen Hviid.

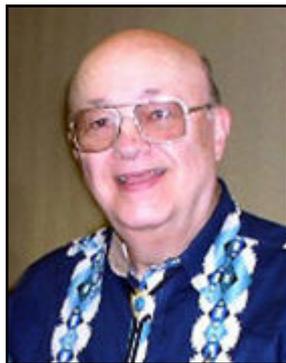
*Forrest fra venstre:*

Søren Lindergaard (Coach), Jens Ørnsholt, Ruth Pedersen, Finn Christensen, Mona Andersen.

## Information

Formand, Ruth Pedersen, Tel 8664 2686, eMail [ryle@tdcadsl.dk](mailto:ryle@tdcadsl.dk)

# Change - A New Beginning



By Paul Walker -  
Kannapolis, NC  
CALLERLAB Member  
Since 1984

Dancing since 1974 and calling since 1981 we have seen a lot of changes taken place in our activity.

There appears to be no end of articles discussing the pro's and con's of what has happened and what is happening to our beloved dancing activity.

For over a decade the dress code was discussed until one got blue in the face. And then the dress code changed, not by an organization, not by our leadership, but by the dancers. Finally, some national organizations came out with a written statement on the dress code listing what was acceptable as proper dress.

Many clubs had already been casual, except, of course for special club dances and Conventions. The only problem with this change was that the driving force was forced on those who "should" have made the decision for change.

## **"Progress is impossible without change."**

So now it's "Time for Progress," only this time maybe it would be more effective if the leadership within our activity drives the change in the direction it should go rather than "just" letting it happen!

Since my background is in Marketing (AT&T 33 years), I tend to think from a business viewpoint of selling a product (square dancing). Our customers are people and there are two types of people that we need to convince to buy our product.

Over many years our market target for new dancers has been the Senior Citizen for the most part. The market that everyone seems to be talking about now is the "Baby Boomers."

Our market to promote (sell) square dancing should be directed toward the Baby Boomers (BB) and at the same time not forgetting the benefits of Senior dancers. These BB's are a class of people in our culture that have very different characteristics from Senior Citizens of today.

The BB's are a culture where both husband & wife worked and are now ready to retire (78 million over the next ten years). They have the discretionary income to do what they want to do, they will scale down the size of homes, want to travel more, try something different, etc.

One of the most important factors of the BB's is that they will not be willing to take 30-35 weeks to learn something

so they can have fun. These folks are people who have been raised on computers and instant gratification.

## **Our entrance dance program takes too long to teach!**

The American Callers Association (ACA) came out several years ago with a dance concept called "The '1' Floor Dance Program."

I sent for a copy of the list where the ACA had combined the MS & Plus calls and then deleted all but 67 calls. The concept is good, the list is not. These 67 calls, after studying the list, turned out to be around 98 teaching functions, which cannot be taught or learned in the suggested twenty weeks.

What is needed is combining the MS & Plus list and then delete all but about 50 calls.

The Problem? The Callers. That's right, if we were to go to 50 calls for one dance program the Callers would have to adjust, change and learn how to use these 50 calls in a creative way to please the long time dancers as well as the Baby Boomers at the same time. Most Older Callers are not going to be willing to make this effort.

Another problem will be deciding which calls to choose to use in a "One Floor Dance Program" list. I don't know of any two Callers who would come up with the same 50 calls to use. It will be difficult, but not impossible to make this change – but it needs to be done, and soon.

Recently at a dance where I was calling, a dancer asked me, "What was CALLERLAB doing to help solve the problem of low recruitment numbers of new dancers?"

After explaining some of the efforts by CALLERLAB to address this problem, I really didn't feel very good about my comments. I got up on the stage during the break between tips and mentioned some of the things that are in this article.

When I finished, the instant applause was a surprise, but it was apparent that the dancers understood that by shortening the entrance level teaching time would help bring in new dancers to our recreation. This also may help with retention.

British Poet, John Dryden (1631-1700) once said, "We First Make our habits, and then our habits make us!"

So here we are, starting another decade of discussions and writing articles about what to do to help our clubs grow and remain strong. **WHERE ARE OUR LEADERS?**

**"Progress is impossible without change"  
and it's time for change!**



# CALLERLAB Chairman's Article in direction



By **JOHN MARSHALL,**  
**CHAIRMAN**

Everyone who reads this column is certainly aware that we are in the midst of a global financial crisis.

What does this mean to square dancing and square dance callers? I believe that square dancing does well in bad times.

Why? Because during troubled times people are more likely to be drawn together for mutual support: we seek affordable recreation, and we seek strength, joy, and solace from our community of family and friends. In other words, more than ever people gravitate to the core values of our activity.

So how will they find us? In life, when we are searching for something we look, listen, read, and ask, even when we are not certain what it is we're looking for. This means that now, more than ever, we need to be more visible to the non-dancing public.

In addition to our usual promotional approaches, the Internet provides us with many new methods to raise the profile of our activity. There are web sites, blogs, bulletin boards, and online communities, to name a few.

If you do not feel truly computer savvy that's all right, many of us fall into that category. Just ask anyone under 20 and they will probably be able to help with some of what you need. If that fails ask a 12 year old.

We know that square dancing and square dancers make a positive difference in the lives of those who choose to participate. We just need to open more minds, hearts, and doors.

With luck many of you already have classes underway and / or clubs back in operation after a summer recess.

What about you? Are you involved, motivated, excited about where you and your square dance family are at this moment? If not, what can CALLERLAB do to help change that?

We offer teaching materials, advertising materials, the Standard Applications document, CD Journals, Winning Ways ideas, a Teaching Order Design Principals document, a proposed new Teaching Order, Program check lists, the Song and Dance brochure, and more.

These items are all available (most at no charge) through the CALLERLAB Home Office or web site,

[www.callerlab.org](http://www.callerlab.org).

Another great source of materials to help build square dancing is The United Square Dancers of America organization [www.USDA.org](http://www.USDA.org). They have many excellent free publications on dancer recruiting and much more.

There are definitely some bright spots out there! I am hearing of classes with as many as 60 plus students, a class that includes 3 couples who are in their mid-twenty's, and several callers schools with very good attendance and where many of the students are new callers! I expect there will be more of these positive reports. The tide may be starting to turn, and that means it is time to work harder.

Take heart from these successes and build the momentum we need to revitalize Square Dancing in all its various forms.

In my last article I promised a report on both the US National Convention in Wichita, KS and the Canadian National held in London, Ontario. Due to space limitations I need to be brief in my comments.

Suffice it to say both conventions were excellent! The organizers and committee workers were exceptional and deserve high praise and much gratitude. Those events are obviously a labor of love.

I am looking forward to Long Beach, California next June, and am sorry that all of us need to wait two years for the next Canadian National in Halifax, Nova Scotia in 2010 (oh wait - that is only 20 months as you read this, time flies!).

The abilities, attitudes, and leadership of the caller are critical to the growth and well being of our activity.

Are your skills "all you want them to be"? Only you know the answer. If the answer is "maybe not everything I want them to be", then get to a Caller's school, a Caller's Clinic, or an Association meeting. In addition, plan on coming to the CALLERLAB Convention in Kansas City, Missouri.

There you will find continuing education, renewed energy, fresh ideas, old friends, new friends and renewed faith in what we are all about!

To callers everywhere, please continue to work at your craft, show your professionalism, be open to new ideas, care for the current dancers, nurture and treasure the new dancers, help new callers, and be proud of what you do and who you are!

I leave you with one final thought: as Henry Ford said, "If you think you can, or you think you can't, you're right."

Think about it!



# CALLERLAB Informations

## Show Me 2009 Kansas City, MO

April 6-8, 2009 The Convention Planning Committee has chosen "Show Me" as the theme for the 2009 CALLERLAB Convention in Kansas City, April 6-8, 2009.

This is your opportunity to share ideas, successes, and even failures in our goal of increasing the numbers of dancers.

This is a chance for leaders from around the world to engage in face-to-face discussions. The tentative convention schedule is posted on the CALLERLAB web site at [www.callerlab.org](http://www.callerlab.org).

Professor Arden Hopkin from Provo, Utah will be with us again this year. Arden is a professional voice coach who has been to nearly 20 CALLERLAB conventions.

He is extremely aware of our unique vocal requirements and has developed a set of presentations which are created especially for square dance callers. Individual voice sessions will be available again this year.

We have planned some special sessions this year which we know you will enjoy! The convention program also includes sessions covering the technical side of calling as well as sessions and information to deal effectively with the recruiting and retention challenges facing square dancing.

There are several pre-convention activities we would encourage you to consider as well.

There will be a Beginner Dance Party Leaders Seminar on Saturday, April 4, and Sunday, April 5 in the hotel prior to the convention. A community dance party will be held Sunday afternoon.

Sunday Evening will be filled with activities including the Welcome Reception, the Orientation Session,

and The Lady Callers Dance.

We hope you will make plans to be there.

The annual convention is your opportunity to meet and talk with others who share your interest. We encourage you to invite dancers to attend the convention, so they too may also enjoy the inner workings of our organization.

It is an opportunity to sit in on committee meetings and become acquainted with others involved in the "hands-on" work of CALLERLAB. Check our web site [www.callerlab.org](http://www.callerlab.org) for more information about the Convention, the hotel, and Kansas City.

## Reasons to attend CALLERLAB Convention

Reasons to attend the CALLERLAB Convention in Kansas City:

1. An opportunity to spend time and communicate ideas with leaders within CALLERLAB.
2. Voice training sessions adapted to the needs of each participant.
3. Educational sessions which introduce new and exciting ideas
4. A great way to renew the excitement of the activity.
5. Vendors showing the latest in fashion, equipment, products, and new trends.
6. Great social mixers via meals, dances, and hallway conversations with old and new friends. Great networking opportunities.
7. Build a sense of pride and inclusion with highly respected peers attending a professional convention.
8. Have a direct voice in committee and membership meetings.

9. Share your thoughts, ideas, opinions, concerns, and views as it pertains to committees and issues.

10. Share in discussions and provide your input to help lead the way and develop the future of square dancing.

11. Enjoy demonstrations of different dances and methods of calling, both old and new.

12. Learn interesting facts pertaining to the history of the activity and become a part of the future!

13. Meet members of the Board of Governors. Attend informal sessions hosted by members of the Board to express your concerns and ideas. Quiz current BOG members and interview candidates for the Board to help determine your votes for future BOG members.

14. Attend Pre-Convention activities such as the Beginner Dance Party Leaders Seminar, and enjoy entertainment provided by our members.

## New CALLERLAB Web Site

The CALLERLAB web site ([www.callerlab.org](http://www.callerlab.org)) has been updated and revised.

The new format is intended to make the site more user friendly.

We have added additional information including a list of Milestone Award recipients, a list of Life (Gold Card) Members, a list of Past Conventions, and other information.

Please check out your new web site.



*Rubrik fortsættes på side 25 ...*

## By Line by Ken Ritucci



*Northeast Square Dancer,  
November 2008*

### Interesting Stuff

I read with interest a few articles people had written on the activity recently in different magazines. Right here, in the Northeast Dancer Magazine in the September issue, I read with interest Paul Moore's article on

timing and callers schools.

Paul discusses that at one particular school; they spent time on timing and actually instructed the students on proper timing as well as discussing music and rhythm. Most, if not all schools that I know of, especially the ones that have Callerlab Accredited Caller Coaches on staff do teach timing along with understanding music and rhythm.

This is nothing new and has been in existence for as long as schools have been around. There have been some schools, rare as it is, that will specialize in choreography but these schools usually advertise in this way.

I completely disagree with Paul's comments regarding how to learn choreographic control, square resolution and sight calling. Paul says in his article "Here is a little secret: these skills can be learned by taking a note service or working with checkers or a choreography program on the computer.

A caller can sit down and do the choreographic homework by studying notes and by learning where a figure begins and ends. Get outs, or square resolution, can be done with some memorized formulas." Nothing could be further from the truth.

Yes, choreography can be written from a computer program and by moving checkers, but I have yet to see callers actually learn sight calling by such methods. If that were the case, there would be no need for schools. One could argue timing could be learned the same way, and we know that isn't the case.

The best way to learn any of these skills, whether it is music, timing, choreographic flow, sight calling, is by actually being on the microphone and calling to live dancers.

A callers needs to "see" what is actually happening in front of him / her, moving checkers isn't going to produce the same results because we all know human beings can and will make dancing mistakes.

Checkers can also "make mistakes" but in this case, the caller would be in error because they would be in charge of "moving the checkers."

Bottom line, what he described happening at that particular school is nothing new and music, rhythm and timing should be taught at every school. All accredited instructors should teach this at their schools.

Another interesting article I read was written by a caller from Kannapolis, North Carolina, Paul Walker. Paul writes an article entitled Change-A New Beginning in the October issue of American Square Dance Magazine.

Paul writes a very good article regarding a familiar subject, change to the activity through combing some of the dance programs. His arguments are similar to what we have all discussed, the time to learn the Mainstream program takes too long, too many calls etc.

He discusses that even if some of the programs were combined, you would never get all callers to agree etc.

Paul makes some excellent points; his theme is "Progress is impossible without change." One of the major stumbling blocks to change, as in combining the programs is that our leaders are not sure if this is the way to go. Would combining the Mainstream and Plus Programs solve all of our problems and bring a rush of new dancers into the activity?

Most likely not, but Paul's point is that we are not getting anywhere in our current status, perhaps we need to make some changes, shake things up a bit in order to get some progress going.

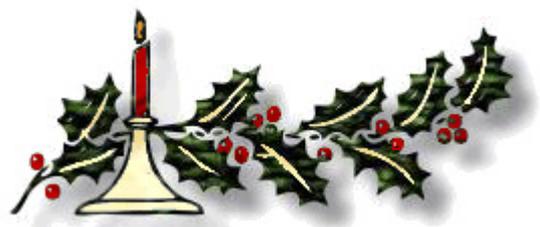
His last line in his article is a good one. He states "Where are our leaders?" This plays off of an article I wrote a few months ago in which I wrote about the lack of leadership we have in our activity in this day and age when it comes to the calling side of the profession.

In many ways, our leadership is just like our political system, they are too busy making sure they stay in the limelight and taking care of themselves than putting the interests of the "common folk" first.

Great article Paul, perhaps someday you will get the answer to your question.



## Merry Christmas



# Moore on Contra



By Paul Moore

## New Uses for Old Basics

There are a couple of old traditional calls that have been around since the Ark came to rest on Ararat: Box the Gnat and Swat the Flea.

In old Noah's time those calls were really handy because of the way the insects multiplied during the flood.

Everyone knows Box the Gnat, but square dancers who have joined the activity in the last 20 years would not know Swat the Flea because it was dropped from the CALLERLAB list of basics about 1980. Both calls were very popular before we had the explosion of the number of calls in the 1950's through the mid-1970's. Box the Gnat remains on the list, but most callers use it in very limited ways. Also, styling has become a problem.

I must digress. Curlique is another call that has been dropped. In that figure, a lady must be facing a gentleman. The Lady raises her right hand about shoulder high with her hand in a loose fist with her palm facing her. The Gentleman places his cupped right hand on top of the Lady's fist forming a ball and socket. Together they raise the right hands to make an arch. The Lady does a reverse  $\frac{3}{4}$  turn under the arch while the Gent walks in a  $\frac{1}{4}$  arc.

The hand positioning was very important so that no one's arm got twisted off. At the end of the call, the dancers are still holding right hands, but they have moved them to a hands-up position in a mini-wave. Curlique has been replaced with Touch a Quarter, which accomplishes exactly the same thing, but without having to raise hands over the head or having the extra 180° turn for the Lady.

A large number of callers, when teaching Box the Gnat, thought that the hand hold was similar to the one used in Curlique. Then to make matters worse, dancers or callers, or a confederacy of both, decided that in Box the Gnat, the Gent and Lady should lock the first joint of the fingers.

The problem was that with the fingers locked, the hands could not slide around each other, and the dancers ended up with the right elbow twisted at a weird angle and the right shoulder turned toward the other dancer. Or, the dancers did not move their feet far enough to end up squaring off to face the person they did Box the Gnat with. All too often the dancers would end up facing the wrong way, and therefore they tried to do the next call with the wrong person.

The easy solution for Box the Gnat is to go back to the original styling, which says dancers take a hand-shake hold of the person they are facing, raise the right arms to

make the arch. As the Ladies go under the arch, the hands slip to come back to a hand-shake. Voilà! A comfortable hand position and the body is facing the right direction.

There is an old time gimmick dance that used only Box the Gnat and Swat the Flea (and a couple of other basics). Ah, yes. Swat the Flea – it is Box the Gnat with the left hand.

The gimmick is to have couple #1 & #3 go forward and back. Those four only will take the commands until an Allemande Left is called: #1 & #3 Box the Gnat, Swat the Flea, look for your corner Allemande Left. Or, #2 & #4 forward and back. Box the Gnat, change girls Swat the Flea, change girls Box the Gnat, change hands Swat the Flea...etc.

The gimmick can also be done from standard lines of four. Remind the dancers that they dance with the same four until the Allemande is called. As the dancers begin to catch on, pick up the speed of the calls, so there is no thinking time. People will be goofed up all over the place, but there will be smiles galore.

Now, according to the rules, any call that can be called to facing dancers can be called when the dancers are in ocean waves (assuming the correct hand is available for the next call).

That means that Box the Gnat can be called from ocean waves. The right hands are already in contact, so they need to be raised just a little bit higher. The trade of Box the Gnat means that the out-facing dancers will end facing in, and vice versa.

Example, if the heads step in to face the corner and step to a wave, the men are on the ends of the waves and the ladies are in the center. At the end of Box the Gnat, the ends will be centers and centers will be ends. Technically, all that has happened is the ends have traded with the centers, but the body flow is very different.

If we finish the example by having the Men Trade, the dancers have done a Swing Thru. What an amazing difference in feeling because of the body flow and the timing.

Here is another variation on that: Heads Square Thru 4 to an ocean wave; Swing Thru, Box the Gnat, Fan the Top, Right and Left Thru, Square Thru Three, corner Allemande Left. The ending position is exactly if we had done the standard singing call figure of Swing Thru and Spin the Top. This Box the Gnat / Fan the Top combination was very popular throughout the 1970's.

The point of all this is that recently I came across a contra dance by James Hutson (an absolutely superb choreographer, caller, and teacher from the Los Angeles area).

Fortsættes på side 15 ...



## Comment by Jim Mayo



*Northeast Square Dancer,  
November 2008*

Last weekend [September 21] the NECCA Clinic took place in Worcester. It drew the biggest turnout that we've had in several years.

The clinician was Bob LaFluer who taught us about digital music, a subject in which many callers have a growing interest. That may have been one reason for the increased participation but my guess is that there was more to it than the subject.

Another thing that was different about this clinic was that we offered a separate program for partners. Gail Gordon is the wife of caller Don Beck and a professional Clinical Psychologist and Life Coach.

She presented a life coaching session for partners (and callers if they wished.) Gail has presented this session at a couple of recent CALLERLAB Conventions and those who have attended those sessions recommended her for this one.

Digital music for callers, as I said, is a subject of growing importance. Many callers are using their computers instead of a record player. A lot of Round Dance leaders have been using computerized music for years but the trend has grown more slowly among callers. It certainly is easier to lug a computer into the dance than a box full

of records and the amplifier can be smaller than the turntable/amplifiers we've been using for decades.

The switch is not one that a caller can make casually, however. First there is the problem of converting all the records into digital files. Then you have to choose a program for playing them and learn how to control speed (musical pitch and tempo) all over again.

It's a technical subject and many of us need the guidance that this year's clinic was designed to provide.

The other part of the program was a new idea.

This is the first time we have offered a separate program intended for partners. There were about ten of us in Gail's session – yes, I was one of them since callers were not excluded. She made us think about things to which most of us seldom pay attention. She asked us to think about our life, where it was headed, how happy we were with it and whether we thought we could make changes if we wanted to.

It was a shock for me to realize how rarely I do think about these things. It turns out that thinking about them can lead to real insights that have escaped our attention. It was a fascinating session.

Most of all, it was a real pleasure to get together with a group of other people who share my intense interest in and appreciation for square dancing. There were some callers there I haven't met before. Square dancing for me is always about the people and this meeting just reinforced that realization for me once again.

## The 58th National Square Dance Convention

The 58th National Square Dance Convention (NSDC) will be held in Long Beach, CA, June 24 - 27, 2009. Long Beach will be filled with colorful costumes and happy dancers from all over the world!

This annual celebration has been named The World's Greatest Square Dance Event.



If you have never attended a National Convention we encourage you to do so. This four day event provides you, as a caller, the opportunity to showcase your talents before a very large audience.

Please consider attending the 58th NSDC in Long Beach. To call at this four day event, you must be registered.

For more information and a caller profile, please visit the 58th NSDC web site:

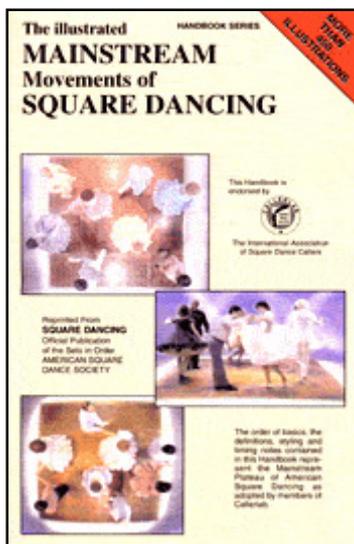
<http://www.58nsdc.org>  
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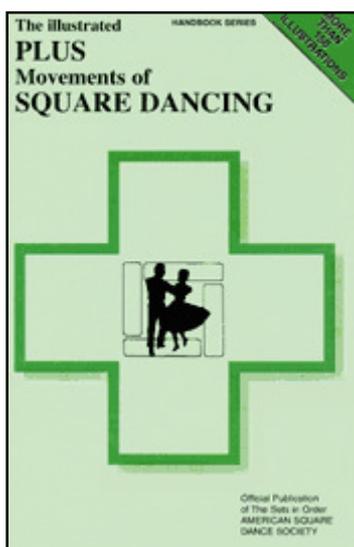


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## Plus Handbook

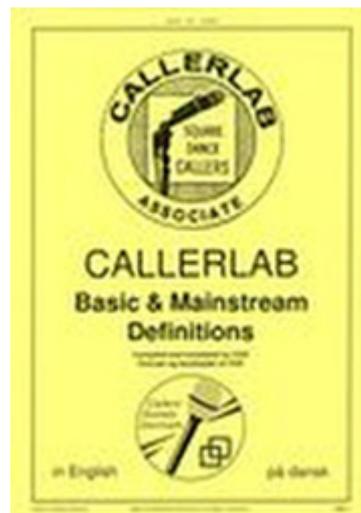
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Rylevej 1, Hjarbæk, 8831 Løgstrup  
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## Mainstream oversættelse



CALLERLAB MS Definitions in English / på dansk.  
Udgave 1.05. Hæfte med 52 sider i A-4 størrelse.  
Kr. 40 pr. stk. + porto 12,50. Rabat ved 10 stk.

## MS Standard Applications



CALLERLAB Mainstream Standard Applications  
Udgave 2.01. Hæfte med 28 sider i A-4 størrelse.  
Kr. 30 pr. stk. + porto 12,50. Rabat ved 10 stk.

Begge hæfter kan rekvireres hos:

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OBS!  
Siderne kan også downloades gratis i pdf-format  
fra CSD's hjemmeside.

[www.csd-denmark.dk](http://www.csd-denmark.dk)

# New Dancer Classes



By Ed Foote

Here are suggestions made at the New Dancer Retention Panels at the National Convention in Charlotte, NC.

## 1. PAIR AN ANGEL WITH A CLASS MEMBER

This should be done at least through the first half of the total number of lessons. For example, if a club has 26 lessons, angels should be paired with class members through at least the first 13 lessons.

Doing this has many advantages. It gives the new dancer confidence, because an experienced dancer is always present to help. It also makes it easier for the caller to teach, because the angel can make sure the new dancer is learning correctly. In addition, this will often keep the new dancer from breaking down.

It was noted that this should include splitting up married couples, giving each person an angel. This lets each new dancer concentrate on the material without having to worry about the spouse.

## 2. CALL CLASS MEMBERS "LEARNERS" OR "STUDENTS", BUT NEVER CALL THEM "BEGINNERS"

Once people have had one lesson, they should consider themselves "Square Dancers."

The word "Beginners" detracts from this. It has been found that the term "Beginner" does not create a good feeling among new dancers.

## 3. EVERY CALL SHOULD BE TAUGHT FOR 3 WEEKS

This follows the well-known learning principle of repetition, which sometimes callers forget in their hurry to get through all the calls on the Mainstream List.

It was noted that sometimes new callers are teaching the class. If this is the case, then club officers should tell them to be sure and teach calls for 3 consecutive weeks, and to keep reminding them if they forget.

## 4. CLASS MEMBERS SHOULD BE TAUGHT TO DANCE TO THE MUSIC

In the rush to teach call names, many callers forget about the music. Sure, the music is playing, but often it is treated as simply a requirement that it be present, not as an integral part of square dancing.

New callers in particular often give the new dancers no practice in "feeling the music."

Club officers should remind the new teaching caller to sometimes back off teaching a certain number of calls and just let the dancers experience moving to the music.

All class teachers should remember that what attracts people to square dancing is not learning new calls but the feeling of moving to music. If the dancers do not get to experience this in class, they are much more likely to drop out.

*Northeast Square Dancer,  
October 2008*



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## Moore on Contra

... fortsat fra side 12

James starts the dance with right hand to the corner to Balance then Box the Gnat, Men Allemande Left 1-1/2, right hand to partner and Balance and Box the Gnat.

The rest of the dance is a little too busy to comment on here and now, but it is fun to see an imaginative caller using old calls in new ways. The genius of the combination is that timing – dancing to the phrase of the music – is maintained, and there is time on each call to make eye contact with each of the dancers.

Also, this combination uses 24 beats of music, whereas the simple substitute for it (Swing Thru) takes only 6 beats. The Box the Gnat combination makes the dancers slow down and dance, whereas Swing Thru just has the dancers walking from one position to another with no consideration that music is playing.

That philosophy of using a limited number of calls in time to the music can keep callers and dancers happy for many years.

*Northeast Square Dancer,  
November 2008*



PRESS RELEASE

**FOR IMMEDIATE RELEASE  
(November/December 2008)**

**\*\*\*\*\* S T A R T \*\*\*\*\***



PRESS RELEASE

**APPLICATIONS REVIEW COMMITTEE VOTES**

Jon Jones, Chairman of the Application Review Committee (ARC) is pleased to announce the committee has completed the review of three questions regarding the usage/application of certain calls as follows:

- 1. The formation is Alamo Ring. The arrangement is boys adjacent and girls adjacent, all with right hands joined. The call given was Boys Run. (the caller intended for the boys to trade)

Question: Does this application comply with the CALLERLAB written Basic definition? The committee voted this to be improper as there are no inactive dancers to run around. The call should simply be „Boys Trade.“

- 2. From a Completed Double Pass Thru formation, with zero arrangement, the calls given were Girls Peel Off and Transfer The Column.

Question: Does this application comply with the CALLERLAB written A-1 definition for Transfer the Column? The committee voted this to be an improper application. After the girls Peel Off, the Column does not exist any longer to describe the action of all four in the original column.

- 3. The formation is Ends Out Inverted Lines and the call given was Mini-Busy.

Question: Does this application comply with the CALLERLAB written A-2 definition? The committee voted this to be improper. There is no couple facing out in the line and the extend in the center is not proper.

The committee also added some stipulations to their procedures as follows:

First of all, the ARC will review ALL application questions through the lens of said call’s program of origin ONLY (the program where the call is currently listed).

Occasionally, extended applications take on a greater dynamic beyond the program listings. In these situations, the ARC will rule in which program, if any, the extended application would be proper.

Advanced and Challenge concepts, formations and call applications from incomplete or phantom formations would not be proper at MS and Plus without a detailed explanation and a thorough workshop.

The committee must be very careful to NOT approve call applications that would, in any way, cause damage to the MS and Plus programs.

Callers may use calls and applications from other programs provided there is a thorough workshop to introduce them. This applies to experimental calls as well. Good caller judgement should be utilized with the introduction of unfamiliar calls or applications.

The CALLERLAB Board of Governors established the ARC in 1998 to review the proper/improper usage of calls on the various programs. If anyone has a question in this regard, contact the CALLERLAB Home Office and your questions will be forwarded to the proper place.

CALLERLAB, 467 Forrest Avenue, Suite 118; Cocoa, FL 32922; Phone - 321-639-0039; Email - CALLERLAB@aol.com

**\*\*\*\*\* E N D \*\*\*\*\***

We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS

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# Review of the Mainstream Program

## Proposed Teaching Order

(November 19, 2008)

By Tim Marriner

A brief reflection of the past should provide better insight to the proposed CALLERLAB Teaching Order of the future. In 1974 CALLERLAB adopted the Sets in Order Basic 50 program of calls as well as the Extended 75. In 1977 Basic 1-38 was approved on a one year trial basis. In 1980 Basic 1-34, Extended Basic 35-47, and Mainstream 48-68 were approved. In 1981 Basic and Extended Basic were merged. As the activity evolved so did the program list. Some calls were dropped while others were added. Definitions became more explicit. Some restrictions were put in place. Even the naming of the calls themselves became more standardized. This standardization helped the activity become more accepted around the world. Dancers and callers could travel from dance to dance with the same expectations of fun and fellowship. Creativity never stops however and more and more calls were being introduced, hence other programs emerged; Plus, Advanced, and Challenge.

The CALLERLAB Basic Mainstream program is still the cornerstone for the activity. It is however more than a listing of calls; it's also a recommended teaching order. Unfortunately little consideration of the teaching order was given as calls were added to the program. Often calls were placed at the end of an existing program in the order they were accepted. Explicitly following the teach order became difficult. As a result, many callers developed their own method of introducing calls to new dancers that varied from the CALLERLAB recommendation. In 1991 a proposed new order was offered by the Mainstream committee only to be defeated. Recently however several leaders raised concern over the way new dancers were being taught. In an effort to expedite the process some pushed for a total revision of the Basic Mainstream Program but little compromise was found.

In 2004 the Mainstream Committee agreed to address the obvious teaching order problems. A focus group under the leadership of Bruce Simperts was formed with the hopes of obtaining a more concise teaching order. Several ideas were submitted but the task of reaching a consensus became daunting. An agreement was made to compile a document describing the principals of designing a new teaching order to rationalize changes. With help from the ad hoc committee, Clark Baker and Dottie Welch, a Teaching Order Design Principals document was approved. An experimental teaching order was designed with these principals in mind and in 2007 was approved on a one year trial basis. It was hoped research could be gathered to support the changes. To date very little feedback has been acquired.

The issue is to be voted on in 2009 but very few have taken even a first glance at the proposal. The Proposed Teaching Order after all is still only a recommendation. Most callers teaching new dancers will continue to do so with their own proven methods. Interestingly enough many of the self changes callers have made over the years are being addressed. On the other hand someone teaching for the first time might adopt these seamless changes with no problems. Still, the order might not meet everyone's expectations. The improvements however should not go unnoticed. First of all the call Split Two, a remnant of Split the Ring, was moved from call #11 on the existing list to call #14 on the proposed list. When Split the Ring was dropped Split Two was never relocated within the existing order. On the proposed list the action appears after the Separate family to optimize usage.

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Next, Veer Left/Veer Right was moved from call #47 on the existing list to call # 19 on the proposed list. It was agreed the call would have more usage to assist with Lead Right, Bend the Line, Trades and Circulates if introduced earlier. Bend the Line was also moved from call #23 of the existing list to call #20 of the proposed list. This was done to assist the calls described above as well as reinforce lines before being required to Circle to a Line. On the existing list Circle to a Line was taught before Bend the Line.

Next, Circulates were moved from call #50 on the existing list to call #21 on the proposed list. This change provides more floor time for Circulates to reinforce formation identification of two faced lines and waves. Often the Circulate family is taught in parts, working As Couples, Named Dancers, and All 8 first then later introducing Single File and Split/Box.

One clerical change needs to be made. Call # 26 on the proposed order should read Walk Around the Corner to reflect the Mainstream vote taken last year and will be amended accordingly.

Next, the Trade Family was moved from call #40 on the existing list to call #36 on the proposed list. The reasoning was to start the action from Two Faced Lines then later reinforce them from Waves. It was also felt it was a better tool to teach the action Swing Thru which is listed before Trade on the existing list but later on the proposed list. In that regard, Swing Thru call #38 on the existing list was moved to call #39 on the proposed list. This may appear to be later but actually it was moved up right after the Ocean Wave family to support an action done from waves along with Trades and Runs. In the same vein, Pass the Ocean was moved from call #36 on the existing list to call #41 on the proposed list mostly to make room for Run to be placed after Swing Thru allowing an easy resolution from Waves.

Spin the Top was moved from call #56 on the existing list to call #59 on the proposed list to better utilize Cast Off  $\frac{3}{4}$  beforehand. On the existing list Spin the Top is listed before Cast Off  $\frac{3}{4}$  making it much more difficult to describe the centers action. On the proposed list this problem is corrected making it possible to teach the centers action with the  $\frac{3}{4}$  cast description.

Lastly, Single Hinge/Couples Hinge was moved from call #67 on the existing list to call #56 on the proposed list. This change was also done in an effort to better utilize the action sooner with existing calls.

There have been some cosmetic changes and an attempt to spit Basic between the columns as A and B. Some areas host open dances with new dancers and this division assist with these events. Non English speaking countries also need to teach terminology not listed; something taken for granted in the U.S. The division of Basic is very useful in this respect.

Is this all that needs to be changed? Probably not, but it is a starting point that is better than the existing teaching order. Could amendments be made to improve this proposal? Sure, but a strong case would have to be made supporting the Teaching Order Design Principals. Arguments could be made that the programs are not balanced, redundancies are not being considered or that the two programs should be integrated if Mainstream is the destination. The charge of the Ad Hoc Committee was to provide a revision of the existing teaching order based on the current programs. Understanding the rationale behind the changes should provide evidence and support of the improvements made by the Proposed Teaching Order with the hopes the membership will give this proposal a closer look for approval.

Respectfully Submitted,  
Tim Marriner



PRESS RELEASE

## FOR IMMEDIATE RELEASE

November/December 2008

\*\*\*\*\* S T A R T \*\*\*\*\*



PRESS RELEASE

# MAINSTREAM EMPHASIS CALL

## TURN THRU

Tom Rudebock, Chairman of the Mainstream Committee, is pleased to announce **TURN THRU** has been selected as the Mainstream Emphasis call for the period starting November 1, 2008.

**Starting Formation:** Facing Couples

**Definition:** In one smooth motion, dancers Step To A Wave (but use forearm styling), Right Arm Turn 1/2 (180 degrees), and Step Thru. Ends in back to back dancers. The ocean wave rule applies to this call.

**Styling:** Similar to Allemande Left. Use normal forearm position. Men's free hand in natural position. Woman's skirt work desirable for free hand.

**Timing:** 4 steps

### Dance Examples (Standard Applications):

Heads **TURN THRU**, U Turn Back, You're Home

Heads Lead Right, Swing Thru, **TURN THRU**, Allemande Left, Promenade

Heads **TURN THRU**, Separate Around One, Come Into The Center, **TURN THRU**, Allemande Left, You're Home

Heads Pass the Ocean, Center Ladies Trade, Centers Swing Thru, Centers **TURN THRU**, Allemande Left, You're Home

Heads **TURN THRU**, Separate Around One To A Line, Star Thru, Pass To The Center, Centers Square Thru 3, Allemande Left, Promenade

Heads **TURN THRU** and Cloverleaf, Sides **Left TURN THRU**, All Pass Thru, Right and Left Grand, Promenade

Heads **Turn Thru**, Separate Around Two To A Line, Touch 1/4, All 8 Circulate 2 times, Boys Run, Centers Square Thru 3, Allemande Left, Promenade.

Heads **TURN THRU** and Cloverleaf, Sides **TURN THRU**, All **Left TURN THRU**, Trade By, Pass To The Center, Centers Pass Thru, Allemande Left, Promenade.

Heads **TURN THRU** and Cloverleaf, Centers Pass Thru, Swing Thru, Boys Run, Pass Thru, Wheel and Deal, Star Thru, You're Home.

Heads Star Thru, Double Pass Thru, Centers In, Cast Off 3/4, **TURN THRU**, Wheel and Deal, Boys **TURN THRU**, Slide Thru, Ferris Wheel, Boys Zoom, Centers Pass Thru, Allemande Left, Promenade.

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**Dance Examples (Extended Applications):** Check these with your checkers before calling to be sure you understand them.

Heads Touch 1/4, Head Boys Run, Slide Thru, Right and Left Thru, Dixie Style To An Ocean Wave, Boys Trade, **Left TURN THRU**, Centers Pass Thru, Centers In, Cast Off 3/4, Touch 1/4, Boys Run, Centers Pass Thru, Left Allemande, You're Home

Heads Lead Right, **TURN THRU**, Trade By, Swing Thru, Girls Trade, Boys Crossfold, Box the Gnat, Right and Left Grand.

Heads Lead Right, Circle To A Line, Pass Thru, Wheel and Deal, Centers **TURN THRU**, All **Left TURN THRU**, Centers **TURN THRU**, Centers In, Cast Off 3/4, Touch 1/4, Boys Run, Centers Swing Thru, Centers **TURN THRU**, Left Allemande, Promenade.

Heads Lead Right, Circle To A Line, Spin the Top, **TURN THRU**, Trade By, Swing Thru, **TURN THRU**, Allemande left, Promenade.

Heads Square Thru, Pass Thru, Boys Run, All 8 Circulate, Cast Off 3/4, Very Center Boys Trade, Spin The Top, **TURN THRU**, Trade By, Pass Thru, Allemande Left.

Sides Lead Right, Circle To A Line, Right and Left Thru, Dixie Style To An Ocean Wave, Boys Trade (Start With The Left Hand), Spin the Top, Left **TURN THRU** , Half Tag, Split Circulate, Swing Thru, Right and Left Grand.

**Singing Call Examples:**

(Corner Progression)

Heads Square Thru, Right and Left Thru, Veer Left, Ferris Wheel, Centers Pass Thru, Swing Thru, Boys Trade, **TURN THRU**, Left Allemande, Promenade.

(Right Hand Lady Progression)

Heads Right and Left Thru, Heads Square Thru 2 Hands, Spin Chain Thru, Girls Circulate Twice, **TURN THRU**, Allemande Left, Walk By One, Swing The Next, Promenade Home

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We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS



PRESS RELEASE

# FOR IMMEDIATE RELEASE November/December 2008



PRESS RELEASE

\*\*\*\*\* S T A R T \*\*\*\*\*

## ADVANCED EMPHASIS CALL CROSSOVER CIRCULATE

### **Crossover Circulate** Timing: 6

From general lines only: Each dancer moves forward one spot along the circulate path; a lead end Circulates to the far center spot in the same line; a lead center Circulates to the far end spot in the same line; a trailing end Circulates to the near center spot in the other line, and a trailing center Circulates to the near end spot in the other line. If two dancers are about to collide and they are facing the same direction, the belle goes in front of the beau; if they are facing each other, they pass right shoulders.

### **3 and 1 Lines**

Heads Wheel Thru, Touch 1/4, Centers Trade, Center Girls Run Right, All 8 Circulate, Crossover Circulate, Tag The Line, Leaders Partner Trade, Right and Left Grand

Heads Touch 1/4 and Spread, Crossover Circulate, Cycle and Wheel (Girls In Front), Double Pass Thru, Zig Zag, Slip, All 8 Circulate, Right and Left Grand

### **Inverted Lines**

Heads Square Thru 2, Centers In, Crossover Circulate, Centers Run, Star Thru, Trade By, Pass Thru, Trade By, Allemande Left

Heads Pair Off, Swing Thru, Switch The Wave, Tag The Line, Face In, Pass Thru, Boys Partner Trade, Crossover Circulate, All 8 Circulate, Girls Run, Pass Thru, Tag The Line - Face Right, Couples Circulate, Ferris Wheel, Centres Square Thru 3, Allemande Left, You're Home

### **Lines Facing Out**

Heads Pair Off, Touch 1/4, Scoot and Weave, Girls Run, Bend The Line, Pass Thru, Crossover Circulate, Pass The Ocean, Recycle, Allemande Left

### **2 Faced Lines**

Heads Touch 1/4 and Cross, Touch 1/4, Switch The Wave, Couples Circulate, Crossover Circulate - Boys Go Twice, Turn and Deal and The Centers Roll, Center Boys Run Right - Centers Back Away, At Home

**The following sequences contain Crossover Circulate from a variety of formations including 3 and 1 Lines, Inverted Lines and Lines Back to Back.**

### **Lines Back To Back**

Heads Split Square Thru 3, Crossover Circulate, Slide Thru, Track 2, Swing Thru, All Do Your Part: Girls Crossover Circulate - Boys Mix, Acey Deucey, All Do Your Part: Boys Crossover Circulate - Girls Mix, Right and Left Grand

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**Two-Faced Lines and Inverted Lines**

Heads Lead Right, Circle To A Line, Touch ¼, Transfer The Column, In Roll Circulate, All 8 Circulate, Switch The Wave, Crossover Circulate, Ferris Wheel and Spread, Cross Trail Thru, Centers Partner Trade, Crossover Circulate, Ends Fold - Centers Turn Thru, Pass Thru, Trade By, Allemande Left

**Inverted Lines**

Heads Pair Off, Centers In, Crossover Circulate, Boys Go Twice, All 8 Circulate, Girls Crossover Circulate, All 8 Circulate, Crossover Circulate, Ends Box The Gnat - Centers Partner Trade and Roll, Right and Left Grand, Home

**Inverted Lines and Lines Facing Out**

Heads Square Thru 2, Centers In, Crossover Circulate, Step and Slide, Spin The Windmill Right, Mini Busy, Scoot Chain Thru, Clover and Recycle, Split Square Thru 3, Crossover Circulate, Box The Gnat, Square Chain Thru, Right and Left Grand

**3 and 1 Lines, Inverted Lines, Lines Back to Back**

Sides Pass Out, Pass and Roll Your Neighbor, Centers Walk and Dodge, Crossover Circulate, Centers Walk and Dodge, Crossover Circulate, Any Hand 1/4 Thru, Crossover Circulate, Load The Boat, Swing Thru, Dixie Grand, Allemande Left

**Singing Call Sequence**

Heads Square Thru 4, Right and Left Thru, Veer Left, Crossover Circulate, Turn and Deal, Pass Thru, Trade By, Touch ¼, Follow Your Neighbor and Spread, Corner Swing, Promenade Home

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We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS



PRESS RELEASE

# FOR IMMEDIATE RELEASE (November 2008)

\*\*\*\*\* S T A R T \*\*\*\*\*



PRESS RELEASE

## ACCREDITED CALLER COACHES

CALLERLAB is pleased to announce that Steve Turner has recently attained recognition as an Accredited Caller-Coach. Congratulations Steve.

In order to be accredited as a Caller-Coach by CALLERLAB, an applicant must satisfy two specially appointed accreditors that he/she possesses the experience, training, and coaching expertise needed to function effectively in the field of caller training.

The following list of CALLERLAB Accredited Caller-Coaches is provided for information and to help potential students or sponsors of caller training in their search for caller training assistance.

Currently Accredited Caller-Coaches are:

- PAUL BRISTOW, Middlesex, England
- AL BRUNDAGE, Miami, FL - Emeritus
- DARYL CLENDENIN, Portland, OR
- LARRY COLE, Marion, IN
- BILL DAVIS, Sunnyvale, CA - Emeritus
- DOUG DAVIS, Colbert, WA
- DECKO DECK, Arlington, VA - Emeritus
- RANDY DOUGHERTY, Mesa, AZ
- HERB EGENDER, Green Valley, AZ - Emeritus
- ED FOOTE, Wexford PA
- CAL GOLDEN, Hot Springs, AR - Emeritus
- BETSY GOTTA, North Brunswick, NJ
- PAUL HENZE, Chattanooga, TN
- MIKE JACOBS, Trenton, NJ
- DEBORAH JONES (aka Deborah Carroll-Jones), Arlington, TX
- JON JONES, Arlington, TX
- JERRY JUNCK, Wayne, NE and Mesa, AZ
- JOHN KALTENTHALER, Pocono Pines, PA - Emeritus
- JOE KROMER, Tannhiem, Germany
- LORENZE KUHLEE, Friedrichsdorf, Germany
- FRANK LANE, Estes Park, CO - Emeritus
- FRANK LESCRIER, Rancho Cucamonga, CA
- MARTIN MALLARD, Saskatoon, Saskatchewan CANADA - Emeritus
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- KENNY REESE, Griesheim Germany
- KEN RITUCCI, West Springfield, MA
- GLORIA ROTH, Clementsport, Nova Scotia CANADA - Emeritus
- NASSER SHUKAYR, San Benito, TX
- JEANNETTE STAEUBLE, Zurich, Switzerland
- JERRY STORY, Mission TX and Crossville, TN
- AL STEVENS, Pforzheim, GERMANY
- STEVE TURNER, Carramar, Australia
- DON WILLIAMSON, Greeneville TN
- NORM WILCOX, Georgetown, Ontario, Canada

CALLERLAB Accredited Caller Coaches are best for your callers' clinic or school.  
Accreditation assures knowledge and experience.

November 5, 2008 (1:39pm)

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# CSD Medlemsliste pr. 15.11.08

Anne-Liz C. Buntzen	Bjørnebakken 20	dk 3400	Hillerød	liz.cb@get2net.dk	+45-4824-0670	+452026 9399
Annika Madsen	Solsikkevej 3	DK 8700	Horsens	annika3108@hotmail.com	- - -	- - -
Arne Christensen	Kratvej 55, Sulbæk	DK 9900	Frederikshavn	jettemarie@email.dk	+45-9846-1871	+45-4073-0815
Asger Brunn-Andersen	Cemre Sitesi Merdivenlitas Mevkii	TR 7400	Herning	roziasger@hotmail.com	+905378557489	- - -
Asta Bredahl	Astrupvej 1	DK 9575	Ternrup	bredahl@privatpost.dk	+45-9833-5458	+45-2033-5458
Bent R. Husted	Østergårdsvej 16, Voel	DK 8600	Silkeborg	bent.caller@os.dk	+45-8685-3697	+45-2872-7595
Bente Mahrt	Nørrebyvej 45	DK 4791	Borre	bentemmahrt@yahoo.dk	+45-5784-9005	- - -
Birger Christensen	Søhøj 326	DK 2690	Karlsunde	bente_birger@hotmail.com	+454615 3370	+45-2120-6640
Birthe Madsen	Møllevvej 3	DK 9520	Skørping	caller.birthe@madsen.tdcadsl.dk	+45-9839-2128	+45-9839-2128
Birthe Simonsen	Ægirsgade 4 st. tv.	DK 8700	Horsens	60bks@stofanet.dk	+45-7560-1830	+45-2086-8656
Bjarne Eie	Mosevænget 1	DK 4340	Tølløse	bjarne.eie@get2net.dk	+45-5918-6453	+45-2618-1040
Bjørn Andersson	Sørens Allé 2 B	DK 3050	Humblebæk	bjorn.andersson@post3.tele.dk	+45-4914-4614	+45-4064-2525
Brian B. Jensen	Munkbrovej 12, Nr. Felding	DK 7500	Holstebro	bj.nyholm@mail.tele.dk	+45-9742-8626	+45-4027-8626
Britta Langballe	Læskovvej 7	DK 4632	Bjæverskov	langballe@biaf.dk	+45-5687-1882	+45-2160-9668
Carrie Cederbye	Mælkeurtvej 3, Bakkebølle Strand	DK 4760	Vordingborg	carrie@c.dk	+45-5534-2504	+45-4062-2386
Carsten Nielsen	Hulvejen 95	DK 9530	Støvring	cn Nielsen@adr.dk	+45-9837-4430	+45-2094-4844
Carsten Tolbod	Sct. Annagade 2, Gylling	DK 8300	Odder	ctoldbod@mail.dk	+45-8655-1541	+45-4037-1437
Christian Wilckens	Middelfartvej 134, Ore	DK 5400	Bogense	christianwilckens@christianwilckens	+45-6481-1118	+45-2346-8064
Dion Nielsen	Vaarstvej 148	DK 9260	Gistrup	marken148@bolig.dk	+45-9813-0898	+45-2086-9280
Ebbe Steen Hansen	Nørrevangen 66	DK 8382	Hinnerup	ebbe.ulla@webspeed.dk	+45-8698-7932	- - -
Einar Sølvsten	Høeg Hagens Vej 2, st.	DK 8200	Århus N	solvsten44@hotmail.com	+45-8610-2127	- - -
Elsebeth Lillevang	Nissumvej 3, Nørlem	DK 7620	Lemvig	elsebeth.lillevang@mail.dk	+45-9782-3524	- - -
Eva Bøtker	Fanefjordsgade 16	DK 4792	Askeby	frigg@newmail.dk	+45-5582-6489	- - -
Finn Egholm Sørensen	Bjørnebakken 20	DK 3400	Hillerød	fs@cb.dk	+45-4824-0670	+45-2532-3340
Finn Gregersen	Dåstrup Birkevænge 8, Dåstrup	DK 4130	Viby Sjælland	finng@c.dk	+45-4619-5581	+45-6088-7468
Finn Kristensen	Knakkersvej 9, Vandborg	DK 7620	Lemvig	coll.man@bovbjerg-it.dk	+45-9664-4041	+45-2947-2241
Flemming Odér	Statholdervej 15, 1. tv	DK 2400	København NV	flemming.oder@ofir.dk	+45-4465-3983	- - -
Gerner Nielsen	Rågevej 9, Gudumlund	DK 9280	Storvorde	genernielsen.tdcadsl.dk	+45-9831-6654	- - -
Hanne Frandsen	Nøddebo 7, Vondsild	DK 6000	Kolding	frandsen7@privat.dk	+45-9716-2280	+45-2363-7333
Hans Ahrens Jensen	Tjurgården 228	DK 2670	Greve Strand	hansahrens@post.tele.dk	+45-4390-0709	- - -
Hans Jørgen Bugge	Darlingsvej 17 A	DK 8700	Horsens	hjbugge@gmail.com	+45-7564-3536	- - -
Hans Pitters	Bryggervangen 13, Bredballe	DK 7120	Vejlø	hans@pitters.dk	+45-7581-4556	+45-2083-2656
Harry Andersen	Troldhøjen 17	DK 4690	Haslev	harry_andersen@hotmail.com	+45-5631-6880	- - -
Helge Hans Hein	Agerlandet 2	DK 4623	Lille Skensved	helgekammersgaard@hotmail.com	+45-5616-8806	+45-2093-3357
Henning A. Pedersen	Karolinesvej 33 F	DK 9800	Hjørring	albak@tdcadsl.dk	+45-9890-3808	+45-2448-5008
Henrik Alberg	Næssdal 18	DK 4550	Asnæs	h.alberg@mail.tele.dk	+45-5965-2024	+45-5965-2024
Henrik Leander Svendsen	Orøværnet 38	DK 8381	Tilst	h.svendsen@mail.dk	+45-8624-4857	- - -
Ib Bendtsen	Østerlide 9	DK 8654	Bryrup	piaib@privat.dk	+45-7575-6512	- - -
Ib Rasmussen	Norgesvej 52	DK 8370	Hadsten	zoomzoom@ofir.dk	+45-8698-2337	+45-2046-2526
Ines Huebener	Elin-Wägners-Stig 7	S 15156	Södertälje	ineshuebener@yahoo.de	+46 855099920	- - -
Inge Odér	Statholdervej 15, 1. tv	DK 2400	København NV	ingeoder@ofir.dk	- - -	- - -
Jan Høgh Møller Nielsen	Henrik Hertzvej 74, st.th.	DK 8230	Åbyhøj	jhm@stofanet.dk	+45-8625-4436	+45-2494-6947
Jan Wigh Nielsen	Halsagerstien 9, 1 C	DK 9800	Hjørring	janwigh@has.dk	+45-9890-9326	+45-3068-2520
Jens Hyttel	Bøgebæksvej 35, Terpet	DK 9830	Tårs	jens.hyttel@gmail.com	+45-9898-8112	+45-2346-9668
Jens Ørnsholt	Skovlunden 41, Thyregod	DK 7323	Give	jens@thyregodnet.dk	+45-7573-4634	+45-2969-4202
Jette Christensen	Kratvej 55, Sulbæk	DK 9900	Frederikshavn	jettemarie@email.dk	+45-9846-1871	+45-4073-0815
John Vestergaard	Rødmevej 35	DK 5771	Stenstrup	john.vester@gmail.com	+45-6224-4178	+45-2164-2901
Juan Dohn-Berg	Hedelundsvej 3, Elling	DK 9900	Frederikshavn	caja-juan@mail.dk	+45-9848-1993	+45-2422-8418
Jørgen Nielsen	Torvet 13 1. mf.	DK 4690	Haslev	jenielsen@dlgpost.dk	+45-5631-2010	+45-2813-5876
Karen K. Pedersen	Holmrisevej 3, Vellev	DK 8860	Ulstrup	kakpedersen@get2net.dk	+45-8646-3627	+45-6174-3534
Karen Weggers	Værebrovej 6, 6, 3	DK 2880	Bagsværd	karen.weggers@gmail.com	+45-2513-6024	- - -
Ken Breuning Depner	Horsherredvej 259, Lyndby Strand	DK 4070	Kirke Hyllinge	Ken.Depner@c.dk	+45-4641-2770	- - -
Kirsten Villien	Lindeparken 5	DK 4700	Næstved	villien@stofanet.dk	+45-5577-0599	+45-2647-9255
Lars Foged	Sognstrupvej 28	DK 7500	Holstebro	larsfoged@mail.dk	+45-9740-3508	+45-2165-3350
Lars Søndergaard	Æblehaven 10	DK 3000	Helsingør	las@get2net.dk	+45-4920-3062	- - -
Lars-Inge Karlsson	Christiansøværnet 28	DK 5500	Middelfart	frila@cool.dk	+45-4750-8004	+45-2862-3563
Laurits Kristensen	Østermarksvej 19, Hornborg	DK 8762	Flemming	lhk@teknik.dk	+45-7567-3487	+45-4031-2036
Leif Broch	Teglværksvej 5	DK 8370	Hadsten	leif.broch@yahoo.dk	+45-8698-9458	+45-4090-2413
Leif Ekblad	Tågagatan 74	S 25443	Helsingborg	leif@lemamusik.se	+46042211726	+46708510355
Leif Jørgensen	Fjordvej 93, 1.	DK 5330	Munkebo	leifsd@hotmai.com	+45 60 30 68 85	+45-3123-1938
Linda Bang	Hjallelsegade 15, st.th.	DK 5260	Odense S	banglinda@gmail.com	- - -	+45-2047-0383
Lisbeth Hedelain	Søndermarksvej 39, 2. mf	DK 4200	Slagelse	hedelain@os.dk	+45-5853-0746	+45-4035-0714
Lotte Krogh Vangsgaard	Kodrivervej 10	DK 9800	Hjørring	lotte@vangsgaard.org	- - -	+45-4084-8405
Mads Nielsen	Søvejen 10, Rækker Mølle	DK 6900	Skjern	deltaduo@mail.dk	+45-9736-2808	+45-4053-4943
Margit Mortensen	Møllevvej 94, Hunseby	DK 4930	Maribo	margitsquare7@adslhome.dk	+45-5478-2557	+45-2162-6557
Marthine Stærke Hansen	Fuglsangparken 55	DK 8500	Grenå	marthineshansen@hotmail.com	+45-8633-4128	+45-2849-3380
Martin Jansson	Kleva 220	S 44493	Spekerød	baatslycke@hotmail.com	+46303778337	+46705582208
Maryanne G. Jensen	Amager Landevej 52 B, 2., tv.	DK 2770	Kastrup	caller@webspeed.dk	+45-3252-4521	+45-2428-1710
Mathilde Vinter	Katrinebjergvej 58, nr.3	DK 8200	Århus N	mathildevinter@hotmail.com	- - -	+45-5135-3151
Max Fris	Lykkensdalsvej 161	DK 8220	Brabrand	max.fris@gmail.com	+45-8626-0251	+45-6126-5924
Mikael „Micke“ Johansson	Carl Kuylenstiernesvæg 41	S 30252	Halmstad	micke_eldare@telia.com	+46-3512-5756	+46732511156
Mogens Lind	Borgvold 15	DK 8260	Viby J	lindmm@vip.cybercity.dk	- - -	- - -
Mona Andersen	Søndervang 46	DK 7323	Give	monaemb@stofanet.dk	+45-7573-5688	+45-2511-1636
Morten Vang	Gartnervænget 4	DK 3760	Gudhjem	m.vang@privat.dk	+45-5648-5378	+45-2029-9047
Nicola Hartmann	Lille Vokstrupvej 7, Hjortkær	DK 3230	Græsted	jrg.ha@hansen.mail.dk	+45-4839-2408	+45-2175-2211
Niels J. Hviid	Kobberbæksvej 77	DK 5700	Svendborg	nielsjorgen.hviid@gmail.dk	+45-6221-8911	+45-2420-0005
Ninna Jessen	Vestergade 28	DK 8723	Løsning	ninnajessen@gmail.com	- - -	+45-5091-6167
Oda Daniel	Grønnegade 8	DK 7430	Ikast	oda.daniel@mvp.net	+45-9715-1444	+45-2127-3191
Ole Chr. Thorup	Amager Landevej 52B, 2. tv.	dk 2770	Kastrup	thorup-auto@mail.dk	+45-3252-4521	+45-4018-0882
Per Hertz	Lidemarksvej 1	DK 4681	Herfølge	hz@hz.dk	+45-5627-5397	+45-2880-8170
Per Møller Sørensen	Brune Banke 8	DK 9990	Skagen	pmskagen@skagennet.dk	+45-9845-0575	+45-2384-9541
Per Westberg	Fabrikvej 13, 1.	DK 8700	Horsens	-	- - -	+45-3190-0929
Poul Erik Sørensen	Egevej 6	DK 3200	Helsingør	poul.erik.soerensen@get2net.dk	+45-4879-5419	+45-2521-4879
Poul Nielsen	Sætervej 1	DK 9520	Skørping	poul_nielsen@sparnordweb.dk	+45-9839-1596	- - -
Poul Rasmussen	Søndervangen 14, Thurø	DK 5700	Svendborg	p.b.ras@mail.tele.dk	+45-6220-5459	- - -

Ruth Pedersen	Rylevej 1, Hjarbæk	DK 8831	Løgstrup	ryle@tdcadsl.dk	+45-8664-2686	+45-3033-4389
Stefan Carlsson	J.W.Wulffsgatan 1	S 23145	Trelleborg	stefan@dosado.se	+46-4104-3390	+46708443390
Stig Peilicke	Stakhaven 30	DK 8900	Randers	peilicke_stig@hotmail.com	+45-8641-3900	+45-2812-2511
Søren Kristian Karlskov	Li. Donnerupvej 4, Ndr, Donnerup	dk 7323	Give	li-donnerup@hotmail.com	- - -	+45-2821-8620
Søren Lindergaard	Piskesmældet 9	DK 3000	Helsingør	soren@new-beat.net	+45-4921-0223	- - -
Tom Mortensen	Flintebakken 103	DK 8240	Risskov	tam@mb.au.dk	+45-8621-9785	- - -
Tom Wind	Illevej 16, Astrup	DK 8620	Kjellerup	astw@email.dk	- - -	+45-2339-3206
Tommie Jørgensen	Helenevej 5	DK 7800	Skive	tommie@email.dk	+45-9752-9036	- - -
Tommy P. Larsen	Violvej 4	DK 3450	Allerød	tpl@tpl.dk	+45-2611-0455	+45-2611-0455
Torben Bundgaard	Hybenhaven 11	DK 8620	Kjellerup	torben@hybenhaven.dk	+45-8688-1717	- - -
Vainor Törnqvist	Snösbäck 2	S 52191	Falköping	vainor_t@hotmail.com	+46-5151-7936	- - -

**Husk at få rettet eventuelle mangler, fejl eller ændringer: [member-roster@csd-denmark.dk](mailto:member-roster@csd-denmark.dk)**

## CALLERLAB Informations

... fortsat fra side 10

### High School Project Scot Byars

I would like to invite you to join us as we embark on a new and exciting project -- High School competition square dancing.

Yes, you read it correctly. We are forming a new ad-hoc committee within CALLERLAB to research and implement competition square dancing, specifically designed for youth.

We believe because our recreation provides the ultimate form of teamwork; square dance competition programs develop a healthier form of competition than any sports program in use today.

Many of our members have gained the experience and confidence through youth competitions that can not be obtained in any other venue.

They have learned teamwork and leadership skills far beyond what they can experience in any regular square dance class or callers school.

Our committee will:

- Research funding sources in the form of private, federal, state, and community grants.
- Research sympathetic schools and districts.
- Help in the placement of qualified square dance instructor / teachers to schools participating in this program (through

CALLERLAB's Certified Square Dance Teacher program.)

- Research and develop competition rules.
- Research and develop possible competition sites and times.
- Help to integrate existing programs.

Our hope is to assist in the establishment of a nation-wide youth competition.

If you are interested in being a part of this new and exciting group simply contact the Home Office and add your name to our list.

### How proud are you?

Dana Schirmer, Asst. Executive Director I often think we take our membership in CALLERLAB for granted and we assume dancers know of our affiliation with this professional organization and nothing else is needed.

With non CALLERLAB members utilizing our programs, definitions and other materials, dancers may not know there is a difference between CALLERLAB and these other organizations.

Perhaps now would be a good time to let dancers know how proud we are to be CALLERLAB members and how CALLERLAB produces the standards other organizations copy and use.

I challenge all members to begin and / or end every dance, lesson, workshop or dance event, by stating "I am proud to be a CALLERLAB member, proud to endorse CALLERLAB's professional standards of conduct and also proud to support and use the CALLERLAB programs."

I once heard one of the legends of square dancing state that "if you cut me, I'll bleed CALLERLAB blue." I too believe in this statement. Be CALLERLAB Blue!

### Application Review Complete (ARC)

Jon Jones, Chairman The Applications Review Committee (ARC) was formed in 1998 as a subcommittee under the Choreographic Application Committee.

Later it was designated as a CALLERLAB Standing Committee. The purpose and charge of this committee is to review the proper or improper use of square dance calls.

Callers and dancers may submit questions concerning proper or improper application of calls to: the CALLERLAB office or Email: [CALLERLAB@aol.com](mailto:CALLERLAB@aol.com)

Each year the ARC receives, reviews, and votes on various questions regarding the proper or improper use of calls.

Jon Jones, ARC Chairman, is pleased to announce the review of several calls has been completed. See the attached press releases for more information.



November / December  
2008

## Emphasis Calls

Mainstream: Turn Thru  
Plus: -  
Advanced: Crossover Cirkulate

**CSD NewsLetter**  
udgives af  
**CSD / Callers' Society Denmark,**

Medlemsbladet fremsendes elektronisk som en .pdf-fil i en eMail til klubbens medlemmer fire gange årligt - i månederne marts, juni, september og december.

Ca. 6 uger efter udgivelsen uploades NewsLetter i arkivet på hjemmesiden [www.csd-denmark.dk](http://www.csd-denmark.dk).

### Redaktion:

Max Fris  
Lykkensdalsvej 161  
8220 Brabrand

Mob +45 2989 1444  
eMail [max.fris@gmail.com](mailto:max.fris@gmail.com)

Vær selv med til at præge bladet, så det fremstår og lever op til dine egne forventninger.

Indlæg modtages gerne pr. eMail.

Bruger du ikke PC, så send teksten maskinskrevet, eller i letlæselig håndskrift.

Deadlines: 15/2, 15/5, 15/8, 15/11.



50 Years ECTA Anniversary Dance  
26.-28. juni 2009

<http://www.ecta.de/50years>



## Husk opdatering af din profil

i vor database, NewsLetter og på vor medlemsliste på internettet

- Ændret adresse, teleoplysninger etc.
- Hvilke programmer du kan tilbyde at undervise,
- Hvilke programmer du kan tilbyde at caller til arrangementer.
- Hvilke arrangementer du tager.

**Alle ændringer sendes pr. eMail til:  
[member-roster@csd-denmark.dk](mailto:member-roster@csd-denmark.dk)**

Herved sendes din meddelelse både til vor kasserer og web-redaktør.



[www.csd-denmark.dk](http://www.csd-denmark.dk)

Medlemmers eller andre skribenters meninger der kommer til udtryk i artikler m.v. i NewsLetter afspejler nødvendigvis ikke CSDs politik eller holdninger. Skribentens navn fremgår af artiklen.

Opinions expressed in articles submitted by members or others do not necessarily reflect the policies of CSD. All articles submitted for publication must be signed by the author.

## Bestyrelse

### Formand

Ruth Pedersen  
Rylevej 1, Hjarbæk, 8831 Løgstrup  
Tel 8664 2686, Mob 3033 4389  
[ryle@tdcadsl.dk](mailto:ryle@tdcadsl.dk)

### Næstformand

Einar Sølvsten  
Høegh Hagens Vej 2, st., 8200 Århus N  
Tel 8610 2127  
[solvsten44@hotmail.com](mailto:solvsten44@hotmail.com)

### Kasserer

Mathilde Vinter  
Katrinebjergvej 58, nr. 3, 8200 Århus N  
Tel 5135 3151  
[mathildevinter@hotmail.com](mailto:mathildevinter@hotmail.com)

### Sekretær

Poul Erik Sørensen  
Egevej 6, 3200 Helsingør  
Tel 4879 5419, Mob 2521 4879  
[poul.erik.soerensen@get2net.dk](mailto:poul.erik.soerensen@get2net.dk)

### Redaktør

Max Fris  
Lykkensdalsvej 161, 8220 Brabrand  
Mob 2989 1444  
[max.fris@gmail.com](mailto:max.fris@gmail.com)  
[www.square-dance-caller.dk](http://www.square-dance-caller.dk)