

CSD 1 / 2006 March NewsLetter



... for medlemmer af Callers' Society Denmark - Vol. 14

Formandens ord

Et nyt år er kommet.

Så er 2006 kommet godt i gang, og jeg håber du selv er kommet godt ind i det.

I CSD har der være en del aktiviteter.

Vi har haft 2 callerkurser, som begge var fuldtegnede – der var endda venteliste.

Det er dejligt at se at så mange ønsker at deltage i vores kurser.

Vi er ved at have Callerparade 2006 på plads.

Der er en hel del Callere der ønsker at calle, tak for det. Vi mangler dog flere dansere – der plejer at være udsolgt, men ikke i år.

Husk at gøre reklame for dansen, overskuddet går jo til at holde kurser for jer.

Vi har jo også vores Summer Dance.

Tilmeldingerne kommer stille og roligt, men her kan vi også bruge din hjælp.

Er du til en dans vil det være en stor hjælp hvis du vil medbringe flyers – har du ikke nogen så kontakt mig venligst og jeg vil sørge for at du får det.

Til sommer har vi også et callerkursus med Bronc Wise. Dette kursus plejer at blive fyldt ret hurtigt, så ønsker du at deltage er det med at være hurtig.

Vi søger stadigvæk gode idéer til hvad vi skal sætte i gang for de penge som vi fik ud af benefit dansen 2005.

Vores projekt med Benefit Dance, forsætter også i 2006.

Selvom der kom en hel del penge ind i 2005, skal der

bruges flere. Vi håber også i 2006, at I vil bakke om dette projekt.

Dansen bliver afholdt den 27. august, og vi vil igen i år prøve at lave den både på Sjælland og Jylland.

Husk at opdatere din profil. Hvis du har en e-mail adresse vil vi gerne have den, da det sker at vi har noget som skal hurtigt ud.



Jeg håber at se dig i Tranum
Carsten Nielsen
Formand

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Convention update

2006 CALLERLAB CONVENTION UPDATE

As of this writing, 80 callers and 40 partners have registered for the 2006 convention in Charlotte. You must register for the convention before March 19, 2006 to avoid the \$25 per person late fee. If you plan to attend, we encourage you to register NOW.

Convention invitations were mailed in November. If you did not receive an invitation, or have misplaced it, and wish to attend the convention, please contact the Home Office at 1-800-331-2577.

While the convention does not officially begin until 9:00 A.M. Monday, April 10, 2006 several activities have been planned for Saturday, April 8th and Sunday, April 9th, for those callers and partners arriving early for the convention. These activities include:

Saturday - April 8, 2006

9:00 A.M. - 6:00 P.M. Beginner Dance Party Leaders Seminar

Sunday - April 9, 2006

9:00 A.M. - Noon. Beginner Dance Party Leaders Seminar

3:00 - 5:00 P.M. CDP Dance

6:00 - 7:00 P.M. Reception & Social Hour

8:00 - 9:00 P.M. Orientation Session

9:15 - 10:30 P.M. Talent Show

Convention registration will be open on Saturday afternoon from 1:00 to 5:00 P.M. and on Sunday from 10:00 A.M. to noon and 2:00 to 5:00 P.M. for early-bird arrivals. The registration desk will not reopen until Monday morning.

Apprentices are invited to attend the CALLERLAB Convention even though they are unable to become Active Members until they meet all of the requisite qualifications for membership. CALLERLAB members come from all 50 states, nine Canadian provinces, and from fifteen overseas countries. Delegates who attend the conventions have an opportunity to sit down and discuss mutual concerns with others from all over the world. Many callers frequently find that what they thought was a unique problem is, indeed, shared by others.

While the serious side of square dancing takes up most of the convention time, there is still time to prove the square dancing slogan, „Friendship is square dancing's greatest reward“.

Charlotte is a wonderful vacation destination with many historical sites, landmarks, and outdoor activities. There is much to do in the Charlotte area which makes it a desirable vacation spot. We are looking forward to an entertaining, interesting, informative, and satisfying convention.

COME JOIN US IN Charlotte, April 10-12, 2006!

Kom op af starthullerne ...

Vær med til at bestemme, hvorledes midlerne fra Benefit Dance og andre gaver til formålet, bedst kan anvendes.

CSD modtog jo et pænt beløb, som er øremærket til at fremme Modern Western Square Dance.

I bestyrelsen har vi drøftet forskellige muligheder for anvendelse af pengene. Vi vil dog gerne have så mange input med i overvejelserne som muligt – og hertil mangler vi DIN hjælp.

Vi er sikker på, at der blandt callerne findes andre gode idéer.

Send venligst dit forslag til formanden, Carsten Nielsen.

*På bestyrelsens vegne
Ruth Pedersen
Sekretær*

Why attend?

We have thought about this question several times over the past few years and would like to share our thoughts with you.

Here are a few reasons we have for attending conventions:

- 1) Renew friendships, or build new ones
- 2) Find out, 1st hand, what is going on in the square dance world
- 3) Visit places, sights, and sounds you might not otherwise visit
- 4) Take a tax deduction for at least part of your visit
- 5) Observe the inner workings of the CALLERLAB committees
- 6) Meet the Board of Governors and the Executive Committee
- 7) Take an active part in discussing CALLERLAB policy
- 8) Take the opportunity to voice your opinion
- 9) Take part in interesting and informative interest sessions
- 10) Discuss square dancing with other callers from all over the world
- 11) Meet the Home Office staff

Contact the Home Office with your ideas for a convention theme, topics for interest sessions, or potential panelists for sessions.

If you have a particular interest or skill, volunteer to be on a panel featuring that subject.

Give us your input concerning future convention locations. The convention planning committee is interested in your input.

Referat af bestyrelsesmøde

Den 21. januar 2006 i Støvring.

Deltagere: Carsten Nielsen, Lars Foged, Max Fris, Hans Jørgen Bugge og Ruth Pedersen.

1. Sidste referat

Ingen kommentarer. Godkendt

2. Økonomi

Gaven fra Benefit dansen drøftet. Revisoren spørges til råds om, hvorledes de skal figurere i regnskabet. Ellers regnskab OK.

3. Generalforsamling 2006

Afholdes 12. april 2006, kl. 19.30. Carsten aftaler det praktiske med Marianne. Dirigent findes i løbet af februar måned.

4a. Evaluering af CallerTræf 2005

Stort set i orden. De problemer, der var med mad osv. sørger vi for at checke op på til næste CallerTræf. Næste år vil vi gerne have flere indlægsholdere / flere emner. Vi håber, flere af medlemmerne vil tilmelde sig hertil.

4b. Evaluering af Sangkursus

8 deltagere. Et godt kursus. Kun positive tilbagemeldinger. Der appelleres til, at man sørger for at tilmelde sin partner samtidig med egen tilmelding.

5. Callerparade 2006 - Status

Tilmelding til at calle sendes ud sammen med indkaldelse til generalforsamling. Der sendes mail til klubberne om en reminder omkring dansen.

Aften underholdningen er nyt i år. Onsdag aften er der Karaoke (som sidste år) og torsdag aften har vi lavet aftale med et irsk-skotsk band, Boys of Bluehills, til aftenunderholdning.

Callere til onsdag aften er på plads.

Lodder sørger Bugge for. Gaver arbejdes der på.

6. Kurser - Status

Beginners-Part 2: Er fuldt tegnet = 8 deltagere. Alle har betalt på nuværende tidspunkt.

Intermediate-Part 2: Er fuldt tegnet = 8 deltagere. Alle har betalt på nuværende tidspunkt.

Bronc kursus: 1 tilmeldt.

7a. Fremtidige kurser

Callerkurser: 2 på venteliste til Beginners-Part 1.

Sangkurser: Planlægges til september måned i Jylland med Lene Frederiksen. Vil forsøge at få sangkursus i gang på Sjælland.

7b. CallerTræf 2006

Vi kontakter Stoholm Vandrerhjem igen.

Foreløbigt program vedlægges NewsLetter.

Nye emner er bl.a.

ABC

Call analyse

Musikredigering evt. med egen musik

Workshop

Kontrol / frekvens på calls

Pædagogik

Opbygning af Singing Calls

Kære medlemmer: Kom selv med flere emner!

Deadline på at finde lokaler indenfor 14 dage.

8. Hjemmeside

Max kigger fortsat på at flytte hjemmesiden over på eget domæne. Vi satser på, den er klar inden april 2006.

9. Summer Dance 2006/2007

Flyer laves på engelsk og tysk og rundsendes til relevante klubber. Flyer distribueres også til Sverige.

Der er ikke for mange tilmeldte på nuværende tidspunkt, men det plejer at komme senere.

Datoer og priser for 2007 indhentes hos Marianne (Himmerlandsfonden).

10. Benefit Dance

Anvendelse af midler fra 2005. Idéer:

Vi vil meget gerne have kontakt til nogen, der arbejder med marketing. Måske annonce i Highlight.

Vi tager endvidere kontakt til Århus Universitet for at se, om de kan hjælpe os med en undersøgelse.

Streamer med henvisning til ny hjemmeside.

Læs dansk oversættelse af PR mappe igennem, så den kan drøftes i bestyrelsen medio februar.

Eventuel gentagelse i 2006.

Vi vil forsøge at lave dansen igen. Vil forsøge at få Fyn med. Lars og Carsten kontakter callere i hver landsdel, som vil kunne stå for arrangementet.

11. Eventuelt – afregning

Næste møde: På Callerparade onsdag d. 12. april kl. 12.

Referent
Ruth Pedersen
(Sekretær)

CSD
Caller School
NewsLetter
WebSite
Callerparade
Summer Dance
Caller Træf

Diverse

Callerparade 2005

After Party med Boys of Bluehill



Program kan rekvireres og indtegnings foretages hos:

Lars Foged
larsfoged@mail.dk
Telefon 9740 3508 / 2165 3350

CALLERLAB Conventions

April 10-12, 2006
Charlotte, NC, USA
Theme - Outside the Square

April 2-4, 2007
Colorado Springs, CO
USA

April 17-19, 2008
West Region
USA



Der var i alt 296 deltagere til CALLERLABS Convention i 2005

CALLERLAB Office Hours

CALLERLAB

The International Association of Square Cance Callers.

CALLERLAB
467 Forrest Avenue, Suite 118,
Cocoa, FL 32922, USA

Kontortid: Mandag til fredag
kl. 09.00-16.30 (Eastern Time)
Telefon: 001 - 321-639-0039
Fax: 001 - 321-639-0851
eMail: CALLERLAB@aol.com
Website: www.callerlab.org

Executive Director: Jerry Reed
Asst. Executive Dir.: Mike Callahan
Office Mgr./Sec.: Gail Swindle
Finance Admin: D. Robinson
Office Support: John Swindle

Standard Applications

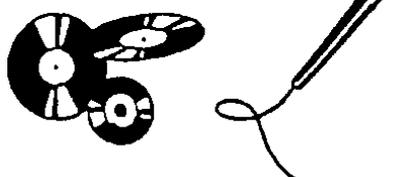
CSD's Main-stream Standard Applications - Version 2.1 - kan downloades fra vor hjemmeside:

www.csd-denmark.dk

Byttecentral / Swap Shop

Her kan du efterlyse eller afsætte brugte Square Dance relaterede effekter. Kig forbi.

www.csd-denmark.dk



Program forkortelser

CALLERLAB Dance Programs og deres respektive forkortelser er:

■ Mainstream	MS
■ Plus	PL
■ Advanced 1	A1
■ Advanced 2	A2
■ Challenge 1	C1
■ Challenge 2	C2
■ Challenge 3A	C3A

Udskiftningskort

Square Rotation Cards

Ideelle til brug f.eks. i undervisningssituationer - eller ved mindre danse hvor der ikke er deltagere nok til at danne hele squares. Fair udskiftning, alle danser med alle.

Download dem fra vor web site.

www.csd-denmark.dk

Check Lists

Tjeklister for programmerne Main-stream, Plus, A1 og A2 kan downloades fra vor hjemmeside:

www.csd-denmark.dk

CSD Web-site

Kontinuerlig opdatering af Medlemsfortegnelsen på Nettet

Hold dine data opdateret på CSD's Member Roster / Medlemsliste.

Både nye og gamle medlemmer opfordres til at sende opdateringer af deres data ind, således Rosteren kan fremstå så aktuel som mulig.

Send også gerne dit foto ind. Selvom du måske ikke kan lide at se dig selv på et foto, så kan alle andre.

Fotos er med til at gøre siden mere seværdig, og man kan lettere genkende hinanden, hvor medlemmer end måtte mødes, og dermed få en dialog i gang.

Uanset om man er helt ny i faget, eller man har stor erfaring med undervisning og calling, så vil det for alle være en god mulighed for også at lade omverden være orienteret - især med de rigtige data.

Send dine opdateringer og et billed pr. mail eller brev. Jo bedre billedkvalitet, jo bedre resultat.

Tilføjelser, opdateringer og fotos m.v. bliver indsat på web-sitet, i den rækkefølge de modtages.

Vær opmærksom på, at oplysninger kun vil blive rettet / tilføjet, såfremt du selv retter en skriftlig henvendelse omkring dine egne data.

Du kan ikke rette på andres vegne.

Vi arbejder på en løsning, hvor du på vor web site kan hente og udfylde en indmeldelsesblanket - eller foretage rettelser.

Tjek din profil på CSD's web-site:
www.csd-denmark.dk

Send dine ændringer pr. eMail til:

member-roster@csd-denmark.dk

Max Fris
redaktør

Diverse

MS på dansk

Publikationen er lagt ud på vor web site i pdf-format, hvorfra de 52 sider kan downloades gratis.

Publikationen er lavet med den originale engelske tekst og den danske oversættelse, således man parallelt kan følge både den engelske og den danske tekst.

Interesserede kan også uanset medlemskab af CSD købe hæftet i en færdig printet udgave, dels som et enkelt eksemplar, eller med rabat ved køb af 10 stk. eller flere.

Kan rekvireres hos:

CSD v/ Hans Jørgen Bugge
Darlingsvej 17 A, 8700 Horsens
Tel 7564 3536

New Song & Dance Routine Brochure

The CALLERLAB Foundation for the Preservation and Promotion of Square Dancing is pleased to announce the availability of a revised „New Song and Dance Routine“ brochure.

The price for the brochures is \$15.00 per hundred, plus postage or shipping charges. Brochures are shipped by UPS whenever possible.

They are available in a fan-fold with a blank panel for adding your own local information or you can now order them „flat“ for printing by a professional printer or on your home computer.

Nearly 1,000,000 of these deluxe brochures have been distributed world wide. They have proven to be a very effective tool for recruiting new dancers.

Please Contact John at

johnCALLERLAB@aol.com or
(1-800) 331-2577 to place an order.



Starter Kit for Newer Callers

A „Starter Kit for Newer Callers“, produced by the Caller Training Committee, is available from the Home Office. The kit contains information important to new and relatively new callers. If you are involved in the training of new callers, you should strongly encourage them to purchase their own copy of this manual. Those of you who are involved with local caller association training programs may also wish to add this informative manual to your library

The manual includes the Formations and Arrangement charts as well as common definitions currently in use by most callers. It also includes many CALLERLAB publications on such topics as Music, Smooth Body Flow, Helper Words for Callers, Timing, Modules, Mental Image, Sight Calling, Code of Ethics, two papers dealing with Degree of Difficulty, Reference Sources and the two Standard Application booklets on Mainstream and Plus.

A list of the CALLERLAB Accredited Caller-Coaches is included, as well as information on available scholarships. The manual is arranged and published in a loose leaf notebook format so that additional material can be added as it becomes available.

To order your copy call or E-mail the home office (1-800-331-2577) or JohnCALLERLAB@aol.com.

The cost is \$22.00, which includes shipping.

US National Conventions

55th National Square Dance Convention in San Antonio, Texas.
June 21-24, 2006.
www.55thnsdc.com

56th National Square Dance Convention in Charlotte, North Carolina.
June 27-30, 2007.
www.56thnsdc.com

57th National Square Dance Convention in Wichita, Kansas.
June 25-28, 2008.
www.57nsdc.com

58th National Square Dance Convention in Long Beach, California.
June 24-27, 2009



Men's Towel Mini Håndklæde

Mini håndklæde / svedeklud i gult med CSD's logo i sort kan købes hos Anni Wilckens, tel. 8655 1541.

Aftalen løber indtil den 31.08.2006.



Keep them Square Dancing
and not Square Walking

Comment by Jim Mayo

Northeast Square Dancer, March 2006



The CALLERLAB Convention takes place next month in Charlotte, NC. Many callers from the New England area will be attending. The convention is a place for those who are concerned about the future of square dancing to gather and discuss what we, callers, can do to improve our chances of success in the years ahead.

We have a variety of programs and sessions at the convention. Some are technical, some are educational and some are just social. Committees meet to discuss the dance programs and whether changes or clarification are required in our call definitions. A two-day program is offered before the convention to show callers how to do an effective job of calling for the new-dancer party.

This year Gloria Roth and Martin Mallard who are both from Canada will join me in an historical presentation. As I have mentioned, I have been converting some of the audio tapes in the SDFNE collection to CD's. I have been concentrating on dances held before 1963. I picked that date because that was the year we invented the calls Swing Thru, Trade, and Run. These three calls resulted in a very rapid change in the type of choreographic patterns we used in modern square dancing.

We will be playing some tracks from these tapes at the convention and talking about the callers, the style and the choreography. There are some substantial differences between then and now. One of the most obvious is the speed. Technically the term is tempo and it refers to the number of beats of music and thus the number of steps we take each minute.

Today in our area the usual is about 126 beats per minute. In the early 1960's 132 was common and many callers went higher to as much as 140 beats per minute. That's really hustling.

Another big difference was the number of calls we were using. Before Swing Thru our vocabulary of standard terms numbered about thirty calls. Today the Mainstream Program has 69 and Plus adds another 31. Many callers who weren't around then wonder how we could keep dancers entertained with so few calls.

These tapes show how we did it and the dancer noise in the background makes it clear that they were having a great time.

One of the answers to how we did it lies in the much more varied use we made of each of the calls. One of the

most obvious examples is the call Square Thru. I remember well when I learned it on an AI Brundage weekend in 1957. I spent the whole weekend being confused by it.

When I added it to my own program I spent a whole three hour workshop on just that one call. We did it straight, in fractions, split, with four boys and then with four girls and then with some of each but in half-sashayed couples. We did it from facing lines, from boxes and on the diagonal. Most of today's Advanced Program dancers would be confused by many of the ways we did that one call.

Jim Mayo

CALLERLAB & The ARTS ...

CALLERLAB & THE ARTS ONLINE

As we have reported previously, CALLERLAB is one of ten national dance organizations which have come together to form The Alliance for Round, Traditional, and Square (ARTS) Dance. The goal of The ARTS is to increase the number of dancers in our activity.

The ARTS has discussed ways to promote the activity to increase the non-dancing public's awareness of the many benefits and fun available through square dancing.

Any such effort will cost money and The ARTS has been looking at ways to raise the needed funds.

As you know square dancers do travel, not only for dancing activities but for personal and business travel as well.

Over the past few years the online travel opportunities have increased tremendously. The ARTS Board has recognized this as an opportunity to help raise funds for the activity.

The ARTS has teamed with the online travel company YTB Travel to develop an online travel site for use by dancers. This site not only provides valuable savings on travel but also returns money to The ARTS and the activity.

For more information, please visit the ARTS travel site at:

<http://www.arts-dancetravel.com/>



CSD Medlems Aktiviteter og Kurser

Generalforsamling 2006

Onsdag den 12. april 2006 kl. 19.30

På Himmerlandsfondens Kursus- og Feriecenter,
Tranum Strand, Brovst

After Party: Boys of Bluehill



CSD Callerparade 2006

Skærtorsdag den 13. - Langfredag den 14. april

Callere: CSD-callere
Sted: Himmerlandsfondens Kursus- og Feriecenter, Tranum Strand, Brovst
Maksimalt: 300 deltagere
Forkundskab: Mindst kunne danse Mainstream, Plus eller A1 programmet på et stabilt niveau.

CSD Summer Square Dance 2006 i Tranum

I tiden fredag den 07. til onsdag den 19. juli

07.07.-11.07.: **Mainstream Extended og Plus Extended - i to sale**
Bengt „Bula“ Ericsson, James Wyatt, Bronc Wise

11.07.-15.07.: **Advanced 1 og Advanced 2 på højt niveau - i to sale**
Broch Wise, Søren Christensen, Carsten Nielsen

15.07.-19.07.: **Challenge 1**
Bronc Wise, Carsten Nielsen

For deltagelse i disse arrangementerne skal man kunne danse det respektive program på et sikkert og stabilt niveau. Dansene er forbeholdt absolut rutinerede dansere, idet der vil blive caller på et højt niveau.

Ret til ændringer forbeholdes.
For deltagelse fordres medlemskab af CSD.

CSD Caller School „Experienced Callers“

Onsdag den 19. juli - Lørdag den 22. juli 2006

Caller Coach: Bronc Wise
Sted: Himmerlandsfondens Kursus- og Feriecenter, Tranum Strand, Brovst
Pris: Kr. 1.550
Partner: Kr. 800
Inkl.: Forplejning og logi
Drikkevarer skal købes på Centret
Maksimalt: 8 deltagere
Forkundskab: Intermediate Part 2 eller tilsvarende samt ca. 3-5 års calling

Benefit Dance 2006

Søndag den 27. august 2006

Jylland - Fyn - Sjælland

CallerTræf 2006

Fredag den 20. - Søndag den 22. oktober

Sted: Stoholm Vandrehjem
Pris: Kr. 750
Inkl.: Forplejning og logi
Drikkevarer skal købes på Centret
Deltagere: For alle medlemmer samt partnere

CSD Sangkursus

Med sangpædagog Lene Frederiksen

Efterår 2006 kl. 10.00-17.00 sted?

Kr. 350 inkl. frokost

CSD Caller School „Beginners - Part 1“

En weekend i efteråret 2006

Caller Coach: Birthe Madsen og Lotte Vangsgaard
Sted: ?
Pris: Kr. 850
Inkl.: Forplejning + primitiv logi
Maksimalt: 8 deltagere
Forkundskab: Mindst danse et habilt Mainstream

Tilmelding og information

Formand, Carsten Nielsen, Tel 9837 4430, eMail cnielsen@adr.dk
Næstformand, Hans Jørgen Bugge, Tel 7564 3536, eMail hjbugge@gmail.com

CALLERLAB - Names & Pictograms

NAMES & PICTOGRAMS OF SELECTED FORMATION ARRANGEMENTS
(CALLERLAB 1980)

ARRANGEMENT NUMBER	FACING LINES	S CHAIN THRU	TRADE BY	R-H PARALLEL OCEAN WAVES	R-H TWO-FACED LINES
0					
1/2					
1					
2					
3					
4					

CALLERLAB - Names & Pictograms

NAMES & PICTOGRAMS OF SELECTED FORMATION ARRANGEMENTS
(CALLERLAB 1980)

ARRANGEMENT NUMBER	1/4 TAG	R-H DIAMONDS	R-H COLUMNS	DOUBLE PASS THRU	COMPLETED DOUBLE PASS THRU
0					
1/2					
1					
2					
3					
4					

CALLERLAB Informations

Motion to revise the Program Policy

A motion to revise the CALLERLAB Program Policy will be presented, debated, and voted on during the 2006 CALLERLAB Annual Membership meeting. The meeting will be held at 9:00AM, Wednesday, April 12, 2006 in the Renaissance Suites Hotel in Charlotte, NC. The motion proposes to revise the CALLERLAB Program Policy by adding a dance program called Basic. The proposal calls for this Basic Program to consist of the first 53 Calls on the Mainstream Program at the time the motion is approved.

The following statements, one for and one against the Motion are provided for your consideration as you review the Motion and what you believe the result of the vote on this Motion should be.

The members present at the 2006 Annual CALLERLAB business meeting will vote on this Motion. It will then be submitted to all Voting Members by regular mail for a vote. If the vote by the Voting Members during the mail ballot does not overturn the vote at the Annual Business Meeting, the vote taken at the meeting will stand.

PRO (FOR) STATEMENT

The following is a Pro Statement speaking FOR the Motion to Revise the CALLERLAB Program Policy to create a dance program called Basic:

In an attempt to provide our members with both sides of this important issue, the following is submitted in favor of returning the Basic Program to CALLERLAB's list of programs.

When CALLERLAB voted to eliminate the Basic Program it caused a language problem in Europe. Since then attempts have been made to identify that group of calls with the term Mainstream 53. This has caused problems. Callers and dancers throughout Europe have



proposed to reinstate the term Basic for their own use. We fear that this could lead to various locally defined programs thus defeating the worldwide acceptance of CALLERLAB programs.

A further reason for reinstating the Basic Program is the hope that active support from a committee would encourage use of the program. The square dance community has changed considerably since the program was eliminated. We are now more aware of a need to make available a less demanding form of square dancing if we hope to increase recruitment. While there is no assurance that Basic is the "correct" program, it is one with a long history that is widely known. This motion would return responsibility for the program to the Mainstream Committee. It is our hope and expectation that changed attitudes would encourage expanded use.

Some have suggested that restoring this program would discourage experimentation with other approaches that are being encouraged under the Program Policy Initiative (PPI). We believe that the development of alternative approaches will continue whether or not Basic is restored. Such experimentation is



underway primarily in areas where Basic has had no support in the past. Restoring the program for use by those who have used it in the past will have no impact on groups, callers or areas seeking alternative ways of introducing square dancing.

CON (AGAINST) STATEMENT

The following is a Con Statement speaking AGAINST the Motion to Revise the CALLERLAB Program Policy to create a dance program called Basic:

In 2000, the CALLERLAB membership voted overwhelmingly in favor of the Program Policy. In doing so they realized that the entry program for Modern Western Square Dancing would be Mainstream and as a result, the term Basic would be dropped. Many believed at that time that the ultimate result would be a reduction in the size of the Mainstream program making it more attractive to today's busy people. To reinstate the term Basic now would be a mistake and would do absolutely nothing to solve the problems that are facing Modern Western Square Dancing today.

Compared to the overall number of MWSD clubs, there were virtually no Basic clubs in existence before the term was dropped. Out of those very few clubs, none ceased dancing because the term no longer existed.

The Basic program was not a preferred program before and there is no evidence that it will become a preferred program now. It is not going to make a major difference in our activity therefore we should not be reinstating now. Using the term „MS 1-53“ will work and has worked in place of the term Basic. Dances and festivals used to advertise dances as Basic or some subset of Basic such as, Basic 1-25 or Basic 1-33.

Now they are advertising dances as MS 1-53 or MS 1-25 and MS 1-33. In the overseas area, the reason given that Basic should be restored is

Fortsætter på side 12

CSD-Callerkurser den 10.-12. feb. 2006

Beginners Part 2 - Callercoaches: Birthe Madsen og Lotte Vangsgaard

FREDAG KL. 18 – 22, LØRDAG KL.
10 – 20, SØNDAG KL. 9.30 – 15
(cirkatider)
Vestbyskolen, Ryesgade 5, 8700 Hor-
sens - (Klasselokalerne har adresse:
Fussingsvej 4)

Deltagere: Jan Vinter, Tommie Jørgen-
sen, Jens Ørnsholt, Marthine Stærke
Hansen, Ulla Pedersen, Eva Bøtke,
Leif Jørgensen, Ken B. Depner.



Bagerst fra venstre: Jens Ørnsholt, Ann-Christina (medhjælp),
Hanne (Marthines mor), Tommie Jørgensen, Per (medhjælp), Leif
Jørgensen, Benny (Evas ledsager), Jan Vinter.
Forrest fra venstre: Lotte Vangsgaard (Coach), Eva Bøtke, Bir-
the Madsen (Coach), Ulla Pedersen, Marthine Stærke Hansen,
Ken B. Depner.



Intermediate Part 2 - Callercoach: Bengt „Bula“ Ericsson, Sverige

FREDAG KL. 18 – 22, LØRDAG KL.
10 – 20, SØNDAG KL. 9.30 – 15
(cirkatider)
Vestbyskolen, Ryesgade 5, 8700 Hor-
sens - (Klasselokalerne har adresse:
Fussingsvej 4)

Deltagere: Tom Mortensen, Ruth Pe-
dersen, Karen K. Pedersen, Mathilde
Vinter, Maryanne G. Jensen, Poul Erik
Sørensen, Mona Andersen, Niels J.
Hviid.

Bagerst fra venstre: Maryanne Jensen, Niels J. Hviid, Kaj (Mathildes far), Poul Erik Sørensen, Tom Mortensen, Bodil
(medhjælp), Bengt „Bula“ Ericsson (Coach).
Forrest fra venstre: Karen K. Pedersen, Mona Andersen, Mathilde Vinter, Ruth Pedersen, Trine (medhjælp).

Things to Consider by Ed Foote

Northeast Square Dancer, February 2006

Announcements at dances

Club officers need to speak up when making announcements. Some people think the microphone will automatically make them loud enough, but it won't. When making announcements, the voice must be 50-100% louder than in a normal conversation. I tell people to imagine calling their kids at the far end of the yard - this is the loudness that is needed.

Also, why do some officers try to make announcements immediately following a tip? This is the worst time to make announcements, because people are talking about the tip or getting into a new conversation with someone. They are not in a mood to listen, even if they are told to be quiet.

Likewise, announcements should never be made between the patten and singing call. This keeps the dancers standing for too long, and also destroys any mood the caller has established.

The best time for announcements is after people have had a few minutes break. Having everyone sit for the announcements will lessen background chatter. If there are not enough chairs, setting up additional ones for the announcements will help keep noise down.

Some clubs have announcements after the caller has squared up the floor and before he has started the tip. This is ok if the total time for announcements is short - ie. less than 3 minutes. If longer than this, it is too tiring for the dancers to be standing this long.

Beginners class. Ramblin' Rogues of Orange County, California asks people in beginners class who are having major problems to start over in January, if there is another class in the area. Reason: If these people are retained and allowed to graduate, people at the club dances (members and guests) will tend to avoid them, thereby causing bad feelings all around.

Ramblin' Rogues has decided that club unity is more important than trying to squeeze every last dollar out of new dancers. The club is very successful, with attendance well above average for the area.

Also, do you ever see people in class, or even people just out of class, trying to Courtesy Turn in the middle of or end of a Square Thru? This is usually because they were taught Right & Left Thru first, and then quickly taught Square Thru (Right & Left Thru is #21 in the CALLERLAB teaching order and Square Thru is #28). If Square Thru were taught before Right & Left Thru, or taught much later after Right & Left Thru, this problem would lessen.



Many callers feel that Square Thru should be taught first so as to eliminate this problem. Consider trying it with your class one year and see if this works better.

Ed Foote

Motion to revise ...

Fortsat fra side 10

based on the language problem. That in countries where English is not the native language it is easier to understand the term Basic but it is hard to understand the term MS 1-53.

Yet when Basic was still a term these same countries would advertise dances and festivals as Basic 1-25 or Basic 1-33 depending on where their current dance classes were in order to accommodate them.

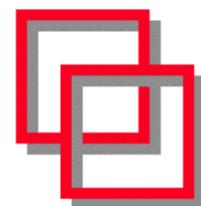
Why is Basic 1-33 easy to understand and MS 1-53 hard to understand? It doesn't make any sense.

A few places throughout the world have gone against CALLERLAB recommendations and reinstated the term Basic. They have used the Program Policy Initiative (PPI) as their reasoning for doing this. The PPI encourages experiments. The PPI wants the results of these experiments reported so that all can make more informed decisions.

Currently there are many of these experiments going on throughout the world. Things such as different ways to conduct classes and the learning experience. Different teaching orders for the Mainstream program, different calls and teaching orders for the current MS 1-53 list. All of these are

examples of different ways of thinking. Out of all these experiments we could be able construct a dance program that is marketable and attractive to today's prospective new dancer.

Reinstating the term Basic simply to reinstate a name does not represent an experiment. It is simply a return to a way and program that has already proven that it does not work and is not wanted. Reinstating Basic is the wrong move.



Controlled Resolution and Manipulation System

Bill Peters

A BRIEF HISTORY OF CHOREOGRAPHIC MANAGEMENT - To fully understand the CRaMS method of choreographic management, it helps to have an appreciation of the history of choreographic controls in general. In the late 1950s, a new term was added to the square dance vocabulary. The term was "Hot Hash" and its impact on the activity was nothing short of spectacular. In the days before hash, a patter tip would typically concentrate on a single complete dance routine. Each had its own name and usually featured a specific choreographic theme or dance pattern. Most dancers had their favorites and, at most dances, these routines received the most mike time, a repetition that encouraged dancers to memorize, either intentionally or subliminally, the actions of the most popular dances. The result was that experienced dancers almost always knew what steps came next in whatever dance they were dancing and the only choreographic "control" a caller needed was a reasonably reliable memory.

Hash callers, on the other hand, played an entirely different game. They deliberately kept the calls unpredictable and repetition was scrupulously avoided. Each caller's choreography was improvised, seemingly on the spot, and the dancers had little opportunity to memorize the sequences.

When a caller called hash, the dancers, to everyone's surprise, preferred to *not* know what was coming next. Instead of dancing the same dances over and over, hash dancers enjoyed testing their dancing skills and they took great pleasure in matching wits with the caller on a call-by-call basis. Hash calling introduced an exciting new element into the activity, a revolutionary new concept which changed, almost overnight, the face and character of square dancing forever. It also changed the job description of the average square dance caller!

Square dance historians have long debated whether hash calling created the dancers' appetite for choreographic variety, or whether it happened the other way around. There is no debating however that by the early 1960s, most dancers preferred their choreography to be purposely unpredictable and consistently non-repetitive. Callers successfully satisfied this need by inventing hash, a monumental development, to be sure, but it came with a significant price tag since it meant that callers could no longer rely on memory alone to keep track of their calls.

To control hash, new methods of choreographic management were needed and, in the early 1960s, a number of ground-breaking control methods were developed and introduced. Each new system approached the problem differently, but each of them were required to accomplish the three steps described below:

Step 1 GET 'EM IN:

Maneuver the dancers into a particular FASR from which it is possible to call the programmed choreography;

Step 2 GET 'EM GOING:

Call the programmed choreography, ending in a FASR for which the caller owns a memorized get-out;

Step 3 GET 'EM OUT:

Call the Get-Out.

The most popular control methods to emerge during this period are described below. It is interesting to observe that they are all still practiced today:

MENTAL IMAGE - The square is divided into four quadrants and the caller mentally follows the actions of the No. 1 man. A specified position for the No. 1 man within a given quadrant identifies a particular FASR for which there is an assigned get-out. The caller also needs to know -- and must monitor while calling -- which calls in the routine produce a partner change. These are known as "X" calls and, before calling an indicated get-out, the effects of all "X" calls must be neutralized by calling another "X" call. Several variations of this method exist. Of these, the so-called "**Windmill System**" is the most well known.

MODULE CALLING - A module is defined as a series of one or more calls for which the caller knows the particular FASR that exists at both the beginning and the end of the series. There are five distinct modular categories:

- (1) **Get-Ins** start at home and bring the dancers to a known FASR;
- (2) **Get-Outs** start from a known FASR and return the dancers to home;
- (3) **Zeros** carry the dancers from a particular FASR to the same FASR;
- (4) **Conversions** carry the dancers from a known FASR to a different known FASR and,
- (5) Call **Equivalents** are modules that begin and end in the same FASRs produced by a given call. Complete dance routines are created in building block fashion, i.e., the caller piles one module on top of another (Get-In + Zero + conversion + Get-Out, etc.) and the caller's control comes from knowing beforehand the FASR that exists at the beginning/end of each module.

Chicken Plucker is the name of a set-piece routine that many module callers use as the framework for their modular constructions. Experienced module callers provide additional variety through the use of **Technical Zeros** (Modules which produce a zero effect while also interchanging the role of the original actives).

Module Calling became popular because the choreography was easy to control and because the modules themselves were easy to program. Module Calling's obvious downside is that it is a memory system and remains subject to the limitations of each caller's own memory skills.

SIGHT CALLING - When a caller has been free-wheeling and the dancers are in an unknown FASR, Sight Calling provides resolution formulas that allow a caller to return the dancers to their original home positions. Such formulas are possible because, with symmetric choreography, it is possible to control the actions of all eight dancers in a square by controlling the actions of only four side-by-side key dancers. When the early callers first confronted the dancers' newly found appetite for choreographic variety, the ability to sight call became their holy grail. For the first time, callers could present their patter programs in a truly extemporaneous fashion -- no limits, no restrictions, no caveats. Barring untenable or improper formation/arrangements, anything was possible and, secure in the knowledge that an accurate resolution was always available, a caller could now call randomly and strictly off the cuff.

Many resolution formulas have surfaced over the years and even today, new ones continue to appear. Kip Garvey's "**Odd/Even**" system is probably the most recent. When ready to resolve, Kip divides the square exactly in half and visually determines the distribution of the sight caller's four key dancers. Only three distributions are possible:

- (1) Four on one side and none on the other;
- (2) two on one side and two on the other; and
- (3) three on one side and one on the other.

In the first two cases, the distribution is an even number and the caller uses simple two-couple Formation Management techniques to establish a Zero Line FASR that is either in or out of sequence. If the distribution is an odd number (as in No. 3), the caller maneuvers the dancers into a Zero Box FASR which may also be in or out of sequence. Get outs from any of these FASR states are plentiful.

It was hoped that the development of infallible sight resolution techniques would motivate callers to optimize the variety in their programs and encourage them to experiment with choreographic diversity and contrast, but this has not yet happened. Sadly, the emphasis, in both callers' schools and in each caller's own self-study programs, has focused almost exclusively on the resolution process.

Far too many callers have been conditioned to believe that their main job is to find the corner and that their goal is to resolve the square accurately. Surprisingly, the importance of doing so in an interesting, surprising or unusual manner, continues to be inadequately stressed. While, to be sure, the calling skills that support sight resolution (Formation Management, Timing, Programming, Body Flow, etc.) are generally acknowledged, it rarely amounts to more than lip service and these subjects are seldom

given the attention they deserve.

COMBINATIONS: Most popular callers today regularly combine techniques from at least two of the above-described methods in order to effectively manage and control their choreography. Typically, such callers are competent Sight Callers who understand the principles of Formation Management and the importance of smooth-flowing choreography. Most are also practicing Module Callers who have learned not only how to encapsulate each programmable high point in their choreographic arsenal into one or more modular "packages" but also how to carefully spot and place these packages throughout their programs for maximum effect.

CRaMS - Developed by Jerry Story, CRaMS stands for "Controlled Resolution and Manipulation System", By adding certain Mental Image-based techniques to both Sight and Modular methodology.

CRaMS is probably the most versatile "Combination" method currently available. While CRaMS controls are 100% modular, they have about as much to do with the time-honored Chicken Plucker approach to modular calling as a child's training wheels does with a Harley Davidson. Here's how the system works:

Imagine a moving square with a photographer taking pictures of the dancers as they execute the calls. Every photo freezes the action of the dancers in a different FASR state. A caller who has memorized both a get-in and a get-out for a given FASR controls that FASR and may then use it as a platform or "station" from which to launch whatever choreography a caller's program may require. To maximize the process, CRaMS callers are encouraged to "own" as many FASR stations as possible. Routines are built by bringing the dancers to a particular station, calling one or more program elements from there, and then calling a get out to return the dancers back home again.

CRaMS Get Ins and Get-Outs: While many CRaMS callers are capable of using **sight resolution** techniques to bring the dancers into one or more selected operating stations, they are nevertheless also encouraged to memorize at least one modular get-in and one modular get-out for each of the stations they regularly activate. It is suggested that a student start by memorizing get-ins and get-outs for as many different facing line FASRs as possible. (See the examples below). When the student has mastered facing lines, he or she may do the same with 8-chain thru set-ups, and so on.

The odds are that most one or two year callers will have already memorized a number of usable get-outs. These will work from their given FASRs no matter which control system a caller chooses to use, including CRaMS. As with all control systems, Get-Outs in which a tip's theme is supported or which achieve resolution in a unexpected or surprising way, are always effective.

Fortsættes side 31

About the ABC-program ...

Northeast Square Dancer, February 2006

Hello Everyone,

Some of you may have already heard about the Square Dance ABC program. The concept is to run a series of beginner square dances that use choreography that is simple enough to teach in a short amount of time and then spend the rest of the night dancing with that choreography.

I am starting a Square Dance ABC program at the Circle 9 Ranch in Epsom, NH. For you folks experienced in Modern Western Square Dancing, this amounts to a continuous series of "fun nights." People can come whenever they feel like it and know that they will fit right in with the group that night.

My expectation is that these dances have the potential to attract people from outside the activity if they can be presented in a fun and entertaining way. The music will be very important, as well as "wind in your face" dancing that allows people to move to the music.

Some people will come, enjoy the night, and possibly consider coming again some other time. We'll never see some of them again. Some people will come back occasionally. Some people will come most or all of the time and be satisfied with the dancing that is offered in these fun nights.

A small percentage of the people will be captured by the activity, will want to learn more, and will be willing to make a commitment to a series of lessons. These are the people who can be sent to clubs where lessons are offered. I hope to be asked often about where and when lessons are available.

If you learn of any people who are ready to try modern square dancing, please let them know about Monday nights at the Circle 9 Ranch. If we can capture their interest at the time they are considering it, maybe we can keep their interest long enough to get them started with lessons in the next teaching cycle. Another possibility could be that you know of someone who had to drop out of lessons for some reason but they want to get back in. These people could come here to stay active in square dancing while they wait for lessons to start again.

I'm very hopeful that the Square Dance ABC program at the Circle 9 Ranch can be of use to clubs in the area. Isn't anything worth a try? We are fortunate that the owner of the Circle 9 Ranch recently became a square dancer himself. He and I are both committed to giving this time to take hold. I hope you will help us to help you.

I would appreciate your mentioning this program to your club members (see the Circle 9 ad on page 22). If any of them want to attend on Monday nights to help get this program going, that would be greatly appreciated. One of the benefits of club members doing that is the possibility of meeting potential new dancers for their club. Even better, if any club members want to bring their friends to sample square dancing, these fun nights are available every week.

The Circle 9 Ranch is a family RV park and campground located at Windymere Drive, Epsom, NH. I hope you and your club will support this effort. Please let me know if I can answer any questions. You can contact me at 978-975-2619 or alrouff@aol.com

*Al Rouff
Lawrence, MA*

MONDAY SQUARE DANCING FUN NIGHTS

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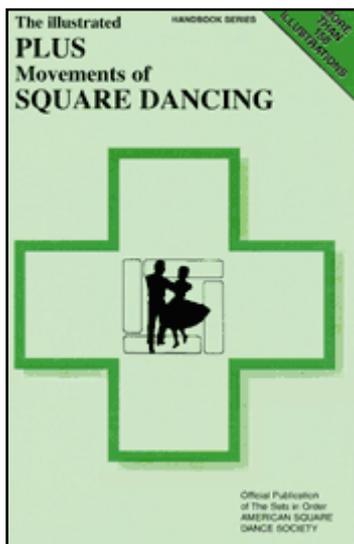


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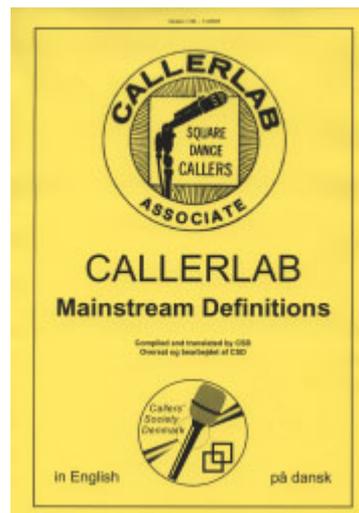
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fra CSD's hjemmeside.

www.csd-denmark.dk

Moore on Contra by Poul Moore

Northeast Square Dancer, February 2006

Fresh Beginnings

This column is both a tribute to a great square dance/ contra dance caller and an introduction to a dance that is ideal for new dancers. The caller is Walt Cole. Walt had a daytime job working on forest projects and almost another full time job calling dances. When he retired, he called full time, splitting his time between Ogden, Utah and Yuma, Arizona. He was one of the early members of CALLERLAB, and as such he was very concerned with timing and smooth dancing.

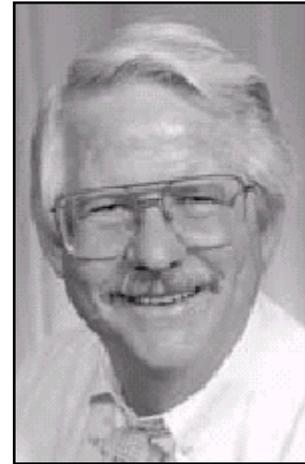
Walt wrote regular columns for *A Caller's Notebook* and he wrote a monthly article for *American Square Dance*. His ASD column had two parts to it: one was a segment "For the Modular Caller," and the other part was "Timing's the Thing." The goal of both parts of the articles was to pass on good choreography that timed out with the phrase of the music.

I remember one conversation with Walt in which he told me that if a caller just called any which way with no attention to the phrase of the music, he (Walt) would dance one or maybe two tips. If the caller took the first beat of the phrase for himself, Walt would stay for the evening, and maybe come back sometime. If the caller gave the first beat to the dancers, Walt would dance to him every night. You will find that callers who use the phrase of the music will give you just as fun an evening, but you will not be tired from stop-and-go timing.

Let me give you examples of the three types of callers. Almost every caller knows how to start a singing call by calling "Circle Left" before the melody of the song. When the caller times that properly, he gets to sing the lyrics starting at the beginning of the phrase, and the dancers get to start dancing on the first beat of the phrase. [As you all know, square dance music has eight beat phrases of music.]

When the caller starts singing with the melody but the words are "Heads square thru," the caller has taken the first beat for himself. That means that the dancers do not start dancing until the third beat of the phrase. The dancers will always be chasing the phrase, but at least there is phrase awareness. What is difficult for both 'the first beat to the dancers' and 'the first beat for the caller' is to know exactly when the phrase starts and ends – not just in singing calls, but in the patter also. The caller must also be strong enough to hold the dancers back so they do not rush from figure to figure, but instead, the dancers *dance*.

The third type of caller calls figures whenever he feels like it. He does not hear the phrase of the music, and he does not know how long each figure is supposed to take. This type of caller usually relies on watching one of the front squares of the hall (where the hot shots are) and uses



that square for timing. This caller will use Grand Square or Teacup Chain at any time in the music; he doesn't worry about it too much because he knows that his pilot square will rush through the figures anyway.

Walt, and a number of other outstanding callers around the country, believed absolutely in making the dance work with the music. Callers who know how to use their music well often are versatile and can cue rounds and call contra dances as well. Among those superb callers were people like Dick Leger of Rhode Island and Jack Murtha of California. Dick and Jack both used a contra or a quadrille to start each night of square dance lessons because they wanted their dancers to be music literate.

So here is a contra dance that Walt Cole wrote that works for everyone from people who just finished their first night of square dance class to the most experienced contra dancers. He called it "First Night Contra."

With dancers who are new to contra dancing, there are several successful ways to get the dancers into contra lines. The easiest is to have them line up in a column of couples facing the caller with the lady on the man's right. Everyone then faces their partners and steps back. Couple one then trade places with partners, couple three, etc. A second way to set the lines is to have the dancers square up, the side ladies chain, the heads face and back up. In both examples the dancers are in a duple cross formation. A third way to set up the lines is to have one couple stand with its back to the caller, a second couple then faces them. The third couple is back-to-back with the second and so on. But no matter how you get the people into the right formation, the next step is to have all dancers face their corner or neighbor – the caller may have to remind the dancers that the corner is to the man's left and to the lady's right.

Once everyone is facing the corner, point out that everyone has their partner beside them and they are facing another couple. These two couples will dance a pattern then move onto new couples to dance the pattern again – just two couples at a time.

So, here we go with "First Night Contra"

Intro: ----, With your corner dosado
1-8: ----, With your partner dosado
9-16: ----, -- Swing your corner
17-24: -- face across,
-- long lines forward and back
25-32: ----, With the couple across, star right
33-40: ----, Same four, come back with a left hand star
41-48: ----, Men, promenade your corner across
49-56: ----, Same four circle left half way
57-64: ----, Find new corner to dosado

Notice that the dance uses figures that would have been taught in a first night of class. What will be a little difficult is adjusting to the formation. To start, the dancers are already facing their corners, so they simply dosado. The second figure asks the dancers to identify who their partner is – in the other line – and dosado. The dancers then turn back to the corner to swing. Remember that at the end of the swing, the lady always ends up on the man's right [teaching hint: when finishing the swing, dancers point their joined hands in the direction they wish to face, then let go of those joined hands, and the lady will automatically roll out to the correct position with the man's right hand on her back].

Music awareness time for callers and dancers... Lines forward and back is an eight count figure. The caller must make the call at least two beats before the end of the phrase while the dancers are finishing their swing. The dancers then step forward on the first beat of the phrase and go forward three steps, and touch on beat four. Then they go back, starting on beat five and touching on beat eight. Do not let the dancers rush.

At this point, all dancers should have their corners beside them and be facing their own partners. The same four dancers make a right hand star and turn it about six steps; they then turn around to make a left hand star with the same people. When they get back to where they started the stars, the gentleman should notice that the corner (the person they swung) is right ahead of him in the star. He keeps her left hand in his left hand and steps up beside her to promenade position; they then promenade over to the other line and wheel to face across the set. This half promenade does nothing more than have the two couples change sides. The same four dancers then join hands in a circle of four and circle left half way to get back to their own lines. As the dancers get back to place, they all need to look for a new corner and be ready to dosado with the new corner.

If the dancers are at the end of the line and do not have a corner to dosado, they should trade places with their partners and face down the line while the others dance the next sequence. Dancers will stand out one sequence at the ends, and then will be picked up into the dance on the next go around.

I have used this dance successfully in many situations; but I must warn you that the music can make or break the dance given who the dancers are. If they are new

dancers, the music must be very strongly phrased and have a very strong beat, but not too fast. If the music is too fast, the dancers cannot identify where they are and what way to face. By new dancers, I mean dancers who are new to contra dancing. Many experienced square dancers get disoriented with the contra formation. With an experienced group, the tempo can really be kicked up. I especially like to use the singing call "Shindig in the Barn" on Wagon Wheel, but any good strong singing call, hoedown, Scottish dance tune, etc. works well.

As this dance works so well to reinforce timing in both the early dancing careers of both square and contra dancers, it seems a basic for the caller's bag of tricks.

Paul Moore



Keep them Square Dancing and not Square Walking

GTF Scholarships

Hello Carsten,

We are writing to you because of the fact that we, Global Travelling Friends SDC (GTF), this year will be offering scholarships to 3 callers to attend a full curriculum school of their own choice (though it has to be run by a CALLERLAB Accredited Caller Coach).

Please read attached document and feel free to forward it to the members of CSD (or publish it in the bulletin) and you can also forward it to anyone else you think could be interested in a scholarship.

Please note that there is a deadline for sending in the application form (April 15th 2006).

This application can be snail-mailed to either:

Lone Blume
Lillemarksvej 4 st.th.
4180 Sorø
Denmark

or to

Lorenz Kuhlee
Phingstweidstr. 7 b
61381 Friedrichsdorf / Köppern
Germany



Best Regards
Global Travelling Friends SDC
Lorenz Kuhlee & Lone Blume

CALLERLAB Informations

CALLERLAB Membership Drive

The CALLERLAB office is pleased to announce a Membership Drive for 2006/2007. Our goal is to get members recruiting new members for CALLERLAB, or getting some of our past members to rejoin. CALLERLAB's incentive for this program will be earning cash rewards which can be applied to future dues or convention fees.

All CALLERLAB members receiving this announcement are eligible to participate.

Callers recruited in this membership drive must be joining CALLERLAB for the first time, or have NOT been a CALLERLAB member for at least two years prior to rejoining. Renewing Members must NOT have been a CALLERLAB Member in the 2004/2005 Membership Year nor in the 2005/2006 Membership Year.

New or rejoining callers must qualify as a Member, Associate Member, or Apprentice Member.

A completed copy of the enclosed form identifying both the new member and the member who will receive the recruiting credit, along with their membership application must be submitted to the Home Office. (A copy of the form is included in the Press Release that accompanies this issue of *DIRECTION*).

Information about the drive and a form may be found on the CALLERLAB web site at: [http://www.callerlab.org/documents/callerlabdocs/Mbrship Drive Info \(Approved\)\(REV A\)\(05-11-21\).pdf](http://www.callerlab.org/documents/callerlabdocs/Mbrship%20Drive%20Info%20(Approved)(REV%20A)(05-11-21).pdf).

Awards will be issued, in the form of vouchers, as follows: 1st new member - \$95.00; 2nd new member - \$50.00; 3rd new member - \$25.00.

The vouchers will be good for dues and/or convention registration fees only. Music license fees, group insurance fees, and sales items are excluded.

You will be hearing more about this membership drive in later issues of *DIRECTION*. If you have any questions regarding the membership drive please contact the Home Office at: CALLERLAB@AOL.com or call or write; CALLERLAB, 467 Forrest Ave., Suite 118, Cocoa, FL 32922, 1-800-331-2577.

Associate Members on Committees

It is well worth noting that Associate Members CAN serve on committees and may vote on committee business. There has been some misunderstanding of this provision for some time and it is the goal of the Home Office to publicize this provision of the bylaws.

If you have any questions or concerns about this or any other provision of the bylaws, please contact the Executive Director.

CALLERLAB Sales Items

The current sales item list is dated April 1, 2005 and is effective through December 31, 2005. We can no longer accept orders from lists dated prior to April 1, 2005. Included with this issue is the current sales item list. If you have questions regarding any items on this list please contact John in the Home Office at JohnCALLERLAB@aol.com or 1-800-331-2577.



CDJ kan downloades på
www.callerlab.org

Mainstream Standard Applications Modified

Dottie Welch, Chairman, Choreographic Applications, is pleased to announce the CALLERLAB Mainstream Standard Applications book, has been revised September 27, 2005.

The purpose of this book is to document those starting positions for each Mainstream move which are likely to be danced successfully.

The concept of *Standard* versus *Extended Applications* was developed to assist in studying this aspect of modern square dance choreography.

Our intention is to help callers distinguish between choreography that will likely be successful and choreography that may cause confusion.

The revised document is available through the CALLERLAB office.

The cost of this document for CALLERLAB members is \$6.00. Cost to non-CALLERLAB Members is \$10.00.

Plus Standard Applications Modified

Dottie Welch, Chairman, Choreographic Applications, is pleased to announce the CALLERLAB Plus Standard Applications book, has been revised September 27, 2005.

The purpose of this book is to document those starting positions for each Plus move which are likely to be danced successfully.

Our intention is to help callers distinguish between choreography that will likely be successful and choreography that may cause confusion.

The cost of this document for CALLERLAB members is \$7.00. Cost to non-CALLERLAB Members is \$10.00.

Join CALLERLAB and serve on committees

If you are a member of CALLERLAB and have been calling 3 or more years, you are eligible to serve on committees and vote on committee business. Some committees have prerequisite or calling criteria which must be met.

Accreditation Committee
Advanced Committee*
Caller Association Liaison Committee**
Caller Training Committee*
Canadian Advisory Committee (Must Reside in Canada)**
Challenge Committee*
Choreographic Applications Committee
Committee for Community and Traditional Dance (CCTD)**
Definitions Committee
Education Committee**
Foundation Fund Raising Committee**
Grant Writing Committee**
Handicapable**
Mainstream Committee
Multi-Cycle Committee**
Overseas Advisory Committee (Must reside outside the USA/Canada)**
Periodic Selection Committee
Plus Committee
RPM Committee (Recruit, Promote & Maintain)**
Research and Development Committee**
Women in Calling Committee
Youth Committee**

Please check below if you are a partner who would like to be a member of the Partner's Committee.

Partners Committee**

CALLERLAB
467 Forrest Ave., Suite 118
Cocoa, FL 32922

* Committees that require prerequisites. The Home Office will send applications if required.

** Committees which Callers Partners may join.

Visit the CALLERLAB website (www.callerlab.org) to learn more about any of the above committees.



PRESS RELEASE

FOR IMMEDIATE RELEASE
(February 2006)

***** S T A R T *****



PRESS RELEASE

Beginner Dance Party Leader Seminar/History and Heritage DVD Series

CALLERLAB and the CALLERLAB Committee for Community and Traditional Dance, under the leadership of Calvin Campbell, have sponsored *Beginner Dance Party Leader Seminars (BDPLS)* featuring some of the most talented callers in the field of square dance parties. We are pleased to announce a series of DVDs of the seminar is now available. The series has four DVDs featuring presentations during the BDPLS at the 2004 CALLERLAB Convention in Reno, Nevada. The DVDs may be purchased for the modest price of \$20.00 each or \$70.00 for all four in this series. The following is a description of each of the four DVDs. A fifth DVD titled *History - Heritage - Tradition - 2004* is also available. This DVD may also be purchased for \$20.00. A set of all five DVDs may be purchased for \$80.00.

Before the Dance - 2004

Presenter Bob Riggs - This DVD is one of the presentations during the BDPLS held immediately prior to the 2004 CALLERLAB Convention. There are many „behind the scenes“ activities and plans required before we actually call a Beginner Dance Party. This session features one of the leaders in the field of beginner parties to illustrate how to prepare for the dance. This DVD includes five sections: 1) Beginning - An introduction of the session includes information about how to prepare for the dance, topics covered include various types of parties; 2) Dances Needed - Information about various types of dances available for the parties, suggestions for planning dances and the importance of being flexible; 3) Telephone Skit - A scripted skit to simulate a typical telephone exchange, from initial contact to final agreement; 4) Back To Bob - Follow-up to the Telephone Skit, more information about how to prepare and gather information about the dance; 5) Comments - Input from the audience, includes comments and personal experiences.

Dancing Outside the Box and Beginner Dance Mixers - 2004

Presenter Calvin Campbell - This DVD is one of four presentations during the BDPLS held immediately prior to the 2004 CALLERLAB Convention. There are many different types of dances which can add to the variety of the dance, entertainment, and fun of a Beginner Dance Party. Some of these dance forms are not part of the program we find at a typical Modern Western Square Dance. Learning and using these dance forms can add to a caller's ability to entertain dancers who attend Beginner Dance Parties. This session features one of the leaders in the field of beginner parties to introduce many of these dances. This DVD includes two sections: 1) Dancing Outside The Box - Includes an introduction of the following dances: No Name Contra, Tunnel Contra, Thiel's Trio, TBC Trio, Sicilian Circle, Siege of Carrick, ONS Mescolanza, and Dumbarton Drums; and 2) Beginner Dance Party Mixers - Includes an introduction of: the following Mixers: I Don't Know Why, Light In The Window, C.J. Mixer, and Kiwi Ring.

Father/Daughter Dance - 2004

Presenter Gerry Hardy - This DVD is one of four presentations during the BDPLS held immediately prior to the 2004 CALLERLAB Convention. A Father/Daughter Dance is a common type of Beginner Dance Party. Most active callers possess the basic skills needed for this type dance . This session features one of the leaders in the field of beginner parties to show how those skills can be used to teach various dance formations and dances. This DVD includes nine sections: 1) Beginning - An introduction of how to begin the dance; 2) Big Circle - Shows how to dance in a Big Circle and how to teach various calls; 3) Sicilian Circle - Introduces this formation of two facing couples arranged in a big circle; 4) Squares - Transition from Sicilian Circle to squares; 5) Singing Calls - Introduces the use of singing calls; 6) Alabama Gal - Introduces a dance with all daughters; 7) More Squares - More dancing in squares using calls previously introduced; 8) Soloman Levi - Introduces this dance in squares; and 9) Barnacle Bill - Introduces this dance in squares, includes introduction of “Change Over”.

Handicapable Dancing - 2004

Presenter Michelle Jacobs - This DVD is one of four presentations during the BDPLS held immediately prior to the 2004 CALLERLAB Convention. Calling for Handicapable Dancers requires certain skills and perceptions which can be studied and learned. This session covers those skills by one of the leaders in the field. This DVD includes six sections: 1) Start - An introduction to the session; 2) The Square - Introduces disability awareness with a description of various disabilities; dancers are given props to simulate these disabilities; 3) Calling - Sample calling to the dancers who are simulating different disabilities; 4) Dancing - continuation of sample square dance calling and dancing; 5) Marketing - How To Start - information about how to start a handicapable group and where to find more information about handicapable dancing; and 6) Other Dances - Information about other dance forms which can be used with Handicapable Dancers.

History - Heritage - Tradition - 2004

Moderator, Jim Mayo and Panelists, Herb Egender and Jon Jones - This has been one of the most popular sessions at several CALLERLAB conventions. Our History, Heritage, and Tradition are very important aspects of our activity. This information is sometimes overlooked as we deal with the “puzzle” aspects of modern day choreography. This panel is well qualified to provide information about our past and the rich heritage of square dancing and calling.

* * * * * E N D * * * * *

We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS



PRESS RELEASE

FOR IMMEDIATE RELEASE

(February 2006)

***** S T A R T *****

2006 CALLER SCHOOLS



PRESS RELEASE

The following is a listing of Caller Schools sponsored and staffed by CALLERLAB members. This listing is provided as a service to CALLERLAB for information. This listing does not constitute endorsement. For further information, please contact the school of your choice.

Name of School - Northeast Caller School
Staff - Ken Ritucci, Norm Poisson, Ed Foote, and Andy Shore
Date - Oct 5-9, 2006
Location - Manchester, NH
Contact - Ken Ritucci
Phone: 1-413-734-0591 or E-mail: KENRITUCCI@AOL.COM

Name of School - PRIDE Caller's College
Staff - Jerry Story, Tony Oxendine, Deborah Carroll-Jones and Jon Jones
Date - October 29 - November 2, 2006
Location - Pride Resort, Maggie Valley, NC
Contact - Linda or Kristy
Pride Caller's College c/o Pride RV Resort
4394 Jonathan Creek Rd.
Waynesville, NC 28785
Phone: 1-800-926-8191 or E-mail: JerryStory@aol.com

Name of School - GSI Callers School
Staff - Jon Jones, Deborah Carroll-Jones, Jerry Junck, Tony Oxendine
Date - June 11-15, 2006
Location - Holiday Inn Select, St. Peters, MO
Contact - Tony Oxendine
2640 Goldeneye Ridge
Sumter, SC 29150
Phone: 1-803-840-0746 or E-mail: tony@tonyoxendine.com

Name of School - Rocky Mountain Caller's School
Staff - Tim Marriner and Ron Markus
Date - May 24 - 29, 2006
Location - Vallyctico Resort, Bayfile, CO (1-800-258-9458)
Contact - Ron Markus
3842 E. Edison Place
Tucson, AZ 85716
Phone: 1-520-795-6543 or E-mail: ramcaller@juno.com

Name of School - Don's Caller's School Beginning & Newer Callers
Staff - Don Williamson, Sue Williamson, Jim Dillard
Date - June 12 - 16, 2006
Location - Charray In, Greeneville, TN (1-800-852-4682)
Contact - Phone: 1-423-638-7784 or Regular mail: 52 Crest Drive, Greeneville, TN 37745

***** E N D *****

We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS



**2006/2007 CALLERLAB MEMBERSHIP DRIVE
(Approved July 7,2005)**

PRESS RELEASE

PRESS RELEASE

TO: ALL CALLERLAB MEMBERS

The CALLERLAB office is pleased to announce the 2006/2007 Membership Drive. Members who recruit new members for CALLERLAB, or get past members to rejoin, can earn cash rewards which can be applied to future dues or convention fees.

Any CALLERLAB member receiving this announcement is eligible to participate.

Callers recruited in this membership drive must be joining CALLERLAB for the first time, or have NOT been a CALLERLAB member for at least two years prior to rejoining. Renewing Members must NOT have been a CALLERLAB Member in the 2004/2005 Membership Year nor in the 2005/2006 Membership Year.

New or rejoining callers must qualify as a Member, Associate Member, or Apprentice Member.

New or rejoining callers must submit a completed copy of the form below, along with their membership application, for the member to receive credit.

Awards will be issued, in the form of vouchers, as follows:	1st new member - \$95.00
	2nd new member - \$50.00
	3rd new member - \$25.00

The vouchers will be good for dues and/or convention registration fees only. Music license fees, group insurance fees, and sales items are excluded.

Be sure to print your name on the forms below before handing them to potential members. Make as many copies as you need. Carry extras to hand out if the opportunity arises. Let's all work together in building CALLERLAB for the 21st Century.

2006/2007 CALLERLAB MEMBERSHIP DRIVE

For more information on joining CALLERLAB, or questions about joining, visit our web site at www.callerlab.org and please call 1-800-331-2577. Ask for an information packet.

Please include this form with your Membership Application. Thank you

Name of New/Renewing Member: _____

Recruited by CALLERLAB member: *CSD - Callers' Society Denmark*

Sorry, applications will not be accepted over the phone or the internet!

2006/2007 CALLERLAB MEMBERSHIP DRIVE

For more information on joining CALLERLAB, or questions about joining, visit our web site at www.callerlab.org and please call 1-800-331-2577. Ask for an information packet..

Please include this form with your Membership Application. Thank you.

Name of New/Renewing Member: _____

Recruited by CALLERLAB member: *CSD - Callers' Society Denmark*

Sorry, applications will not be accepted over the phone or the internet!



**The International Association
of Square Dance Callers**
467 Forrest Avenue, Suite 118
Cocoa, FL 32922
TEL: 321-639-0039
FAX: 321-639-0851
Email: CALLERLAB@aol.com

**2006/2007 MEMBERSHIP APPLICATION
NEW MEMBER
CALLER
April 1, 2006 - March 31, 2007**

Caller	Partner	
Address		
City	State	ZIP Code
Telephone	E-mail	

Please read the enclosed *CATEGORIES OF CALLERLAB MEMBERSHIP* and check the following as appropriate. The membership year begins April 1, 2006.

YOU MUST ANSWER THE FOLLOWING TO MEET THE BYLAWS REQUIREMENT:

Did you call at least 12 dance events during the past three years?
2003: Yes ___ NO ___ 2004: Yes ___ NO ___ 2005: Yes ___ NO ___

1. _____ I qualify as an Apprentice Member. I call no more than 50 dances and lessons per year.
2. _____ I qualify as an Apprentice Member. I call/ 50 or more dances and lessons per year.
3. _____ I qualify as an Associate Member. I call no more than 50 dances and lessons per year.
4. _____ I qualify as an Associate Member. I call 50 or more dances and lessons per year.

_____ I may qualify as an Active Member. I attended a CALLERLAB convention in _____.
 I request confirmation from the Home Office. I plan to attend the following convention/s:

- _____ Charlotte, NC - April 10-12, 2006
- _____ Colorado Springs, CO - April 2-4, 2007

Please enclose the appropriate dues and fees as determined from the information on the reverse side of this form (please indicate the appropriate category).

TOTAL From Other Side \$ _____
 Optional Spouse insurance (\$23.00) \$ _____
Enter total amount enclosed (US funds, please) \$ _____

I have read the CALLERLAB Code of Ethics and subscribe to the stated principles.

 Applicants Signature Date

If you wish to pay with your Visa, Mastercard, or Discover please provide the following:

 Card Number (CID#)* Expiration Date

 Print name as it appears on credit card Cardholder's Signature

(Office use Only)
Data Entered

Daily Deposit _____
 Check Book _____
 Master File _____
 Finance File _____
 History File _____
 Member Data _____
 Donation _____
 Sales _____

**MAIL TO: CALLERLAB
 467 Forrest Ave., Suite 118
 Cocoa, FL 32922
 OR FAX TO: (321) 639-0851**

Sorry, we cannot accept applications over the phone or the Internet

**CALLERLAB DUES & FEES FOR THE 2007 MEMBERSHIP YEAR
NEW MEMBER**

IF YOU RESIDE IN THE UNITED STATES:

If you are joining Prior to June 30, 2006

If you checked #1 or #3, your total dues and fees are **\$187.00**

(Dues \$95, Insurance \$23, BMI/ASCAP license \$69)

If you checked #2 or #4, your total dues and fees are **\$228.00**

(Dues \$95, Insurance \$23, BMI/ASCAP license \$110)

If you are joining between July 1 and September 30, 2006

If you checked #1 or #3, your total dues and fees are **\$167.00**

(Dues \$75, Insurance \$23, BMI/ASCAP license \$69)

If you checked #2 or #4, your total dues and fees are **\$208.00**

(Dues \$75, Insurance \$23, BMI/ASCAP license \$110)

If you are joining between October 1 and December 31, 2006

If you checked #1 or #3, your total dues and fees are **\$128.00**

(Dues \$55, Insurance \$23, BMI/ASCAP license \$50)

If you checked #2 or #4, your total dues and fees are **\$161.00**

(Dues \$55, Insurance \$23, BMI/ASCAP license \$83)

If you are joining between January 1 and February 15, 2007

If you checked #1 or #3, your total dues and fees are **\$108.00**

(Dues \$35, Insurance \$23, BMI/ASCAP license \$50)

If you checked #2 or #4, your total dues and fees are **\$141.00**

(Dues \$35, Insurance \$23, BMI/ASCAP license \$83)

If you are joining after February 15, 2007

Do not use this form. Contact CALLERLAB for a 2007/2008 application.

IF YOU RESIDE OUTSIDE THE UNITED STATES:

If you are joining Prior to June 30, 2006

Your dues are **\$95.00**

If you wish to purchase a BMI/ASCAP license to call in the U.S.,

your total dues and fees are **\$164.00** (Dues \$95, BMI/ASCAP license \$69)

If you are joining between July 1 and September 30, 2006

Your dues are **\$75.00**

If you wish to purchase a BMI/ASCAP license to call in the U.S.,

your total dues and fees are **\$144.00** (Dues \$75, BMI/ASCAP license \$69)

If you are joining between October 1 & December 31, 2006

Your dues are **\$55.00**

If you wish to purchase a BMI/ASCAP license to call in the U.S.,

your total dues and fees are **\$105.00** (Dues \$55, BMI/ASCAP license \$50)

If you are joining between January 1 and February 15, 2007

Your dues are **\$35.00.**

If you wish to purchase a BMI/ASCAP license to call in the U.S.,

your total dues and fees are **\$85.00** (Dues \$35, BMI/ASCAP license \$50)

If you are joining after February 15, 2007

Do not use this form. Contact CALLERLAB for a 2007/2008 application.

CALLERLAB SALES ITEMS**

(Please remit in U. S. FUNDS)

Effective April 1, 2005 thru December 31, 2005

<u>CALLERLAB INSIGNIA ITEMS</u>	Cost per item	Qty	Total Cost
CALLERLAB Permanent badges (with name engraved)	\$9.00	_____	\$ _____
CALLERLAB Decal 3 1/2" outside application, App ___ Assoc ___ M ___	\$0.75	_____	\$ _____
CALLERLAB Decal 3" outside application, App ___ Assoc ___ M ___	\$0.75	_____	\$ _____
CALLERLAB Decal 3" inside application, App ___ Assoc ___ M ___	\$0.75	_____	\$ _____
CALLERLAB Lapel Pin/Tie-tack	\$5.00	_____	\$ _____
CALLERLAB Bracelet Charm	\$5.00	_____	\$ _____
CALLERLAB (Calling) Twenty-Five Year Pins	\$5.00	_____	\$ _____
CALLERLAB (Calling) Fifty Year Pins	\$5.00	_____	\$ _____
CALLERLAB Badge Dangle (Logo)	\$1.00	_____	\$ _____
CALLERLAB Jacket ___ S ___ M ___ L ___ XL (Logo ___ Front or ___ Back)	\$35.00	_____	\$ _____
CALLERLAB Jacket ___ XXL (Logo ___ Front or ___ Back)	\$37.00	_____	\$ _____
CALLERLAB Jacket ___ XXXL (Logo ___ Front or ___ Back)	\$39.00	_____	\$ _____
CALLERLAB Logo Front and Back, add	\$2.00	_____	\$ _____
Name embroidered on jacket, add	\$5.00	_____	\$ _____
CALLERLAB Shirt ___ S ___ M ___ L ___ XL	\$32.00	_____	\$ _____
CALLERLAB Shirt ___ XXL	\$34.00	_____	\$ _____
CALLERLAB Shirt ___ XXXL	\$37.00	_____	\$ _____
Name embroidered on shirt, add	\$3.00	_____	\$ _____
INDICATE SHIRT COLOR ()(colors shown on back)			
Belt Buckle, Steel Gray (Pictured on back)	\$13.00	_____	\$ _____
Belt Buckle, Gold Tone (Pictured on back)	\$17.00	_____	\$ _____
Robo-Clock (Pictured on back)	\$10.00	_____	\$ _____
Ball Point Pen (Pictured on back)	\$5.00	_____	\$ _____
Pocket Knife (Pictured on back)	\$7.00	_____	\$ _____
CALLERLAB PUBLICATIONS			
Starter Kit for Newer Callers (spiral bound ___ Three hole punched ___)	\$22.00	_____	\$ _____
Caller Contracts (Confirmation) (20 2-part forms)	\$5.00	_____	\$ _____
Dance Program Lists, Mainstream	\$6.00/50	_____	\$ _____
Dance Program Lists, Plus	\$6.00/50	_____	\$ _____
Dance Programs Lists, Advanced	\$6.00/50	_____	\$ _____
Dance Programs Lists, C-1	\$6.00/50	_____	\$ _____
Dance Programs Lists, C-2	\$6.00/50	_____	\$ _____
Dance Programs Lists, C-3A	\$6.00/50	_____	\$ _____
Check off list MS ___ Plus ___ Adv ___ (no charge for one)	\$3.00/10	_____	\$ _____
Styling Handbook - Mainstream & Plus	\$5.00	_____	\$ _____
*Mainstream Definitions	\$5.00	_____	\$ _____
*Plus Definitions	\$5.00	_____	\$ _____
Advanced (A1 & A2) Definitions	\$5.00	_____	\$ _____
CISH (Callers-In-The-Schools-Handbook)(Non members \$25.00)	\$20.00	_____	\$ _____
CISH (PDF Version)	\$10.00	_____	\$ _____
CISH (PDF Version)(Non members)	\$15.00	_____	\$ _____
C-1 Definitions	\$5.00	_____	\$ _____
C-2 Definitions	\$5.00	_____	\$ _____
C-3A Definitions	\$5.00	_____	\$ _____
Choreographic Guidelines	\$18.00	_____	\$ _____
*Standard Mainstream Applications (Booklet does not include definitions)	\$6.00	_____	\$ _____
*Standard Plus Applications (Booklet does not include definitions)	\$7.00	_____	\$ _____
Advanced Dancing Booklets (pack of 10)	\$5.00	_____	\$ _____
Building Guidelines	\$5.00	_____	\$ _____
Community Dance Program (Booklet) (REDUCED)	\$2.00	_____	\$ _____
Curriculum Guidelines For Caller Training w/Supplement	\$50.00	_____	\$ _____
Dance Program Glossary	\$3.00	_____	\$ _____
Jokes & Bits of Wisdom Taken from Square Dance Publications (NEW)	\$16.00	_____	\$ _____

*These items are included in the Starter Kit for Newer Callers

**Prices include postage. Overseas shipments will be by surface mail unless additional postage is paid. Tax if Applicable \$ _____

Florida residents add 6% sales tax. Order Total \$ _____

NOTE: For overseas shipment of CALLERLAB Jackets and CALLERLAB Shirts please contact the home office.

Send to: **CALLERLAB, 467 Forrest Ave., Suite 118, Cocoa, FL 32922**

CSD Medlemsliste pr. 16.03.2006

Allan Egelund Larsen	Ejnar Mikkelsensvej 15	DK 7400	Herning	ael@vip.cybercity.dk	+45-9722-5176	-	-
Anette Johansen	Dommervænget 14 A. 1.th.	DK 4000	Roskilde	a.m.s.johansen@privat.dk	+45-4635-1300	+45-6137-4610	
Anne-Liz C. Buntzen	Bjørnebakken 20	DK 3400	Hillerød	liz.cb@get2net.dk	+45-4824-0670	-	-
Anne-Marie Jørgensen	Ejnar Mikkelsensvej 15	DK 7400	Herning	-	+45-9722-5176	-	-
Annika Madsen	Solsikkevej 3	DK 8700	Horsens	annika3108@hotmail.com	+45-7562-0769	+45-2849-8320	
Arne Christensen	Kratvej 55, Sulbæk	DK 9900	Frederikshavn	-	+45-9846-1871	+45-4073-0815	
Asger Brunn-Andersen	Saray Mah, Kasapoglu Sok., No:A	TR 7400	Herning	asger@rozy.dk	-	-	-
Asta Bredahl	Astrupvej 1	DK 9575	Terndrup	bredahl@privatpost.dk	+45-9833-5458	+45-2033-5458	
Bengt „Bula“ Ericsson	Mårdstigen 10	S 64153	Katrineholm	bula@swipnet.se	+46-1501-6514	+46705915941	
Bent R. Husted	Østergårdsvej 16, Voel	DK 8600	Silkeborg	bent.caller@os.dk	+45-8685-3697	+45-2872-7595	
Bent Rochler	Sauersvej 8, Sanddal	DK 7000	Fredericia	m.b.e.rochler@mail.tele.dk	+45-7594-3889	-	-
Bente Mahrt	Hestehavevej 12	DK 4683	Rønnede	mahrt@tiscali.dk	+45-5784-9005	-	-
Bente Olsen	Reliefplatsen 2 A	S 30271	Halmstad	bente.olsen@spray.se	+46-3534-269	+46706592638	
Birthe Madsen	Møllevvej 3	DK 9520	Skørping	caller.birthe@madsen.tdcadsl.dk	+45-9839-2128	+45-9839-2128	
Birthe Simonsen	Mimersgade 5 A 2. Th.	DK 8700	Horsens	-	+45-7560-1830	-	-
Bjarne Eie	Vipperødgaardsallé 8	DK 4390	Vipperød	bjarne.eie@get2net.dk	+45-5918-1040	+45-2618-1040	
Bjørn Andersson	Sørens Allé 2 B	DK 3050	Humblebæk	bjorn.andersson@post3.tele.dk	+45-4914-4614	+45-4064-2525	
Brian B. Jensen	Munkbrovej 12, Nr. Felding	DK 7500	Holstebro	bj.nyholm@mail.tele.dk	+45-9742-8626	+45-4027-8626	
Britta Langballe	Læskovvej 7	DK 4632	Bjæverskov	langballe@hobby.dk	+45-5687-1882	+45-2160-9668	
Carrie Cederbye	Mælkeurtvej 3, Bakkebølle Strand	DK 4760	Vordingborg	carrie@c.dk	+45-5534-2504	+45-4062-2386	
Carsten Nielsen	Hulvejen 95	DK 9530	Støvring	nielsen@adr.dk	+45-9837-4430	+45-2094-4844	
Carsten Tolbod	Sct. Annagade 2, Gylling	DK 8300	Odder	ctoldbod@mail.dk	+45-8655-1541	+45-4037-1437	
Christian Wilckens	Middelfartvej 134, Ore	DK 5400	Bogense	christianwilckens@christianwilckens	+45-6481-1118	+45-2346-8064	
Dion Nielsen	Vaarstvej 148	DK 9260	Gistrup	-	+45-9813-0898	+45-2086-9280	
Einar Sølvsten	Høeg Hagens Vej 2, st.	DK 8200	Århus N	solvsten44@hotmail.com	+45-8610-2127	-	-
Elsebeth Lillevang	Nissumvej 3, Nørlem	DK 7620	Lemvig	+45-9782-3524	-	-	-
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CRaMS ...

Fortsat fra side 21

Between the Get-In and the Get-Out This is the all-important core or heart of the CRaMS process. It is where CRaMS callers say what they want to say in any given routine. It is where they deliver the choreography that contains the essential elements of their programs and where a program's choreographic themes are most often exploited. It is also where callers may deliberately create choreographic variety. CRaMS callers do it by combining a series of theme-appropriate **Zeros** (to carry the "message") with various **Technical Zeros and Conversion Modules** (to carry the people).

Technical Zeros and Conversions are used most often as "people movers". **Mental Image** callers use them -- as do CRaMS Callers -- whenever it is desirable to carry the dancers into each of the set's four quadrants. Sometimes also identified as **Inversion and Rotation** routines, these Modules are also used to move the dancers between the various FASR stations.

LEARNING THE CRaMS SYSTEM - A major advantage of CraMS is that it is easy to learn. All it takes to get started is for a caller to select a particular FASR station and memorize at least one supportive Get-In and Get-Out. Add a Zero or Two and the caller is ready to use the system. Another advantage is that callers may own as many stations as they can handle. Obviously, the more stations a caller owns, the greater the caller's ability to provide variety and choreographic interest.

When using CRaMS, callers are limited only by the boundaries of memory and by the amount of time and effort they are willing to invest. It obviously requires a lot of hard work, study and practice and it is safe to say that complete mastery of the system won't happen overnight. The results, however, are well worth striving for.. Good Luck!

EXAMPLES:

RECOMMENDED LINE STATIONS

Cite the 16 line get-ins and get-outs from Jerry's original document

TECHNICAL ZEROS (achieve a zero effect while interchanging ends and centers) From a ZL: RL Thru, Pass thru, Bend the line From a Zero Box: Star thru/Pass Thru/Bend the Line/Star Thru From a Lead to the Right Box (OW) All 8 circulate

CONVERSIONS:

From ZB to ZL
Swing thru/Girls Circulate/Boys Trade/Boys Run/Bend the line
From ZL to ZB
Add a Star thru to the beginning and end of the above module
From ZL to OL (the four ladies chain effect)
Square thru/Trade By/Star Thru

This technical document and endorsement for CRaMS was written by Bill Peters. Bill is a seasoned veteran and highly skilled caller coach. We thank Bill for lending his time and talent to CRaMS.

January / February
2006



Emphasis Calls

MAINSTREAM

none

PLUS

none

Periodic Selection

none

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Max Fris, redaktør

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- Hvilke programmer caller du?
- Hvilke arrangementer tager du?

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