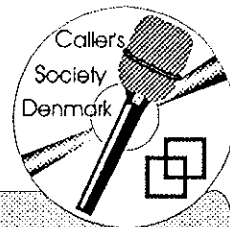


Newsletter



for medlemmer af Caller's Society
Deadlines 5 jan. - 5 apr. - 5 aug. - 5 nov.

3/96

Hej igen

Som nogle af jer ved er jeg flyttet, så alle henvendelser skal rettes til...

Carsten Toldbod
Hjørringvej 181
9400 Nørresundby
Tlf. 98 17 17 56.

Da ikke alle kuponner er indleveret venter jeg lidt med medlemslisten.

I har vel fået mange nye dansere at lære square dance denne sæson - held og lykke med dem. Carsten.

Hr. Ernie Kinney visdomsord om undervisning og brug af nye calls

oversættelse

- først, gen-undervis sidste uges calls
- derefter, undervis nye calls for denne uge
- derefter bruge de calls der blev undervist for 2 uger siden.

originalen

- first, re-teach last week's calls
- then, teach new calls for this week
- then use and call the moves which were introduced two weeks ago

Indhold

The Link
Undervisning
Quarterly selection
Artikel O. Hoadley "Who is your partner"

Mainstream

- Hinge Over (9/95)

Plus

- Cross Over Circulate (11/95)
- Six-Two Acey Deucey (3/96)
- Lucky Star (7/96)

Advanced

- Scatter Scoot (5/94)
- Cross the K (9/95)
- Pass and Roll Chain Thru (5/96)

.....
• Husk tilmeldingsfristen til
• Paul Bristow kursus 16. Oktober 96
• til Lotte... 98 24 36 63
•

Who's Your Partner?

by Orlo Hoadley - 2/28/96

The tricky thing about identifying which dancers in a square-dance set are partners is that the rules for defining partners are different, depending on what type of formation the set is in at the time. In these days, a half-century A.S. (After (Lloyd) Shaw), almost all of square dancing is done in two types of formations, which are labeled as Ring formations and Quad formations.

Ring Formations

A Ring formation is one that looks the same to an observer from any wall of the room, or in other words, a formation in which all four men have the same position relative to the center of the square, and so do all four ladies. The squared set is a ring formation, and so is any other formation that can be made from the squared set by using only calls directed to all four men or all four ladies, or both. Some calls to only two couples -- Head Ladies Chain, for instance -- still result in a ring formation but change the Sequence of the men or ladies or

both; others can change the Relation of the men and ladies (remember FASR?).

In Ring formations, new dancers need to learn only two parts: the (normally) man's part and the lady's part, and not even that for such sex-sensitive calls as Right & Left Thru, Ladies Chain, Swing, etc. Once they have learned the right-handed versions of a call, it's not too difficult to pick up the left-handed version.

The rules for partners in Ring formations were listed by a woman writer (Madeleine Allen?) in Square Dance Magazine about twenty years ago, although I haven't been able to find the specific reference. While in any Ring formation, a man's partner is whichever of these actions happened last:

The lady he squared up with;
The lady he faced after doing a Left Allemande;
The lady he swung;
The lady with whom he started a Grand Right and Left, or any of its variations. Dancers should learn in class to take a good look at their new partner when they start the movement, so they know whom to look for at the other end;
The lady with whom he started a Do Paso;
The lady on his right in a normal Circle of Eight (a Chinese circle is not a Ring formation);
The lady he received from a Ladies Chain or a Flutter Wheel (although that article was written before Flutter Wheel was invented);
The lady he promenaded or took home at the end of a sequence of calls.
Notice that the lady he formed a Thar star with is not mentioned.

Quad Formations

When it comes to Quad formations, who is whose partner depends on how the dancers are located in the particular formation the square happens to be in at the time. Most usually, partners are side-by-side and facing in the same direction. In lines-of-four, partners are an end and the adjacent center. Couples may be normal or sashayed, or two men together and two ladies together (same-sex). In the latter case, symmetry says that no opposites can be together.

When teaching, the caller should always be aware that in Quad formations the dancers' learning problems are more than doubled over the ones of Ring

formations. Instead of just the man's part and the lady's part, each man and each lady has two possible positions in a formation, depending on whether they started out as heads or sides, and that applies only while "standard setups" are used. Most of the calls are not sex-sensitive, which means that there are actually four different positions in the formation that each dancer might occupy. On top of that, the calls tend to be more complex, which makes learning left-handed versions of the calls not as easy.

In ocean waves, partners have traditionally been defined as two dancers who are facing in the same direction, and not adjacent. More recently, some callers have ardently advocated the idea of following the adjacent-center rule for ocean waves, and Callerlab conventions have been unable to agree on this point. It seems, though, that the latter view is held largely by A/C callers, who are using complex calls and formations that are largely unfamiliar to Plus callers and dancers. To the point, in the September 1971 issue of American Squaredance Magazine caller Carl Brandt suggested that the call Follow Your Neighbor provided us with a convenient term for two dancers who are adjacent but facing in opposite directions, and I have been using it ever since. A trick that you can use to get your dancers to listen sharply is to call, "Heads square thru four - Dos-a-dos - Partners trade." Or try this one: "Heads square thru four - All square thru three - Partners trade."

Goalpost Figures

Sort of a bridge between the Ring and the Quad formations is what is known as Goalpost figures. In them, two "active" couples execute all of the calls, while the other two couples do what is known as "counter-dancing," which means that they move around a little bit to stay out of the way of the actives. Formations as such are not very important, and if the question of partners comes up, it's usually only whether the active men are alongside of their original partners or their opposite ladies.

However, Goalpost figures can be used to teach new dancers calls that can't be done in Ring formations, in particular Square Thru (2, 3, 4). They can also be stopped when the set is approximately in a Quad formation - facing lines, DPT, box - and so introduce the new dancers to Quad formations and the whole slew of new calls that can be done from them.

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CALLERLAB AFFILIATION (IS YOUR ASSOCIATION AFFILIATED?)

No doubt many callers in your association are members of CALLERLAB. Others, however, may not be. As you know, the current requirements for BMI/ASCAP licensing make membership in an organization offering licenses most desirable. CALLERLAB not only offers BMI/ASCAP license protection, but offers many other benefits as well.

No matter what the status of individual members is, THE WHOLE ASSOCIATION SHOULD BE AFFILIATED WITH CALLERLAB! Among the benefits of affiliation are the receipt of key material including QS selections, program changes, and of course, *THE LINK*. Another major benefit is the optional liability insurance available to affiliated associations.

Becoming affiliated is very easy; simply send a check for \$50.00 along with a copy of your membership roster to CALLERLAB, 829 - 3rd Avenue SE, Suite 285, Rochester, MN 55904-7313. The optional liability insurance is available to affiliated associations for only \$25.00 annually. Simply send a check to the Home Office requesting that your association be enrolled in the insurance program. You will receive information about the program and a direct phone number to the insurance carrier. Contact the Home Office for details.

BMI/ASCAP

U.S. Copyright law requires that whenever copyrighted music is performed in a public place, the event must be licensed. CALLERLAB has negotiated an agreement with BMI and ASCAP which licenses callers to perform copyrighted music at most square dance events (excluding state and national conventions). Contact the Home Office for details.

QUESTION FOR DISCUSSION

We read in the minutes of one association that although there are Associate members, no one seemed to know how those Associate members transfer to full member status. This led us to study a set of Bylaws from another association to find out how this transfer is handled. We discovered the following steps:



1. The applicant (new caller) applies for membership, subscribes to the rules, pays dues, and becomes an Associate.
2. The Associate must participate in all association activities for one full year, unless excused.
3. During that year, the program coordinator must arrange for the Associate to perform a sample tip before the membership.
4. A 2/3 vote of the members is needed for the Associate's acceptance to full membership.
5. An Associate has no voting privilege and cannot hold office.

Does this procedure seem fair and encouraging to you? Is one year too long? Is a new caller intimidated by this process? What about established callers transferring to the area from another association? Would membership in CALLERLAB shorten the period?

What does it say in your Bylaws? Drop us a line. We'd like to know.



Write - Stan Burdick, Caller Association
Liaison Committee Chairman, P.O. Box
2678, Silver Bay, NY 12874.

CALLERLAB Caller Association Liaison Committee

CRACKERJACK WORKSHOP

The following was gleaned from information provided by CCNJ (New Jersey Caller's Council). If your association has this type of information to share send it in, we'd love to hear from you.

BETSY GOTTA presented a program for new dancers as in "What on earth do you do with them before they can Square Thru, Swing Thru, boys Run, Wheel and Deal?" In other words, how can a caller make interesting figures for singing calls and patter tips in the very early stages? **Betsy** pointed out the disruption caused by "... teach this call so we can do the singer..." Arrgh! It not only messes up the singer, traditionally a time to relax somewhat, but also causes timing disparities. New dancers do it slowly and more experienced dancers do it too quickly!

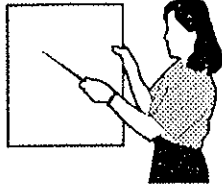
Among the many points demonstrated and explained by **Betsy** were:

1. Teach Star Thru early (it "normalizes" couples).
2. Don't forget that directions can be given to the center four dancers in facing lines. For example, in boy-boy-girl-girl lines, having the center four Pass Thru and turn around "normalizes" the square.
3. Explain little but show lots. While no CCNJ caller would ever talk too long, some others who are not able to benefit from our ongoing workshops might talk too much and demonstrate too little.
4. Don't teach much at one-night-stands. Have fun any way you can. However, for classes do teach correctly, as written in the definitions.

For one nighters or to teach Promenade hand position, **Betsy** demonstrated a two hand swing that leads directly to the correct promenade position. She will be happy to show those who were unable to make room in their crowded schedules for the workshop.

As a neat little emphasis on the whole subject, **Betsy** called a short, but very interesting tip using calls: Circle, Promenade, Do Sa Do, and Forward and Back!

While not strictly legal in the **Kaltenthaler** sense of the word, **Betsy** went on to demonstrate some unusual Allemande Left and Allemande Right moves by isolating pairs of dancers. For example, "Heads to the center,



Allemande Left across from you, Allemande Right your partner, all Allemande Left your corner, walk right by your partner, Allemande Right the next in line. Swing your partner!"

Emphasis was laid on the importance of facial muscles in square dancing. SMILE! All in all, it was a very good workshop session for those attending.

NEW STAFF PROCEDURES

NEW

This is the fifth issue of *THE LINK*, published by CALLERLAB's Caller Association Liaison Committee and prepared by **Stan Burdick**, Chairman of the committee. The purpose of *THE LINK* is to establish a communications link between area caller associations and CALLERLAB. **Stan** will remain as editor, gathering material from all sources and writing the draft. The draft will go to **Jerry Reed**, CALLERLAB Assistant Executive Director, who has become the "managing editor" for *THE LINK* and as such will be responsible for the finished product. This "finishing work" was being done by **Cathie Burdick** volunteering. **Jerry** and **Stan** have collaborated on projects before, both inside and outside CALLERLAB, so they both welcome this new cooperative effort. Please continue to send items from your association to **Stan**.

STARTER KITS FOR NEWER CALLERS

last 7/10/92

Every new caller should think about getting this kit. It's chock full of "everything a caller needs to know". Cost is \$15, plus shipping. We encourage every REP to carry one on each association visit. Order your copy directly from CALLERLAB, 829 - 3rd Avenue SE, Suite 285, Rochester, MN 55904-7313

MISSING LINK??

This is the fifth issue of *THE LINK*. If you are missing any previous copies, contact the CALLERLAB Caller Association Liaison Committee Chairman, **Stan Burdick**, P.O. Box 2678, Silver Bay, NY 12874. Copies will be sent, if available.

COMMUNICATE!

Remember - Communication is a two way street we all must travel half way.

CALLERLAB Caller Association Liaison Committee

WHAT'S HAPPENING IN OTHER ASSOCIATIONS...

TRI-STATE

A recent meeting featured a registered nurse who gave a presentation and demonstration on "Stress Management". (Now that's a good idea for callers. - Ed.)

Three scholarships are offered by TRI-STATE to deserving applicants. Scholarships are awarded based on attendance at the following - 1) association meetings, 2) NECCA clinics, 3) CALLERLAB conventions, and 4) New England conventions. (We like those priorities. - Ed.)

Members are requested to provide all kinds of reference material to librarian **Paul Faustini**. CALLERLAB tapes are available so members may learn from the various panels offered by CALLERLAB. (Great idea! - Ed.)

A caller/mentor program is offered by the association. Experienced callers stand ready to help newer callers. All one need do is ask. (How about that! - Ed.)

As a point of interest, TRI-STATE is the second largest of 11 associations in NECCA, the New England group of caller associations.

CENTRAL ARIZONA CALLERS ASSOCIATION

Following a regular meeting, the association sponsored a student hoedown with association members calling. The program was geared to the students. A tape of the dance was reviewed at the following meeting for possible "improvements".

NORTHERN UTAH CALLERS COUNCIL

A workshop was presented by **Garth Piece** on "What Can Be Presented To Different Capability Groups?" A very interesting point is that area dancers attend association meetings to help new callers and potential callers "practice". (Can anyone top that for cooperation? - Ed.)

TEXAS STATE CALLERS ASSOCIATION

Johnnie Wykoff conducted a seminar during which he called almost all the Plus and Advanced moves without using the name of the move. (Neat trick! - Ed.)

An interesting meeting of club presidents and delegates was discussed. The focus of the meeting was the CALLERLAB Community Dance Program (CDP). The consensus was that if the CDP could be supported by local clubs on a non-club night it could be beneficial.

SUNCOAST CALLERS ASSOCIATION

From the West Coast of Florida comes a lot of food for thought, provided by **George Varney**.

They schedule educational segments at their meetings. Examples include "Harmonizing" provided by the leader of a local quartet and a training session by **Doc Gray** on the "Slot System".

Four "Freshman Frolics" are conducted by this association in January, February, March, and April to bring all class members together for a series of bigger dances. These have worked out well.

Another regional project reported by **Jim Briggs** produced 84 beginner students. Classes are held on Sunday, Wednesday, and Friday. When a student pays for one class during the three day period he/she can attend the other days free. This gives them more floor time and helps put more good dancers on the floor.

By the way, **Jim Briggs** is the new President of the Suncoast Association.

NARRAGANSETT CALLERS ASSOCIATION

This Association from Rhode Island is another member of NECCA. **Jack O'Leary** of Silver Sounds Recordings recently gave a seminar on the ins and outs of the recording industry. Another educational program, given by **Bob Silva**, was on "Successful Calling and Professionalism". Among the items discussed was a dress code for members. It was felt that "street clothes" would be fine for "demos" but at club dances square dance attire should be worn.

The new association president is **Art Anthony**. **Art** presented a clock with an inscription for best wishes to outgoing President **Norm Meunier**. (Something for other associations to think about! - Ed.)

It was announced that since Los Angeles (site of the 1997 CALLERLAB convention) is "so far" for members to travel, they should plan to attend the Mini-Lab September 21-23, 1997 at the Ramada Inn in Portland Maine. Attending a Mini-Lab is another way to satisfy the requirement to attend a convention once every four years to maintain CALLERLAB membership. NECCA is very involved in organizing the 1997 Mini-Lab. (All CALLERLAB members, especially those who can't attend the conventions each year, should be aware of this alternate opportunity in 1997. Contact the Home Office for details. - Ed.)

CALLERLAB Caller Association Liaison Committee

Moving Around With The Reps

Dozens of REP visits have taken place since the last issue. Here are some results of a number of those visits.



ALBERTA CALLERS & ROUND DANCE INSTRUCTORS

This Canadian callers association is one of the latest to sign up for CALLERLAB affiliation.

COLORADO WEST AREA CALLERS & CUERS ASSOCIATION

Mike Seastrom reports on a REP visit he made during which he discussed the purpose of the CALLERLAB liaison program, what CALLERLAB is doing, insurance, and other matters of interest to the association.

This was another positive visit. Most members belong to CALLERLAB. The members live in various parts of Western Colorado and Utah.

BRITISH COLUMBIA SQUARE & ROUND DANCE FEDERATION

Doreen Sillery reported over 50 people (callers and dancers) attended. Discussions included highlights of the CALLERLAB convention in Pittsburgh. Also included was a discussion of the issue of crossing the US/Canadian border.

CLEVELAND AREA CALLERS ASSOCIATION

This was a very productive visit. Several topics were covered, including CALLERLAB organization, make up of the Board of Governors, purpose & goals, membership affiliation, and the annual conventions.

Tom Rudebock answered several questions and explained that even if members can not attend a convention they can still be CALLERLAB members (Subscriber). One member thought CALLERLAB was only for traveling callers. One who had joined ACA has since rejoined CALLERLAB because of the added benefits of CALLERLAB.

GREEN MOUNTAIN CALLERS (VERMONT)

Jim Mayo reports that all association members belong to CALLERLAB. Subjects discussed included CALLERLAB accomplishments, the current state of square dancing, and a history of the BMI/ASCAP situation.

The members would like regional CALLERLAB conventions to reduce the cost of CALLERLAB membership.

CENTRAL S/R DANCE ASSOCIATION (NEW ZEALAND)

Wayne Mc Donald reported on a Rep visit during which CALLERLAB membership and Standard Applications were discussed. A suggestion from the association to stop "messing with the lists" was made along with a suggestion that American callers and clubs should use the programs as they were designed.

CENTRAL DISTRICT CALLERS ASSOCIATION (OKLAHOMA)

Shane Greer visited this association and discussed the benefits of CALLERLAB membership, what CALLERLAB has done in the past, and where CALLERLAB stands on present issues.

One suggestion was made -- that CALLERLAB recommend callers teach and hold Basic Program dances. The association is about half CALLERLAB members and half ACA members. The ACA Rep was present, but knew very little about the ACA, except what was on the list.

The CALLERLAB members are very concerned about the ACA list being pushed in this area.

PITTSBURGH AREA CALLERS ASSOCIATION

Stan Burdick visited this association and discussed CALLERLAB membership categories and benefits, kinds of insurance available, history of CALLERLAB, accomplishments, and promotional ideas.

The members discussed dropping the four year requirement for CALLERLAB membership or the possibility of regional Mini-Labs in the U.S. They would like to have CALLERLAB re-endorse teaching standards, and to investigate health insurance for career callers.

LET US HEAR FROM YOU!

THE LINK is published three times a year with a goal of increasing the communications between CALLERLAB and area associations. The name of the game is SHARING. You send your ideas to us and we will pass them on to other associations. We need to hear from you often.



CALLERLAB FOUNDATION

Would you like to give something back to the activity that has given you so much? You now can through the CALLERLAB Foundation. Contact the Home Office for details.

CALLERLAB Caller Association Liaison Committee