

CSD NewsLetter

1/00
Marts



... for medlemmer af Callers' Society Denmark

Kurser siden sidst

Og tiden flyver...

Så er der næsten gået et år med den nuværende bestyrelse, og det har været sjovt. Vi har virkelig haft mulighed og vilje til at få vores forening til at fungere optimalt - næsten.

Vi har nu opbygget et system med hensyn til callerkurser, hvor vi starter med Bente Olsens grundkurser. Har man først været med der, så har man virkelig materiale at arbejde med.

Derefter laver vi kurser for Newer Callers og kurser for Experienced Callers, så man hele tiden kan udvikle sig.

I år 2000 har vi i Bestyrelsen besluttet ikke at tilrettelægge de store, dyre kuser, men afholde Bentes kurser, Callertræning, Callerseminar og sangkurser. I sommeren år 2001 vil vi, ud over Beginner kurser, lave kurser for Newer and Experienced Callers. Begge kurser vil foregå i Tranum i forbindelse med dans.

Vi har besluttet at udvide vores virkefelt. Vi vil i Sommeren år 2001 arrangere Summer Dance i Tranum a la Øland i Sverige, men laver det om til danske forhold.

Vi forsøger med 2x5 dage. I uge 27 vil der blive Basic og Mainstream, og i uge 28 vil der blive Plus og A1. Danserne kan så "købe" en færdig pakke med ophold, hel-pension og danseafgift. Vi har fået super callere til at medvirke, men behøver jer til at reklamere for det. I Tranum vil I få flyers med hjem til jeres klubber, så er det bare om at komme i gang. Vi skal helst have mange dansere, gerne fyldt op med 120 hver af de 2 uger. Forløber det godt i år 2001 har vi muligheden at udvide til flere uger året efter.

Vores Callerparade vil fortsætte som hidtil i Påsken, og jeg må sige, at jeg er dybt imponeret over den opbakning vi har, både fra Jer og fra danserne i år igen. Vi er fuldt booket, og har ingen ledige pladser. I alt 270 mennesker.

www.geocities.com/csd-denmark/

Jeg var til Limfjordsdansen i Aalborg, og der var mange dansere, der spurgte, om vi var klar til Callerparade. Og det er vi. Der var flere som kom og spurgte efter plads deroppe, hvor jeg bare kunne sige, at alt var optaget, og at de skulle være hurtigere ude til næste år.

Nu nævnte jeg lige Limfjordsdansen. Løseligt talt kunne jeg se, at der var ca. 25 callere fra CSD, som var tilstede og dansede. Det var flot. Danserne kan også lide at danse med deres Klubcallere.

Vi har i bestyrelsen besluttet at deltage med CSD Callere ved DAASDC dansen i forbindelse med generalforsamlingen i Svendborg på Fyn til sommer.

Vi har udvalgt og spurgt nogle af de mest rutinerede af vores callere, og har også her fået den helt store opbak-

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CSD Memsliste - pr. 14.02.00

Anette Bro	Engvej 6	6731	Tjæreborg	7517 6800
Ann Sandberg Nielsen	Birkeholm 27, Egebjerg	8700	Horsens	7565 6686
Annie Wilckens	Sct. Annagade 2, Gylling	8300	Odder	8655 1541
Annika Madsen	Borgmestervej 9 B, st.th.	8700	Horsens	-
Arne Pedersen	Kystvej 16	7130	Juelsminde	7569 4796
Asta Bredahl	Astrupvej 1	9575	Terndrup	9833 5458
Bent R. Husted	Østergårdsvej 16, Voel	8600	Silkeborg	8685 3697
Bente Pedersen	Nansensvej 26	8700	Horsens	7563 0404
Birthe Madsen	Kildehaven 55, Box 31	9520	Skørping	9839 2128
Bodvard Johansen	Spann Helgelandssvei 75	N-5542	Karmsund	+475283 0440
Brian B. Jensen	Munkbrovej 12	7500	Holstebro	9742 8626
Carsten Rosendal Nielsen	Birkeholm 27, Egebjerg	8700	Horsens	7565 6686
Carsten Toldbod	Hjørringvej 181	9400	Nørresundby	9817 1756
Christian Wilckens	Sct. Annagade 2, Gylling	8300	Odder	8655 1541
Dion Nielsen	Vestergade 37, 2.tv.	9400	Nørresundby	9819 1854
Edel Michelsen	Vestergade 6	9681	Ranum	9867 6329
Einar Sølvsten	Lethenborgvej 20	8355	Solbjerg	8653 1115
Finn Kristensen	Burvej 41	7570	Vemb	9748 1035
Flemming Olsen	Østerbyvej 9	6731	Tjæreborg	-
Gerner Nielsen	Rågevej 9, Gudumlund	9280	Storvorde	9831 6654
Gunnar K. Nielsen	Holmstruphøjvej 121	8210	Århus V	8624 5162
Hanne Frandsen	Munkegårdskvarteret 115	7400	Herning	9716 2280
Hans Jørgen Bugge	Darlingsvej 17 A	8700	Horsens	7564 3536
Helga Pedersen	Alsikevej 17	8900	Randers	8641 4155
Helle Voigt	Thorsted Allé 126	8700	Horsens	7564 1781
Henning A. Pedersen	Karolinesvej 33 F	9800	Hjørring	9890 3808
Henrik Lander Svendsen	Orøvænget 38	8381	Mundelstrup	8624 4857
Ib Bendtsen	Østerlide 9	8654	Bryrup	7575 6512
Jan Wigh Nielsen	Halsagerstien 9, 1. C	9800	Hjørring	9890 9326
Jens Frandsen	Tjæreborg Stationsvej 5	6731	Tjæreborg	7517 5029
Jens Hyttel	Bøgebækvej 35, Terpet	9830	Tårs	9898 8112
Jens A. Pedersen	Fjældevangen 8, 2.tv.	8210	Århus V	8615 0702
Joan Clausen	Vikingvej 3	9400	Nørresundby	9819 1517
John Vestergaard	Rødkildevej 5	5762	Vester Skerninge	6224 4178
Jytte Christensen	Infanterivej 9, st. tv.	8900	Randers	8642 3864
Kaj Ø. Andersen	Esbjergparken 79	9220	Aalborg Ø	9815 7097
KimAndreassen	Snerlevej 3	3000	Helsingør	-
Kirsten Holst	Vitus Behringsvej 34	9210	Aalborg SØ	9814 7599
Klaus Andersen	Poulsgade 15	9320	Hjallerup	9828 3740
Lars Foged	Harald Damtoft Vej 65	7500	Holstebro	9740 3508
Laurits H. Kristensen	Østermarksvej 17, Hornborg	8762	Flemming	7567 3487
Lotte Vangsgaard	Ulvehusvej 31, Birkelse	9440	Aabybro	9824 3663
Majbrith Eriksen	Vinkelvej 5	7470	Karup J	9710 1066
Martha Juul Hansen	Magnolievej 31, Kaas	9490	Pandrup	9824 5729
Max Fris	Lykkensdalsvej 161	8220	Brabrand	8626 0251
Mogens Lind	Borgvold 15	8260	Viby J	8614 0145
Oda Daniel	Eli Christensensvej 11	7430	Ikast	9715 1444
Paw Nielsen	Nansensvej 26	8700	Horsens	7563 0404
Peder Pedersen	Randersvej 38, Galten	8370	Hadsten	8698 2151
Per Møller Sørensen	Brune Banke 8	9990	Skagen	98450575-2
Poul Bojesen	Tåstrupvej 10, Selling	8370	Hadsten	8691 4020
Poul Charli Pedersen	Sandagervej 9 B, Nørhalne	9430	Vadum	9826 8429
Stig Peilicke	Basthaven 5, 3.th.	8900	Randers	8641 3900
Tina Pedersen	Aarhusvej 270	8570	Trustrup	8633 4759
Torben Bundgaard	Vesterlundvej 3 A, st.th.	8600	Silkeborg	8683 7787
Tormod Rasmussen	Stillingvej 218	8471	Sabro	8694 9525
Tove Rahbek	Tranevej 12, Sunds	7400	Herning	9714 2191

8 tidligere medlemmer har ikke fornyet deres medlemskab i 2000.
2 nye medlemmer er kommet til, velkommen til dem.

*Husk at få rettet eventuelle mangler, fejl eller ændringer.
Husk også at få opdateret dine oplysninger på CSD's Web-site (www.geocities.com/scd-denmark/).*

Referat

CSD Bestyrelsesmøde den 30/01-00 hos Asta Bredahl.

1. Sidste mødes referat

Referat godkendt.

2. Status kurser

Bente 2, 11/2-13/2 2000

6 stk. tilmeldte i Horsens. Bugge er CSD mand på dette.

Bente 3, 07/4-09/4 2000

4 stk. tilmeldte, sted findes senere.

Bente 1, 18/8-20/8 2000

3 Stk. tilmeldte, sted findes senere.

Vi forsøger at arrangere sangkursus i det sydlige område, med sangprædagoger der er anbefalet af Lene Frederiksen. Bugge forestår.

DACT har udsendt flyer for kursus i September, hvor CSD står som medarrangør. Dette er ikke tilfældet, vi har ikke noget med det at gøre.

DACT har ligeledes udsendt flyer for callerclinic med Lohrenz Kuklee 31/3 - 2/4.

CSD's bestyrelse skal herved opfordre til at deltage i begge arrangementer.

3. Callerparade

Callerplan = OK

Naturvejleder til morgenvandring Lørdag er der søgt om ved Brovst kommune.

Lotte har kontakt til Carsten Toldbod vedr. transportable scener.

Line Dance forestås af Arne og Kaj

4. Status økonomi

Følgende oversigt over økonomi vedr. enkelte kurser og CSD som helhed fremgår også af regnskab, der fremlægges på generalforsamling.

Bente 2	+ 1050
Bristow 1	+ 170
Bente 1	+ 4800
Bristow 2	- 4181
AI/Wayne	- 3782
incl.overskud fra dans.	
Callerparade 99	+ 19347
CSD 99	+ 22500 ca.

5. DAASDC dans i Svendborg

CSD stiller med 12 callere, der hver er sikret min. 1000 kr. Der er nogle få udeståender med hensyn til overnatning og fortæring.

6. Kan klubber optages i CSD

Klubber kan principielt godt optages, men vi mangler at fastsætte på hvilke nærmere betingelser.

7. Status fusion med DACT

Asta laver regnskab over udgifter til forsøg på fusion, og sender til Anette Johansen.

(DACT påstår i deres interne blad, at de alene har dækket disse udgifter, hvilket ikke er korrekt)

8. Indkaldelse til generalforsamling

Tid og sted:

Torsdag d. 20. april 2000 kl. 12.00 - 14.00

På Himmerlandsfondens Ferie- og Kursuscenter i Tranum

Dagsorden:

1. Valg af dirigent, referent og stemmetællere.
2. Formandens beretning.
3. Fremlæggelse og godkendelse af regnskab og status
4. Indkomne forslag:
 - a. Bestyrelsen foreslår at fusionsbestræbelserne med DACT indstilles. Vi prøver at øge samarbejdet om konkrete sager, f.eks. kurser.
5. Fremlæggelse af budget, herunder fastsættelse af kontingent
6. Valg af bestyrelsesmedlemmer:
På valg er flg.:
Kasserer Asta Bredahl - ønsker ikke genvalg.
Sekretær Lars Foged - genopstiller.
To suppleanter.
7. Valg af:
1 revisor og 1 revisorsuppleant
8. Eventuelt.

Følgende kandidater er opstillet:

Til kasserer: Brian Jensen.

Til bestyrelsesmedlem: Lars Foged.

Ønsker du at opstille til valg, så meld dig gerne i forvejen.

På bestyrelsen vegne

Lotte Vangsgaard

9. Sommerdans i Tranum 2001

Der arbejdes videre med forslag til 5 dages sommerdans/callerkurser i Tranum i sommeren 2001.

10. Skilte

Der bestilles skilte, til alle de medlemmer der har betalt kontingent for år 2000, hos Nissen.

Referat
Lars Foged

Web-site

Opdatering af Medlemsfortegnelsen på Nettet

Langt om længe er de fotos, som jeg har modtaget, blevet installeret i de respektives medlemsprofil på CSD's hjemmeside.

Alle bedes venligst tjekke, at oplysningerne er rigtige, og som ønsket. Er der opdateringer, så send mig en mail eller brev.

Er der andre, der ønsker et billed med, så bare send et foto til mig. Jo bedre kvalitet, jo bedre resultat.

Rettelser, fotos m.v. bliver iøvrigt indsat på web-siten, i den rækkefølge de modtages.

Alle opfordres herved til at indsende sine data, så liste kan blive så komplet som mulig.

Det gode ved netop en web-løsning er, at men bestandigt kan opdatere, uden omkostninger.

Sørg for i alles interesse, at give meddelelser om mangler, fejl og ændringer straks I konstaterer dem.

Vær opmærksom på, at oplysninger kun vil blive rettet / tilføjet på hjemmesiden, såfremt du selv retter en skriftlig henvendelse omkring dine egne data til redaktionen pr. brev eller e-mail. Du kan altså ikke rette på andres vegne.

Har du adgang til Internettet, så tjek CSD's Web-site på:

www.geocities.com/csd-denmark/

Max Fris
redaktør

CSD Planlagte aktiviteter og kurser

CSD Caller School - Bente 3

Fredag den 7. - søndag den 9. april 2000
Caller Coach: Bente Olsen, Sverige
Sted: Ikke fastlagt
Pris: CSD / DACT kr. 550 / Øvrige 700
Maks. 8 deltagere
Forkundskab: Bente 1 og 2 eller tilsvarende

Callerparade 2000

Skærtorsdag den 20. - Langfredag den 21. april
(Trail End Dance onsdag aften den 19. april)

B43 - B - MS - P
Callere: Os selv

På Himmerlandsfondens Ferie- og Kursuscenter,
Tranum Strand
Pris: 75 kr.
Mulighed for overnatning: 19.-22. April,
(også for campingvogne)

DAASDC's Generalforsamlingsdans

Lørdag den 17. - søndag den 18. juni 2000
med 12 Callere fra CSD
Sted: Svendborg

CSD Caller School - Bente 1

Fredag den 18. - søndag den 20. august 2000
Caller Coach: Bente Olsen, Sverige
Sted: Join Hands' Klubhus, Enggade 6, Horsens
Pris: CSD / DACT kr. 550 / Øvrige 700
Maks. 8 deltagere
Forkundskab: Mainstream danser

CSD Caller Clinic / Seminar

Søndag den 26. november 2000 kl. 10.00-15.00
Caller Coach: Jerry Jestin, USA
Sted: Ikke fastlagt
Pris: CSD / DACT kr. 150 / Øvrige 200
Inkl.: Let frokost



Al Stevens

Wayne Morvent

CSD Caller School - Bente 2

Fredag den 09. - søndag den 11. februar 2001
Caller Coach: Bente Olsen, Sverige
Sted: Ikke fastlagt
Pris: CSD / DACT kr. 550 / Øvrige 700
Maks. 8 deltagere
Forkundskab: Bente 1 eller tilsvarende

CSD Caller School - Newer Callers

Søndag den 01. - onsdag den 04. juli 2001
Caller Coaches: Al Stevens, Tyskland og
Bengt „Bula“, Sverige
Sted: Himmerlandsfondens Kursus- og Feriecenter,
Tranum
Pris: CSD / DACT kr. 1.800 / Øvrige 2.300
Inkl. 3 overnatninger med helpension, ekskl.
drikkevarer, der skal købes på kursuscentret.
Maks. 12 deltagere
Forkundskab: Min. Bente 1 og Bente 2 eller tilsva-
rende samt 1-3 års calling

CSD Caller Seminar- Exp. Callers

Mandag den 09. - onsdag den 11. juli 2001
Caller Coaches: Jet Roberts, USA
Sted: Himmerlandsfondens Kursus- og Feriecenter,
Tranum
Pris: CSD / DACT kr. 1.200 / Øvrige 1.500
Inkl. 2 overnatninger med helpension, ekskl.
drikkevarer, der skal købes på kursuscentret.
Maks. 8 deltagere
Forkundskab: Min. Bente 1, Bente 2 og Caller
School for Newer Callers eller tilsvarende samt
min. 3 års calling

CSD Caller School - Bente 1

Fredag den 17. - søndag den 19. august 2001
Caller Coach: Bente Olsen, Sverige
Sted: Ikke fastlagt
Pris: CSD / DACT kr. 550 / Øvrige 700
Maks. 8 deltagere
Forkundskab: Mainstream danser

Information og tilmelding hos

Lotte Vangsgaard
Ulvehusvej 31
9440 Aabybro
Tel. 9824 3663

Hans Jørgen Bugge
Darlingvej 17 A
8700 Horsens
Tel: 7564 3536

Ret til ændringer forbeholdes

Call history

Re: Call history/call gestalt

Turn and Deal was „invented“ by the caller Colin Walton in 1963.

He is very proud of the fact that he is an author of a call.

This is the story he told me of how he named the call.

The call came about whilst he was trying to teach the move Wheel and Deal. The square in front of him kept getting it wrong and were adding a turning action. His genius was to recognise that their mistake was the making of a new call, he named it Turn and Deal from the combination of the Wheel and Deal that he had called and the Turning action that the dancers mistakenly used.

So the story goes.

As an aside, I feel that it can be very interesting to be able to trace a call back to its roots. With most of the Square dance calls having evolved in the last 30-40 years there should still be people with first-hand knowledge around. I fear that this knowledge is rapidly dying out, literally, and that soon it will no longer be possible to trace the more recent roots of our activity.

We may all end up slightly poorer as a result.

Cheers
Stephen

Stephen C. Moore
Wellman CJB LTD, Airport Service
Road Portsmouth PO3 5PG UK
Tel +44 (0)23 9262 9227 (Direct)
Fax +44 (0)23 9269 7864

Found Raising

Som det sikkert er bekendt, så blev der under sidste års CALLERLAB Convent i Dallas, Texas startet en Foundation Found Raising ved fremstilling af en Square Dance plade.

11 CALLERLAB medlemmer indspillede pladen: „God Bless the USA“, og man havde det mål, at indsamle \$30,000.

Det har været en overvældende succes, pladen har indtil nu indsamlet \$69,800.



Dansound musikanlæg årg. 99, til undervisning sælges.

Musikanlæg kr. 6.500,
Mikrofon kr. 550,
Mixer kr. 400,
Minidisc-afspiller kr. 2.400,
Minidiske kr. 40/stk.

Eigil Christiansen,
Tlf.: 86 34 24 74
eller
86 39 21 80-13.
e-mail: ec@lindab.dk

Gennemført Caller Kursus

Følgende deltog i Bente II Kursus i Join Hands Klubhus, Horsens den 11.-13 februar 2000:

Bente Pedersen, Horsens
Jens Frandsen, Tjæreborg
Anette Bro, Tjæreborg
Helene H. Jørgensen, Middelfart
John Vestergaard, V. Skerninge
Hanne Frandsen, Herning

CALLERLAB Office Hours

CALLERLAB
829 - 3rd Ave S.E., Suite 285
Rochester, MN 55904-7313, USA

Kontortid: Mandag til fredag
kl. 09.00-16.30 (Central Time)
Telefon 001 - 507-288-5121
Fax 001 - 507-288-5827
e-mail CALLERLAB@aol.com

OBS! Ny adr./tel/fax pr. 01/06-00:
467 Forrest Ave, Suite 118,
Cocoa, FL 32933, USA

Telefon 001 - 321-639-0039
Fax 001 - 321-639-0851

Direktør Jerry Reed
Kontorchef Gail Swindle
Bogholder Tom Stone

National Conventions

49th National Square Dance Convention in Baltimore, Maryland.
June 21-24, 2000.

50th National Square Dance Convention in Anaheim, California, USA
June 27-30, 2001.

51st National Square Dance Convention in St. Paul, Minnesota, USA
June 26-29, 2002.

52nd National Square Dance Convention in Oklahoma City, OK, USA
June 25-28, 2003.

Vind plader

Doug Bennett meddeler, at der nu er 46 pladeselskaber, der deltager i CALLERLABS Foundation Raffle.

De sidst tilkomne er C-BAR-C og Seven C's. - Se side 12.

CALLERLAB Conventions

April 17-19,2000
Las Vegas, Nevada, USA

April 9-11, 2001
Sct. Louis, Missouri, USA

CALLERLAB promotes ...

Mange er allerede klar over, hvad ECMA (Emergency Call for Medical Aid) står for, idet vi ofte af CALLERLAB er blevet gjort opmærksom på denne procedure for førstehjælp på dansegulvet.

I CALLERLABS directory for februar han man igen vedlagt en kopi af den officielle plakat, som man beder om, at man vil mangfoldiggøre. Se side 17.

Plakaten forklarer den procedure, man bedes følge ved uheld, og man opfordres til, at proceduren jævnligt gennemgås i undervisningstimerne.

Community Dance Program

From: „Dennis & Frances Levitt“
<dennis.levitt@nucleus.com>
Date: Tue, 8 Feb 2000 18:03:51 -0700
To: „Callers List“ <sd-callers@dmshome.org>

Subject: Community Dance Program

Can anyone tell me if this program has been successful and if there are a lot of callers teaching the program. Does anyone have any information on the practicalities of the CDP.

Just interested as someone brought up the subject at a dance the other evening!

Dennis Levitt

Re: Community Dance Program

I'm the chairman for the CALLERLAB CDP Committee so I guess this one falls to me.

The original design of the Community Dance Program was to have everyone entering the program attend 6-8 two hour lessons. After completion of the lessons they would be entertained at dances that would only use a list of 24 basics. Several of us tried the original idea and found out several things that had not been anticipated by the designers of the program.

It's pretty easy to get people to attend 6-8 lessons. It's much harder to get them to attend club dances in large enough numbers to pay the bills. We found that the average person attended only about one dance every two to three months after leaving lessons. The means that to get to the point where you had 4-5 squares at every dance, on a twice a month schedule, you would have to cycle a minimum of 160-200 people through classes. That's pretty tough to do in a start up situation.

Let's imagine that you could get class sizes of 40 people every two months. If you graduated 80% of each class and everyone one of them became club members it would take about 14 months of lessons before you reached the level of 5 squares attending each club dance. In real life the results are much smaller. Just like in MWSDing people move, become pregnant, get other interests, etc.

I once estimated that I would have to train over 400 people to end up with enough people attending each dance to make a CDP club successful. I couldn't afford to lose that kind of money while I tried to build a club.

Sorry.

What a lot of leaders of CDP like programs have done is to run essentially an open dance with new people

coming in every week. Yes, this is a lot like what is happening in the Contra and Traditional dance communities. The difference is that most of the dancing is done to recorded music and the expenses are far less. In most instances where there are successful CDP operations, another organization is bearing part of the costs.

There was another big factor that affected the Community Dance Program concept. We found that the skills needed to successfully conduct a CDP dance were not skills possessed by many MWSD callers. This is not a put down. The average MWSD caller today knows how to call squares and do singing calls. In addition, the average CDP leader needs to know how to prompt contras, quadrilles, trios, mescolanzas and Sicilian Circles. They will also need to know how to cue mixers and line dances. Each of these skills requires practice and extra knowledge.

Even with tools like „Dancing For Busy People“, you have to learn a large numbers of dances. There are few MWSD callers who are willing to extend the effort.

So, the Community Dance Program as a program starting with 6-8 lessons has not worked. The reasons are more economic than anything else. The idea has been successful under the open dance format. That's about all I can tell you.

Calvin Campbell
343 Turf Lane
Castle Rock, CO 80104

Come visit my website at <http://www.d4bp.com/dfbp>

Fortsat fra side 1

ning. Jeg håber, at der er mange af jer, som vil deltage i dansen sammen med jeres dansere. Selvom det ikke er en Convention med de store dyre Callere, skal vi nok få en god og hyggelig dans alligevel. Det er DAASDC's intention, og det kan vi alle medvirke til.

Endelig vil jeg opfordre til, at så mange som muligt møder op til vores generalforsamling i år. Vi afholder den traditionen tro i Tranum i forbindelse med Callerparade.

Har man lyst til at være med her, men ikke har meldt sig som deltager i Callerparade, vil vi meget gerne vide det af hensyn til bestilling af smørrebrød. Ring venligst til Asta Bredahl.

Til sidst vil jeg slutte af med at byde vores nye medlemmer velkommen i CSD. Jeg håber, at vi kan leve op til jeres forventninger. Vi vil gøre vores bedste.

Lotte Vangsgaard

Basic Workshop – Trade

39. TRADE FAMILY:

Starting formation – any wave, line or column.

GENERAL RULE: Any two directed dancers exchange places by walking forward in a semi-circle ending in the other dancer's starting position. Each trading dancer has reversed his original facing direction.

If the trading dancers start while facing in the same direction, they pass right shoulders when they meet per the right shoulder rule (see Passing Rule).

(a) **BOYS TRADE**, (b) **GIRLS TRADE**, (c) **ENDS TRADE**, (d) **CENTERS TRADE:** Directed dancers (boys, girls, ends or centers) exchange places, changing facing directions using the general rule.

(e) **COUPLES TRADE:** Starting formation – line or two-faced line. Working as a unit, each couple exchanges places with the other couple in the same line. Couples, as a unit, follow the right shoulder passing rule as defined for individual dancers.

(f) **PARTNER TRADE:** Starting formation – couple, mini wave. Two dancers exchange places with each other.

"Trade" is one of the most important figures in square dancing. It is useful for teaching of many calls and therefore I teach it, for example, before "Swing Through" or "Run". However, when I watch other callers, I can see that they teach this call very quickly and do not emphasise its importance. I think that good knowledge of this call can help dancers a lot. Following lines are about those things that I emphasise while teaching this figure.

Because it is very easy, it can be used from various positions and therefore it is necessary to understand the principle of how exactly this call works. "Trade" is also a part of definitions of many more calls and this is another reason why it is worth knowing it well. It is important to remember four basic points (besides facing rule):

1) Two dancers exchange their places when doing "Trade". It is important to know exactly with whom you should exchange places. A lot of confusion arises when the dancers do not know with whom they should do a "Trade"!

2) When you exchange the places, you will face the opposite direction to that one which you faced before!

3) When doing "Trade", walk forward in semi-circle to the right or left. Never back or turn back!

4) Be prepared that you can do "Trade" from all possible and impossible positions! In the future you can hear callers wanting you to do "Trade half way" or "Trade once and half". Can you imagine anything as terrible as this?

This advice sounds easy and it is described in the definition. Knowing it the dancers can do "Trade" from any position very soon. Here are several examples of what I usually call at the evening when I teach "Trade" the new dancers.

Zero Lines...

Pass Thru—Girls Trade—Right-Hand Trade—Centers Trade—Boys Trade—Centers Trade—Girls Trade—Pass Thru—Boys Trade—Left-Hand Trade—Boys U Turn Back ... **Zero Lines**

At the moment when I see that the dancers do the "Trade" from a line very well, I will set-up an ocean wave and start practising "right/left hand Trade", "boys/girls Trade" and "centres/ends Trade" with them. Then I will explain to them that the combination "if you can right hand Trade – if you can left hand Trade" is the call "Swing Thru". You also can teach the call "Run" with the help of "Trade". The active dancer ('runner') actually does 'his/her part of Trade'. Be sure: it is not a mistake to teach it this way. The runner's movement is described in the definition similarly to the movement of a dancer dancing "Trade":

"The directed (active) dancer moves forward in a semi-circle (180) around an adjacent (inactive) dancer to end in the adjacent dancer's starting position" – taken from the CALLERLAB definition of "Run".

"Any two directed dancers exchange places by walking forward in a semi-circle ending in the other dancer's starting position" – taken from the CALLERLAB definition of "Trade".

"Trade" is a part of definitions of many other calls, for example "Spin the Top" a "Spin Chain Thru". "Trade 1/2" is called "Single Hinge" at Mainstream and "Trade 1 and 1/2" is called "Cast Off 3/4" (when used from a mini-wave).

Unfortunately, many callers are focused on teaching standard positions only when teaching "Trade". Then the result is that the dancers will remember "Trade" only from these positions. They will not understand all possibilities, offered by this call. Consequently, the caller can use "Trade" restrictively when teaching other calls and it brings more work for him and for the dancers, too. If we would like to make square dancing more modern and attractive, we shall teach the dancers how to think. One example of this is to explain the principle of how "Trade" works.

Some combinations at the end:

Zero Box...

Centers In—Centers Trade—All Partner Trade—Centers Trade—All 1/2 Trade (Single Hinge)—Centers Slide Thru—Ends Face Out and Partner Trade—All Allemande Left—Promenade Home

Static Square...

Allemande Left to Allemande Thar—All 1/2 Left Hand Trade (Single Hinge) make Alamo Style—All Right Hand Trade—All Left Hand Trade 1 and 1/2 (Cast Off 3/4) make Allemande Thar—Slip The Clutch—with your Partner—Dopaso—Promenade Home

Jirka Scobak

All 8 Circulate vs. Single File Circulate

Clark Baker, Belmont, MA
cmbaker@tiac.net

There has been occasional confusion on the proper use of all of the circulates.

From right- or left-hand columns, the following calls are equivalent and ask the dancers to move forward one position on the column circulate path: SINGLE FILE CIRCULATE, COLUMN CIRCULATE, ALL 8 CIRCULATE, EVERYONE CIRCULATE, or simply CIRCULATE.

From two-faced lines, the following calls are equivalent and ask the dancer to move forward one position on the wave or line circulate path (which for two-faced lines is the same as the couples circulate path): ALL 8 CIRCULATE, COUPLES CIRCULATE, EVERYONE CIRCULATE, or simply CIRCULATE.

From lines and waves, the following calls are equivalent and ask the dancer to move forward one position on the wave or line circulate path: ALL 8 CIRCULATE, EVERYONE CIRCULATE, or simply CIRCULATE.

It is improper to call SINGLE FILE CIRCULATE from other than right- or left-hand columns.

COUPLES CIRCULATE is only called from right- or left-hand two-face lines.

It is improper to teach that ALL 8 CIRCULATE always means that ends stay ends and centers stay centers. This statement is true from lines and waves, but not from columns.

It is improper to call ALL 8 CIRCULATE from columns and expect the center 4 dancers to work together and the outside 4 dancers to work together.

If the desired action is to divide the waves or columns into two separate groups, and have each group perform a circulate-type action, SPLIT CIRCULATE is the correct term to use.

If the desired action is to have the center 4 of waves, two-faced lines, or columns perform a circulate-type action within the center, BOX CIRCULATE is a correct term to use, but it may require naming those dancers. For example, Heads Touch 1/4; Heads BOX CIRCULATE, or Pass To The Center; Centers Touch 1/4 and BOX CIRCULATE).

It is improper to simply call BOX CIRCULATE from waves, lines, or columns. You must specify who is to BOX CIRCULATE.

From waves and two-faced lines, „CENTERS CIRCULATE“, „CENTER 4, BOX CIRCULATE“, and „CENTER BOX OF 4, CIRCULATE“ are all acceptable.

From columns, „CENTER 4, BOX CIRCULATE“ and „CENTER BOX OF 4, CIRCULATE“ are acceptable. „CENTERS CIRCULATE“ is ambiguous and its usage should be avoided. It could mean centers do your part of column circulate, or it could mean for the center 4 to circulate in the center.

Hi Clark, I also thank you for the detailed descriptions of 8 circulate. I think the confusion is caused by the fact that all 8 circulate is the original „concentric“ call, long before there was a C-1 list or any such thing as a concentric concept.

Old timers like myself have taught dancers for many years that all 8 circulate indicates an identifiable outside and inside box and that „ends remain ends“ and „centers remain centers“. That is why it should not be legal to call 8 circulate from a column - that is why single file circulate (or column circulate) should be the preferred terms.

If, from a column (right handed, for the sake of discussion), you have the ends of the column quarter right, why should that change the circulate path of the centers for an all 8 circulate?

I disagree with changing an original concept of the call 8 circulate to „fit“ the definitions of much later calls. 8 circulate should never be legal to call from a column, unless you ask the ends of the column to spread apart and call 8 circulate, a call designed for the concentric boxes you have created by spreading the ends.

Please consider these issues when using the term 8 circulate.

Ron Nelson, Chula Vista, CA

Howdy,

Funny, this old timer of 42 years teaching and calling, has never found a definition (in writing) of circulate that substantiates this myth that ends remain ends and centers remain centers. I have always found a circulate path that depicts this from waves and lines, however from columns I have always found a different circulate path. In all cases, dancers were told to proceed along their „path“ to the next position. In any event, I am also glad that we finally have resolved this tid-bit of „myth-a-cism“ (how about that for a new word).

Al Stevens, Durmersheim, Germany

Come on Al!

The reason single file circulate was invented was to avoid using 8 circulate without identifiable concentric boxes. Sorry if this was never put „in writing“ but the intended usage always seemed self evident to me. Am I alone in this opinion?

Ron Nelson, Chula Vista, CA

Fortsættes side 9

Lad os genopleve supercallerne derhjemme

af Jan Wigh Nielsen

Kender du situationen? Man er ude til en stor dans, hvor der er engageret nogle fantastiske callere. Man nyder koreografien, timingen og flowet så meget, at man næsten bliver helt beruset af det. Af og til tænker man: „Ih, hvor var det dog noget smart noget, calleren lavede dér! Dét ville jeg gerne prøve, når jeg kommer hjem i klubben til mine egne dansere.“

Men desværre går det som regel sådan, at man ikke kan huske, hvad det egentlig var, calleren gjorde. Står man på dansegulvet, har man jo normalt ikke lige noget papir ved hånden, og i praksis er det vel også umuligt at komme til at tage notater, når der står 7 andre mennesker og venter på, at man gør sin pligt som danser.

Jeg har derfor tit ønsket mig, når jeg var til dans, at jeg kunne få en videooptagelse - om ikke af hele dansen, så dog i hvert fald en 3-4 timers uddrag. Det kunne være dejligt at sidde hjemme i stuen i ro og mag og analysere det hele, få ideer og i det hele taget lade sig inspirere.

Desværre er jeg ikke selv den lykkelige ejer af et videokamera og har derfor ikke selv mulighed for at lave sådanne optagelser. Men jeg har tit gået og tænkt på, at det ville være dejligt, hvis der var mulighed for at KØBE en kopi af optagelser, som andre havde lavet.

Og nu er jeg så omsider nået frem til det, jeg egentlig har på hjerte i denne artikel. Kunne man ikke forestille sig, at der kunne laves et eller andet samarbejde mellem callere eller „menige dansere“, der har et videokamera og er gode til at bruge det, og så os andre, der gerne af og til vil købe en optagelse? Jeg synes, det ville være dejligt, hvis man kunne finde ud af et eller andet i den henseende.

Fortsat fra side 8

Oh boy! I did not realize this was such a misunderstanding.

Let me try one more time to illustrate my position.

Imagine that you have a completed double pass thru formation, a column of 4. If I call column circulate the leaders will circulate across the end of the columns and the centers would circulate directly ahead taking right hands with the oncoming circulators as they „share“ the end of the column. The result, I think you would agree, is parallel ocean waves.

Now, from that same formation, if you call all 8 circulate, and apply your well stated rule about circulating around the flagpole center, then the ends will circulate across the end of the column and the centers will circulate around the flagpole center, keeping them in the center

Vi så jo til Dansk Convention 1999, at sådan noget godt kan arrangeres. Her havde man ganske vist også hyret nogle temmelig kyndige folk med godt udstyr til at optage og redigere et videobånd fra dansen, og dette var nok medvirkende til, at mange købte båndet. Men jeg tror nu, at vi callere sagtens kunne have stort udbytte af videooptagelser fra danse, selv om der kun er tale om „amatøroptagelser“.

Apropos produktionen af den nævnte Convention-video, så synes jeg, det var et mægtig godt initiativ, som fortjener ros. Desværre var båndet ikke så langt. Og da man jo tilmed havde valgt ikke blot at vise selve dansen, men også meget af alt det andet, som et convention også er, ja, så var der desværre ikke så meget af det, jeg som caller helst vil se. Så jeg går stadig og længes efter at få nogle gode og lange optagelser med masser af inspirerende calling på.

Nu skulle det såmænd slet ikke undre mig, hvis der er nogen, der påpeger juridiske problemer i sådan noget. Der skal nok være et eller andet problem vedrørende KODA, musikkettigheder og den slags. Og man kan selvfølgelig heller ikke vide, hvad de dygtige callere (dem, jeg gerne vil have optaget) siger til at blive foreviget på video. Jeg har slet ikke forstand på alle de juridiske spidsfindigheder. Men hvis ellers blot videoen er til hjemmebrug, så er det vel trods alt begrænset, hvad KODA eller callerne selv kan have imod det.

Personlig har jeg overhovedet ikke tid eller overskud til at gå aktivt ind i et eventuelt arbejde med at få arrangeret sådan noget som det, jeg her foreslår. Jeg havde bare lyst til at kaste det ud i luften som et forslag og gøre opmærksom på, at jeg selv kunne være en interesseret kunde til sådan nogle optagelser. Og så håber jeg i øvrigt, en eller anden kunne finde på at arbejde videre med ideen.

box. The result is a double pass thru formation.

In order to learn the appropriate circulate path for formations that don't have their own circulate named after them, i.e. waves, 2 faced lines, inverted lines, outverted lines, 3X1 lines, and on, and on, dancers must be aware of the concentric nature of the call.

To erroneously use all 8 circulate to mean „the same thing as“ single file or column circulate only helps to obfuscate the dancers understanding of all the other all 8 circulates they may encounter.

The fact that so many callers do it only makes it worse, it doesn't make it correct.

Ron Nelson
Chula Vista, CA

Fortsættes side 10

Newer Callers

Jim „Who“ also raises interesting and VALID points with his comments about newer callers, „We run into problems with newer callers mostly, for several reasons; they try to call from choreo written with computer programs, they read most of their material, they spend hours seeing how they can confuse dancers, ego, and on and on. They forget to use body flow and a steady flow of calls. They seem to forget the dance and look at the puzzle. I don't know how many new callers I have seen find a singing call which has a hard figure and learn it first. It is human nature and we all have to go through it. If we survive, we learn that different programs must be handled differently.“

I know that I was certainly guilty of several of the „sins“ he points out when I started. I think that we all have at some point in time early in our careers have fallen in to the trap of trying to impress the dancers with how much we know. Not necessarily out of ego, but in an effort to make it more fun and not the same old, same old boring choreo, or to convince folks that we really have done our homework and we really do know what we are doing. My biggest concern about the newer callers I've encountered recently is their insistence on using computer programs to write choreo instead of pushing checkers. I have no problems with new callers reading their material (although reading has its own set of problems), Lord knows you're nervous enough when you first start calling that having „cheat sheets“ with „perfect“ choreo on them are a great comfort. ;-) But as Jim points out there is a general lack of knowledge about body flow and how to develop smooth choreo.

I wish that I could find the follow anecdote in print again so that I could repeat correctly, but here it is as best I can remember it. I use this anecdote when talking to newer callers about the importance of pushing checkers as opposed to using computer programs to write choreo.

Tag Frige (if I remember his name correctly), a celebrated Danish woodworker and furniture design, who for years was an instruct at a famous New England design school, would give his students the following project.

Tag would give each student a piece of rough sawn lumber and tell them that they were to turn it into a piece of finished lumber of a certain dimension. But they could only use hand tools. No POWER tools allowed. The students, standing in a shop full of wonderful modern woodworking tools would look at him in disbelief.

After they had completed the assignment, Tag would then tell them that today no one in his right mind would use hand tools to do the assignment when all of these wonderful modern tools were available, BUT, if you do not know how wood works then you cannot successfully design wonderful furniture. And the only way you can learn how wood works is to use hand tools.

The same is true of choreo, a computer program is a great tool, but it doesn't tell you how the calls work, you must study the definitions and push the checkers through the actual motions - not using checker cheats - to learn how the calls work.

Just as we complain about „it takes to long“ to learn square dancing, it also takes too long to become a good caller. NOT!!!!

If something is worth learning, then we should not care how long it takes to acquire the skill.

cheers,
michael

Michael W. McMullen, caller
Member: Callerlab, GCA & N.W.C.C.A.
10480 SW Eastridge, #63
Portland, OR 97225, U.S.A.
503/297-6416
e-mail home: mwm@agora.rdrop.com
work: michael.mcmullen@barco.com

Fortsat fra side 9

I have been convinced for years that dancers want „variety without complexity“ (a term I „borrowed“ from Jim Mayo).....I am thoroughly convinced that only callers want complexity.....this example of how to prostitute a very well known basic figure merely cements my convictions.

Al Stevens, Durmersheim, Germany

Al, you are missing my point.

Simplifying the definition to always mean the same thing would not add to the complexity of the call, it would to a more thorough understanding of the circulate path by the dancers.

There is a reason single file circulate remained on the list as a „description of the circulate path“. All other circulate paths are also described by the name of the formation.

Why should 8 circulate be synonymous with single file circulate?

They follow different paths, and they were conceived by different authors as clearly 2 different calls!

Have a great day!

Ron Nelson, Chula Vista, CA

Al, I think Chuck Raley would agree with me on this one.

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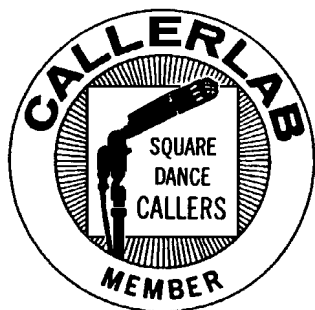
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Emphasis Calls, January 2000

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Redaktion:

Max Fris

Lykkensdalsvej 161

8220 Brabrand

Tel/Fax: +45 8626 0251

e-mail: mf@fk.aarhus.dk

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Bestyrelse

Formand:

Lotte Vangsgaard

Ulvehusvej 31, 9440 Åbybro

Tel 9824 3663

vangsgaard@vip.cybercity.dk

Næstformand:

Hans Jørgen Bugge

Darlingvej 17 A, 8700 Horsens

Tel 7564 3536

hajbu@tdk.dk

Kasserer:

Asta Bredahl

Astrupvej 1, 9575 Terndrup

Tel 9833 5458

bredahl@privatpost.dk

Sekretær:

Lars Foged

Harald Damtofts Vej 65, 7500 Holstebro

Tel 9740 3508, Mob 2165 3350

lafo@tdk.dk

Redaktør:

Max Fris

Lykkensdalsvej 161, 8220 Brabrand

Tel/Fax 8626 0251

mf@fk.aarhus.dk

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