

CSD 1 / 2009 March NewsLetter



... for medlemmer af Callers' Society Denmark - Vol. 17

Formandens ord

Foråret er nu på vej og på trods af snebyger ind imellem, er dagene allerede blevet mærkbart længere.

Endnu en undervisningssæson er ved at være gennemført og mange nye og øvede dansere har været gennem callernes instruktioner.

Siden sidste NewsLetter udkom, har vi i bestyrelsen måtte aflyse endnu et kursus. Det var i slutningen af januar.

Vi har samtidig undersøgt forskellige muligheder for at finde et nyt og mere centralt sted at afvikle vore kurser og andre arrangementer. Dette bl.a. på baggrund af gentagne opfordringer fra vore sjællandske caller kolleger.

Dette sted er nu fundet i Korsør og er et dejligt kursussted med super faciliteter. Prisen er den samme som i Jylland.

På trods af, at vi nu nærmer os deadline for det næste Square Control I kursus, er der kun to tilmeldinger og det ser ud som om også dette kursus er i farezonen.

Der er heller ikke kommer forespørgsler fra jer på andre kurser, så jeg må efterhånden konkludere, at de fleste synes, at man er dygtig nok og ikke trænger til ny inspiration i callingen!

Callertræf 2009 afholdes fra den 2. til 4. oktober på Svenstrupgaard i Korsør. Reserver allerede nu denne weekend til at blive inspireret. Se mere omkring arrangementet inde i bladet. Det er stadig muligt at komme med input til emner – samt tilkendegive, hvis du kan byde ind med et indlæg.

Jeg vil opfordre jer alle til at møde op til foreningens ordinære generalforsamling, som ligger i forbindelse med Callerparade den 8. april.

Jeg vil slutte med at takke af for min tid i CSD bestyrelsen. Jeg blev kastet lidt hovedkulds ud i formandsposten ovenpå uroen i foreningen i sommers og har forsøgt at

føre tingene videre indtil næste ordinære generalforsamling.

Da jeg i efteråret fik massive arbejdsmæssige udfordringer, kan jeg ikke overskue 2 år mere i bestyrelsen, så der må friske kræfter til.

Det har dog været en meget lærerig tid og jeg tilbyder stadig min assistance i enkeltstående opgaver i CSD, hvis der er behov herfor.

Venlig hilsen
Ruth Pedersen
(Formand)



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By Line by Ken Ritucci



The Circle of Our Square Dance Life

They say there are two things that are definite in life, death and taxes.

I can't argue that, but I would like to add a third, discussions (arguments if you will) among callers on whether or not the existing Square Dance Pro-

grams we have are sufficient for the current status of our activity.

Although this has been an on-going debate for years, there seems to be a new revival of it on the "sd callers list" on the internet. Although for many years I stopped reading many of them simply for the fact that it often came down to which calls should be dropped from the Basic and Mainstream Programs and that everyone had their own personal list, which was written about till ad nausea.

The latest discussion not only centers on which calls are needed or not etc, but the comments are also being tied into the other age-old debate, that pertaining to the lists being too long and that it takes too much time to learn to dance etc.

Please note that nothing is left untouched in the recent discussion, the ABC Program is frequently mentioned. Some callers are even mentioning that they have thought about making up their own list and teaching just those calls to beginners. Where these beginners would go is beyond me once they learn. THAT would open up another huge problem.

It is interesting to note that this subject just won't go away. It hasn't since the programs were formed by CALLERLAB in the early-mid seventies.

I will admit what these programs have done is solidify the opportunities for dancers from all over the world to go and dance anywhere. It is a good feeling knowing that a caller or dancer can travel anywhere in the world and both would know what program is being done and what would be called that evening.

Despite the stability the programs have had for the past thirty five or so years, we must not forget that society has changed since the early seventies.

The fraction that stands behind the current Basic and Mainstream programs (and Plus to a degree) are perhaps too rigid in their thinking. On the other side, the group that feels the entire Program must be blown up and combined, or restructured, might not be able to see that stability counts for something.

CALLERLAB almost combined the Mainstream and Plus

programs and make a "one floor program" back in 1986 as a trial basis but it was defeated.

Since then, this debate has not gone away. Who is to say which side is correct? Both have solid arguments for their cause. We must realize that society has changed since the programs were introduced and despite the ability to add or delete a few calls is possible within the appropriate committees, perhaps it is time we looked at a more radical option.

Some argue that it isn't the programs at all, there is nothing wrong with them and the programs are not the reason why people leave the activity.

Opponents of that argue that it takes too long to get beginner dancers into the clubs because the lists are too long. Others argue still that we need to change the image of the activity in order to entice younger people.

All of this is true to some extent, but just as the economy is in such bad shape, so is the economy of our activity.

Just as there is no quick fix or one way to resolve the issues our economy is facing, neither is there one right answer or a quick fix for the state of square dancing. We are fighting a two headed monster, an external beast of a society that has drastically changed in the past thirty years and the fact that our activity has not changed enough to deal with that fact.

We also fight an internal beast because of the structure, programs i.e. that we have set in place. These need to be altered to adjust to the external environment in which we live. We haven't done a good job on either front as of yet. But this takes leadership, which I have written before is what we are truly lacking within today's callers.

The leaders of yesterday were not afraid to tackle issues such as these. Many of the great leaders who founded CALLERLAB and were instrumental in forming the programs are now long gone from the scene.

Instead what we have are more "fence riders," those individuals who are afraid to go against the tide, they want everything to be just so because they have personal ambitions of remaining in the spot light for many more years. They don't want to make the hard choices because they want everyone to like them. They don't want to make the tough decisions; they want to please everyone while at the same time feeding their personal narcissistic ideologies.

Unfortunately, until we can have some true leadership again, we will continue to witness the Circle of our Square Dance Life. There are no easy answers, but perhaps it's time we changed course while keeping the ship on the same ocean.

Northeast Square Dancer, March 2009

CSD CallerTræf 2009

- Reservér allerede nu weekenden den 2 til 4. oktober til årets Callertræf.
- Afholdes på Svenstrupgaard i Korsør
- Fredag den 2. oktober fra kl. 18 til søndag den 4. oktober kl. 13.
- Foreløbige emner:
 - Kursus i brug af SQMP3
 - Kursus i brug af Pouls Player
 - Showmanship
 - Revisors hjørne
 - CodaGramex
 - Call Frekvens
 - Sang undervisning
 - CRAMS
 - Graduering af dansere
 - Hilton og anvendelse af anlæg
- Kom gerne med forslag til flere emner
- Meld dig gerne som indlægsholder til Einar eller Ruth
- Weekend vil blive afholdt med flere workshops, der holdes samtidig. Samme emne kan afholdes flere gange i løbet af weekenden, så alle får en chance for at være med.
- Der overnattes i dobbeltværelser.
- Pris. Kendes ikke endnu.
- Endeligt program i næste Newsletter

CSD Callerparade 2009

Stoholm Sportel og Vandrerhjem den 09. og 10. april 2009 - hent programmet på vor web site.
Trail End Dance og Generalforsamling den 08. april.



NewsLetter udsendes elektronisk

Ønsker du alligevel at modtage NewsLetter i papirudgave, bedes du meddele dette til Ruth Pedersen.
Telefon: 8664 2686 - eMail: ryle@tdcadsl.dk

Diverse

Callerparade 2009



Program kan hentes på web sitet eller rekvireres hos Mathilde.

Info og indtegning:

Mathilde Vinter
cp2009@live.dk
Telefon 5135 3151



Keep them Square Dancing
and not Square Walking

CALLERLAB Office Hours

CALLERLAB

*The International Association of
Square Cance Callers*

CALLERLAB
467 Forrest Avenue, Suite 118,
Cocoa, FL 32922, USA

Kontortid: Mandag til fredag
kl. 09.00-16.30 (Eastern Time)
Telefon: 001 - 321-639-0039
Fax: 001 - 321-639-0851
eMail: CALLERLAB@aol.com
Web site: www.callerlab.org

Executive Director: Jerry Reed
Asst. Executive Dir.: Mike Callahan
Office Mgr./Sec.: Gail Swindle
Finance Admin: D. Robinson
Office Support: John Swindle

Standard Applications

CSD's Mainstream Standard Applications - Version 2.1 - kan downloades på:

www.csd-denmark.dk

Byttecentral / Swap Shop

Her kan du efterlyse eller afsætte brugte Square Dance relaterede effekter. Der mangler emner!

www.csd-denmark.dk



Program forkortelser

CALLERLAB Dance Programs og deres respektive forkortelser er:

■ Basic	B
■ Mainstream	MS
■ Plus	PL
■ Advanced 1	A1
■ Advanced 2	A2
■ Challenge 1	C1
■ Challenge 2	C2
■ Challenge 3A	C3A

Udskiftningskort

Square Rotation Cards

Ideelle til brug f.eks. i undervisningssituationer - eller ved mindre danse hvor der ikke er deltagere nok til at danne hele squares. Fair udskiftning, alle danser med alle.

Download dem fra:

www.csd-denmark.dk

Check Lists

Tjeklister for programmerne Basic, Mainstream, Plus, A1 og A2 kan downloades på:

www.csd-denmark.dk

CSD Web-site

Kontinuerlig opdatering af Medlemsfortegnelsen på Nettet

Hold dine data opdateret på CSD's Member Roster / Medlemsliste.

Både nye og gamle medlemmer opfordres til at sender opdateringer af deres data ind, således Rosteren kan fremstå så aktuel som mulig.

Send også gerne dit foto ind. Selvom du måske ikke kan lide at se dig selv på et foto, så kan alle andre.

Fotos er med til at gøre siden mere seværdig, og man kan lettere genkende hinanden, hvor medlemmer end måtte mødes, og dermed få en dialog i gang.

Uanset om man er helt ny i faget, eller man har stor erfaring med undervisning og calling, så vil det for alle være en god mulighed for også at lade omverden være orienteret - især med de rigtige data.

Send dine opdateringer og et billed pr. mail eller brev. Jo bedre billedkvalitet, jo bedre resultat. Originalfotos foretrækkes uden beskæring.

Tilføjelser, opdateringer og fotos m.v. bliver indsat på web-sitet, i den rækkefølge de modtages.

Vær opmærksom på, at oplysninger kun vil blive rettet / tilføjet, såfremt du selv retter en skriftlig henvendelse omkring dine egne data.

Du kan ikke rette på andres vegne.

Tjek din profil på CSD's web site:
www.csd-denmark.dk

Send dine ændringer pr. eMail til:

member-roster@csd-denmark.dk



Diverse

MS på dansk

Udgave 1.05 pr. 01/2008 er lagt ud på vor web site i pdf-format, hvorfra de 52 sider kan downloades gratis.

Publikationen er lavet med den originale engelske tekst og den danske oversættelse, således man parallelt kan følge både den engelske og den danske tekst.

Interesserede kan også uanset medlemskab af CSD købe hæftet i en færdig printet udgave, dels som et enkelt eksemplar, eller med rabat ved køb af 10 stk. eller flere.

Kan rekvireres hos:

CSD v/ Ruth Pedersen
Rylevej 1, Hjarbæk, 8831 Løgstrup
Tel 8664 2686
ryle@tdcadsl.dk

New Song & Dance Routine Brochure

The CALLERLAB Foundation for the Preservation and Promotion of Square Dancing is pleased to announce the availability of the revised „New Song and Dance Routine“ brochure.

The price for the brochures is \$15.00 per hundred, plus postage or shipping charges. Brochures are shipped by UPS whenever possible.

They are available in a fan-fold with a blank panel for adding your own local information or you can now order them „flat“ for printing by a professional printer or on your home computer.

Nearly 1,000,000 of these deluxe brochures have been distributed world wide. They have proven to be a very effective tool for recruiting new dancers.

Please Contact John at

johnCALLERLAB@aol.com or
(1-800) 331-2577 to place an order.



Starter Kit for Newer Callers

A „Starter Kit for Newer Callers“, produced by the Caller Training Committee, is available from the Home Office. The kit contains information important to new and relatively new callers. If you are involved in the training of new callers, you should strongly encourage them to purchase their own copy of this manual.

Those of you who are involved with local caller association training programs may also wish to add this informative manual to your library

The manual includes the Formations and Arrangement charts as well as common definitions currently in use by most callers. It also includes many CALLERLAB papers on such topics as Music, Smooth Body Flow, Helper Words for Callers, Timing, Modules, Mental Image, Sight Calling, Code of Ethics, two papers dealing with Degree of Difficulty, Reference Sources and the two Standard Application booklets on Basic / Mainstream and Plus.

A list of the CALLERLAB Accredited Caller-Coaches is included, as well as information on available scholarships.

The manual is arranged and published in spiral bound or three hole punch format.

Cost is \$22.00.

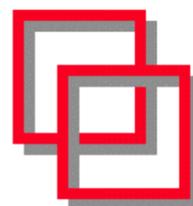
US National Conventions

58th National Square Dance Convention in Long Beach, California.
June 24-27, 2009.
www.58nsdc.com

59th National Square Dance Convention in Louisville, Kentucky.
June 23-26, 2010.
www.59thnsdc.com

60th National Square Dance Convention in Detroit, Michigan.
June 22-25, 2011.
www.60nsdc.com

61st National Square Dance Convention in Spokane, Washington.
June 27-30 2012.
www.61nsdc.com



Keep them Square Dancing and not Square Walking

CALLERLAB Conventions

April 6-8, 2009
Kansas City,
Missouri, USA
This years theme: „Show Me“.

March 29-31, 2010
Niagara Falls,
NY State, USA

April 18-20, 2011
US West



Der var i alt ca. 250 deltagere til CALLERLAB Convention i 2008

Class Recruiting

By Daryl Clendenin



There are many ways that people use to recruit for their new dancer class. THEY ALL WORK. Some do work better than others do. I suggest you use all possibilities.

You never know which promotional plan is going to result in that one couple that will make the difference in the future of the club. That's right. One couple can make the difference between success and failure. Definitely go for the personal contacts but do not ignore or fail to use the newspaper notice, church bulletins, flyers hung in grocery stores & Laundromats, radio and TV community activity spots, yard signs or any other means available.

Friends if we do not start doing the things that will make a difference, our activity will continue to decline. There are two areas that need to be taken care of NOW; Decline in the number of dancers (clubs); Decline in the number of callers.

How many times have we heard "everyone I know already square dances"? Folks that is pure bull! We all know people that do not square dance and people that would be great additions to our activity. There are people that we have probably asked and been turned down for square dance classes. People that we are reluctant to ask again. Also, many people we just have not bothered to ask or consider.

If that were true, it would seem logical to put most of our recruiting energies towards that end. I spent 18 years as a club caller and then another 18 as a caller without a club. I am now back to having a home club and dealing with the same problems that all local yokels encounter. A club that was definitely headed for oblivion took pity and adopted me. It took three years but now I believe we are headed for a healthy existence. I credit this growth to three things: Motivation, enthusiastic dancers and a recruiting plan.

Anyone that has taken on a club that was successfully led by another caller knows that the transition does not happen quickly. It might take weeks or months or it can take years. It makes no difference how good or dedicated you are. Even if it takes years to become the person accepted as their caller, once that transition is made you are in a position to motivate.

1. Talk to motivate

One of the best ways to create enthusiasm and motivate is to talk. Any time you get together with your club, talk about the next set of lessons. Use any excuse to bring up the subject. „Nice class we have. How are we going to

top it next time?“ Our class sure did not materialize this year. What can we do differently next time? Remember, if it is not on their mind, it will be put on the back burner until it is too late to be effective. It has to be as important to them as it is to you. Talk, talk, talk and talk. It also has to be year-round.

2. Stimulate their desires

Seeing the potential possibilities can motivate your group to do the work. Be prepared with success stories. Let them know that the only thing needed for success is their support and efforts. If you can make them want to do the work, they will do it. If they do it, They will succeed.

3. Call attention to the consequences of failure

One Neuro-Linguistic Programming technique is to mentally link failure with not acting. Have them imagine any bad consequences that may occur if they don't do what they need to do. How long will the club last without new dancers?

4. Find a true interest

If they have no interest in recruiting, you need to think of and relate to them the positive aspects of successful recruiting. Stimulate them with the greater goal. They might not like to drive, but they don't have a problem getting motivated when they are driving to a Square Dance Weekend.

5. Motivate yourself

You need to display energy and enthusiasm in order to motivate. If you are not truly excited and motivated to do whatever it takes to recruit, it will be impossible to motivate others.

6. Be prepared with a plan

It would be awful if you finally motivate your people to do the work and you do not have a plan of action ready for them? Do your research now. Know what is available in your area. Do not ask for ideas, give ideas. Begin with small steps to get everyone involved. Maybe a meeting to go over the selection of advertising means. Maybe a gathering to create flyers to be hung and distributed. Do it collectively. Everyone depending on and working with everyone, can in itself be a motivation tool.

7. Do not wait

It is easy to put off the job until it is too late to be effective. Motivate yourself. Search out the enthusiastic dancers from the newer people in the group. Appeal to them. Motivate them. Get them to work for the benefit of the club. Get them to work for you. You might get the

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CSD Medlems Aktiviteter og Kurser

CSD Caller School Inspirations og Square-Control I

Fredag den 20. marts - søndag den 22. marts 2009

Caller Coach: Søren Lindergaard
Sted: Svenstrupgaard, 4220 Korsør
Pris: Kr. 1.466
Inkl.: Forplejning og logi
Antal: 8 deltagere
Indhold: Kontrol over Squaren.
Sværhedsgrad i calling.
Individuel hjælp til den enkelte caller.
Undervisnings teknik.
Flere Get-Out stationer udover Lead
Right og Left Box, Zero Box, Zero Line.
Opbygning af Get Outs og præsentation
af samme.
Redskaber til at flytte danserne.
Timing i Get Outs. Flow.

Arrangementet foregår i samarbejde med DGI

Tilmelding via DGI på:

www.dgi.dk/200923473001

Program kan downloades på
www.csd-denmark.dk

Venlig hilsen
Ruth Pedersen
Formand



Information

Formand, Ruth Pedersen, Tel 8664 2686, eMail ryle@tdcadsl.dk



**CSD
Caller School
NewsLetter
WebSite
Callerparade
Caller Træf**



fortsættes fra side 6 ...

strongest club support from the older members but typically you will get the most enthusiastic recruiting support from the newer dancers. They are not as tired of trying. Besides, maybe they have not asked all their friends yet.

Recruitment Plan

Do everything that you have done in the past. Everything works. Anything that has the potential of bringing one or two couples into the class is worth pursuing. You never know when you are going to get that special couple that draws others like a magnet.

The one thing I borrowed from a good friend of mine and square dancing (Les Seeley) was a program of mailed invitations. I admit that I did not really have much faith in it at the start but I will credit it with a lot of the reason for any success we are enjoying in our efforts to recruit.

Everyone in the club is given a 3X5-index card and asked to write the names and addresses of at least 4 couples

that they know (that do not square dance). Four couples that they could stand to be in the same room with for two hours; even if they are four couples that they have already asked about joining the class and were turned down.

These names are added to an invitation list and will remain there for at least three years. Each year the club is asked to add four new names to the list. I can only give you the results as they apply to my club.

The first year we did not realize too many from the invitations. We had a class but it was not what you would consider large.

The second year our class had forty-seven students at peak.

This year (the third year) we had sixty-eight students at peak.

I would say that 80% came from invitations. Folks it is sure worth the effort.

ECTA celebrates 50 Years 2009

Bryan D. Gill, Vice President ECTA



We would be extremely interested to make contact with previous members of ECTA (European Callers and Teachers Association) and EASDLA (European Area Square Dance Leaders Association) living in the United States, Canada and elsewhere.

Perhaps you have documents and memories which could help us to fill the many gaps in our history records.

ECTA has decided to celebrate its 50 years anniversary in June 2009, although there has been some discussion as to whether 2009 is the correct year to celebrate.

Very few documents are available from the early years - personal computers were unknown and many paper records were either not passed on or have otherwise been lost. So we will be delighted to hear from anyone who can add to our knowledge.

Initially Square Dancing in Europe was an American and Canadian military pastime. During the late 1960's and the 1970's more and more Europeans became involved, and nowadays in most areas it is, we regret to say, very rare to meet an American in a square and even rarer to meet a Canadian.

Although we do have a number of leaders who have gone native, such as Kenny Reese, Al Stevens, and a few others.

Available records show that in the 1950's several clubs combined to start an umbrella dancer organization - the European Association of American Square Dance Clubs (EAASDC) - who celebrated their 50 years in 2006. Callers and cuers were very much involved in that early organization, and probably met together within the EAASDC framework.

The formation of a completely separate leaders organization is first mentioned in a document dating from 1958. The initial name of the grouping was European Area Square Dance Leaders Association (EASDLA). The current name European Callers and Teachers Association (ECTA) is reported to have been adopted in 1964.

Today ECTA has just over 500 members - Square Dance callers, Round Dance cuers, Clogging instructors and Contra callers. The average age of our members is 46 - the youngest is 14 and the oldest 84.

In June 2009 there will be extended ECTA Convention for our own members and partners, followed by a weekend dance which will be open to all dancers.

More details can be found at www.ecta.de or contact the ECTA Vice President, Bryan D. Gill. E-mail: Vice-President@ecta.de, Post: Brandenburger Strasse 36a, 21684 Stade, Germany.

CALLERLAB Chairman's Article in direction



FROM THE CHAIR
John Marshall, Chair

Happy New Year!

2009 is here and despite generalized economic woes, I believe (if we help) this will be a very good year in a number of ways.

When I speak of helping 2009 be a good year, I am suggesting we need

to proactively work to make it that way.

Traditionally people make New Year's resolutions as a first step towards achieving their desired goals. Please allow me to suggest that our #1 goal be to remind ourselves on a daily basis that the primary goal is to make this year better than last year. Each of us must, of course, decide in what area(s) we believe extra effort is needed to obtain better results by year's end.

In the area of square dancing / calling I have made the following resolutions:

1. I will be openly positive about the current state of square dancing, looking for and focusing on the best happenings I can find.
2. I will be openly positive about the future of square dancing.
3. I will strive to introduce at least one new element into each of my regular dances. Such as a new singing call, a new singing call figure, a new pattern record, a new or different set of call combinations, a focus on work-shopping an under-used call, selecting a different set of themes, etc.

4. I will continue my caller education by attending at least one of the following: the annual CALLERLAB Convention, a Caller's School, or an all day training seminar in the field of calling, singing, marketing or leadership.

Items 1 and 2 may require the development of a revised mindset for some. Many people find that re-reading their goals list on a daily basis helps provide the regular re-enforcement needed to accomplish the desired results.

Items 3 and 4 can readily be achieved by coming to Kansas City, Missouri, April 6-8 for the annual CALLERLAB convention.

As many of you know attendance at the convention provides each caller more than simple continuing education. It confirms the fact that you are working for the good of square dancing as a whole.

It re-affirms your place in the brother / sisterhood of square dance callers/leaders.

It renews your square dancing emotional and physical energies through the sharing of ideas and opinions, by knowing you are being heard; in short, by belonging.

Attending convention is a symbiotic experience. By attending, you are giving back to the activity, and at the same time you will experience a renewal of spirit.

Square dancing needs you in its life, and most of us need square dancing in our lives. Being a member of CALLERLAB and attending the annual convention is an important part of being a caller now and in the future.

Mary and I look forward to seeing you in Kansas City!

CALLERLAB

www.Square-Dance.dk

Få dig en fritidsforøjelse lidt ud over det almindelige



CALLERLAB Informations

2009 CALLERLAB Convention Update

SHOW ME

As of this writing, 45 callers and 23 partners have registered for the 2009 convention in Kansas City, MO.

You must register for the convention before March 23, 2009 to avoid the \$30 per person late fee. If you plan to attend, we encourage you to register

NOW. The liberal cancellation policy will allow full refund in most cases. Please register with the hotel before March 15, 2009 to ensure you get the special convention hotel room rate of \$109.00.

Convention invitations were mailed in November. If you did not receive an invitation, or have misplaced it, and wish to attend the convention, please contact the Home Office at 1-800-331-2577.

While the convention does not officially begin until 9:00 AM. Monday, April 6, 2009 several activities have been planned for Saturday, April 4 and Sunday, April 5, for those callers and partners arriving early for the convention.

These activities include:

Saturday - April 4, 2009
9:00AM - 6:00PM BDPLS

Sunday - April 5, 2009
9:00AM - Noon. BDPLS
3:00PM - 5:00PM CDP Dance
6:00PM - 7:00PM Reception & Social Hour
7:30PM - 8:00PM Orientation Session
8:00PM - 10:30 PM Lady Callers

Dance Convention registration will be open on Saturday afternoon from 1:00 to 5:00 PM and on Sunday from 10:00AM to noon and 2:00PM to 5:00PM. for early-bird arrivals.

Apprentices are invited to attend the CALLERLAB Convention, even

though they are unable to become Active Members until they meet all of the requisite qualifications for membership.

CALLERLAB members come from all 50 states, seven Canadian provinces, and from fifteen overseas countries.

Delegates who attend the conventions have an opportunity to sit down and discuss mutual concerns with others from all over the world.

Many callers frequently find that what they thought was a unique problem is, indeed, shared by others.

While the serious side of square dancing takes up most of the convention time, there is still time to prove the square dancing slogan, „Friendship is square dancing’s greatest reward“.

Kansas City is a great vacation destination with many historical sites, landmarks, and outdoor activities. There is much to do in the Kansas City area which makes it a desirable vacation spot.

We are looking forward to an entertaining, interesting, informative, and satisfying convention.

Triennial Program Review

The CALLERLAB Program Policy requires that each CALLERLAB Program be managed by a CALLERLAB Standing Committee.

The policy further requires that each Program will be reviewed at least once every three years. This update is accomplished by a Triennial Review by the Program Committees.

All CALLERLAB programs will be reviewed during 2009 and updates will be accomplished in an orderly manner beginning with the Basic / Mainstream Program, then the Plus Program, then Advanced, and finally Challenge.

If you would like to be part of this very important work, contact the Home Office to get on the committee of your choice.

Please be aware that membership on the Advanced and Challenge Committees require you call those programs.

The initial program review process for the Basic / Mainstream, Plus, and Advanced Programs has begun.

New Executive Director

As you know, **Dana Schirmer** was approved as the Assistant Executive Director in 2005.

Dana has been working with **Jerry Reed** for the past four years preparing to assume the duties as Executive Director.

There are a wide variety of skills which must be mastered and many tasks which must be learned. This is no small task.

After much hard work the time is approaching when Dana and Jerry will swap positions.

Dana will move into the Executive Director position and Jerry will stay on as the Assistant Executive Director.

The relocation of the CALLERLAB office from Cocoa, Florida to Topeka, Kansas will be the major aspect of this transition.

The actual date for the transition has not yet been set, however, it will be later this year. Additional info will be made available in later editions of *DIRECTION*.



Rubrik fortsættes på side 12 ...

Competitions at the 58th NSDC

58th NATIONAL SQUARE DANCE CONVENTION®
June 24 – 27, 2009
Long Beach, California, USA

What? Competitions at the 58th NSDC? YES!

Greetings, fellow dancers.

You know what goes on at the National Square Dance Convention, don't you?

Right, all the different types of dancing, the exhibitions, the seminars, the clinics, the fashion show, and all the rest.

WELL ... There's something NEW this year! And very exciting!

For the first time, there will be square dance competitions.

We will have separate competitions for adults and for youths. There's no extra charge, but you must pre-register for the competition. So don't wait.

This was just announced, and we don't have all the details, but

I can tell you that the competition will be PLUS, I can tell you there will be medals awarded, and I can tell you that the competitions will be in the big hall so all the other dancers can watch.

Just checking... Are you registered for the 58th National Square Dance Convention® yet?

Well, there are only about 4 months to go. It's in Long Beach, California. So why not make Long Beach your vacation destination this year?

Registration is easy. It's only \$50 per person for the entire 4 days of fun and dancing. But the price goes up to \$60 on June 1st. So register now and save a few dollars. Log onto our web site: www.58nsdc.org for registration form and details.

We'll have more publicity releases coming out soon and you can check the web site, www.58nsdc.org in a few days for all the skinny on the competitions.

See you in Long Beach!

The 58 National Square Dance Convention

The 58th National Square Dance Convention (NSDC) will be held in Long Beach, CA, June 24 - 27, 2009. Long Beach will be filled with colorful costumes and happy dancers from all over the world!



This annual celebration has been named The World's Greatest Square Dance Event.

If you have never attended a National Convention we encourage you to do so. This four day event provides you, as a caller, the opportunity to showcase your talents before a very large audience.

Please consider attending the 58th NSDC in Long Beach. To call at this four day event, you must be registered.

For more information and a caller profile, please visit the 58th NSDC web site:

<http://www.58nsdc.org>
<http://www.58nsdc.com>

<http://www.58nsdc.com/Publicity-Releases.htm>



Indtegninger i alt pr. 13-02-09: 3.4001

Heraf fra:

Danmark 6, Sverige 51, Norge 2, Finland 2,
Tyskland 8, England 6, Belgien 2



What does CALLERLAB do?

YOU are CALLERLAB! You can be very proud of the many major projects CALLERLAB has completed over the past 35 years, including the standardization of program lists and call definitions which allows a square dancer to travel anywhere in the world and dance the same calls he learned at home.

CALLERLAB Members continue to identify and investigate concerns within the square dance activity. Your standing committees address these concerns and propose solutions for consideration by the entire Membership.

When BMI and ASCAP forced the issue of music performance licensing, CALLERLAB took the lead in discussions with both organizations.

CALLERLAB was the first to negotiate a graduated licensing structure based on calling activity. CALLERLAB's leadership in this area is but one example of its role in the evolution of square dancing.

There have been questions about what is CALLERLAB doing for ME?

While we cannot answer what CALLERLAB is doing for you specifically, we would like to let you know what CALLERLAB is doing for Square Dancing.

We do not just talk about a dance program, we are proactive in seeking out and responding to the many varied concerns facing the activity.

Please take a look at the attached Press Release for information about just some of the things CALLERLAB and The Foundation are doing for Square Dancing.



Mainstream proposed teaching order

A Proposed Mainstream Teaching Order was created by an Ad-Hoc Committee after considerable review and discussion.

This proposal was created and submitted to the Membership to provide a new teaching order for the Mainstream Program.

Attached is a review of the Proposed Teaching Order. This review was previously provided in CALLERLAB Electronic News 2008-012 (Proposed, MS Review).

The review and Proposed Mainstream Teaching order are attached and posted on the CALLERLAB web site under „Basic/Mainstream Documents“ at:

<http://www.callerlab.org/DancePrograms/DanceProgramDocuments/tabid/610/grm2catid/30/Default.aspx>

Please take a look and let us know what you think. Please send your comments to **Tom Rudebock**, Chairman of the Mainstream Committee.

The plan is to discuss this Proposed Teaching Order at the 2009 CALLERLAB Convention.

We encourage you to attend and state your views. We need your input.

Please send comments to Tom Rudebock at:
trudesdc@localnet.com

Web Site Update

The CALLERLAB web site has been updated. New information includes data and pictures of the CALLERLAB Milestone recipients, the revised C-2 Dance program Definitions, the 2009/2010 CALLERLAB Membership forms, and other information.

Please check it out. We are still working on activation of the Member Login feature for the web site. We hope to have this feature activated by the end of the year. We will provide more information as it becomes available.

Women in Calling Music List

Deborah Carroll-Jones, Chairman of the Women In Calling Committee (WIC), is pleased to announce completion and publication of another major WIC project.

This project is a collection and listing of Patter Songs and Singing Call music as submitted by the Members of the WIC.

The project includes two lists:

- 1) Patter Songs and
- 2) Singing Call songs.

The lists are posted on the CALLERLAB web site under "Documents/General Documents" (<http://www.callerlab.org/Documents/tabid/737/Default.aspx>) From this page simply search for "WIC".

At the 2009 CALLERLAB Convention in Kansas City, MO; April 6 - 8 2009, WIC will have its usual committee meeting. There was a suggestion at last year's convention that WIC develop a pamphlet of information about the committee and how it has benefited and will continue to benefit women callers. Deborah is asking each Member of the WIC to attend with ideas and suggestions as to specific content of this pamphlet.

Comment by Jim Mayo



*Northeast Square Dancer,
January 2009*

Maybe slower is better.

The latest CALLERLAB newsletter DIRECTION includes a report from a club in Japan about a stretched out square dance class that had a much better retention rate than in the past.

In fact the MAINSTREAM class was stretched from one year to two – a total of 100 weeks of two-hour classes.

There were only two dropouts among the twelve class members and these were both people with a substantial difference from the rest of the class – they were much older.

I can hear you all now, “It would never work here! Our people are too much in a rush. They would never put up with that slow a pace.” And maybe you’re right, but in these days when the old ways aren’t working we might at least consider some other way.

Those of us who have been around a while will remember a phenomenon from the 1960’s that might be related. In those days of classes that were large enough to make a financial contribution to the club’s treasury, there were several people who came back to class year after year.

They would dance every week with the class then

graduate and never be seen again until the next year’s class began.

These folks drove the club management crazy. The club was trying to grow their membership but these people never joined. In the beginning “angels” were allowed to attend classes without charge. The clubs thought the perennial class dancers were cheapskates so they started charging them but it made no difference. They still paid and danced only with the class.

Strange as it may seem to modern square dancers today, there were – and may still be – some folks who enjoy dancing for the sociability and pleasure of moving with the music.

They don’t need, nor even want, the choreographic challenge that is so much a part of even the “lowest level” of dancing today.

Every caller knows that new dancers can not be made comfortable with the MAINSTREAM program in 25 lessons.

There are exceptions, of course, but our usual club program is not within the comfortable ability of most graduates of a one-season class. Is it any wonder that few people complete the class and even fewer go on to become regular dancers.

Unfortunately, those who find the experience too challenging tend not to tell their friends what a good time they had and recruit them for the next class.

Note Service History

The Square Dance Foundation of New England (SDFNE) has a wonderful collection of documents and other memorabilia that are a record of the history of square dancing - both modern and traditional.

The SDFNE has a substantial collection of Caller Note Services but some are missing important parts of the publication. The SDFNE has complete sets of Les Gotcher’s *Tips to Callers*, Brundage, et al, *News ‘N Notes* and Will Orlich’s *National Callers Report*.

The SDFNE is hoping some of you may be able to help complete the partial sets they have of several more of these publications.

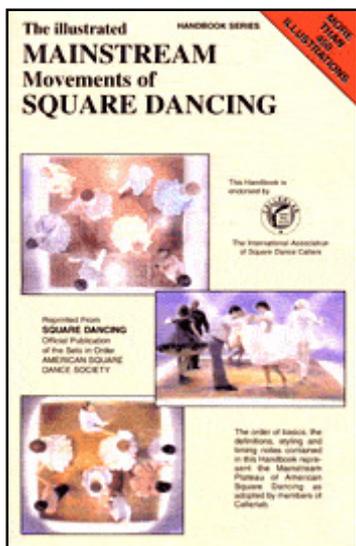
Two, in particular, we would like to complete. We have Jack Lasry’s *Notes for Callers* complete for ten of the 20 years it was published except for the first three years, 1968 - 1970, and 1980 - 1987. We also have Bill Peters’ *Choreo Break-down* complete except for the first year (March 1971 - March 1972.)

Two others for which we have substantial collections are *Square Dance Callers Assoc. of So. California*, 1963 - 1970 and Bill Davis’ *The New View* 1985 - 1995. They are not sure how long these two were published but we would like to have complete collections.

If anyone out there has the missing issues and would be willing to donate them, the SDFNE would be most grateful. **Jim Mayo** will happily contribute the cost of postage. Contact Jim at jmayo329@aol.com.

Mainstream Handbook

The Mainstream Handbook (MS) - 64 pages.
More than 450 illustrations.

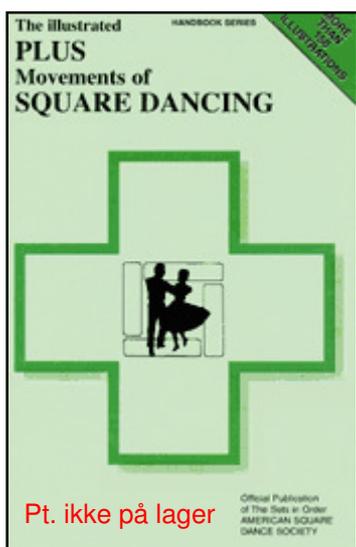


The Illustrated MAINSTREAM Movements of SQUARE DANCING. Kr. 25 pr. stk. + porto 6,50. Rabat ved 10 stk.

Kan rekvireres hos:
CSD v/ Ruth Pedersen
Rylevej 1, Hjarbæk, 8831 Løgstrup
Tel 8664 2686 - ryle@tdcadsl.dk

Plus Handbook

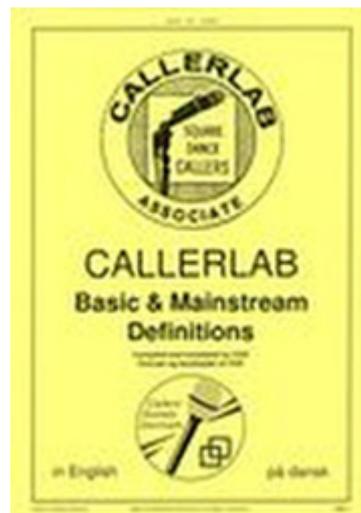
The Plus Handbook (PL) - 32 pages.
More than 150 illustrations



The Illustrated PLUS Movements of SQUARE DANCING. Kr. 25 pr. stk. + porto 6,50. Rabat ved 10 stk.

Kan rekvireres hos:
CSD v/ Ruth Pedersen
Rylevej 1, Hjarbæk, 8831 Løgstrup
Tel 8664 2686 - ryle@tdcadsl.dk

Mainstream oversættelse



CALLERLAB MS Definitions in English / på dansk.
Udgave 1.05. Hæfte med 52 sider i A-4 størrelse.
Kr. 40 pr. stk. + porto 12,50. Rabat ved 10 stk.

MS Standard Applications



CALLERLAB Mainstream Standard Applications
Udgave 2.01. Hæfte med 28 sider i A-4 størrelse.
Kr. 30 pr. stk. + porto 12,50. Rabat ved 10 stk.

Begge hæfter kan rekvireres hos:

CSD v/ Ruth Pedersen
Rylevej 1, Hjarbæk, 8831 Løgstrup
Tel 8664 2686
ryle@tdcadsl.dk

OBS!
Siderne kan også downloades gratis i pdf-format
fra CSD's hjemmeside.

www.csd-denmark.dk

Skirt Work



By Ed Foote

It is great when girls do skirt work, as it lends class and style to our dancing.

The most common place where girls do skirt work is on Weave the Ring.

Unfortunately, the majority of the time the girls do not look

good with their skirt work, because they do not know the proper technique.

Here is how to do skirt work correctly on Weave the Ring.

Most girls will swish their skirt back and forth very fast. They seem to think this will make them look good, but it actually has the opposite effect - it looks awful. It presents a very tacky appearance, as though they were dancing on top of a bar in a saloon.

The correct method is to move the skirt VERY SLOWLY - one side of the skirt for each man that is passed.

Looking at this in detail: As you approach your partner, raise the right side of the skirt and hold it up as you pass your partner; then lower the right side and raise the left side up as you approach and pass the next person.

Continue on alternating sides for each person you pass. You raise the skirt on the side by which you are passing by someone.

This means that by the time you have completed the Weave the Ring back to your partner, you will have only raised the skirt 4 times - twice for each side.

This is an elegant and class way to do skirt work, and creates an extremely favorable image.

*Northeast Square Dancer,
January 2008*

NESDM Letters

Hi Ed & Pat, (*Northeast Square Dancer*)

In the November, 2008 issue, Paul Moore's "Moore on Contra" article discussed Box the Gnat.

Some of his statements were not correct.

Near the bottom of page 4 he discusses calling Box the Gnat from Ocean Waves, and he says:

"At the end of Box the Gnat, the ends will be centers and the centers will be ends. Technically all that has happened is the ends have traded with the centers..." NOT TRUE.

Paul is saying that Box the Gnat from Ocean Waves finishes in Ocean Waves and this is not correct.

The ending formation is 8 Chain Thru.

Then he says: "If we finish the example by having the Men Trade, the dancers have done a Swing Thru." NOT TRUE.

Men Trade can not be called from an 8 chain thru formation.

Again, he assumes that the ending formation is ocean waves, and this is not the case. Everything else in the article is fine.

Ed Foote

And Paul responded...

Dear Ed & Pat

I will absolutely concede to Ed Foote as he has made a much more detailed study of exact positioning.

In defense of my statements all I can offer is what dancers are likely to do if not very carefully taught exact positioning.

True, the formation after Box the Gnat from Ocean Waves will be an 8 Chain Thru, but, since the previous formation was waves, most dancers will have no trouble seeing what it is that the caller intends, even if it is not technically possible.

I think this is one of those situations where the calls have become so precisely defined that the dancer is left behind while the callers discuss the details: e.g. "who is your partner in an ocean wave?"

Also, I think later in the article I describe a combination from a box 1-4 of Swing Thru, Box the Gnat, Fan the Top; in two instances the dancers must step forward to the wave to accomplish the basic.

It's great to see that someone is reading the articles. Love to get the feedback — it keeps me from getting lazy and making assumptions that are not necessarily true.

So, thanks to Ed Foote. Ed and I met many years ago when he did a caller workshop in Palm Springs for Osa Mathews and Cow Counties Callers Association.

Paul

Review of the Mainstream Program

Proposed Teaching Order

(November 19, 2008)

By Tim Marriner

A brief reflection of the past should provide better insight to the proposed CALLERLAB Teaching Order of the future. In 1974 CALLERLAB adopted the Sets in Order Basic 50 program of calls as well as the Extended 75. In 1977 Basic 1-38 was approved on a one year trial basis. In 1980 Basic 1-34, Extended Basic 35-47, and Mainstream 48-68 were approved. In 1981 Basic and Extended Basic were merged. As the activity evolved so did the program list. Some calls were dropped while others were added. Definitions became more explicit. Some restrictions were put in place. Even the naming of the calls themselves became more standardized. This standardization helped the activity become more accepted around the world. Dancers and callers could travel from dance to dance with the same expectations of fun and fellowship. Creativity never stops however and more and more calls were being introduced, hence other programs emerged; Plus, Advanced, and Challenge.

The CALLERLAB Basic Mainstream program is still the cornerstone for the activity. It is however more than a listing of calls; it's also a recommended teaching order. Unfortunately little consideration of the teaching order was given as calls were added to the program. Often calls were placed at the end of an existing program in the order they were accepted. Explicitly following the teach order became difficult. As a result, many callers developed their own method of introducing calls to new dancers that varied from the CALLERLAB recommendation. In 1991 a proposed new order was offered by the Mainstream committee only to be defeated. Recently however several leaders raised concern over the way new dancers were being taught. In an effort to expedite the process some pushed for a total revision of the Basic Mainstream Program but little compromise was found.

In 2004 the Mainstream Committee agreed to address the obvious teaching order problems. A focus group under the leadership of Bruce Simperts was formed with the hopes of obtaining a more concise teaching order. Several ideas were submitted but the task of reaching a consensus became daunting. An agreement was made to compile a document describing the principals of designing a new teaching order to rationalize changes. With help from the ad hoc committee, Clark Baker and Dottie Welch, a Teaching Order Design Principals document was approved. An experimental teaching order was designed with these principals in mind and in 2007 was approved on a one year trial basis. It was hoped research could be gathered to support the changes. To date very little feedback has been acquired.

The issue is to be voted on in 2009 but very few have taken even a first glance at the proposal. The Proposed Teaching Order after all is still only a recommendation. Most callers teaching new dancers will continue to do so with their own proven methods. Interestingly enough many of the self changes callers have made over the years are being addressed. On the other hand someone teaching for the first time might adopt these seamless changes with no problems. Still, the order might not meet everyone's expectations. The improvements however should not go unnoticed.

First of all the call Split Two, a remnant of Split the Ring, was moved from call #11 on the existing list to call #14 on the proposed list. When Split the Ring was dropped Split Two was never relocated within the existing order. On the proposed list the action appears after the Separate family to optimize usage.

Next, Veer Left/Veer Right was moved from call #47 on the existing list to call # 19 on the proposed list. It was agreed the call would have more usage to assist with Lead Right, Bend the Line, Trades and Circulates if introduced earlier. Bend the Line was also moved from call #23 of the existing list to call #20 of the proposed list. This was done to assist the calls described above as well as reinforce lines before being required to Circle to a Line. On the existing list Circle to a Line was taught before Bend the Line.

Next, Circulates were moved from call #50 on the existing list to call #21 on the proposed list. This change provides more floor time for Circulates to reinforce formation identification of two faced lines and waves. Often the Circulate family is taught in parts, working As Couples, Named Dancers, and All 8 first then later introducing Single File and Split/Box.

One clerical change needs to be made. Call # 26 on the proposed order should read Walk Around the Corner to reflect the Mainstream vote taken last year and will be amended accordingly. Next, the Trade Family was moved from call #40 on the existing list to call #36 on the proposed list. The reasoning was to start the action from Two Faced Lines then later reinforce them from Waves. It was also felt it was a better tool to teach the action Swing Thru which is listed before Trade on the existing list but later on the proposed list. In that regard, Swing Thru call #38 on the existing list was moved to call #39 on the proposed list. This may appear to be later but actually it was moved up right after the Ocean Wave family to support an action done from waves along with Trades and Runs. In the same vein, Pass the Ocean was moved from call #36 on the existing list to call #41 on the proposed list mostly to make room for Run to be placed after Swing Thru allowing an easy resolution from Waves.

Spin the Top was moved from call #56 on the existing list to call #59 on the proposed list to better utilize Cast Off $\frac{3}{4}$ beforehand. On the existing list Spin the Top is listed before Cast Off $\frac{3}{4}$ making it much more difficult to describe the centers action. On the proposed list this problem is corrected making it possible to teach the centers action with the $\frac{3}{4}$ cast description.

Lastly, Single Hinge/Couples Hinge was moved from call #67 on the existing list to call #56 on the proposed list. This change was also done in an effort to better utilize the action sooner with existing calls. There have been some cosmetic changes and an attempt to spit Basic between the columns as A and B. Some areas host open dances with new dancers and this division assist with these events. Non English speaking countries also need to teach terminology not listed; something taken for granted in the U.S. The division of Basic is very useful in this respect.

Is this all that needs to be changed? Probably not, but it is a starting point that is better than the existing teaching order. Could amendments be made to improve this proposal? Sure, but a strong case would have to be made supporting the Teaching Order Design Principals. Arguments could be made that the programs are not balanced, redundancies are not being considered or that the two programs should be integrated if Mainstream is the destination. The charge of the Ad Hoc Committee was to provide a revision of the existing teaching order based on the current programs. Understanding the rationale behind the changes should provide evidence and support of the improvements made by the Proposed Teaching Order with the hopes the membership will give this proposal a closer look for approval.

Respectfully Submitted,
Tim Marriner



PRESS RELEASE

FOR IMMEDIATE RELEASE

***** S T A R T *****



PRESS RELEASE

WHAT DOES CALLERLAB DO?

CALLERLAB, formed in 1974, is an international association of professional square dance callers. Over 1,500 callers, representing all 50 states, 9 Canadian provinces, and 12 overseas countries, are members of CALLERLAB.

CALLERLAB is proud of the many major projects it has completed over the past 35 years, including the standardization of program lists and call definitions which allows a square dancer to travel anywhere in the world and dance the same calls he learned at home. CALLERLAB members continue to identify and investigate concerns within the square dance activity. Over 30 standing committees address these concerns and propose solutions for consideration by the entire membership.

When BMI and ASCAP forced the issue of music performance licensing, CALLERLAB took the lead in discussions with both organizations. CALLERLAB was the first to negotiate a graduated licensing structure based on calling activity. CALLERLAB's leadership in this area is but one example of its role in the evolution of square dancing.

There have been questions about what is CALLERLAB doing for ME? While we cannot answer what CALLERLAB is doing for you specifically, we would like to let you know what CALLERLAB is doing for Square Dancing. We do not just talk about a dance program, we are proactive in seeking out and responding to the many varied concerns facing the activity.

The many things CALLERLAB is doing include, but are not limited to:

A) To help sort out and provide usable information about dance programs:

- 1) Requesting callers (Members and nonmembers) and clubs to try „new Initiatives”“ and experiments to find new and different ways to introduce square dancing
- 2) Request that the callers and clubs report the activity above so that others can benefit from their experience.
- 3) This is intended to collect actual information (not random stories) about the experiences of callers and clubs trying different approaches.

B) To help the activity, callers, and clubs:

- 1) Provide our newsletter (DIRECTION) in both Electronic and paper copy; past copies posted on the CALLERLAB web site
- 2) Host an annual convention to provide all Members an opportunity to voice their opinion to the Board and to the membership
- 3) Provide financial assistance to Affiliate Caller Associations for caller training seminars and workshops

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- 4) The CALLERLAB Board meets once a year in a face to face meeting to discuss issues and items of interest to the Membership and the activity; Members are welcome to attend and bring their concerns directly to the Board
 - 5) Offer many caller training sessions for both experienced and beginning callers during the annual CALLERLAB convention
 - 6) Officially supports and promotes the National Square Dance Conventions
 - 7) Creates and maintains a wide range of caller training materials, documents, and handouts; many of which are available as PDF documents posted on the CALLERLAB web site and available at no cost
 - 8) Provide a toll free phone number to provide information and support to the activity
 - 9) Provide each Member the opportunity to serve on committees to provide input and help shape the direction CALLERLAB goes to help and support square dancing.

The many things the CALLERLAB Foundation is doing include, but are not limited to:

- 1) Provide financial assistance to callers, clubs, and associations for educational seminars and workshops
- 2) Conducted actual valid and verifiable surveys to collect accurate information about the activity, dancers, and callers; these surveys are conducted and analyzed by professional marketing companies and do not rely on anecdotal stories which cannot be confirmed. Reports of these surveys are available on the Foundation web site or through the CALLERLAB Foundation office
- 3) Provide administrative support to the Square Dance Foundation of New England in its effort to create a library of historical Caller Note service documents

These are just some of the things CALLERLAB and the CALLERLAB Foundation are doing to support square dancing.

CALLERLAB is a democratic organization where all members have an equal voice. At the annual convention, each member has the opportunity to present his/her view on any subject. Members also have the opportunity to meet individually with members of the Board of Governors for informal discussion of concerns or problems.

For additional information, contact the CALLERLAB office
Phone:800-331-2577
Email:CALLERLAB@aol.com

* * * * * E N D * * * * *

We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS

CSD Medlemsliste pr. 15.02.09

Anne-Liz C. Buntzen	Bjørnebakken 20	DK 3400	Hillerød	liz.cb@get2net.dk	+45-4824-0670	+452026 9399
Annika Madsen	Solsikkevej 3	DK 8700	Horsens	annika3108@hotmail.com	- - -	- - -
Arne Christensen	Kratvej 55, Sulbæk	DK 9900	Frederikshavn	jettemarie@email.dk	+45-9846-1871	+45-4073-0815
Asger Brunn-Andersen	Cemre Sitesi Merdivenlitas Mevkii	TR 7400	Herning	roziasger@hotmail.com	+905378557489	- - -
Asta Bredahl	Astrupvej 1	DK 9575	Ternrup	bredahl@privatpost.dk	+45-9833-5458	+45-2033-5458
Bent R. Husted	Østergårdsvej 16, Voel	DK 8600	Silkeborg	bent.caller@os.dk	+45-8685-3697	+45-2872-7595
Bente Mahrt	Nørrebyvej 45	DK 4791	Borre	bentemmahrt@yahoo.dk	+45-5784-9005	- - -
Birger Christensen	Søhøj 326	DK 2690	Karlsunde	bente_birger@hotmail.com	+454615 3370	+45-2120-6640
Birthe Madsen	Møllevej 3	DK 9520	Skørping	caller.birthe@madsen.tdcadsl.dk	+45-9839-2128	+45-9839-2128
Birthe Simonsen	Ægirsgade 4 st. tv.	DK 8700	Horsens	60bks@stofanet.dk	+45-7560-1830	+45-2086-8656
Bjarne Eie	Mosevænget 1	DK 4340	Tølløse	bjarne.eie@get2net.dk	+45-5918-6453	+45-2618-1040
Bjørn Andersson	Sørens Allé 2 B	DK 3050	Humblebæk	bjorn.andersson@post3.tele.dk	+45-4914-4614	+45-4064-2525
Brian B. Jensen	Munkbrovej 12, Nr. Felding	DK 7500	Holstebro	bj.nyholm@mail.tele.dk	+45-9742-8626	+45-4027-8626
Britta Langballe	Læskovvej 7	DK 4632	Bjæverskov	langballe@biaf.dk	+45-5687-1882	+45-2160-9668
Carrie Cederbye	Mælkeurtvej 3, Bakkebølle Strand	DK 4760	Vordingborg	carrie@c.dk	+45-5534-2504	+45-4062-2386
Carsten Nielsen	Hulvejen 95	DK 9530	Støvring	cnilsen@adr.dk	+45-9837-4430	+45-2094-4844
Carsten Toldbod	Sct. Annagade 2, Gylling	DK 8300	Odder	ctoldbod@mail.dk	+45-8655-1541	+45-4037-1437
Christian Wilckens	Middelfartvej 134, Ore	DK 5400	Bogense	christianwilckens@christianwilckens	+45-6481-1118	+45-2346-8064
Dion Nielsen	Vaarstvej 148	DK 9260	Gistrup	marken148@bolig.dk	+45-9813-0898	+45-2086-9280
Ebbe Steen Hansen	Nørrevangen 66	DK 8382	Hinnerup	ebbe.ulla@webspeed.dk	+45-8698-7932	- - -
Einar Sølvsten	Høeg Hagens Vej 2, st.	DK 8200	Århus N	solvsten44@hotmail.com	+45-8610-2127	- - -
Elsebeth Lillevang	Nissumvej 3, Nørlem	DK 7620	Lemvig	elsebeth.lillevang@mail.dk	+45-9782-3524	- - -
Eva Bøtker	Fanefjordsgade 16	DK 4792	Askeby	frigg@newmail.dk	+45-5582-6489	- - -
Finn Egholm Sørensen	Bjørnebakken 20	DK 3400	Hillerød	fs@cb.dk	+45-4824-0670	+45-2532-3340
Finn Gregersen	Dåstrup Birkevænge 8, Dåstrup	DK 4130	Viby Sjælland	finng@c.dk	+45-4619-5581	+45-6088-7468
Finn Kristensen	Knakkersvej 9, Vandborg	DK 7620	Lemvig	coll.man@bovbjerg-it.dk	+45-9664-4041	+45-2947-2241
Flemming Odér	Statholdervej 15, 1. tv	DK 2400	København NV	flemming.oder@ofir.dk	+45-4465-3983	- - -
Gerner Nielsen	Rågevej 9, Gudumlund	DK 9280	Storvorde	genernielsen.tdcadsl.dk	+45-9831-6654	- - -
Hanne Frandsen	Nøddebo 7, Vondsild	DK 6000	Kolding	frandsen7@privat.dk	+45-9716-2280	+45-2363-7333
Hans Ahrens Jensen	Tjurgården 228	DK 2670	Greve Strand	hansahrens@post.tele.dk	+45-4390-0709	- - -
Hans Jørgen Bugge	Darlingsvej 17 A	DK 8700	Horsens	hjbugge@gmail.com	+45-7564-3536	- - -
Hans Pitters	Bryggervangen 13, Bredballe	DK 7120	Vejlø	hans@pitters.dk	+45-7581-4556	+45-2083-2656
Harry Andersen	Troldhøjen 17	DK 4690	Haslev	harry_andersen@hotmail.com	+45-5631-6880	- - -
Helge Hans Hein	Agerlandet 2	DK 4623	Lille Skensved	helgekammersgaard@hotmail.com	+45-5616-8806	+45-2093-3357
Henning A. Pedersen	Karolinesvej 33 F	DK 9800	Hjørring	albak@tdcadsl.dk	+45-9890-3808	+45-2448-5008
Henrik Alberg	Næssdal 18	DK 4550	Asnæs	h.alberg@mail.tele.dk	+45-5965-2024	+45-5965-2024
Henrik Leander Svendsen	Orøvænget 38	DK 8381	Tilst	h.svendsen@mail.dk	+45-8624-4857	- - -
Ib Bendtsen	Østerlide 9	DK 8654	Bryrup	piaib@privat.dk	+45-7575-6512	- - -
Ib Rasmussen	Norgesvej 52	DK 8370	Hadsten	zoomzoom@ofir.dk	+45-8698-2337	+45-2046-2526
Ines Huebener	Elin-Wägners-Stig 7	S 15156	Södertälje	ineshuebener@yahoo.de	+46 855099920	- - -
Inge Odér	Statholdervej 15, 1. tv	DK 2400	København NV	ingeoder@ofir.dk	- - -	- - -
Jan Høgh Møller Nielsen	Henrik Hertzvej 74, st.th.	DK 8230	Åbyhøj	jhm@stofanet.dk	+45-8625-4436	+45-2494-6947
Jan Wigh Nielsen	Halsagerstien 9, 1 C	DK 9800	Hjørring	janwigh@has.dk	+45-9890-9326	+45-3068-2520
Jens Hyttel	Bøgebæksvej 35, Terpet	DK 9830	Tårs	jens.hyttel@gmail.com	+45-9898-8112	+45-2346-9668
Jens Ørnsholt	Skovlunden 41, Thyregod	DK 7323	Give	jens@oernsholt.net	+45-7573-4634	+45-2969-4202
Jette Christensen	Kratvej 55, Sulbæk	DK 9900	Frederikshavn	jettemarie@email.dk	+45-9846-1871	+45-4073-0815
John Vestergaard	Rødmevej 35	DK 5771	Stenstrup	john.vester@gmail.com	+45-6224-4178	+45-2164-2901
Juan Dohn-Berg	Hedelundsvej 3, Elling	DK 9900	Frederikshavn	caja-juan@mail.dk	+45-9848-1993	+45-2422-8418
Jørgen Nielsen	Torvet 13 1. mf.	DK 4690	Haslev	jenielsen@dlgpost.dk	+45-5631-2010	+45-2813-5876
Karen K. Pedersen	Holmrisevej 3, Vellev	DK 8860	Ulstrup	kakpedersen@gmail.com	+45-8646-3627	+45-6174-3534
Karen Weggers	Værebrovej 6, 6, 3	DK 2880	Bagsværd	karen.weggers@gmail.com	+45-2513-6024	- - -
Ken Breuning Depner	Horsherredvej 259, Lyndby Strand	DK 4070	Kirke Hyllinge	Ken.Depner@c.dk	+45-4641-2770	- - -
Kirsten Villien	Lindeparken 5	DK 4700	Næstved	villien@stofanet.dk	+45-5577-0599	+45-2647-9255
Lars Foged	Sognstrupvej 28	DK 7500	Holstebro	larsfoged@mail.dk	+45-9740-3508	+45-2165-3350
Lars Søndergaard	Æblehaven 10	DK 3000	Helsingør	las@get2net.dk	+45-4920-3062	- - -
Lars-Inge Karlsson	Christiansøvnængen 28	DK 5500	Middelfart	frila@cool.dk	+45-4750-8004	+45-2890-2028
Laurits Kristensen	Østermarksvej 19, Hornborg	DK 8762	Flemming	lhk@teknik.dk	+45-7567-3487	+45-4031-2036
Leif Broch	Teglværksvej 5	DK 8370	Hadsten	leif.broch@yahoo.dk	+45-8698-9458	+45-4090-2413
Leif Ekblad	Tågagatan 74	S 25443	Helsingborg	leif@lemamusik.se	+46042211726	+46708510355
Leif Jørgensen	Alléparken 43	DK 5290	Marslev	leifsd@hotmai.com	+45 60 30 68 85	+45-3123-1938
Linda Bang	Christiansøvnængen 28	DK 5500	Middelfart	banglinda@gmail.com	- - -	+45-2790-2029
Lisbeth Hedelain	Søndermarksvej 39, 2. mf	DK 4200	Slagelse	hedelain@os.dk	+45-5853-0746	+45-4035-0714
Lotte Krogh Vangsgaard	Kodrivervej 10	DK 9800	Hjørring	lotte@vangsgaard.org	- - -	+45-4084-8405
Mads Nielsen	Søvejen 10, Rækker Mølle	DK 6900	Skjern	deltaduo@mail.dk	+45-9736-2808	+45-4053-4943
Margit Mortensen	Møllevej 94, Hunseby	DK 4930	Maribo	margitsquare7@adslhome.dk	+45-5478-2557	+45-2162-6557
Marthine Stærke Hansen	Fuglsangparken 55	DK 8500	Grenå	marthineshansen@hotmail.com	+45-8633-4128	+45-2849-3380
Martin Jansson	Kleva 220	S 44493	Spekerød	baatslycke@hotmail.com	+46303778337	+46705582208
Maryanne G. Jensen	Amager Landevej 52 B, 2., tv.	DK 2770	Kastrup	caller@webspeed.dk	+45-3252-4521	+45-2428-1710
Mathilde Vinter	Katrinebjergvej 58, nr.3	DK 8200	Århus N	mathildevinter@hotmail.com	- - -	+45-5135-3151
Max Fris	Lykkensdalsvej 161	DK 8220	Brabrand	max.fris@gmail.com	+45-8626-0251	+45-6126-5924
Mikael „Micke“ Johansson	Carl Kuylenstiernesvæg 41	S 30252	Halmstad	micke_eldare@telia.com	+46-3512-5756	+46732511156
Mogens Lind	Borgvold 15	DK 8260	Viby J	lindmm@vip.cybercity.dk	- - -	- - -
Mona Andersen	Søndervang 46	DK 7323	Give	monaemb@stofanet.dk	+45-7573-5688	+45-2511-1636
Morten Vang	Gartnervænget 4	DK 3760	Gudhjem	m.vang@privat.dk	+45-5648-5378	+45-2029-9047
Nicola Hartmann	Lille Vokstrupvej 7, Hjortkær	DK 3230	Græsted	jrg.ha@hansen.mail.dk	+45-4839-2408	+45-2175-2211
Niels J. Hviid	Kobberbæksvej 77	DK 5700	Svendborg	nielsjorgen.hviid@gmail.dk	+45-6221-8911	+45-2420-0005
Ninna Jessen	Vestergade 28	DK 8723	Løsning	ninnajessen@gmail.com	- - -	+45-5091-6167
Oda Daniel	Grønnegade 8	DK 7430	Ikast	oda.daniel@mvp.net	+45-9715-1444	+45-2127-3191
Ole Chr. Thorup	Amager Landevej 52B, 2. tv.	dk 2770	Kastrup	thorup-auto@mail.dk	+45-3252-4521	+45-4018-0882
Per Hertz	Lidemarksvej 1	DK 4681	Herfølge	hz@hz.dk	+45-5627-5397	+45-2880-8170
Per Møller Sørensen	Brune Banke 8	DK 9990	Skagen	pmskagen@skagennet.dk	+45-9845-0575	+45-2384-9541
Per Westberg	Fabrikvej 13, 1.	DK 8700	Horsens	-	- - -	+45-3190-0929
Poul Erik Sørensen	Egevej 6	DK 3200	Helsingør	poul.erik.soerensen@get2net.dk	+45-4879-5419	+45-2292-4879
Poul Nielsen	Sætervej 1	DK 9520	Skørping	poul_nielsen@sparnordweb.dk	+45-9839-1596	- - -
Poul Rasmussen	Søndervangen 14, Thurø	DK 5700	Svendborg	p.b.ras@mail.tele.dk	+45-6220-5459	- - -

Ruth Pedersen	Rylevej 1, Hjarbæk	DK 8831	Løgstrup	ryle@tdcadsl.dk	+45-8664-2686	+45-3033-4389
Stefan Carlsson	J.W.Wullfsgatan 1	S 23145	Trelleborg	stefan@dosado.se	+46-4104-3390	+46708443390
Stig Peilicke	Stakhaven 30	DK 8900	Randers	peilicke_stig@hotmail.com	+45-8641-3900	+45-2812-2511
Søren Kristian Karlskov	Li. Donnerupvej 4, Ndr, Donnerup	dk 7323	Givø	li-donnerup@hotmail.com	- - -	+45-2821-8620
Søren Lindergaard	Piskesmældet 9	DK 3000	Helsingør	soren@new-beat.net	+45-4921-0223	- - -
Tom Mortensen	Flintebakken 103	DK 8240	Risskov	tam@mb.au.dk	+45-8621-9785	- - -
Tom Wind	Illervej 16, Astrup	DK 8620	Kjellerup	astw@email.dk	- - -	+45-2339-3206
Tommie Jørgensen	Helenevej 5	DK 7800	Skive	tommie@email.dk	+45-9752-9036	- - -
Tommy P. Larsen	Violvej 4	DK 3450	Allerød	tpl@tpl.dk	+45-2611-0455	+45-2611-0455
Torben Bundgaard	Hybenhaven 11	DK 8620	Kjellerup	torben@hybenhaven.dk	+45-8688-1717	- - -
Vainor Törnqvist	Snösbäck 2	S 52191	Falköping	vainor_t@hotmail.com	+46-5151-7936	- - -

Husk at få rettet eventuelle mangler, fejl eller ændringer: member-roster@csd-denmark.dk

CALLERLAB COMMITTEE CHAIRMEN AND VICE CHAIRMEN

January 13, 2009

SPECIAL INTEREST - Executive Committee Liaison - Clark Baker

CALLERS PARTNERS - CH, Bev Sutter; VC, Janet Olivieri
 COMMITTEE FOR COMMUNITY DANCE- CH, Bob Riggs; VC, Calvin Campbell
 HANDICAPABLE - CH, Michelle McCarty; VC, Charlie Wheatley
 HIGH SCHOOL PROJECT - Ad Hoc Committee - CH, Scot Byars
 NDA LIAISON- Calvin Campbell
 NEW INITIATIVES - CH, Stephen Cole; VC, Vacant
 WOMEN IN CALLING - CH, Deborah Carroll-Jones; VC, Gerry Hardy
 YOUTH ACTIVITIES - CH, Hunter Keller; VC, Justin Russell

PROGRAMMING AND COORDINATING- Executive Committee Liaison - Tim Marriner

ADVANCED - CH Bill Harrison; VC, Skip Cleland
 APPLICATIONS REVIEW - CH, Jon Jones; VC, Jerry Story
 CHALLENGE - CH, Barry Clasper; VC, Kris Jensen
 CHOREOGRAPHIC REVIEW COORDINATOR - Ed Foote
 DEFINITIONS - CH, Clark Baker; VC, Michael Maltenfort
 MAINSTREAM - CH, Tom Rudebock; VC, Lanny Weakland
 PLUS - CH, Skip Brown; VC, Paul Bristow
 PROGRAM POLICY - CH Larry Davenport; VC, Kenny Reese

PLANNING AND RESEARCH- Executive Committee Liaison - Bill Harrison

CALLER-COACH - CH, Paul Henze; VC, Tony Oxendine
 CALLER TRAINING - CH, Betsy Gotta; VC, Mike Jacobs
 CHOREOGRAPHIC APPLICATIONS - CH, Dottie Welch; VC, Elmer Claycomb
 CALLING IN SCHOOLS - CH, Mike Callahan; VC, Cory Gies
 RESEARCH AND DEVELOPMENT - CH, Pam Clasper; VC, Vacant
 LESSON SYSTEMS COMMITTEE - CH, Vernon Jones; VC, Larry Davenport

MEMBERSHIP - Executive Committee Liaison - Tim Crawford

CALLER ASSOCIATION LIAISON - CH Bear Miller; VC, Dennis Young
 CANADIAN ADVISORY - CH, Jeff Priest; VC, Pat Zeeman
 OVERSEAS ADVISORY - CH, Joe Kromer
 VC, Tomas Hedberg - Sweden, Denmark and Norway; VC, Trevor Day - England;
 VC, Graham Elliot - Australia and New Zealand; VC, Jeannette Staeuble - Netherlands,
 Belgium, Austria and Switzerland; VC, Shozo Nishimura - Japan; VC, Tomas "Doug" Machalik
 - Czech Republic; VC, Nancy Chen, - Taiwan; VC Dieter Goergner - Germany
 RECRUIT, PROMOTE, MAINTAIN - CH, Mike Hogan; VC, Jerry Junck
 WAYS & MEANS - CH, Scot Byars; VC, Gary Felton

PROFESSIONAL CONDUCT - Chairman, Tim Marriner





November / December
2008

Emphasis Calls

Mainstream: Turn Thru
Plus: -
Advanced: Crossover Cirkulate

CSD NewsLetter
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Redaktion:

Max Fris
Lykkensdalsvej 161
8220 Brabrand

Mob +45 2989 1444
eMail max.fris@gmail.com

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Indlæg modtages gerne pr. eMail.

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Deadlines: 15/2, 15/5, 15/8, 15/11.

Bestyrelse

Formand

Ruth Pedersen
Rylevej 1, Hjarbæk, 8831 Løgstrup
Tel 8664 2686, Mob 3033 4389
ryle@tdcadsl.dk

Næstformand

Einar Sølvsten
Høegh Hagens Vej 2, st., 8200 Århus N
Tel 8610 2127
solvsten44@hotmail.com

Kasserer

Mathilde Vinter
Lyngdalvej 84, 8500 Grenå
Mob 5135 3151
mathildevinter@hotmail.com

Sekretær

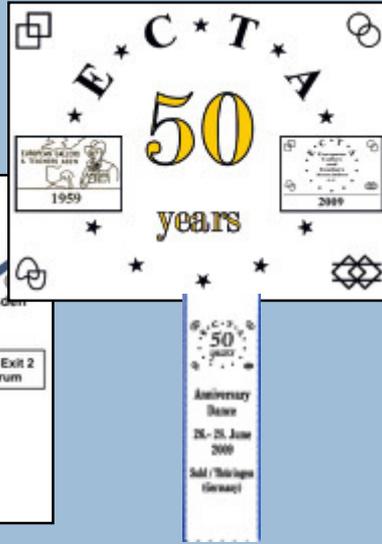
Poul Erik Sørensen
Egevej 6, 3200 Helsingør
Tel 4879 5419, Mob 2292 4879
poul.erik.soerensen@get2net.dk

Redaktør

Max Fris
Lykkensdalsvej 161, 8220 Brabrand
Mob 2989 1444
max.fris@gmail.com
www.square-dance-caller.dk

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