

# CSD 4 / 2007 December NewsLetter



... for medlemmer af Callers' Society Denmark - Vol. 15

## Formandens ord

### Julen nærmer sig.

Siden sidst har vi afholdt vores årlige CallerTræf, samt et Bula kursus.

Tilslutningen til vores CallerTræf var ikke så stor som vi ønskede, men vi valgte at gennemføre det.

Jeg vil hermed opfordre dig til at sende mig en mail om hvad der skulle til for at du ville deltage i 2008.

Der var mange dejlige indlæg i år, og jeg vil her benytte lejligheden til at takke alle som deltog, og specielt dem som var indlægsholdere.

Vi har også gennemført en Bula kursus, hvor temaet var singing call. Dette kursus var fuldt tegnet.

Vi har i løbet af de sidste par år være nød til at aflyse en del kurser, hvilket jo er beklageligt.

Igen, hvad skal der til for at du vil deltage i et kursus?

I januar har vi et kursus med Søren Lindergaard som allerede nu er fuldttegnet, ligeledes kommer der også et PC kursus, samt et kursus med Bula.

Vi i bestyrelsen sætter stor pris på feedback (positiv eller negativ) på det arbejde/ting vi forsøger at lave. Så igen, hvis du ligger inde med en ide, kontakt venligst en fra bestyrelsen.

Nu er det jo snart jul, og dermed tid til at tænke på alle de dejlige gaver der kommer. Så vil jeg gerne benytte lejligheden til at ønske dig og din familien en rigtig god jul, samt et godt nytår.

Carsten Nielsen  
Formand



[www.csd-denmark.dk](http://www.csd-denmark.dk)



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# CallerTræf 2007

At være caller kan være og er ofte en ensom opgave.

Derfor er det rigtig rart at være sammen med andre callere, høre hvordan det går i deres klub, hvordan de tackler forskellige problemer og suge til sig af ideer.

Efter dette callertræf er jeg igen tanket op, har fået masser af inspiration og input til dagligdagen. Til alle jer callere, der IKKE var med – I gik glip af en rigtig god weekend, kom nu med næste år, sæt allerede NU kryds i kalenderen.

Der var mange emner på dagsordenen, mange emner, som jeg ikke mente ville give mig ret meget, men jeg blev klogere. Jeg fik noget ved alle emner, ting jeg ikke havde tænkt på, andre måder at gøre det på, aha oplevelse, andres input til emnet osv. Derfor – du vil få noget med hjem, det er helt sikkert.

Derudover er der hele det sociale samvær med de andre callere, hyggesnakken, hyggedansen, skabe kontakter og relationer, opleve at du ikke er alene, og at der er flere måder end den måde du selv er kørt fast i.

Dine dansere har faktisk krav på at du deltager i CSD kurser.

Kære kollega, hvornår har du sidst været på kursus? Er

square dance undervisning blevet et rutine job for dig? En engageret og up-to-date caller giver danserne glæden ved dansen, en caller der ikke udvikler sig giver ikke sine dansere ret meget, og i sidste instans måske grunden til at vi mister dansere.

Der er ikke noget bedre end at køre hjem fra et kursus og føle at kurven er fuld af en masse, som kan bruges i den daglige undervisning. Nytt om undervisningsteknik, sværhedsgraden i calling, analyse af calls, vurdering af hvor jeg er som caller, sangteknik med Lene. Callerens ansvar kontra klubbens, dansernes forventning, presset fra danserne, hvordan tackles de store niveauforskelle på holdene. Hvordan bevares hold ånden i klubben?

Hvad mangler du i din hverdag? Send dit ønske til CSD, der er sikkert flere der har samme behov.

Hvis vi vil modern square dance i Danmark, så er første betingelse, at vi som callere står sammen, har den sidste nye viden, får ny "energi" tanket op regelmæssigt.

Kan du kigge dig selv i spejlet og sige du er færdiguddannet? Hvis du kan, så er du ikke uddannet, men færdig.

Vi ses til næste kursus.

*Hans Pitters*



## NewsLetter udsendes elektronisk



Ønsker du alligevel at modtage NewsLetter i papirudgave, bedes du meddele dette til Carsten Nielsen.  
Enten på telefon: 98374430, eller via mail: [cnielsen@adr.dk](mailto:cnielsen@adr.dk)



## Indlæg fra medlemmer

### Caller, pas på vore kunder!

Jeg har netop været til dans i Kolding med flere supercallere, og har brugt meget tid på flere dansere, som fik al for mange nederlag – unødvendige nederlag. En af disse callere levede dog ikke op til min standard for en supercaller.

Hvordan kan en supercaller (callet i mange år og til tårnhøj gage) efterlade så mange dansere med frustrationer, at de overvejer om de vil fortsætte denne aktivitet.

Det er desværre ikke første gang jeg oplever, at callere skal vise hvor gode de er, og caller noget svært, som kun max. halvdelen af gulvet kan finde ud af. Det er såmænd ikke problemet, hvis de så bare samler folk op, og får vist dem, hvad der gik galt. Men at opleve en caller, som står og smiler smørret, fordi han den ene gang efter den anden laver noget, som de fleste ikke kan finde ud af, og ikke samler op på det, så mister jeg respekten for denne caller. Det kan han sikkert leve med, at jeg mister. Være er det at høre mange dansere snakke om, at de nok ikke er gode nok til denne aktivitet. Det er de samme dansere, som sidst de var ude til dans, havde en kanon dans.

Hvordan kan vi forsvare calleren. Jo, danserne skal jo kunne disse ting, når de stiller op på dette program. Med den holdning kan calleren retfærdiggøre sig selv, medens kunderne lige så stille siver ud af forretningen. Vi har ikke råd til dette!! Det er da meget muligt, at danserne ikke er så gode som de burde være, og at mange klubcallere skal tage sig gevaldig sammen, men man skal jo ikke gå

fra nederlag til nederlag på en dans, hvor man skal have det sjovt.

Lærer vi ikke på caller skole, at læse gulvets niveau, opbygge et tip med et tema, for til sidst at bruge det i en singingcall? Lærer vi ikke at danserne skal kunne danse 70 % af tiden, og at vi skal samle dem op, hvis noget svært afprøves?

Denne supercaller valgte lige fra første tip at køre et ekstremt højt niveau på alle programmer, og i et tempo som var på anden side af 130 beat hele tiden. Ikke nok med at danseren skal kunne sine begreber på fingerspidserne, der er ikke tid til at tøve et øjeblik, og man halser derudad. Uha uha.

Heldigvis var der 3 andre callere til samme dans, som reddede dagen, og som fik samlet os op, ja disse var e rigtige supercallere. En del dansere var dog taget hjem ovenpå en times dans med nederlag på nederlag.

Kære caller kollega, betragt danserne som vore kunder. Kunder vil have ordentlig behandling, ellers handler de andre steder. Jeg kan for mit vedkommende sige, at jeg skal aldrig danse til den caller igen. Og da jeg også er klubformand, så kan jeg også roligt sige, at jeg aldrig vil hyre denne caller til en dans igen.

*Hans Pitters,  
Bredballe*

*(Omtalte Caller er Kenny Reese jf. Hans Pitters)*

## Square Dancing & Calling in Russia

*By David & Ruth Fullaway, Maui, Hawaii*

We had the opportunity to visit St. Petersburg, Russia the last two weeks of September. The following is a report which may be of interest to square dancers and callers.

Ruth and I saw an article in the CALLERLAB *DIRECTION* regarding two square dance clubs in Russia, with one of them being in St Petersburg, Russia.

I contacted **Kenny Reese** from Germany, and received the Email addresses of **Eberhard Walz** and **Uli Schingen** of Germany, and **Svetlana Shtern** a caller in St. Petersburg.

I made Email contact with all three and discovered Eberhard and Uli would be taking a German Square Dance group on a cruise in Russia, and would be conducting a caller training program in St. Petersburg.

The Caller Training was to be followed by a dance on September 22 in Russia. They encouraged me to attend

the dance. I learned Eberhard and his wife Gertraud have been promoting square dancing and caller schools in Russia for 12 years. His program has been very successful. There are now four clubs throughout Russia with many beginning callers currently learning to call.

While there I called a couple of tips, and taught a contra at the dance on September 22. On Monday, September 24 Ruth and I were invited by the St. Petersburg dancers to conduct a class presenting Plus calls to the St. Petersburg Club and rehearse for a public demonstration of American Square Dance at a „Concert“ at the St. Petri Cathedral (A German Lutheran Church).

The dancers in St. Petersburg dance Mainstream with some Plus calls. Their regular dance nights are Thursdays and Saturdays. They dance for four hours with limited breaks. The Russian Dancers are young, extremely energetic and love to dance.

*Fortsættes på side 15*

# Diverse

## Callerparade 2008

Callerparade igen i Stoholm



Program kan hentes på  
[www.csd-denmark.dk](http://www.csd-denmark.dk)

Indtegning foretages hos:

Ruth Pedersen  
ryle@tdcadsl.dk  
Telefon 8664 2686 / 3033 4389



Keep them Square Dancing  
and not Square Walking

## CALLERLAB Office Hours

### CALLERLAB

*The International Association of  
Square Cance Callers*

CALLERLAB  
467 Forrest Avenue, Suite 118,  
Cocoa, FL 32922, USA

Kontortid: Mandag til fredag  
kl. 09.00-16.30 (Eastern Time)  
Telefon: 001 - 321-639-0039  
Fax: 001 - 321-639-0851  
eMail: CALLERLAB@aol.com  
Web site: [www.callerlab.org](http://www.callerlab.org)

Executive Director: Jerry Reed  
Asst. Executive Dir.: Mike Callahan  
Office Mgr./Sec.: Gail Swindle  
Finance Admin: D. Robinson  
Office Support: John Swindle

## Standard Applications

CSD's Mainstream Standard Appli-  
cations - Version 2.1 - kan down-  
loades på:

[www.csd-denmark.dk](http://www.csd-denmark.dk)

## Byttecentral / Swap Shop

Her kan du efterlyse eller afsætte  
brugte Square Dance relaterede ef-  
fekter. Der mangler emner!

[www.csd-denmark.dk](http://www.csd-denmark.dk)



## Program forkortelser

CALLERLAB Dance Programs og  
deres respektive forkortelser er:

■ Basic	B
■ Mainstream	MS
■ Plus	PL
■ Advanced 1	A1
■ Advanced 2	A2
■ Challenge 1	C1
■ Challenge 2	C2
■ Challenge 3A	C3A

## Udskiftningskort

### Square Rotation Cards

Ideelle til brug f.eks. i undervisnings-  
situationer - eller ved mindre danse  
hvor der ikke er deltagere nok til at  
danne hele squares. Fair udskift-  
ning, alle danser med alle.

Download dem på:

[www.csd-denmark.dk](http://www.csd-denmark.dk)

## Check Lists

Tjeklister for programmerne Basic,  
Mainstream, Plus, A1 og A2 kan  
downloades på:

[www.csd-denmark.dk](http://www.csd-denmark.dk)

## CSD Web-site

### Kontinuerlig opdatering af Medlemsfortegnelsen på Nettet

Hold dine data opdateret på CSD's  
*Member Roster / Medlemsliste*.

Både nye og gamle medlemmer op-  
fordres til at sender opdateringer af  
deres data ind, således Rosteren  
kan fremstå så aktuel som mulig.

Send også gerne dit foto ind. Selvom  
du måske ikke kan lide at se dig  
selv på et foto, så kan alle andre.

Fotos er med til at gøre siden mere  
seværdig, og man kan lettere gen-  
kende hinanden, hvor medlemmer  
end måtte mødes, og dermed få en  
dialog i gang.

Uanset om man er helt ny i faget,  
eller man har stor erfaring med un-  
dervisning og calling, så vil det for  
alle være en god mulighed for også  
at lade omverden være orienteret -  
især med de rigtige data.

Send dine opdateringer og et billed  
pr. mail eller brev. Jo bedre billed-  
kvalitet, jo bedre resultat.

Tilføjelser, opdateringer og fotos m.v.  
bliver indsat på web-sitet, i den ræk-  
kefølge de modtages.

Vær opmærksom på, at oplysning-  
er kun vil blive rettet / tilføjet, så-  
fremt du selv retter en skriftlig hen-  
vendelse omkring dine egne data.

Du kan ikke rette på andres vegne.

Vi arbejder på en løsning, hvor du  
på vor web site kan hente og udfylde  
en indmeldelsesblanket - eller fore-  
tage rettelser.

Tjek din profil på CSD's web site:  
[www.csd-denmark.dk](http://www.csd-denmark.dk)

Send dine ændringer pr. eMail til:

[member-roster@csd-denmark.dk](mailto:member-roster@csd-denmark.dk)

Max Fris  
redaktør

# Diverse

## MS på dansk

Publikationen er lagt ud på vor web site i pdf-format, hvorfra de 52 sider kan downloades gratis.

Publikationen er lavet med den originale engelske tekst og den danske oversættelse, således man parallelt kan følge både den engelske og den danske tekst.

Interesserede kan også uanset medlemskab af CSD købe hæftet i en færdig printet udgave, dels som et enkelt eksemplar, eller med rabat ved køb af 10 stk. eller flere.

Kan rekvireres hos:

CSD v/ Carsten Nielsen  
Hulvejen 95, 9530 Støvring  
Tel 9837 4493  
cnielsen@adr.dk

## New Song & Dance Routine Brochure

The *CALLERLAB Foundation for the Preservation and Promotion of Square Dancing* is pleased to announce the availability of the revised „New Song and Dance Routine“ brochure.

The price for the brochures is \$15.00 per hundred, plus postage or shipping charges. Brochures are shipped by UPS whenever possible.

They are available in a fan-fold with a blank panel for adding your own local information or you can now order them „flat“ for printing by a professional printer or on your home computer.

Nearly 1,000,000 of these deluxe brochures have been distributed world wide. They have proven to be a very effective tool for recruiting new dancers.

Please Contact John at

johnCALLERLAB@aol.com or  
(1-800) 331-2577 to place an order.



## Starter Kit for Newer Callers

A „Starter Kit for Newer Callers“, produced by the Caller Training Committee, is available from the Home Office. The kit contains information important to new and relatively new callers. If you are involved in the training of new callers, you should strongly encourage them to purchase their own copy of this manual.

Those of you who are involved with local caller association training programs may also wish to add this informative manual to your library

The manual includes the Formations and Arrangement charts as well as common definitions currently in use by most callers. It also includes many CALLERLAB papers on such topics as Music, Smooth Body Flow, Helper Words for Callers, Timing, Modules, Mental Image, Sight Calling, Code of Ethics, two papers dealing with Degree of Difficulty, Reference Sources and the two Standard Application booklets on Basic / Mainstream and Plus.

A list of the CALLERLAB Accredited Caller-Coaches is included, as well as information on available scholarships.

The manual is arranged and published in spiral bound or three hole punch format.

Cost is \$22.00.

## US National Conventions

57th National Square Dance Convention in Wichita, Kansas.  
June 25-28, 2008.  
[www.57nsdc.com](http://www.57nsdc.com)

58th National Square Dance Convention in Long Beach, California.  
June 24-27, 2009.  
[www.58nsdc.com](http://www.58nsdc.com)

59th National Square Dance Convention in Louisville, Kentucky.  
June 23-26, 2010.  
[www.59thnsdc.com](http://www.59thnsdc.com)

60th National Square Dance Convention in Detroit, Michigan.  
June 22-25, 2011.  
[www.60nsdc.com](http://www.60nsdc.com)



## WAPPY XMAS

## CALLERLAB Conventions

March 16-19, 2008  
Theme: Lights, Camera, Action  
Los Angeles, USA

April 6-8, 2009  
Kansas City,  
Missouri, USA

March 29-31, 2010  
Niagara Falls,  
NY State, USA

**MINI-LABS**  
June 10-12, 2008, Australia  
July 13-15, 2008, Toronto, Canada



Der var i alt 264 deltagere til  
CALLERLAB Convention 2007

# An Encore Feature from July 1994

## USING CONTRAS AND ROUNDS IN THE TEACHING PROGRAM

by Herb Egender

From a hand-out at the CALLERLAB Convention  
An Encore feature from July 1994

Callers who teach classes are faced with a formidable task in trying to cover everything that needs to be covered in the time available. There are planting seasons harvest season, vacation times and all kinds of reasons which make it difficult to hold class members long enough to do a really thorough job of preparing them for the real world of square dancing. In addition, there is pressure from the club, which is eager to get the new dancers to swell the membership (and the coffers).

Under these kinds of frustrating pressures, there is a tendency to dismiss contras and rounds as unnecessary frills in our classes, yet they can be valuable additional tools to help accomplish our teaching goals.

Not only will contras and rounds add variety to your class program, but they can furnish excellent vehicles for practice in position use of the basics, rhythm, phrasing, timing and styling.

We know that variety, should be an essential part of our calling program, but sometimes our classes may tend to become repetitive drudgery. Why not give classes variety also? Contras and rounds can do this.

They provide a different kind of music, much of it excellent and conducive to good dancing.

They also provide the opportunity to move rhythmically to the music, i.e. dance-an opportunity sometimes lacking in some of our drill-oriented square dancing.

One of our major objectives in teaching is to get people to move people in rhythm to the music. We know that some people have a natural feel for the beat of the music, while to others, the music is just background noise without definite characteristics. In either case, we can improve reaction to the music by practice.

Contra and round dance music usually has very clear and definite phrasing and a good beat which most dancers can feel. In addition, contra and round dance routines are so constructed that it becomes fairly clear when one is off the beat.

Practice with contras and rounds will help dancers to hear, feel and move to the beat of the music. It will make them better dancers.

What we have said about rhythm also applies to phrasing and timing. The musical and choreographic divisions often are much clearer in contras and rounds than in square dance music. Practice with these additional tools will help

to instill in the dancer a sense of good musical phrasing and timing.

Styling should be an integral part of our dance instruction and contras and rounds are excellent tools for teaching styling. Even experienced dancers will accept and practice proper styling in contras and rounds when they may feel their individuality challenged if reminded to do so in squares. The teacher can insist upon proper styling and there is adequate time for clear understanding and, proper execution.

We have talked about contras and rounds as tools for teaching dancers. However, we must not overlook the fact that they are also excellent tools for improving calling techniques. The complete caller will find it beneficial to have a working knowledge of these different facets of the total square dance picture.

It is not necessary, to instruct one on the number of teeth in a saw, the kind of metal it is made of' or the kind of wood in the handle in order for the tool to be used successfully.

Neither is it necessary to confuse and burden your dancers with long dissertations and many technical terms in order to use contras and rounds as effective teaching tools.

First of all pick sane relatively simple, easily understood contras which have "make you want to dance" music and use familiar dance terms and movements-mixers which are fun and provide good practice.

For example, do not try to get inexperienced dancers to "form on" in contra lines, cross over 1,3,5, explain that they are going to do an alternate duple. You will simply bore and confuse most of them. Use a technique such as having them square up with the squares in line. Dance them into a 1P2P (zero) line, chain the ladies, box the gnat, drop hands and step back into lines.

Point out that corners are in the same relative position as in squares, briefly mention progression and get them dancing as soon as possible.

There are many good round dance mixers available, and you should be able to find several that fit your taste and your program. You may not want to progress beyond these mixers in using rounds in your program, but do use some of them. When you do use them, I suggest you show them, have dancers walk through them and then dance. As with contras, don't over-instruct.

Instead of looking upon contras and rounds as unnecessary frills or additional burdens in your teaching program, look upon them as additional tools which can help you do a better job of teaching Try 'em! You'll like 'em!

PAUL MOORE  
*Moore on Contra*

# CSD Medlems Aktiviteter og Kurser

## **CSD Caller School Inspirations og Square-Control**

Lørdag den 26. - søndag den 27. januar 2008

**Caller Coach:** Søren Lindergaard  
**Sted:** Stoholm-området  
**Pris:** Kr. 900  
**Inkl.:** Forplejning + primitiv logi  
**Maksimalt:** 8 deltagere  
**Indhold:** Kontrol, sværhedsgrad, undervisnings-  
teknik, opbygning, præsentation og  
timing af get-outs fra flere stationer,  
redskaber til at flytte danserne, flow  
**Forkundskab:** Minimum Intermediate Part 3 - eller  
tilsvarende

## **CSD PC-kursus**

Hvordan indspiller og redigerer jeg musik

Søndag den 03. februar 2008 kl. 10.00-17.00

**Coach:** Carsten Nielsen  
**Sted:** Join Hands, Enggade 6A, Horsens  
**Pris:** Kr. 500  
**Inkl.:** Frokost  
**Maksimalt:** 10 deltagere

## **CSD Caller School Intermediate - Part 1**

Fredag den 15. - søndag den 17. februar 2008

**Caller Coach:** Bengt „Bula“ Ericsson  
**Sted:** Stoholm Sportel og Vandrerhjem  
**Pris:** Kr. 900  
**Inkl.:** Forplejning og logi  
**Maksimalt:** 8 deltagere  
**Forkundskab:** Beginners Part 1 og Part 2 - eller  
tilsvarende

## **CSD Sangkursus**

Lørdag den 16. februar 2008

**Coach:** Lene Rom  
**Sted:** Stoholm Kulturcenter  
**Pris:** Kr. 500  
**Inkl.:** Frokost  
**Maksimalt:** 8 deltagere

## **Generalforsamling**

Onsdag den 19. marts 2008 kl. 19.30

På Stoholm Sportel og Vandrerhjem,  
Søndergade 56, 7850 Stoholm J

## **CSD Callerparade 2008**

Den store årlige begivenhed i Påsken  
på Stoholm Sportel og Vandrerhjem

**Skærtorsdag den 20. - Langfredag den 21. marts**  
Trail End Dance onsdag den 19. marts kl. 19.00-22.00

Mulighed for forlænget ophold i tiden  
onsdag den 19. april til lørdag den 22. marts

Square Dance i fire sale til ca. 20 CSD Callere  
Alle dancesale med parketgulv!

Overnatning på Stoholm Vandrerhjem - eller camping

## **CSD Caller School Experienced Callers**

Onsdag den 09. - lørdag den 12. juli 2008

**Caller Coach:** Bronc Wise  
**Sted:** Stoholm Sportel og Vandrerhjem  
**Pris:** Ikke fastsat endnu  
**Inkl.:** Forplejning og logi  
**Maksimalt:** 8 deltagere  
**Forkundskab:** Intermediate Part 3 - eller tilsvarende

## **CSD CallerTræf**

Fredag den 17. - søndag den 19. oktober 2008

**Sted:** Stoholm Sportel og Vandrerhjem  
**Pris:** Ikke fastsat endnu  
**Inkl.:** Forplejning og logi  
Drikkevare skal købes på centret  
Linnedpakke kan lejes for kr. 55  
**Deltagere:** For callere og partnere  
Partnerprogram laves

Ret til ændringer forbeholdes.

Mangler du et kursus - eller har du forslag til et helt nyt  
kursus, hører vi meget gerne fra dig.

## **Tilmelding og information**

Næstformand, Ruth Pedersen, Tel 8664 2686, eMail ryle@tdcadsl.dk

# Square Dance Club Maintenance



By Tim Marriner

There are many components to an automobile that make it run; lose one and it usually stops in its' tracks.

The same holds true with regards to a square dance club. In order to function well a square dance club needs dancers, leaders, and a caller.

The caller provides the music, choreography, teaching, and entertainment necessary to create the dance.

The club provides the platform for dancers to enjoy the social fun and interaction our activity offers. Regular maintenance is necessary to keep an auto in tip top shape.

Oil is changed, filters are replaced, fluids are checked, tires rotated, and in some States an annual inspection is required. Granted callers and clubs are less complex but there are things that need service. Ever change a caller's spark plug or check the clubs oil?

First let's do a diagnostic check up for the caller. It doesn't take long for a caller to become rusty and fall into ruts. All the music starts to sound the same, dancers anticipate the choreography, enthusiasm reduces, applause dies out, and finally dancers stop attending. When taken for granted a caller could care less if he/she is really working at all. What can be done to avoid this?

First the caller must desire to change and improve their skills. If so, several options are available. Area caller associations help if information and training can be obtained to spark interest. Weekend seminars offered across the country as well as full curriculum caller's school can also do the trick. A concentrated forty hour school can open the eyes of most callers today. You can teach an old dog new tricks. If funds are scarce there are groups that offer scholarships. CALLERLAB does offer several scholarships every year. Contact the home office at 321/639-0039 to apply.

Another great opportunity to avoid the doldrums is to attend an annual CALLERLAB convention. This year's convention is being held in Colorado Springs, CO. Next year it will be held in Los Angeles, CA.

Some callers choose not to attend because they think it's just another meeting. Actually, there is a whole lot more offered at a CALLERLAB convention. Seminars are conducted prior to and during the convention. One on one voice training is available by a leading voice specialist. One on one coaching is available by several CALLERLAB accredited caller coaches. Various refreshment breaks are planned along with other social parties, luncheons

and evening banquets providing the opportunity to network, socialize, and exchange ideas with some of the best entertainers in our business.

Yes, committee meetings are conducted during the day often generating great discussions. Some callers are very passionate about the activity and wish to share these views with everyone they meet. In the end, compromises are made and work gets accomplished. Most every evening some dance form associated with our activity is available.

Folks gather at after parties or other watering holes to discuss the daily results. Overall, callers obtain new skills, sharpen old ideas, and cherish the memories and reunions of fellow leaders. The net result is a caller that returns to a club invigorated, eager to energize the dancers.

Next, let's take a look under the hood of our dance leaders. Many ideas are passed down from one leader to the next only because that's just the way it's always been done. If what you are doing is currently not working seek new ways.

Area dancer associations can offer assistance. National organizations can also help. Check out web sites that offer winning ways, new approaches and try again. Experiment with new strategies for recruiting, teaching and maintaining members. Don't give up.

Often new dancers are thrown into leadership roles; sink or swim. This should be avoided. Past officers should provide training to new recruits. Give incoming leaders an owner's manual or some sort of training guide documenting full duties and timelines. Don't just hand them the gavel or they will waste time and money reinventing the wheel.

Some regions of the country offer leadership seminars that teach basic skills necessary to operate a dance club. If such a program is not available near you, start one. It's a great place to share ideas, learn responsibilities, and build bridges to the future. It is also a super way to train the leaders of tomorrow.

Those that seek a greater understanding of our square dance craft will be better prepared to mold its' future. Enthusiasm and passion drives our activity; leadership guides the journey. Take on an active role to pave the way.

Callers and clubs that are properly motivated and well maintained will secure a better legacy for Square Dancing.



# CALLERLAB Informations

## Teaching Methods Committee

**Vernon Jones, Chairman** The Teaching Methods Committee was established because CALLERLAB recognized that there are many different methods being used today to teach the CALLERLAB dance programs. The committee was established to report on the different Multi Cycle methods, Fast Track, Blast, any program that is using a "dramatically altered" teaching order and of course, the Traditional Method.

One of the committee's main focus points will be to act as a "warehouse" in order to gather and distribute information regarding the various teaching methods. Not only the ones already listed but any method that is being used successfully. There are methods which only a few people know about.

It will be the committee's job to find out about these methods and provide an outlet so others will be aware other methods exist. The Teaching Methods Committee will develop and distribute publicity materials to inform all interested parties of the various methods to include all of square dancing.

The Committee's first goal is to develop an information document. This document will list all the known teaching methods along with a short description of each. This document will be available to all interested callers and dancers.

The Committee's next goal will be to develop single documents describing each teaching method in depth. These documents can be presented to Callers Associations, Dancer Associations, individual square dance clubs and individual callers. With each individual teaching method document, the Teaching Methods Committee will develop a listing of callers and groups who are currently using a successful teaching method. This listing will be intended to serve as a base of know-

ledgeable leaders who can assist callers and groups that are searching for a different Teaching Method.

Active Members, Associate Members, Youth Active Members, Youth Associate Members, Life Members, or Partners of any these listed categories can be a member of the Teaching Methods Committee.

Committee Members should have a strong interest in and/or be using a workable and successful teaching method.

Anyone wishing to join this committee should contact the CALLERLAB Home Office and request to become a member of the Teaching Methods Committee.

## Proposed New Mainstream Teaching Order

In 2005 a Mainstream Teaching Order Ad-Hoc Committee was created to review, discuss, and vote on possible changes to the Mainstream Teaching Order.

The committee developed several proposed Teaching Orders which were submitted to interested Members for use, review, and comment.

The results of that review was agreement on several common changes to the Teaching Order.

The final result of the Ad-Hoc Committee work at this time is the attached Proposed Mainstream Teaching Order.

This Proposed Teaching Order was previously provided by Email on September 12, 2007 in CALLERLAB E-News 2007-007 (Proposed Mainstream Teaching Order).

If you would like to participate in the review of this Proposed Mainstream Teaching Order, please make a copy of the Proposed Teaching Order, try it for a class session, and provide your comments to the Home Office: Phone 1-800-331-2577 or Email: CALLERLAB@aol.com.

## 11 Reasons to Attend the CALLERLAB Convention

1. An opportunity to spend time and communicate ideas with leaders within CALLERLAB.
2. Voice training sessions adapted to the needs of each participant.
3. Educational sessions which introduce new and exciting ideas
4. A great way to renew the excitement of the activity.
5. Vendors showing the latest in fashion, equipment, products and new trends.
6. Great social mixers via meals, dances and hallway conversations with old and new friends. Great networking opportunities.
7. Build a sense of pride and inclusion with highly respected peers attending a professional convention.
8. Enjoy demonstrations of different dances and methods of calling, both old and new.
9. Learn interesting facts pertaining to the history of the activity and become a part of the future!
10. Meet members of the Board of Governors in informal sessions to share your concerns and ideas.
11. Attend Pre-Convention activities.



*Merry Christmas!*

# CALLERLAB Informations

## 57th NSDC Wichita, Kansas

The 57th National Square Dance Convention will be held in Wichita, KS beginning June 25, 2008.

This will be the first time the Convention will be held in the State of Kansas, which promises to be a great venue for a fantastic convention.

The Ghost Riders Band will be in performance along with all types of activities and sights to see.

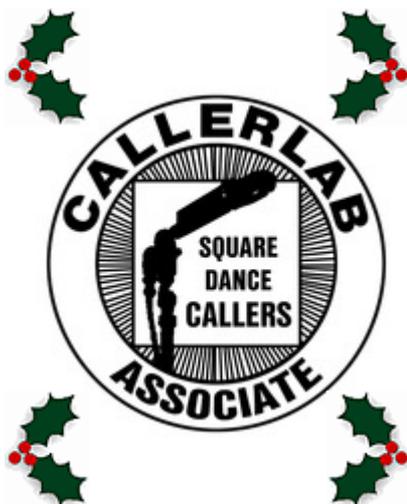
Callers registered for the Convention are asked to complete and submit a „Caller's Profile“ form before February 1, 2008 in order to be programmed.

If profiles are received after this date, callers may or may not be programmed and will not be listed in the program book. If you have internet access, you may complete the caller's profile on line or print a form at [www.57nsdc.com](http://www.57nsdc.com).

If you have not registered for the Convention, registration forms are also available at the above Web Page.

For more information, contact Gary Titus, Vice Chairman-Square Dancing, at 1-316-683-4335 or [sdcall@cox.net](mailto:sdcall@cox.net).

Hope to see you in Wichita, Kansas!



## Youth Frindly Callers / Clubs

The Youth Activities Committee is compiling a list of "Youth Friendly Callers".

This includes anyone who currently calls for youth dancers at youth clubs, family clubs, festival youth halls, youth exhibition groups, school dancing programs, etc., as well as anyone who is interested in calling for youth dancers in the future.

To be included on this list, please contact Kristy Jacobs with your name, contact information and a brief description of your experience/activity in calling for youth square dancers at

Kristy.M. Jacobs@gmail.com, or by mail at: Kristy Jacobs;  
8322 Riverside Rd.;  
Alexandria, VA. 22308.

We thank you for your participation and support of youth square dancing!



## CALLERLAB Office Holiday Schedule

The CALLERLAB Office will be closed November 22 and 23 for the Thanksgiving Holiday and December 24, 2007 through January 1, 2008, in observance of the Christmas and New Year Holidays.

The Home Office Staff would like to take this opportunity to wish you a joyous holiday season and prosperous New Year.

Del & Jerry, Gail & John, Dana and Donna

## New Member Marketing Plan

The Home Office is pleased to announce a new marketing plan recently approved by your Executive Committee.

The plan, known as the New Member Marketing Plan, is intended to attract callers to CALLERLAB with the eventual goal of adding them as CALLERLAB Members.

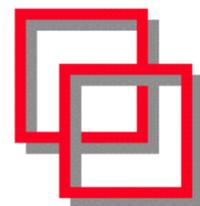
The basis of the plan is for a caller to attend a caller training school staffed by a CALLERLAB Member and then sign up under this plan to receive *DIRECTION* and other mailings from the Home Office for the remainder of the current Membership Year.

The following are the criteria for participants in this plan:

- 1) A qualifying school must be staffed by a CALLERLAB Member with a minimum of 20 hours instruction/mike time;
- 2) Participating caller must attend a qualifying school;
- 3) The qualifying school staff must sign the application; and
- 4) US applicants *may* complete a BMI/ASCAP licenses application and pay the appropriate license fees.

US applicants *may* also acquire liability insurance.

Please see the Press Release.



**Keep them Square Dancing  
and not Square Walking**

## Comment by Jim Mayo

*Northeast Square Dancer, July / August 2007*



I received a note the other day from a person I know as a non-dancer. She sent me a couple of clippings about square dancing because it turns out she was a clogger. One of the items she sent was a COMMENT column from this magazine that appeared in July 1984. Since it was only a few weeks ago that I called

in the Live Music Hall at the NESRDC I found my observations in that column to be interesting. I was a bit surprised that I was thinking that way even 23 years ago. Here it is as I wrote it then.

"The Convention seems always to provide me with thoughts that I want to express through this column. This year was no exception [so I'll] comment on my observation that the only hall that was really full most of the time (over 50 sets all the time) was the Live Music Hall.

"There is probably more than one reason for this enthusiasm but my guess is that they all relate to the fact that the DANCING was better there and the CONVENTION FEELING was more evident in that hall because of the crowd.

There is certainly something different about dancing to an orchestra that's present in the flesh but there are other differences in the Live Music Hall, too. The number of calls used is limited both by the Program Chairman and by the fact that, as a caller, you just don't make the material as complicated when you are working with the kind of musical phrasing and melody that an orchestra provides. When the material is less complicated you don't worry about whether you (or your corner) are going to correctly execute the calls and there is more time to smile.

"Please don't think that because I am enthusiastic about the simplicity of the dancing in the Live Music Hall that I am opposed to the notion of Advanced dancing. I call and dance Advanced and I love it. I love it more, however, when the calls fit the music so I can DANCE rather than scramble and when my corner is always there when I need her. What I am saying, really, is that the whole experience of square dancing (in any Program) is better when we can DANCE and the best place to find that experience at the Convention was in the Live Music hall. In part that is because everyone in the hall knew how to do the calls that were being called and because the orchestra encouraged callers to fit with the music better than they normally do with records.

The message I read in this conclusion is that square dancing would be more fun if we could somehow insure that callers called what the people on the floor could dance easily more of the time."

*Northeast Square Dancer, September 2007*

In the June issue of this magazine an article discussed terms that have been used to identify dances. APD and DBD are still in use to some degree. However, since these terms were created and have since been abandoned by CALLERLAB, I thought it might be important that dancers know this.

The term, All Position Dancing (APD) came into existence in the late 1970's soon after standard programs of dancing were established by CALLERLAB and accepted worldwide. It was soon obvious that just listing the calls that would be used did not fully identify whether a particular dance would be "hard" or "easy."

Almost as soon as the APD label had been created it was clear that most dancers didn't want to do that kind of dancing. Letters to CALLERLAB and to national and local magazines - as well as direct comments to callers - made dancers' feelings quite evident.

The CALLERLAB committee with Jack Lasry as chairman that was responsible for the dance programs got the message. However, many callers still thought that dancers should be taught how to do calls from many different setups. They tried to compromise by inventing the term Dance By Definition or DBD. In the minds of the committee it still meant that dancers should be able to do calls from several starting formations and arrangements of men and women.

Dancers weren't fooled and still didn't like it. In the meantime, CALLERLAB learned more about what the dancers could do comfortably and with success. They called that Standard Applications and thus made it possible to identify all other ways of using the calls as Extended Applications.

In 1996 the CALLERLAB membership voted to end the use of the terms APD and DBD. Old ideas die hard and we'll probably never be completely free of these not-officially defined terms but I want those who may be interested to know that CALLERLAB has made no official use of them since 1996. The document they approved said:

"Future CALLERLAB documents will use the term Standard to identify choreography using those applications which are most familiar to the dancers. The term "extended" will be used by CALLERLAB to identify choreography which is less familiar to dancers, i.e. those applications not listed in the Standard Applications books.

"Identification and publication of the Standard Applications effectively replaces the concepts of All Position Dancing (APD) and Dance By Definition (DBD). These terms were never clearly understood and CALLERLAB suggests that they are no longer needed to identify what may now be described as extended choreographic dance applications."

## Circle to a Line

The CALLERLAB Application Review Committee had a question about „Circle to a Line“ concerning the use of „All six Arrangements“.

The message string below is our exchange regarding your concern with "Circle To A Line". I sent this issue to the Applications Committee and the following is the response:

"All six arrangements are proper and the styling must be modified for each arrangement other than "O" (normal).

That is: If the person to be on the right end of the forming line is a man and does not wish to go under an arch, he should simply back out to the end".

"If the dancers are not familiar with the arrangements other than "O", they should be taught how to do them in a workshop manner."



*Jerry Reed*  
Executive Director  
CALLERLAB

## Singing Call Kursus 20.-21. oktober 2007



*Bagerste række:* Niels Jørgen Hviid, Bula, Gunbritt, Jens Ørnsholt, Tommie Jørgensen, Ken Depner.  
*Forreste række:* Linda B. Henriksen, Mona Andersen, Ruth Pedersen og Ulla Pedersen.

# Attitude is Everything

By Jerry Junck



*In St. Paul, Minnesota at the National Square Dance Convention on June 28, 2002, Jerry Junck presented the Keynote Address at the Leadership and Education Seminar.*

*We are presenting it here in its entirety and we thank Jerry.*

## Part 2

Second, modern western square dancing consists of two types of people: recreational dancers and hobby dancers. Most recreational dancers dance the Mainstream program and perhaps a few of the Plus calls. They typically dance once or twice a month. Hobby dancers, on the other hand, may dance Plus, Advanced, Challenge, and/or Rounds. They tend to love their program to the exclusion of all other programs. This includes the exclusion of helping with, and the recruiting for, beginner classes.

Isn't it a shame that our most enthusiastic dancers basically do very little to recruit for the activity they so enjoy? Are these dancers reflecting their caller's attitudes? Obviously, we are not replenishing our recreational dancers as rapidly as we need. But, we cannot expect to do so, when only 20 percent of the square dance population is doing the recruiting. The current mainstream dancers cannot, and should not have to do all the work. Everyone – mainstream, plus, advanced, challenge, and even round dancers are all going to have to contribute the new dancers in order to perpetuate our beloved activity. This will indeed, take a big change in ATTITUDE.

The attitude by callers that "I've paid my dues, let someone else teach them" simply has to change. The single most important thing we do as a caller is to teach both new dancers and new callers. How many callers have thought a new class in the last couple of years? There are roughly 2000 callers in CALLERLAB alone. If each one had a class of only two squares there would be 4000 new dancers, or 32,000 new dancers in one season!!! That's with two squares each! Do you think that would help square dancing? Absolutely! But, EVERYONE has to contribute. We cannot survive with only a few doing the recruiting and teaching. Dancers, all of them, are our recruiting force. Callers, all of them, are responsible for teaching.

Our responsibility as callers is two-fold. First, we must set an example that will provide the motivation necessary to encourage dancers to become ambassadors for the activity. Second, callers must be the best teachers they can be. We don't want to lose any opportunity. We must be motivated ourselves and prepared to make classes both educational and entertaining. Preparation is the key. You can't read a book into you can read a sentence. You

cannot read a sentence until you can read a word. And, you cannot read a word until you know your ABC's. Teaching square dancing is the same thing. We cannot expect dancers to be able to Coordinate when they have not yet learned to Circulate.

I have been discussing my thoughts on attitudes regarding recruiting in teaching. It is my opinion that our attitudes regarding new dancers are even more important than the retention of those people in the activity. Why don't we retain more of our new dancers? I feel the big reason for that is that we are not as friendly and tolerant of them as we should be. Earlier in this speech I said that we should be more objective when looking at ourselves, and our attitudes. Retention of new dancers is the area where we really need to re-assess our attitudes toward the new dancers.

Why don't we retain new dancers? A primary reason is that after we get them started, we don't nurture and cultivate them. We don't take care of them or, worse yet, we take them for granted. In the past, we were very careful with our new graduates. Not anymore. How many of you have heard club officers say that their class is at the dance for the first time, but the club would like some plus calls during the evening anyway? He will usually follow by saying that, "Although the new dancers don't know what calls, the club will split them up and PULL them through. They are going to have to learn anyway." Sound familiar? Is this an attitude we need to change?

How different from the story Jon Jones related to me regarding a California Festival he did years ago. The main hall was full. However, the next hall and over 200 squares of new dancers. Jon asked to call for them. The reply was, "No way." They did not want an unfamiliar caller to destroy their confidence. Do you see a difference in attitude?

What else can we do to help dancer retention? Patients would be a big help. It is our responsibility, as callers, to provide an enjoyable dance experience. We have to be more tolerant and understanding that we must SELL our activity to those new dancers first. I believe that too much complexity in lessons in dance programs DRIVES dancers

*Fortsættes side 18 ...*



# Replik på: Caller, pas på vore kunder!

Som redaktør af NewsLetter får jeg selvsagt indsigt i hvad der vil blive bragt i bladet før alle andre. Det er måske lidt uretfærdigt i det tilfælde, at jeg så også kan replicere et indlæg før andre. Normalt vil jeg heller ikke gøre det; men denne gang kunne jeg simpelthen ikke lade være.

Kære Hans!

Kenny Reese er blandt de ypperste i vor aktivitet.

Jeg har derfor efterfølgende kontaktet en danser der deltog. Udsagnet var, at det var en rigtig god dans til Kenny, idet han gav danserne den udfordring som de ikke altid bliver præsenteret for, når de er ude at danse. Her havde de chancen for at få en oplevelse af de store, og det fik de.

Jeg synes derfor, at det er utilsigtet, at komme med sådant et angreb på en caller der er i "verdensklasse". En caller der tiltrækker de rutinerede dansere der kan deres kram. Disse dansere kommer jo netop for, at de også kan få tilfredsstillende deres danselyst.

Det jeg ser som problemet kunne bunde i, at arrangørerne ikke altid helt er deres ansvar bevidst. En manglende aftale med de respektive callere, om hvad man forventer af dem, skinner åbenlyst igennem.

Forventer man et højt niveau, så bør man orientere danserne på forhånd om, at man under ingen omstændigheder bør stille op til dans - f.eks. med Kenny Reese - eller anden af samme kaliber - såfremt man ikke er meget rutineret og habil til fingerspidserne. Med andre ord - sig dog højt og tydeligt: Hold jer fra dansegulvet i disse sessioner hvis I ikke er tilstrækkeligt rutinerede.

Eller også - sig til calleren når han bliver hyret: Vi laver her en dans for ikke rutinerede dansere, så du bedes derfor calle dansen på et lavt niveau. Skriv så på flyeren: Rutinerede dansere skal ikke forvente at få udfordrende koreografi på denne dans, da den er forbeholdt "ikke så rutinerede" dansere.

En anden måde at gøre det på kunne også være: Annoncér skiftevis sessioner på hhv. lavt og højt niveau indenfor de respektive programmer.

Underviserne burde ligeledes være solidariske. Fortæl dog jeres dansere hvad de bør deltage i på det aktuelle tidspunkt - og hvad de bør holde sig fra, for ikke at ødelægge det for andre.

På den omhandlende dans var der i alt fire callere. Det skulle vel være muligt for arrangørerne at lave et dansearrangement som vil kunne tilfredsstille de forskellige grupperinger af dansere - samt at orientere om niveauet af de forskellige programmer i de aktuelle haller.

Vi siger godt nok: Det skal være en aktivitet for alle! Det skal det til dels også; men der bør i aller højeste grad

både tages hensyn til "nye dansere" der lige har gennemgået et program - samt til dem der har været med i årevis.

Forbliver niveauet lavt, så man bare skal fjumre rundt med alle og enhver der forsøger at hænge på som de nu bedst kan til en gang jævn koreografi, så er det altså ikke særligt interessant for de dansere der har den fornødne rutine og som ønsker en ekstra udfordring. Begejstring er det der skal til for at bringe aktiviteten fremad! Ikke middel-mådighed.

Man skal selvfølgelig også til tider kunne danse med de "nye"; men jeg gå ud fra, at det ikke var for dem, at man havde tilkaldt Kenny Reese.

Begyndere i de forskellige programmer har i første omgang bedst af at få rutine til let koreografi - og lad dem så få det; men bed dem også om at holde sig væk fra gulvet - når der er udfordrende Calling - indtil de selv er i stand til at danse det respektive program på disse præmisser.

Når enhver ufortrødet stiller op uden fornødent kendskab og rutine, så falder danseniveauet og dermed lysten for "de gode og rutinerede dansere". Så bliver de væk. Måske endda for altid.

Det at stå stille på dansegulvet den halve tid er dræbende.

Jeg skal pointere, at jeg ikke selv deltog i dansen, men når jeg lejlighedsvis danser, så gør jeg det hjertens gerne til Kenny Reese - live eller til bånd! Det har altid været en fornøjelse.

*Just my humble opinion*

*Max Fris*

## Resume:

- 1) Det er en katastrofe, når "ikke rutinerede" dansere får nederlag på nederlag. Tilbyd dem noget de kan være med til - ellers dropper de sikkert ud af aktiviteten.
- 2) Det er en katastrofe, når rutinerede dansere ikke få fornødne udfordringer i stedet for at kede sig. Tilbyd dem nogle udfordringer de har lyst til at deltage i - ellers dropper de sikkert ud af aktiviteten.
- 3) Det kan tænkes, at de forkerte tilbud i begge tilfælde formodentlig kan være årsagen til alle de frafaldende dansere gennem de seneste år?



# Secret Hints to Keep from Breaking Down

By Ed Foote



**(1) Always have your set lined up with the walls.** The human race is straight-line oriented, and most square dance calls end in parallel formations. It is much easier to see formations if the set is parallel with the walls in the hall, instead of at an angle.

Often a set will become slightly offset from being lined up with walls as a result of doing a series of calls. Then a Cast Off or other turning motion call may cause some people to become disoriented and break down on a call they would normally do well. Also, if the caller says to Promenade and then has the heads or sides Wheel Around, it is almost certain that the set will not be lined up with walls.

Solution: Take it upon yourself to make slight adjustments on the next one or two calls to get the set aligned with walls. One person can cause the whole set to adjust, so you be that person. How do you do this? An example might be to overdo the Courtesy Turn on a Right & Left Thru to add a few degrees, or you could do slightly less than a full Courtesy Turn on the call. Another example might be to do Touch 1/4 slightly more or less. An easy way is just to adjust yourself and partner in facing lines, because the others will usually go along, especially if they have been trained to take hands.

An obvious sign of good dancers is that they make an adjustment to become lined up with walls any time the set is not this way. When I call and I see dancers making an adjustment to line up with the walls, I know these are the stronger dancers and will watch them the rest of the dance.

Unfortunately, many dancers have never been told the importance of being lined up with walls. If this idea was taught in beginners class, there would be far fewer breakdowns all along the way.

**(2) When the caller says "Promenade, don't slow down," whisper to your partner whether you are heads of sides.** This is primarily the boy's responsibility, because at Mainstream and Plus the girls assumes the identity of the boy with whom she is dancing.

Why the whisper? Because you know that 99% of the time the next call will be "Heads (or sides) Wheel Around." If you do not know what you are, you will be slow in reacting to the call, which could result in the square breaking down on the next call because you are not in position to do it. I see these breakdowns happen all the time, and they could be eliminated simply by being prepared when you know the caller is going to say for someone to Wheel Around. Also, if you know whether you are a head or side and you are NOT told to Wheel Around, then you will be ready to tell the couple in front of you to do the call if they are slow in reacting.

*Northeast Square Dancer Magazine  
December 2007*

## Square Dancing & Calling in Russia

... fortsat fra side 3

I was informed that I was the first American ever to call and teach square dancing in Russia. Svetlana asked me to include her Email address in this article, and to encourage any callers or dancers going to St. Petersburg, Russia to contact her and arrange for attending, calling, or dancing at a dance while there.

They dance at the St. Petri church right in St. Petersburg on Nefsky Prospect (boulevard) within easy walking from the major hotels in St. Petersburg, and is on the bus and metro lines.

They have a Hilton turntable, a CD player, and a small amplifier. They dance on a wood floor in a classroom if the group is small, and in a small dance gymnasium in the Petri school of St. Petersburg if the group is larger.

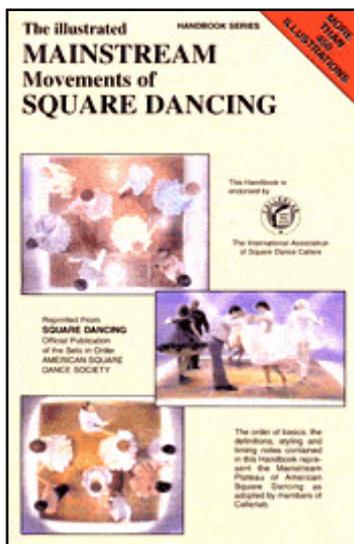
There are cruises from Moscow to St. Petersburg for groups, and St. Petersburg is a port for European cruises.

*Svetlana Shtern's Email address is:  
svetastern@rambler.*



## Mainstream Handbook

The Mainstream Handbook (MS) - 64 pages.  
More than 450 illustrations.

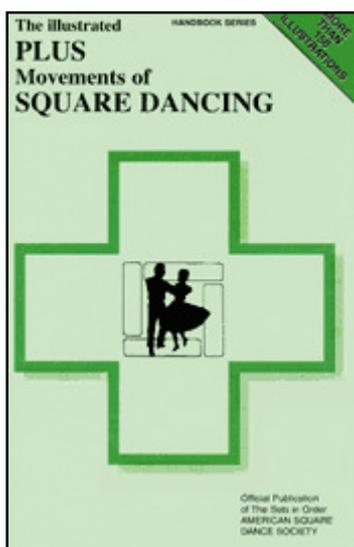


The Illustrated MAINSTREAM Movements of SQUARE DANCING. Kr. 25 pr. stk. + porto 6,50. Rabat ved 10 stk.

Kan rekvireres hos:  
CSD v/ Carsten Nielsen  
Hulvejen 95, 9530 Støvring  
Tel 9837 4430 - eMail cnielsen@adr.dk

## Plus Handbook

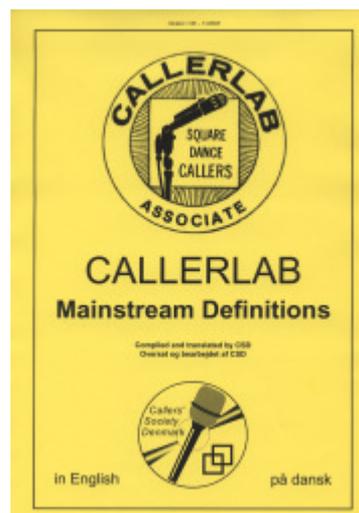
The Plus Handbook (PL) - 32 pages.  
More than 150 illustrations



The Illustrated PLUS Movements of SQUARE DANCING.  
Kr. 25 pr. stk. + porto 6,50. Rabat ved 10 stk.

Kan rekvireres hos:  
CSD v/ Carsten Nielsen  
Hulvejen 95, 9530 Støvring  
Tel 9837 4430 - eMail cnielsen@adr.dk

## Mainstream oversættelse



CALLERLAB MS Definitions in English / på dansk.  
Udgave 1.03. Hæfte med 52 sider i A-4 størrelse.  
Kr. 40 pr. stk. + porto 12,50. Rabat ved 10 stk.

## MS Standard Applications



CALLERLAB Mainstream Standard Applications  
Udgave 2.01. Hæfte med 28 sider i A-4 størrelse.  
Kr. 30 pr. stk. + porto 12,50. Rabat ved 10 stk.

Begge hæfter kan rekvireres hos:

CSD v/ Carsten Nielsen  
Hulvejen 95, 9530 Støvring  
Tel 9837 4430 - eMail cnielsen@adr.dk

OBS!  
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## By Line by Ken Ritucci

### ALL'S QUIET ON THE WESTERN FRONT



As we enter into the month of November, I am trying to figure out what, if anything, would be considered exciting news not only in New England, but nationally as well.

I haven't heard of any large classes with some of the clubs. This is not to say there aren't any, but in Western Massachusetts, Upstate New York and Connecticut, there has been no "ground shaking news" in regards to big classes.

I think one of the more recent and refreshing ideas that has happened in New England is the formation of a Plus "APD" and "DBD" club in Worcester, Massachusetts.

The Seven Hills Promenaders was started by Al Rouff, and I have heard that it is doing well at this point.

I will commend Al for trying something different with the existing levels. Most attempts of the 10-10-10 club, or ABC have tried, and some have succeeded with limited success.

Al has started a club that does not hide what it is. Basically, it is a throw back to the old Level 3 and 4 clubs back in the 70's. At these clubs, you had to be a proficient dancer and know the level or you couldn't dance. In fact, in those days, it was invitation only! Try pulling that off today.

Although the Seven Hills Promenaders also list A-1 or A-2 before hand, the hi-light of the evening in my opinion is the APD and DBD dancing of the Plus Level.

We have a lot of Plus dancers in New England, but how many of them can really dance All Position? And, what IS All Position? Ask 3-4 people, you might get 3-4 answers. I think it is a good idea and one that is needed in the area.

*Northeast Square Dancer  
November 2007*

## Riverside Squares, Danvers, MA

*By Bob Craig*

We still have our three new dancers. They are certainly getting lots of individual attention from our callers and angels. Wish there were many more, perhaps in January.

As I write this (late October) we are anticipating a visit by a writer and photographer from The Boston Globe at our November dance and the first November workshop.

Riverside Squares did not instigate this, the reporter did.

One thing that is being stressed by our club for this dance is casual clothes. Hopefully, square dancing will be presented as a recreation that might just appeal to some baby boomers and Gen-X'ers not as a bunch of stodgy old folks in funny costumes.

I know, I sound like a broken record, but we have to change our perceived image if people are going to take today's square dancing seriously.

We have also asked our caller to use some modern music. Stay tuned.

Since the passing of our president, Betzy Govoni, the club has been operating without a president.

Many folks stepped up and volunteered to take on tasks during her illness, which continued after her death. Riverside is very proud of its members, thank you. At a recent director's meeting Peter Schwind volunteered to assume the office of president, at least until our annual elections in May – many thanks Peter. Interestingly, the same volunteers will be continuing to share the work. This kind of volunteerism helps the club run smoothly and distributes the workload.

We are going to try something different at our January dance and we will be beginning a new series for beginners will start on January 16th. More details next month.

Have a great holiday season. See you in a square.

*Northeast Square Dancer  
December 2007*



*CSDs bestyrelse ønsker alle medlemmer og deres familie en rigtig  
Glædelig Jul samt et lykkebringende Nytår*

**Merry Christmas!**

## Attitude is Everything ...

Fortst fra side 13

from the activity. Let's hook them online and friendship first.

I firmly believe that many callers in dancers are for two fascinated with the complexity of square dancing. It is also my opinion that most of us call material that is far too difficult for the recreational dancer. Please understand that I am not advocating limiting variety. I'm advocating been different with out becoming difficult. There is a huge distinction between the too. Today's square dancers are survivors in either enjoy, or tolerate, the challenge of today's dancing. But, it is evident that the recreational dancer has been intrigued with the challenge and has left the activity. They didn't complain. They merely last square dancing. Do we need to reevaluate our attitudes with respect to recruiting in retention? I think answer is absolutely, we do.

In my opinion, the topics just discussed may be somewhat easier to address than other issues we must also consider. Our activity is faced with some issues that are extremely controversial, and will be met with passionate opposition. I have been addressing issues that deal with callers, dancers, and clubs. This next set of challenges deals with clubs and State and National organizations. These issues include dance fees, caller fees, and the dress code.



Whether we like it or not, we are going to have to address these issues sooner or later. The only way to approach a problem is to discuss it. Not to discuss it, is to believe that the problem will just go away. That can't and won't happen. Hopefully, this presentation will start the dialogue that will eventually evolve into positive results.

First of all, we must address dance fees. When I started square dancing, dance fees were \$4.00 per couple, hall rents were \$15.00 to \$25.00 per night, new automobiles for \$2500.00, gasoline 25 cents per gallon, square dance records were under a dollar, and complete amplifier and speaker equipment can be purchased for \$250.00. That was 35 years ago, in 1967. Today hall rents are \$50.00 to \$200.00, a used automobile will cost to nearly \$20,000, gasoline is around \$1.50 per gallon, square dance records are more than \$5.00 each, and a Yak Stack and Hilton amplifier will cost nearly \$3000.00! Yet, many clubs refused to charge more than \$3.00 per person at their dances. Thankfully, that is beginning to change, but it is a slow process, and we need to do more.

Dancers should not, and cannot, expect callers to call for the same fees they did 35 years ago. Is it any wonder we have had so many callers retire? Should we expect callers to donate their time to teach lessons so clubs can keep going? Club callers are so important to the survival of square dancing. They are the backbone of this activity, and should be paid fairly and equitable for the tremendous job they do in keeping our activity alive. There are so many ways to enhance caller pay, without jeopardizing the fiscal stability of a club. All it takes is some common sense negotiation.

This is a two-way street, however. If dancers are asked to pay more for the dancing, they have the right to expect a quality performance from their caller. Controversy, if callers are to receive an increase in pay, or a percentage of the gate receipts, they need to realize that dancers have a right to expect them to make a conscientious effort to improve their skills. This can be done in one of two ways. Either they can attend a qualified caller school, or as someone they respect admire to help them on a one-to-one basis. My personal recommendation is to attend a qualified school.

Remember when I indicated that we need a vision. One of my visions is that every caller should have the opportunity to attend a caller's school. Because of the cost and time commitment, this is simply not possible for many callers. Attending a full caller school costs money. You may ask, "What can we do?" Caller training is where state and national dancer organizations could have a tremendous positive influence on our activity.

Another part of my vision is that I hope each state and national organization would, at least, consider sponsoring one caller each year to a qualified school. Just imagine how much good that would do for the activity. Furthermore, can we expect new dancers to want to be a part of our activity if we only rent "cheap" halls? Would we be better served to charge a reasonable dance fee so that we can afford a bright, clean, comfortable place to dance with good sound? Would that type of hall be more conducive to retaining class members? Would that type of hall be an incentive for outside guests to want to attend our club dances? I propose that it would. However, we are going to have to raise dance fees to accommodate these two things. Again, this is completely within our ability to do. It will take a change in attitude, which starts with the realization that we need to take a more common sense approach.

Finally, every state and national organization will eventually have to address the issue of our dress code, whether we like it or not. It is surprising to me the intensity of passion exhibited by some when this topic is discussed. I would propose that this is another issue that can and should be discussed with a common sense approach. As I said earlier, our society has changed significantly. We need to realize that that is something we can't change. Instead, it is one of those facts that we are going to have to accommodate.

All we need do to recognize that fact is to step outside this coliseum and take a look at what non-dancers are wearing as they walk by. Do you see women in dresses? Very few are in dresses, if any. In fact, both men and women are predominately dressed in slacks. Most of the men no longer wear a suit and tie. Many are actually dressed in blue jeans. Just go to the mall and take a look around. We have become a blue jeans society. Keep in mind that those are the very people with whom we are trying to market our activity. Do you think they are of the mindset to follow a strict dress code? I have a couple of examples of attitudes that I collected this past year regarding the clothing issue. This first example is from a lady that attended a weekend in which I was part of the calling cadre. The afternoon session was designated as casual dress. This lady approached the three callers and, in no uncertain terms, expressed her disappointment that the session was casual dress. After some discussion, she was asked if she would rather dance with three squares of dancers in costume, or thirty squares in casual dress. Her reply was three squares. That should illustrate the intensity of feeling with this issue. Is the lady wrong? Certainly not. She is entitled to her opinion and should feel free to express that feeling. Furthermore, she has every right to expect that others should respect her opinion. It would be my hope, however, that we might take a more open-minded view of the issue.

Another point in favor of a less stringent dress code is from my own experiences in Mesa, Arizona. I have one Plus dance that is a "square dance attire" dance. I have another Plus dance that has always had fewer dancers attend than the first. We changed the second dance to casual dress and the crowd more than doubled. And this increase comes from dancers who have been dancing for years! Our customers are speaking. Are we listening?

Finally, I did a dance in western South Dakota this spring. The club had two new couples in attendance. Both were in their mid to late forties, and obviously were enjoying square dancing. One lady wore a wrinkle skirt, while the other wore blue jeans and a vest. I decided to visit with them about their attire. The lady in the skirt indicated that she liked the wrinkle skirts and actually wore them to work. The lady in blue jeans said that jeans were all she ever wore. In fact, she related that the only dress she had in her closet was her wedding dress. She has not worn a dress in over twenty years! Can we expect that lady to conform to a strict dress code? Which would we rather do: lose that couple (and all their friends) from our activity, than change? These are the



questions we must ask? These are the ATTITUDES that we have to evaluate in ourselves.

The situation is complicated further by the fact that our activity has a number of quality vendors that deal in square dance attire. Is it fair to them to eliminate square dance attire? Is it fair to those that love the costumes to take those costumes away from them? I think the answer is no to both questions. But then, how do we resolve this situation? It is my belief that the answer is in common sense compromise. Obviously, the clothiers are going to have to consider alternatives in styles as to what they offer to the public. That is already occurring to some degree. But what about the feelings of those that love the standard costumes? How do we accommodate them? I think answer may be easier than we think. Instead of the statement "Square Dance Attire Required," why not use "Square Dance Attire Welcome or Optional?"

Everyone realizes that something has to be done if we are going to be able to market to today's society. The question is, "How can we address the dress code issue to make it acceptable to as many people, current dancers and non-dancers, as possible?" Again, we need to take a common sense approach to this issue. Just observing how churches had to change more at on this issue should be proof enough that change is inevitable.

In conclusion, how do we change our attitudes? Do we have to make big changes? Are these changes possible? I honestly feel the necessary changes in attitude are attainable. I also sincerely believe that there is nothing we cannot accomplish. However, we must make a

conscientious effort to make that change. The most difficult part of making a change is to realize that change is necessary. Without change, things stagnate. The only thing certain in our world is that there will always be change.

How would I approach changing our attitudes? First

of all, we need to motivate every dancer to recruit for classes. But, we need to do more. We must impress them with the fact that new people won't come to class unless we BRING them. In addition, we need to nurture these new dancers by encouraging club members to participate in the class and making them feel like they are a part of our square dance family. And, we must recognize that we are a family. Furthermore, once classes are completed, we need to again TAKE them to their first few dances.

*Fortsættes på side 29 ...*

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# CALLERLAB

## **The International Association of Square Dance Callers**

467 Forrest Avenue, Suite 118

Cocoa, FL 32922

TEL: 321-639-0039

FAX: 321-639-0851

Email: CALLERLAB@aol.com

On the Web: [www.callerlab.org](http://www.callerlab.org)

DATE: September 12, 2007

TO: CALLERLAB Members

SUBJECT: Proposed Mainstream Teaching Order (Draft 4 - September 04, 2007)

From: Jerry Reed, Executive Director

Dear CALLERLAB Members,

The following letter provides information from Bruce Simperts, Chairman of the Ad Hoc Mainstream Teaching Order Committee. This Ad-Hoc Committee has been working over two years to create a new Proposed Teaching Order for the Mainstream Program. It is now time to provide this proposal to the CALLERLAB Membership for review, use, and comment.

At the 2005 CALLERLAB Convention the Mainstream Committee established an Ad-Hoc Mainstream Teaching Order Committee to review and discuss the Mainstream Teaching Order which was current at that time. One concern was that changes had been made over the years without careful consideration of the teaching consequences. At the 2006 CALLERLAB Convention, six proposed teaching orders were presented (3 Accelerated and 3 Standard teaching times). At that time it was pointed out that many of the Japanese callers break the Basic Program in two parts because of the language difficulties. After the 2006 CALLERLAB Convention the Ad-Hoc Mainstream Teaching Order Committee sent out to its members these teaching orders for trial use for feedback at the 2007 CALLERLAB Convention. The Ad-Hoc committee did not receive much feedback on these six teaching orders as was hoped. Dottie Welch pointed out prior to the 2007 convention that there was a commonality between all the teaching orders. The changes suggested were to teach calls in groups that allow the caller to create choreography that flows together, i.e. 2 face lines. Based upon these commonalities and with a few recommended changes, based upon the Mainstream Teaching Order Design Philosophy a new proposed Mainstream Teaching Order was formed.

You are being asked to try this new proposed Mainstream Teaching Order for this square dance season and report your findings prior to the 2008 CALLERLAB Convention. Please send your input to the Ad-Hoc Committee Chairman (Bruce Simperts). It is clearly recognized that CALLERLAB callers use a large variety of Mainstream teaching orders based upon their own judgment. We are not looking to adopt a single callers teaching program. The intent of the new proposed Mainstream Teaching Order is to make it resemble the way that the majority of CALLERLAB callers are teaching the Mainstream Program. By revising the Mainstream Teaching Order, we can potentially help new callers teach Mainstream better. The Mainstream Teaching Order Philosophy, additionally, provides rationale for callers to consider when making changes to the teaching order. Your participation is vital and we welcome your cooperative participation.

Thank you,

Jerry L. Reed

Executive Director

# Proposed Basic and Mainstream Teaching Order

Drafted by the Mainstream Teaching Order Ad-Hoc Committee

(Draft 4 - September 4, 2007)

## BASIC – Part A

1. Dancer Naming
  - a. Boys / Girls
  - b. Partner / Corner
  - c. Couples #1, #2, #3, #4
  - d. Heads / Sides
  - e. Centers / Ends
2. Circle Left / Right
3. Forward and Back
4. Dosado / *Dosado to a Wave*
5. Swing
6. Promenade
  - a. Couples (Full, ½, ¾)
  - b. Single File Promenade
  - c. *Star Promenade*
7. Allemande Left
8. Arm Turns
9. Right & Left Grand Family
  - a. Right and Left Grand
  - b. Weave the Ring
  - c. *Wrong Way Grand*
10. Left- / Right-Hand Star
11. Pass Thru
12. Half Sashay Family
  - a. Half Sashay
  - b. Rollaway
  - c. Ladies In, Men Sashay
13. Turn Back Family
  - a. U-Turn Back
  - b. Backtrack
14. Separate Around 1 or 2
  - a. To a Line
  - b. And Come Into the Middle
15. Split Two
16. Courtesy Turn
17. Ladies Chain Family
  - a. Two Ladies Chain (Reg., ¾)
  - b. Four Ladies Chain (Reg., ¾)
  - c. *Chain Down the Line*
18. Do Paso
19. Lead Right
20. Veer Left / Veer Right
- \*17.c. Chain Down the Line
21. Bend the Line

22. Circulate Family
  - a. (Named Dancers) Circulate
  - b. Couples Circulate
  - c. *All 8 Circulate*
  - d. *Single File Circulate*
  - e. *Split / Box Circulate*
23. Right and Left Thru
24. Grand Square
25. Star Thru
26. Circle to a Line
27. All Around the Corner
28. See Saw
29. Square Thru (1, 2, 3, 4) /  
*Left Square Thru (1, 2, 3, 4)*
30. California Twirl
31. Dive Thru

## BASIC PROGRAM

32. Wheel Around
33. Thar Family
  - a. Allemande Thar
  - b. Allemande Left to an Allemande Thar
  - c. *Wrong Way Thar*
34. Shoot the Star /  
Shoot the Star Full Around
35. Slip the Clutch
36. Box the Gnat
- \*9.c. Wrong Way Grand
37. Trade Family
  - a. (Named Dancers) Trade
  - b. Couples Trade
  - c. Partner Trade
38. Ocean Wave Family
  - a. Step to a Wave
  - b. Balance
39. Alamo Ring Formation
  - a. Allemande Left in the Alamo Style
  - b. Balance
40. Swing Thru / *Left Swing Thru*
41. Run / *Cross Run*
42. Pass the Ocean
43. Extend (from ¼ Tag only)
44. Wheel and Deal

45. Double Pass Thru
46. First Couple Go Left/Right,  
Next Couple Go Left/Right
47. Zoom
48. Flutterwheel /  
*Reverse Flutterwheel*
49. Sweep a Quarter
50. Trade By
51. Touch ¼
- \*22.c., d., e. remaining Circulates
52. Ferris Wheel

## MAINSTREAM PROGRAM

53. Cloverleaf
54. Turn Thru
55. Eight Chain Thru  
Eight Chain 1, 2, 3, etc.
56. Pass to the Center
57. Single Hinge / Couples Hinge
58. Centers In
59. Cast Off ¾
60. Spin the Top
61. Walk and Dodge
62. Slide Thru
63. Fold / *Cross Fold*
64. Dixie Style to an Ocean Wave
65. Spin Chain Thru
66. Tag the Line  
(In / Out / Left / Right)
67. Half Tag
68. Scoot Back
69. Recycle (from a wave only)

\* Calls in italics may be deferred until later in the teaching sequence. Recommended placement of some of these calls has been indicated with an asterisk.

This proposed teaching order is being tested starting September 2007. Please e-mail feedback to: CALLERLAB@aol.com

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On the Web: [www.callerlab.org](http://www.callerlab.org)

DATE: September 19, 2007

TO: Mainstream Committee

FROM: Mike Seastrom (Past Mainstream Committee Chairman)

SUBJECT: Mainstream Committee Update

Dear Mainstream Committee,

By now, most of you have received the first letter from Incoming Mainstream Committee Chairman, Tom Rudebock concerning (All Around The Corner). I would like to thank Tom for taking on the business of this very important committee and the Home Office and Executive Committee for finding and approving such a great replacement.

This committee has several major issues to deal with over the next several years and I feel very confident that Tom is up to the task. I would also like to thank Lanny Weaklend, Bruce Simperts, Dottie Welch, and Clark Baker for their untiring efforts in handling the various projects this committee has been and is currently dealing with.

I would like to update the committee on the status of current and future projects and wish Tom, Lanny, Bruce, and our Executive Committee Liaison, Clark Baker the best in moving forward with these important projects and issues.

Lanny Weaklend is not only Vice Chairman of the Mainstream Committee; he is the Chairman of the Ad Hoc Mainstream Definitions Committee. This committee will be continuing the job of reviewing the new Mainstream Definitions submitted to them by the Definitions Committee. After the next five calls are approved by Lanny's Ad Hoc Committee, they will be submitted to the entire Mainstream Committee for a "Yes" or "No" vote. Once approved, these new definitions will be published on the CALLERLAB Website. There are 29 new MS definitions that were previously approved by the entire Mainstream Committee that are having final editing changes made at this time prior to publication.

Bruce Simperts, Chairman of the Ad Hoc Mainstream Teaching Order Committee, has just released a new trial Mainstream Teaching Order to the entire CALLERLAB membership to test during this next dance season. Bruce is looking for feedback from all those testing this new order for discussion at the 2008 CALLERLAB Convention in Los Angeles. This modified teaching order was developed from a terrific document called, Teaching Order Design Principles. This document is in the final editing stages and will be incredibly valuable to anyone teaching square dancing. A huge thanks goes out to Dottie Welch and Clark Baker for their work in completing this great resource.

There are also six proposed teaching orders (three accelerated and three standard) that were presented at the 2006 CALLERLAB Convention that are available by request from the Home Office. The feedback has been not been sufficient enough to move forward with any one of them at this time.

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There are three other issues that need to be addressed by the Mainstream Committee in the near future. In the past couple of years, we have also sought input from the Overseas Advisory Committee through the Vice Chairman of the various overseas areas. Their input has been most helpful.

The first issue is the motion that was made to move “Dancer Naming” off the program list and keep those terms in the Addendum to the Basic and Mainstream Definitions where they are now defined. This issue was before this committee last year as we attempted to update those terms listed. The above motion put the final modifications of “Dancer Naming” on hold.

The second issue is to no longer list a suggested “Teaching Time” on the Basic and Mainstream Program List. This topic was also being reviewed by this committee when several motions were made to eliminate the suggested Teaching Time or just provide a range of hours instead of a specific number as we have in the past.

Arguments “Pro” and “Con” have been submitted on the above motions and will be included when these motions are being considered.

The last issue is to select “Emphasis Calls” for the next couple of years that will be released as decided by the Board of Governors, Executive Committee, and the Home Office.

I would like to again thank Tom Rudebock for taking on the task of Chairman of the Mainstream Committee and would hope that you will continue to give Tom, Lanny, and Bruce the feedback and cooperation that you have given of so generously during my tenure.

Mike Seastrom  
Past Mainstream Committee Chairman  
cc: file

**CALLERLAB**



PRESS RELEASE

FOR IMMEDIATE RELEASE  
(November/December 2007)

\*\*\*\*\* START \*\*\*\*\*



PRESS RELEASE

## CALLER COACH ONE-ON-ONE SESSIONS

Have you ever wanted to sit down face-to-face with an Accredited Caller-Coach and discuss your calling? Perhaps to get pointers on how to improve your calling or to ask those questions which have been bugging you about choreography. Perhaps you would like to learn more about becoming a Caller-Coach. Perhaps you have not been able to attend a caller school and would like to get some personal attention and help with your calling.

We are planning to provide this opportunity again during the 2008 CALLERLAB Convention in Los Angeles, March 17-19, 2008. The One-on-One sessions will be 45 minutes long and a limited number are available for \$30.00 per session.

The following coaches have volunteered their time for this very unique and exciting opportunity:

- DEBORAH CARROLL-JONES
- RANDY DOUGHERTY
- ED FOOTE
- BETSY GOTTA
- PAUL HENZE
- MIKE JACOBS
- JON JONES
- JOE KROMER
- RON MARKUS
- TONY OXENDINE
- RANDY PAGE
- KEN RITUCCI
- JERRY STORY

Each Coach will be limited to one session each day. To register for your One-on-One Session please send your request to Gail at: [GailCALLERLAB@aol.com](mailto:GailCALLERLAB@aol.com).

Please let us know which coach you would like to team up with.

CALLERLAB  
467 Forrest Avenue  
Suite 118  
Cocoa, FL 32922  
Phone - 800-331-2577  
Email - [GAILCALLERLAB@aol.com](mailto:GAILCALLERLAB@aol.com)

\*\*\*\*\* END \*\*\*\*\*

**We thank you for the coverage you have given us in the past and for your continued support in the future.**

THE CALLERLAB BOARD OF GOVERNORS

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## 2008 CALLERLAB Convention Tentative Schedule

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### Saturday, March 15, 2008

#### 10:00AM - 5:00PM

Beginner Party Leaders Seminar  
Caller Trainer Seminar

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### Sunday, March 16, 2008

#### 10:00AM - 1:00PM

Beginner Party Leaders Seminar

#### 3:00PM - 5:00PM

Dance by Committee for Community & Traditional  
Dance

#### 6:00PM - 7:00PM

Welcome Reception

#### 7:00 PM - 9:00 PM

Orientation Session

#### 9:00PM - 10:30 PM

Karaoke

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### Monday, March 17, 2008

#### 9:00AM

General Session

#### 10:45AM

Showmanship  
Putting U in Fun  
Equipment Quirks  
Voice - 1

#### 1:00PM

Inside the Definitions  
Association Triage  
Teaching Order Principles  
Simple Sight

#### 2:30PM

Digital Music Beginners  
Marketing Applications  
VIP Open Forum  
Voice - 2

#### 3:40PM

Digital Music - Editing  
Declining Dancer Capabilities  
CRaMS  
History-Heritage-Tradition

#### 4:45PM

Birds of a Feather (Let the Home Office  
know if you would like to organize one.)

#### 6:00PM

Social Hour

#### 7:00PM

Banquet - Doors open at 6:30PM,

#### 9:00PM - 10:00PM

Dance - Overseas Callers

10:00PM - 11:00PM

Dance - Zesty Contra

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### Tuesday, March 18, 2008

#### 9:00AM

Learning Should Be Fun  
Music Licensing  
PPI Open Forum  
Voice 3

#### 10:45AM

Demo-Litons  
Winning Ways  
Singing Calls-Changing Figures  
Handicapable Session

#### 1:00PM

Overseas Open Forum  
Steal-A-Peak  
Leadership  
Advance Choreography

#### 2:30PM

War Stories  
Entertainment Tonight  
Wind in Your Face

#### 3:40PM

Grow Your Business  
Sharing the Spotlight  
How People Learn  
Teaching Methods

#### 4:45PM

Birds of a Feather (Let the Home Office  
know if you would like to organize one.)

#### 6:00PM

Social Hour

#### 7:00PM

Banquet - Doors open at 6:30PM

#### 9:00PM - 10:00PM

Dance - Duet and Trios  
Dance - Contra/Traditional

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### Wednesday, March 19, 2008

#### 9:00AM - 12 N00N

General Session - Convention Closing

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# CALLERLAB

## The International Association of Square Dance Callers

467 Forrest Avenue, Suite 118

Cocoa, FL 32922

TEL: 321-639-0039

FAX: 321-639-0851

Email: CALLERLAB@aol.com

On the Web: www.callerlab.org

DATE: December 7, 2007

TO: Mainstream Committee

From: Tom Rudebock, Mainstream Committee Chairman

SUBJECT: HO LOG 07-0910-001 (Final Report)(Walk Around Corner- Comm)

Dear Mainstream Committee Members,

This is the Final Report for HO LOG 07-0910-001 (Walk Around Corner- Comm).

The cutoff date for Action on this HO LOG was November 30, 2007 and Action has been completed.

The results of this HO LOG are:

MOTION: Be It Resolved That: The call "All Around The Corner" be changed to "Walk Around The Corner."

- A) I Approve the above MOTION (Walk Around The Corner): 140 (90%)
- B) I Do Not Approve the above MOTION (Walk Around The Corner): 7 (4.5%)
- C) I Abstain: 8 (5.5%)

Total number of Mainstream Committee Members: 286

Total number of votes: 155 (54%)

Therefore the call "All Around The Corner" will be changed to "Walk Around The Corner" and the Mainstream definitions will be revised to show this change.

Only a few comments were received. See next page.

Thank you to those who voted,

Tom Rudebock  
Mainstream Committee Chairman

---

**Comments from Mainstream Committee**  
**HO LOG 07-0910-001 (Walk Around Corner-Comm)**

A) Approve the above MOTION (Walk Around The Corner)  X  (JOERG)\_\_\_\_\_

For me, it has never made much sense to keep the term "all around". The use of "all around the corner" instead of "all around the left hand lady" didn't make the situation much better. Here in Germany all the callers I have met during the last ten years use "walk around the corner" or "walk around your corner" which is exactly the term I use myself.

Best regards from Germany  
Joerg

\*\*\*\*\*

(B) I Do Not Approve the above MOTION (Walk Around The Corner): DO NOT APPROVE My feelings are that is just a "play on words" and the dancers will do the action whether it is called either way, and - changing it, removes one more "historic" call, name wise, even though not "action wise". Then maybe again, I am just nostalgic.  
Kappie Kappenman

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I read all the information in this letter. I am surprised about the PRO statement, because it is all about the change of term left hand lady to corner. But if you do look really not to close to the current definition/name of the call there is no left hand lady either. Right away it is the corner. But indeed, the term left hand lady leaves the girls to translate it into right hand man. And I think we should keep it as easy as possible for the dancers, especially if you have to face the fact that even in these days a lot of people here in Europe do not speak or understand English as much as some of the US-people do believe.

So from this / my point of view my vote is to approve the motion as at the end of your letter.

Regards from GERMANY  
Michael FRANZ

\*\*\*\*\*

Tom:- I do not approve of the motion for two reasons:

1. "All around the corner", I believe is traditional. Almost 40 years ago, that is how I learned it, and have used it and have heard it used almost universally since then.

2. I don't see how "Walk around the corner", improves the clarity of the call, or makes it more understood. To me, arguing samantics is a waste of time for the mainstream or any committee, specially when it does not improve the clarity of the call.

Mike Gilden

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Generally I'm in favor of keeping up with the times, but in this case I think it's a bit picayune. I don't think anyone will really have trouble figuring out who is to be walked around. There are enough changes in our lists and definitions already. I say leave it alone. (that's a NO vote)

Andy Woerner

\*\*\*\*\*

# CSD Medlemsliste pr. 08.11.07

Anne-Liz C. Buntzen	Bjørnebakken 20	DK 3400	Hillerød	liz.cb@get2net.dk	+45-4824-0670	+45-2026-9399
Annika Madsen	Solsikkevej 3	DK 8700	Horsens	annika3108@hotmail.com	- - -	- - -
Annika Persson	Safirvågen 32	S 26061	Hyllinge	skuttelina22@hotmail.com	+46-4222-5058	+46708124588
Arne Christensen	Kratvej 55, Sulbæk	DK 9900	Frederikshavn	jette Marie@email.dk	+45-9846-1871	+45-4073-0815
Asger Brunn-Andersen	Cemre Sitesi Merdivenlitas Mevkii	TR 7400	Alanya	roziyasger@hotmail.com	+905378557489	- - -
Asta Bredahl	Astrupvej 1	DK 9575	Terndrup	bredahl@privatpost.dk	+45-9833-5458	+45-2033-5458
Bengt „Bula“ Ericsson	Mårdstigen 10	S 64153	Katrineholm	bula@katrineholm.org	+46-1501-6514	+46705915941
Bent R. Husted	Østergårdsvej 16, Voel	DK 8600	Silkeborg	bent.caller@os.dk	+45-8685-3697	+45-2872-7595
Bente Mahrt	Hestehavevej 12	DK 4683	Rønnede	bentemahrt@yahoo.dk	+45-5784-9005	- - -
Bente Olsen	Reliefplatsen 2 A	S 30271	Halmstad	bente.olsen@spray.se	+46-3534-269	+46706592638
Birger Christensen	Søhøj 326	DK 2690	Karlslunde	bente_birger@hotmail.com	+454615 3370	+45-2120-6640
Birthe Madsen	Møllevvej 3	DK 9520	Skørping	caller.birthe@madsen.tdcadsl.dk	+45-9839-2128	+45-9839-2128
Birthe Simonsen	Mimersgade 5 A 2. Th.	DK 8700	Horsens	60bks@stofanet.dk	+45-7560-1830	- - -
Bjarne Eie	Mosevænget 1	DK 4340	Tølløse	bjarne.eie@get2net.dk	+45-5918-6453	+45-2618-1040
Bjørn Andersson	Sørens Allé 2 B	DK 3050	Humblebæk	bjorn.andersson@post3.tele.dk	+45-4914-4614	+45-4064-2525
Brian B. Jensen	Munkbrovej 12, Nr. Felding	DK 7500	Holstebro	bj.nyholm@mail.tele.dk	+45-9742-8626	+45-4027-8626
Britta Langballe	Læskovvej 7	DK 4632	Bjæverskov	langballe@biaf.dk	+45-5687-1882	+45-2160-9668
Carrie Cederbye	Mælkeurtvej 3, Bakkebølle Strand	DK 4760	Vordingborg	carrie@c.dk	+45-5534-2504	+45-4062-2386
Carsten Nielsen	Hulvejen 95	DK 9530	Støvring	cn Nielsen@adr.dk	+45-9837-4430	+45-2094-4844
Carsten Tolbod	Sct. Annagade 2, Gylling	DK 8300	Odder	ctoldbod@mail.dk	+45-8655-1541	+45-4037-1437
Christian Wilckens	Middelfartvej 134, Ore	DK 5400	Bogense	christianwilckens@christianwilckens	+45-6481-1118	+45-2346-8064
Dion Nielsen	Vaarstvej 148	DK 9260	Gistrup	marken148@bolig.dk	+45-9813-0898	+45-2086-9280
Ebbe Sten Hansen	Nørrevangen 66	DK 8382	Hinnerup	ebbe.ulla@webspeed.dk	+45-8698-7932	- - -
Einar Solvsten	Høeg Hagens Vej 2, st.	DK 8200	Århus N	solvsten44@hotmail.com	+45-8610-2127	- - -
Elsebeth Lillevang	Nissumvej 3, Nørlem	DK 7620	Lemvig	elsebeth.lillevang@mail.dk	+45-9782-3524	- - -
Eva Bøtker	Fanefjordsgade 16	DK 4792	Askeby	frigg@newmail.dk	+45-5582-6489	- - -
Finn Egholm Sørensen	Bjørnebakken 20	DK 3400	Hillerød	fs@cb.dk	+45-4824-0670	+45-2532-3340
Finn Gregersen	Dåstrup Birkevænge 8, Dåstrup	DK 4130	Viby Sjælland	finng@c.dk	+45-4619-5581	+45-3045-3313
Finn Kristensen	Knakkersvej 9, Vandborg	DK 7620	Lemvig	coll.man@bovbjerg-it.dk	+45-9664-4041	+45-2947-2241
Flemming Odér	Ågerupvej 150	DK 2750	Ballerup	flemming.oder@ofir.dk	+45-4465-3983	- - -
Freddie Ekblad	Bertanordqvistsgata 3	S 21837	Bungkeflostrand	freddie.ekblad@spray.se	+46-4097-4777	+46704597194
Gerner Nielsen	Rågevej 9, Gudumlund	DK 9280	Storvorde	gerner@nielsen.tdcadsl.dk	+45-9831-6654	- - -
Hanna Tenenbaum	Bagersgatan 4	S 21125	Malmö	hannainsweden@yahoo.com	+46-4021-2511	+46703212512
Hanne Frandsen	Noddebo 7, Vondsild	DK 6000	Kolding	frandsen7@privat.dk	+45-9716-2280	+45-2363-7333
Hans Ahrens Jensen	Tjurgården 228	DK 2670	Greve Strand	hansahrens@post.tele.dk	+45-4390-0709	- - -
Hans Jørgen Bugge	Darlingsvej 17 A	DK 8700	Horsens	hjbugge@gmail.com	+45-7564-3536	- - -
Hans Pitters	Bryggervangen 13, Bredballe	DK 7120	Vejle Ø	hans@pitters.dk	+45-7581-4556	+45-2083-2656
Harry Andersen	Troldhøjen 17	DK 4690	Haslev	haa@adm.ku.dk	+45-5631-6880	- - -
Helge Hans Hein	Agerlandet 2	DK 4623	Lille Skensved	helgekammersgaard@hotmail.com	+45-5616-8806	+45-2093-3357
Helle Rotne	Hans Egedesvej 40	DK 7100	Vejle	hellerotne@hotmail.com	+45-7583-6489	+45-2097-3057
Henning A. Pedersen	Karolinesvej 33 F	DK 9800	Hjørring	albak@tdcadsl.dk	+45-9890-3808	+45-2448-5008
Henrik Alberg	Næssdal 18	DK 4550	Asnæs	h.alberg@mail.tele.dk	+45-5965-2024	+45-5965-2024
Henrik Leander Svendsen	Orøvænget 38	DK 8381	Tilst	h.svendsen@mail.dk	+45-8624-4857	- - -
Ib Bendtsen	Østerlide 9	DK 8654	Bryrup	paib@privat.dk	+45-7575-6512	- - -
Ib Rasmussen	Norgesvej 52	DK 8370	Hadsten	zoomzoom@ofir.dk	+45-8698-2337	+45-2046-2526
Ines Huebener	Gljen 7	D 17392	Putzar	ineshuebener@yahoo.de	- - -	- - -
Inge Odér	Ågerupvej 150	DK 2750	Ballerup	ingoder@ofir.dk	+45-4465-3983	- - -
Jan Høgh Møller Nielsen	Henrik Hertzvej 74, st.th.	DK 8230	Åbyhøj	jhm@stofanet.dk	+45-8625-4436	+45-2494-6947
Jan Vinter	Elmager 2A, Poulstrup	DK 9760	Vrå	-	- - -	+45-6093-0162
Jan Wigh Nielsen	Halsagerstien 9, 1 C	DK 9800	Hjørring	janwigh@has.dk	+45-9890-9326	+45-3068-2520
Jens Hyttel	Bøgebæksvej 35, Terpet	DK 9830	Tårs	jens.hyttel@gmail.com	+45-9898-8112	+45-2346-9668
Jens Ørnsholt	Skovlunden 41, Thyregod	DK 7323	Give	jens@thyregodnet.dk	+45-7573-4634	+45-2969-4202
Jette Christensen	Kratvej 55, Sulbæk	DK 9900	Frederikshavn	jette Marie@email.dk	+45-9846-1871	+45-4073-0815
John Vestergaard	Rødmevej 35	DK 5771	Stenstrup	john.vestergaard@gmail.com	+45-6224-4178	+45-2164-2901
Juan Dohn-Berg	Hedelundsvej 3, Elling	DK 9900	Frederikshavn	caja-juan@mail.dk	+45-9848-1993	+45-2422-8418
Jørgen Nielsen	Torvet 13 1. mf.	DK 4690	Haslev	jenielsen@dlgpost.dk	+45-5631-2010	+45-2813-5876
Karen K. Pedersen	Holmrisvej 3, Vellev	DK 8860	Ulstrup	kak@pedersen.mail.dk	+45-8646-3627	+45-6174-3534
Karen Weggers	Værebrovej 6, 6, 3	DK 2880	Bagsværd	karen.weggers@gmail.com	+45-2513-6024	- - -
Ken Breuning Depner	Hørsherredvej 259, Lyndby Strand	DK 4070	Kirke Hyllinge	Ken.Depner@c.dk	+45-4641-2770	- - -
Kirsten Villien	Lindeparken 5	DK 4700	Næstved	villien@stofanet.dk	+45-5577-0599	+45-2647-9255
Klaus Andersen	Østergade 13	DK 9320	Hjallerup	-	+45-9828-3740	+45-2164-1393
Lars Foged	Engparken 24, Tvis	DK 7500	Holstebro	larsfoged@mail.dk	+45-9740-3508	+45-2165-3350
Lars Søndergaard	Æblehaven 10	DK 3000	Helsingør	lars@get2net.dk	+45-4920-3062	- - -
Lars-Inge Karlsson	Christiansøsvænget 28	DK 5500	Middelfart	frila@cool.dk	+45-4750-8004	+45-2862-3563
Laurits Kristensen	Østermarksvej 17, Hornborg	DK 8762	Flemming	lhk@teknik.dk	+45-7567-3487	+45-2240-5299
Leif Broch	Æbleparken 20	DK 8370	Hadsten	leif.broch@yahoo.dk	+45-8698-9458	+45-4090-2413
Leif Ekblad	Tågagatan 74	S 25443	Helsingborg	leif@lemamusik.se	+46042211726	+46708510355
Leif Jørgensen	Sorøparken 1, st. tv.	DK 4180	Sorø	leifsd@hotmai.com	+45 60 30 68 85	+45-3123-1938
Leif Sindholt	Nøddevangen 2	DK 4571	Grevinge	sindholt@gmail.com	+45-5962-2238	+45-2360-6986
Linda B. Henriksen	Guldsmedevænget 119	DK 5260	Odense S	banglinda@gmail.com	+45-6615-2744	+45-2047-0383
Lisbeth Hedelain	Søndermarksvej 39, 2. mf	DK 4200	Slagelse	hedelain@os.dk	+45-5853-0746	+45-4035-0714
Lotte Krogh Vangsgaard	Kodrivervej 10	DK 9800	Hjørring	lotte@vangsgaard.org	- - -	+45-4084-8405
Mads Nielsen	Søvejen 10, Rækker Mølle	DK 6900	Skjern	deltaduo@mail.dk	+45-9736-2808	+45-4053-4943
Malene Bergmann	Platanvej 58 2.tv.	DK 8900	Randers	malene_bergmann@hotmail.com	+45-8642-2735	- - -
Margit Mortensen	Møllevvej 94, Huseby	DK 4930	Maribo	marginitsquare7@adslhome.dk	+45-5478-2557	+45-2162-6557
Marie Tjørnhed	Innegårdsågen 55	S 42351	Torslanda	marietj@spray.se	+46-3156-3244	+45738448008
Marthine Stærke Hansen	Fuglsangparken 55	DK 8500	Grenå	marthineshansen@hotmail.com	+45-8633-4128	+45-2849-3380
Martin Jansson	Kleva 220	S 44493	Spekerød	baatslycke@hotmail.com	+46303778337	+46705582208
Maryanne G. Jensen	Amager Landevej 52 B, 2., tv.	DK 2770	Kastrup	caller@webspeed.dk	+45-3252-4521	+45-2428-1710
Mathilde Vinter	Katrinebjergvej 58, nr.3	DK 8200	Århus N	mathildevinter@hotmail.com	- - -	+45-5135-3151
Max Fris	Lykkensdalsvej 161	DK 8220	Brabrand	max.fris@gmail.com	+45-8626-0251	+45-6226-5924
Mikael „Micke“ Johansson	Carl Kuylenstiernesvæg 41	S 30252	Halmstad	micke_eldare@telia.com	+46-3512-5756	+46732511156
Mogens Lind	Borgvold 15	DK 8260	Viby J	lindmm@vip.cybercity.dk	- - -	- - -
Mona Andersen	Søndervang 46	DK 7323	Give	monaamb@stofanet.dk	+45-7573-5688	+45-2511-1636
Morten Vang	Gartnervænget 4	DK 3760	Gudhjem	m.vang@privat.dk	+45-5648-5378	+45-2029-9047

Nicola Hartmann	Lille Vokstrupvej 7, Hjortkær	DK 3230	Græsted	jrge.ha@hansen.mail.dk	+45-4839-2408	+45-2175-2211
Niels J. Hviid	Kobberbæksvej 77	DK 5700	Svendborg	niels.hviid@tele2adsl.dk	+45-6221-8911	+45-2420-0005
Oda Daniel	Grønnegade 8	DK 7430	Ikast	oda.daniel@mvp.net	+45-9715-1444	+45-2127-3191
Peder Pedersen	Randersvej 38, Galten	DK 8370	Hadsten	anniegp@elrotel.dk	+45-8698-2151	- - -
Per Møller Sørensen	Brune Banke 8	DK 9990	Skagen	pmskagen@stofanet.dk	+45-9845-0575	+45-2384-9541
Per Westberg Hansen	Flintebakken 118 st.th.	DK 8700	Horsens	-	+497562 0929	- - -
Poul Erik Sørensen	Egevej 6	DK 3200	Helsingør	poul.erik.soerensen@get2net.dk	+45-4879-5419	+45-2521-4879
Poul Nielsen	Sætervej 1	DK 9520	Skørping	poul_nielsen@sparnordweb.dk	+45-9839-1596	- - -
Poul Rasmussen	Søndervangen 14, Thurø	DK 5700	Svendborg	p.b.ras@mail.tele.dk	+45-6220-5459	- - -
Roger Persson	Safirvågen 32	S 26061	Hyllinge	callerroger@hotmail.com	+46-4222-5058	+46708122388
Ruth Pedersen	Rylevej 1, Hjarbæk	DK 8831	Løgstrup	ryle@tdcadsl.dk	+45-8664-2686	+45-3033-4389
Stefan Carlsson	J.W.Wullfsgatan 1	S 23145	Trelleborg	stefan@dosado.se	+46-4104-3390	+46708443390
Stig Peilicke	Basthaven 5, 3.th.	DK 8900	Randers	peilicke_stig@hotmail.com	+45-8641-3900	+45-2812-2511
Søren Lindergaard	Piskesmældet 9	DK 3000	Helsingør	soren@new-beat.net	+45-4921-0223	- - -
Tom Mortensen	Flintebakken 103	DK 8240	Risskov	tam@mb.au.dk	+45-8621-9785	- - -
Tommie Jørgensen	Helenevej 5	DK 7800	Skive	tommie@email.dk	+45-9752-9036	- - -
Tommy P. Larsen	Violvej 4	DK 3450	Allerød	tpl@tpl.dk	+45-2611-0455	+45-2611-0455
Torben Bundgaard	Hybenhaven 11	DK 8620	Kjellerup	torben@hybenhaven.dk	+45-8688-1717	- - -
Tove Møller	Søgårdsvej 10	DK 5792	Årslev	-	- - -	+45-2082-1897
Ulla Pedersen	Havesangervej 29, Knabberup	DK 7100	Vejele	ullape@gmail.com	+45-7582-5968	- - -
Vainor Törnqvist	Snösbäck 2	S 52191	Falköping	vainor_t@hotmail.com	+46-5151-7936	- - -

**Husk at få rettet eventuelle mangler, fejl eller ændringer: [member-roster@csd-denmark.dk](mailto:member-roster@csd-denmark.dk)**

## Jerry Junck - Resume ...

*Fortsat fra side 21*

Joining the club, or attending another club, is like starting over for them. How many more dancers would we save if we did this? Would new dancers feel welcome, more and ease? With this be a change in attitudes?

If we are to rebuild a prosperous square dance activity, callers must recognize that we have a real need to call less complex dances and classes. Again, let's not confuse the issue that less complexity automatically assumes limiting variety. I'm not advocating limiting variety.

Rather let's make a conscious effort to use better judgment in what we call and how we call it. We must make a better effort at keeping everyone dancing. Our retention rate is mute testimony to that fact. I think it far more important that we change our attitude to one that restores fun, sociability, and the experience of successfully dancing to music rather than solving choreographic puzzles.

In reality, it will only take a small change in ATTITUDE in those of us who enjoy this activity so much. We must be more tolerant and understanding of the new dancer. We must demonstrate as much enthusiasm for square dancing as a whole, as we show for our favorite program within the activity. We need to extend some love and affection for our wonderful recreation of square dancing. We need to display a passion for the activity. We need to teach new dancers that there is more to square dancing than executing geometric figures to music.

All of us need to look around at our circle of square dance friends. That is what square dancing did for us. That is really what square dancing is all about. It's the people. It's you. It's me. It's us. Each of us would like to see the square dance activity of the future as a vibrant, healthy, and exciting recreation. I firmly believe this can happen. However, it will take effort, understanding, and tolerance on the part of everyone. It will take leadership and

cooperation from everyone; callers, dancers, and all the organizations associated with square dancing. Let's be positive, especially in our writing and our conversation. Let's be positive with each other. Let's see if we can't change our attitude and be positive and excited about our recreation.

Finally, it is my firm belief that our society needs square dancing even more so since the events of last September [2001]. Our activity has so much to offer in so many ways. It has been a long time since our society needed the warmth, friendship, and feeling of family that we, and our activity can provide. But, we have to market the activity and sell that feeling of family to a whole group of new people that are searching for us. We will have to make some changes to make that possible. I am absolutely confident that we can accomplish that. It will take some compromise, but is completely do-able. This is a wonderful activity with so many wonderful people. Most of us involved in square dancing share a passion and affection for the activity. Let's share that passion and affection with people that need what we have to offer. Let's enjoy square dancing and, more importantly, let's enjoy each other.

*Reprint from  
the American Square Dance Magazine ©  
September 2002.*



<http://www.57nsdc.com>

Pr. 01.11.07 var der allerede indtegnet 3.885 deltagere!



Nov / Dec  
2007

## Emphasis Calls

Mainstream: none  
Plus: none  
Advanced: none



# \* EFTERLYSNING \*

For at CSD NewsLetter ikke skal ende som et 90 % engelsksproget medlemsblad med få sider, eftersøges herved én eller flere faste leverandører af relevant stof på dansk.

Det kunne f.eks. være omkring artikler handlende om undervisning, musik, plader, teknik, PC in calling, øvrige hjælpemidler, udstyr m.v., andre dagligdags forhold omkring det at være caller / underviser - eller omkring hvad der ellers rør sig i vor aktivitet.

Har du talent for bl.a. at oversætte engelsksprogede Square Dance artikler eller deciderede Caller-relaterede artikler er du også meget velkommen.

Gemmer du på et talent i disse retninger, så vil både redaktøren og resten af bestyrelsen - og ikke mindst foreningens medlemmerne, skulle jeg mene - sætte stor pris på din deltagelse. Fornøjelsen bærer lønnen i sig selv.

*Max Fris, redaktør*



## Husk opdatering af din profil

i vor database, NewsLetter og på vor medlemsliste på internettet

- Ændret adresse, teleoplysninger etc.
- Hvilke programmer du kan tilbyde at undervise,
- Hvilke programmer du kan tilbyde at caller til arrangementer.
- Hvilke arrangementer du tager.

**Alle ændringer sendes pr. eMail til:  
member-roster@csd-denmark.dk**

Herved sendes din meddelelse både til vor kasserer og web-redaktør.



[www.csd-denmark.dk](http://www.csd-denmark.dk)

Medlemmers eller andre skribenters meninger der kommer til udtryk i artikler m.v. i NewsLetter afspejler nødvendigvis ikke CSDs politik eller holdninger. Skribentens navn fremgår af artiklen.

Opinions expressed in articles submitted by members or others do not necessarily reflect the policies of CSD. All articles submitted for publication must be signed by the author.

**CSD NewsLetter**  
udgives af  
**CSD / Callers' Society Denmark,**

Medlemsbladet fremsendes i .pdf-fil til klubbens medlemmer pr. e-mail fire gange årligt - i månederne marts, juni, september og december.

Ca. 4 uger efter udgivelsen uploades NewsLetter i arkivet på hjemmesiden [www.csd-denmark.dk](http://www.csd-denmark.dk).

### Redaktion:

Max Fris  
Lykkensdalsvej 161  
8220 Brabrand  
Tel: +45 8626 0251  
Mob: +45 6126 5924  
eMail: [max.fris@gmail.com](mailto:max.fris@gmail.com)

Indlæg modtages gerne. Vær med til at præge bladet, så det fremstår og lever op til dine forventninger.

Send en eMail. Du kan også sende en diskette tillige med en udskrift.

Bruger du ikke PC, så send teksten maskinskrevet, eller i letlæselig håndskrift.

Deadlines: 15/2, 15/5, 15/8, 15/11.

## Bestyrelse

### Formand

Carsten Nielsen  
Hulvejen 95, 9530 Støvring  
Tel 9837 4430, Mob 2094 4844  
Fax 9837 4493  
[cnielsen@adr.dk](mailto:cnielsen@adr.dk)

### Næstformand

Ruth Pedersen  
Rylevej 1, Hjarbæk, 8831 Løgstrup  
Tel 8664 2686, Mob 3033 4389  
[ryle@tdcadsl.dk](mailto:ryle@tdcadsl.dk)

### Kasserer

Lars Foged  
Engparken 24, Tvis, 7500 Holstebro  
Tel 9740 3508, Mob 2165 3350  
[larsfoged@mail.dk](mailto:larsfoged@mail.dk)

### Sekretær

Poul Erik Sørensen  
Egevej 6, 3200 Helsingør  
Tel 4879 5419, Mob 2521 4879  
[poul.erik.soerensen@get2net.dk](mailto:poul.erik.soerensen@get2net.dk)

### Redaktør

Max Fris  
Lykkensdalsvej 161, 8220 Brabrand  
Tel 8626 0251, Mob 6126 5924  
[max.fris@gmail.com](mailto:max.fris@gmail.com)  
[www.square-dance-caller.dk](http://www.square-dance-caller.dk)