

# CSD 2 / 2007 June NewsLetter



... for medlemmer af Callers' Society Denmark - Vol. 15

## Formandens ord

### Endnu en sæson er gået på hæld.

Tiden flyver af sted, og sommeren er ved at være over os. Siden sidst har der jo været påske, og dermed Callerparade. I år var det jo i nye omgivelser nemlig Stoholm Kultur & Fritidscenter.

Når man afholder et arrangement et nyt sted, er der mange ting som ikke er som "det plejer". Vi i bestyrelsen var meget spændte på hvordan det nye sted ville blive modtaget.

Vi må sige at det gik fint – selvfølgelig var der nogle "smuttere" som skal rettes op på, men generelt gik det godt. Der deltog ca. 200 personer, hvilket må siges at være super.

Har du kommentarer til stedet / lokaler / mad m.v. må du meget gerne sende dem til mig – så har vi en mulighed for at gøre noget ved det. Tak til alle Callerne / hjælpere som deltog + også en stor tak til alle danserne.

Onsdag aften som Callerparaden startede, havde vi som sædvanlig vores generalforsamling. Ved denne lejlighed valgte Hans Jørgen Bugge ikke at genopstille til bestyrelsen. Jeg vil hermed endnu engang sige mange tak til Bugge for det store stykke arbejde han har gjort for foreningen. Ved samme lejlighed blev Poul Erik Sørensen valgt ind i bestyrelsen, velkommen til – det er jo dejligt med lidt nye kræfter i bestyrelsen. Det er jo altid sundt at se på de ting som vi i bestyrelsen går rundt og laver med nye øjne.

Nu da sommeren næsten er her, er det jo også tid til vores årlige Summer Dance. Hvad der lige er gået galt i år med tilmeldingerne ved jeg ikke – men antallet af personer som er interesseret i at deltage i denne form for arrangement er faldet utroligt.

Hvad skal der til for at gøre Summer Dance interessant igen? – her har vi i bestyrelsen brug for din hjælp. Husk på at overskuddet fra dette arrangement går til afholdelse

af kurser.

Vi er ved at have efterårets kurser på plads (se andet sted i NewsLetter).

Lige rundt hjørnet, er jo også vores CallerTræf i Stoholm. Vi har brug for personer der vil afholde indlæg, samt vi har også brug for at få emner som kunne være interessante. Send mig venligst en mail (cnielsen@adr.dk), hvis du vil stå for et eller flere indlæg, eller hvis du har en ide til et emne.

Så vil jeg gerne benytte lejligheden til at ønske dig og din familien en rigtig god sommer.

Carsten Nielsen  
(formand)

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# Referat af bestyrelsesmøder

Referat konstituerende bestyrelsesmøde,  
Stoholm 6 april 2007

## Bestyrelsen blev konstitueret som følger:

Formand Carsten Nielsen  
Næst formand Ruth Petersen  
Kasserer Lars Foged  
Redaktør Max Friis  
Sekretær Poul Erik Sørensen

## Herudover blev følgende emner kort berørt / diskuteret

Opdatering af hjemmesiden: Max  
Opsamling af erfaringer og feedback fra CP 2007: Alle  
Medlemsdatabasen sendes til Lars: Bugge  
Alternative transportformer til bestyrelsesmøde: Poul Erik

Næste møde: Udgangspunkt 20 maj

## Til næste møde:

Revidering af arbejdsplan/fordeling

ECTA will celebrate its 50th anniversary in 2009. Thus we are an "old" organisation - but our ideas are as young as ever.



Bestyrelsesmøde den 5. maj 2007 i Join Hands klublokaler i Horsens

Deltagere: Ruth, Carsten, Max, Lars og Poul Erik

## 1. Sidste referat

Ingen kommentarer

## 2. Økonomi

Lars fremlagde perioderegnskab.  
Callerparade 2007 gav et lille overskud svarende til det budgetterede.  
Ca. 50 medlemmer er endnu ikke registreret som havende betalt kontingent for 2007.

## 3. Evaluering af Caller Parade 2007

Der er modtaget op mod 100 kommentarer til Callerparade 2007  
De fleste positive. De negative går på specifikke ting som kan/skal rettes til næste Callerparade.

## 4. Summer Dance 2007 – Status

Generelt for få deltagere.  
Plus og C1 gennemføres ikke. A1 og A2 får en chance.  
Der skal for at de løber rundt være 20 deltagere.  
Der udsendes en e-mail til alle callere med information

*Fortsættes på side 27*

# Square Dance i Alanya, Tyrkiet

I fortsættelse af artiklen i forrige udgave kan herved meddeles, at Asger har indenfor den sidste måned haft besøg af Lars-Inge Karlsson, Niels Jørgen Hviid fra Svendborg og den tyske caller Peter Laubach.

## Asger fortæller:

„De har alle besøgt mine square dance aftener, og også caller.

I onsdags (uge 18) havde vi som sagt Peter Laubach på besøg med 14 dansere fra Tyskland. Jeg tror der var ca. 40 mennesker ialt, og som sædvanlig nogle nye.

Et forsigtigt overslag siger mig at der har været omkring 100 forskellige personer til square dance hos mig siden Rozila og jeg startede den 7. februar 2007.

Jeg mener de fleste er sendt hjem med en god oplevelse.

Jeg glæder mig til at se hvad du får ud af artiklen i Hello Alanya.“

*Mange venlige hilsner fra  
Rozila og Asger*

*Se artiklen på side 17 og 18.  
Har i maj 2007 været bragt i det lokale magasin,  
Hello Alanya Magazine.*

# Fremover udkommer NewsLetter elektronisk

Ønsker du alligevel at modtage NewsLetter i papirudgave, bedes du meddele dette til Carsten Nielsen.  
Enten på telefon: 98374430, eller via mail: cnielsen@adr.dk

# Generalforsamling 2007

Blev afholdt onsdag d. 4. april 2007, kl. 19.30  
på Stoholm Fritids & Kultur Center,  
Søndergade 56, 7850 Stoholm J

22 medlemmer var til stede.

## 01 Valg af dirigent og referent samt stemmetællere

Dirigent: Ejnar Sølvsten  
Referent Ruth Pedersen  
Niels og Karen er stemmetællere

## 02 Årsberetning

Der henvises til formandens beretning (*side 15*)

Kommentarer / spørgsmål:

Lotte. Synes Benefit dance blev for hurtig aflyst.

Beretning godkendt.

## 03 Gennemgang og godkendelse af årsregnskab

Regnskab blev gennemgået af kassereren i hovedtræk.  
Regnskabet blev godkendt.

## 04 Bestyrelsens planer for foreningens virke i det kommende år

Der henvises til bilag omkring Bestyrelsens planer

Kommentarer / spørgsmål:

Ulla. Efterlyser kurser for nyere callere. Dette kursus er faktisk udbudt i seneste Newsletter.

Forslag om dans med callerkursus om formiddagen.

Oplæg hertil laver Ulla til Ruth.

Hvad sker der med Benefit midlerne? Carsten redegør for, at vi har overtaget websitet med SD. At vi laver en streamer, hvor der kun står [www.square-dance.dk](http://www.square-dance.dk). Denne side er klar til at gå i luften nu – udbygges løbende.

Streamerne er gratis, men vi appellerer til, de sælges så tanken ikke udhules.

Er tanke om Benefit dance nedlagt. Lever Tænketank stadig videre? Bestyrelsen er i gang med at tage fat i gruppernes formænd.

Alle bedes finde ud af, hvor vi kan henvende os for at få pressemeddelelser lagt samt komme med på Bynet mv. Alle opfordres til at sende relevante oplysninger til Max.

Tænketank skal leve videre sammen med denne idé.

Pressemeddelelsen sendes også ud til DAASDCs klubber. Disse kan så gribe chancen for at følge op.

Opfordring til at hver gang vi sender mail, skriver vi: Jeg danser Square Dance. Se mere på [www.square-dance.dk](http://www.square-dance.dk).

[www.square-dance.dk](http://www.square-dance.dk) er klar til at gå i luften nu.

## 05 Indkomne forslag

Ingen forslag indkommet.

## 06 Godkendelse af budget for det kommende nye regnskabsår, herunder fastsættelse af kontingent.

Forslag om kontingentforhøjelse til kr. 300. Budgetteret samme overskud som sidste år.

Der er for få at CSD callere der deltager, samt deres dansere.

Skal Summer Dance kun holdes hver andet år?

Skal danseniveauet ændres?

Bred enighed om, at det vil være ærgerligt at nedlægge sommerdans.

Lav evt. sommerdans de år, der ikke er IPAC.

Budget godkendt.

## 07 Valg af medlemmer til bestyrelsen

Carsten genvalgt.

Max genvalgt.

Bugge takker nej til at fortsætte.

Poul Erik og Ejnar foreslås.

Poul Erik Sørensen får 12 stemmer. Ejnar Sølvsten får 10 stemmer. Poul Erik er hermed valgt.

## 08 Valg af to suppleanter til bestyrelsen

Ejnar Sølvsten er valgt til 1. suppleant

Mathilde Winther er valgt til 2. suppleant

## 09 Valg af revisor

Birthe Madsen genvælges som revisor.

## 10 Valg af revisorsuppleant

Tom Mortensen vælges som revisor suppleant.

## 11 Eventuelt

Sommerdans. I år bliver der intro til programmet højere på alle hold. Bliver 2 eftermiddage á 2 timer. Koster 100 kr. ekstra. Skal betragtes som appetitvækker til næste program.

Vigtigt at der følger en forklaring ud til klubberne, om at det er appetitvækker.

Almen diskussion omkring niveauforskelle på danserne i klubberne.

## 12 Afslutning

For få deltagere på generalforsamling.

Tak til Bugge for stort engagement i bestyrelsesarbejdet gennem mange år.

Tak til generalforsamlingen for god ro og orden.

*Referent*

*Ruth Pedersen  
Sekretær*

# Diverse

## Callerparade 2008

Callerparade igen i Stoholm



Program kan hentes på  
[www.csd-denmark.dk](http://www.csd-denmark.dk)

Indtegning foretages hos:

Ruth Pedersen  
ryle@tdcadsl.dk  
Telefon 8664 2686 / 3033 4389



Keep them Square Dancing  
and not Square Walking

## CALLERLAB Office Hours

### CALLERLAB

*The International Association of  
Square Cance Callers*

CALLERLAB  
467 Forrest Avenue, Suite 118,  
Cocoa, FL 32922, USA

Kontortid: Mandag til fredag  
kl. 09.00-16.30 (Eastern Time)  
Telefon: 001 - 321-639-0039  
Fax: 001 - 321-639-0851  
eMail: CALLERLAB@aol.com  
Web site: [www.callerlab.org](http://www.callerlab.org)

Executive Director: Jerry Reed  
Asst. Executive Dir.: Mike Callahan  
Office Mgr./Sec.: Gail Swindle  
Finance Admin: D. Robinson  
Office Support: John Swindle

## Standard Applications

CSD's Mainstream Standard Appli-  
cations - Version 2.1 - kan down-  
loades fra vor web site.

[www.csd-denmark.dk](http://www.csd-denmark.dk)

## Byttecentral / Swap Shop

Her kan du efterlyse eller afsætte  
brugte Square Dance relaterede ef-  
fekter. Der mangler emner!

[www.csd-denmark.dk](http://www.csd-denmark.dk)



## Program forkortelser

CALLERLAB Dance Programs og  
deres respektive forkortelser er:

■ Basic	B
■ Mainstream	MS
■ Plus	PL
■ Advanced 1	A1
■ Advanced 2	A2
■ Challenge 1	C1
■ Challenge 2	C2
■ Challenge 3A	C3A

## Udskiftningskort

### Square Rotation Cards

Ideelle til brug f.eks. i undervisnings-  
situationer - eller ved mindre danse  
hvor der ikke er deltagere nok til at  
danne hele squares. Fair udskift-  
ning, alle danser med alle.

Download dem fra vor web site.

[www.csd-denmark.dk](http://www.csd-denmark.dk)

## Check Lists

Tjeklister for programmerne Basic,  
Mainstream, Plus, A1 og A2 kan  
downloades fra vor web site.

[www.csd-denmark.dk](http://www.csd-denmark.dk)

## CSD Web-site

### Kontinuerlig opdatering af Medlemsfortegnelsen på Nettet

Hold dine data opdateret på CSD's  
*Member Roster / Medlemsliste*.

Både nye og gamle medlemmer op-  
fordres til at sender opdateringer af  
deres data ind, således Rosteren  
kan fremstå så aktuel som mulig.

Send også gerne dit foto ind. Selvom  
du måske ikke kan lide at se dig  
selv på et foto, så kan alle andre.

Fotos er med til at gøre siden mere  
seværdig, og man kan lettere gen-  
kende hinanden, hvor medlemmer  
end måtte mødes, og dermed få en  
dialog i gang.

Uanset om man er helt ny i faget,  
eller man har stor erfaring med un-  
dervisning og calling, så vil det for  
alle være en god mulighed for også  
at lade omverden være orienteret -  
især med de rigtige data.

Send dine opdateringer og et billed  
pr. mail eller brev. Jo bedre billed-  
kvalitet, jo bedre resultat.

Tilføjelser, opdateringer og fotos m.v.  
bliver indsat på web-sitet, i den ræk-  
kefølge de modtages.

Vær opmærksom på, at oplysning-  
er kun vil blive rettet / tilføjet, så-  
fremt du selv retter en skriftlig hen-  
vendelse omkring dine egne data.

Du kan ikke rette på andres vegne.

Vi arbejder på en løsning, hvor du  
på vor web site kan hente og udfylde  
en indmeldelsesblanket - eller fore-  
tage rettelser.

Tjek din profil på CSD's web site:  
[www.csd-denmark.dk](http://www.csd-denmark.dk)

Send dine ændringer pr. eMail til:

[member-roster@csd-denmark.dk](mailto:member-roster@csd-denmark.dk)

Max Fris  
redaktør

# Diverse

## MS på dansk

Publikationen er lagt ud på vor web site i pdf-format, hvorfra de 52 sider kan downloades gratis.

Publikationen er lavet med den originale engelske tekst og den danske oversættelse, således man parallelt kan følge både den engelske og den danske tekst.

Interesserede kan også uanset medlemskab af CSD købe hæftet i en færdig printet udgave, dels som et enkelt eksemplar, eller med rabat ved køb af 10 stk. eller flere.

Kan rekvireres hos:

CSD v/ Carsten Nielsen  
Hulvejen 95, 9530 Støvring  
Tel 9837 4493  
cnielsen@adr.dk

## New Song & Dance Routine Brochure

The *CALLERLAB Foundation for the Preservation and Promotion of Square Dancing* is pleased to announce the availability of the revised „New Song and Dance Routine“ brochure.

The price for the brochures is \$15.00 per hundred, plus postage or shipping charges. Brochures are shipped by UPS whenever possible.

They are available in a fan-fold with a blank panel for adding your own local information or you can now order them „flat“ for printing by a professional printer or on your home computer.

Nearly 1,000,000 of these deluxe brochures have been distributed world wide. They have proven to be a very effective tool for recruiting new dancers.

Please Contact John at

johnCALLERLAB@aol.com or  
(1-800) 331-2577 to place an order.



## Starter Kit for Newer Callers

A „Starter Kit for Newer Callers“, produced by the Caller Training Committee, is available from the Home Office. The kit contains information important to new and relatively new callers. If you are involved in the training of new callers, you should strongly encourage them to purchase their own copy of this manual.

Those of you who are involved with local caller association training programs may also wish to add this informative manual to your library

The manual includes the Formations and Arrangement charts as well as common definitions currently in use by most callers. It also includes many CALLERLAB papers on such topics as Music, Smooth Body Flow, Helper Words for Callers, Timing, Modules, Mental Image, Sight Calling, Code of Ethics, two papers dealing with Degree of Difficulty, Reference Sources and the two Standard Application booklets on Basic / Mainstream and Plus.

A list of the CALLERLAB Accredited Caller-Coaches is included, as well as information on available scholarships.

The manual is arranged and published in spiral bound or three hole punch format.

Cost is \$22.00.

## US National Conventions

56th National Square Dance Convention in Charlotte, North Carolina.  
June 27-30, 2007.

[www.56thnsdc.com](http://www.56thnsdc.com)

57th National Square Dance Convention in Wichita, Kansas.  
June 25-28, 2008.

[www.57nsdc.com](http://www.57nsdc.com)

58th National Square Dance Convention in Long Beach, California.  
June 24-27, 2009.

[www.58nsdc.com](http://www.58nsdc.com)

59th National Square Dance Convention in Louisville, Kentucky.  
June 23-26, 2010.

[www.59thnsdc.com](http://www.59thnsdc.com)



## CALLERLAB Conventions

March 17-19, 2008  
Los Angeles, USA

April 6-8, 2009  
Kansas City, USA

March 29-31, 2010  
East Region

### MINI-LABS

June 10-12, 2008, Australia

July 13-15, 2008, Toronto, Canada

Der var i alt 264 deltagere til  
CALLERLAB Convention 2007



# Competition in Youth Square Dancing

## USDA YOUTH PROGRAM INFORMATION ON COMPETITION IN YOUTH DANCING



ΥΣΔ

**Upsilon Sigma Delta**

Youth Square Dancer of America

Greek Letters to be worn only by Youth Dancers

This information sheet was developed by the Youth Advisory and Education Committees of the United Square Dancers of America and provides a brief summary of the Youth Program. Y0506

### Examples of Youth Square Dance Competition

Team  
Singles  
Couples  
Challenge Fun  
Callers

### Team Competition

1. Enter as whole square and practice routine
2. Judged on:
  - a. Mechanics
  - b. Appearance
  - c. Style
  - d. Personality of Squares

### Couples Rounds Competition

1. Enter as couple
2. Judged on:
  - a. Execution errors
  - b. Choreography errors
  - c. Rhythm
  - d. Enjoyment
  - e. Posture
  - f. Styling

### Singles or Couples Competition

1. Enter as single dancer with or without assigned partner, assigned square one practice session.
2. Enter as a couple assigned to a square, one practice session.
3. Assigned a square
4. One practice session
5. Judged on:
  - a. Time of continuous dancing or elimination of squares

### Challenge Fun Squares

Your square gives a "friendly" challenge to the other squares and caller.  
"Atta boys" may be given to the square left standing.

### Caller/Cuer Competition

- Judged on:
1. Knowledge
  2. Command
  3. Tone/Pitch
  4. Rhythm
  5. Personality
  6. Timing
  7. Enunciation
  8. Clarity

### Competition in this Recreation Youth Thrives on the Challenge!

Disapproval of competition in the square dance movement has been expressed by some but the positive aspects are far greater than the negative. The competition in teen square dancing is an avenue for pre-teen and teen square dancers, square dance callers and round dancers to display their accomplishments, meet new friends and dance within their own age group.

The Teen competition has been a starting-ground for many of the caller/cuer, teacher, dancer, club executive who keep the recreation healthy. The fact that many adults active in square dancing today share the common experience of having competed in teen competition dancing.

If you were to attend a teen competition as a spectator, without knowing it was competitive, you probably would not even realize that there were trophies to be won. You would see the finest display of square dancing and round dancing done smoothly and comfortably with impeccable timing and styling.

The youth are learning self-confidence and fair play while enjoying themselves and making life-long friends. The onlooker sees a large number of pre-teens and teens

*Fortsættes på side 20*

# CSD Medlems Aktiviteter og Kurser

Udsolgt

## CSD Caller School Experienced Callers

Søndag den 08. - onsdag den 11. juli 2007

**Caller Coach:** Bronc Wise  
**Sted:** Stoholm Sportel og Vandrerhjem  
**Pris:** Kr. 1.650  
**Inkl.:** Forplejning + logi  
**Maksimalt:** 8 deltagere  
**Forkundskab:** Intermediate Part 3 - eller tilsvarende

## CSD Summer Dance

Endnu plads: A-2: 11.-15. juli 2007

## CSD Caller School Intermediate - Part 1

Fredag den 21. - søndag den 23. september 2007

**Caller Coach:** Bengt „Bula“ Ericsson  
**Sted:** Ikke vedtaget endnu.  
**Pris:** Kr. 900  
**Inkl.:** Forplejning + primitiv logi  
**Maksimalt:** 8 deltagere  
**Forkundskab:** Beginners Part 1 og Part 2 - eller tilsvarende

## CSD CallerTræf

Fredag den 12. - søndag den 14. oktober 2007

**Sted:** Stoholm Sportel og Vandrerhjem  
**Pris:** Kr. 850  
**Inkl.:** Forplejning og logi  
Drikkevare skal købes på centret  
Linnedpakke kan lejes for kr. 55  
**Deltagere:** For callere og partnere  
Partnerprogram laves

## Under planlægning

PC-kursus (efterår 2007 og forår 2008) -  
Sangkursus (efterår 2007)

## CSD Caller School Singing Calls

Lørdag den 20. - søndag den 21. oktober 2007

**Caller Coach:** Bengt „Bula“ Ericsson  
**Sted:** Ikke vedtaget endnu.  
**Pris:** Kr. 900  
**Inkl.:** Forplejning + primitiv logi  
**Maksimalt:** 8 deltagere  
**Indhold:** Teknik, opbygning, afvikling, timing  
**Forkundskab:** Beginners Part 1 og Part 2 - eller tilsvarende

## CSD Caller School CRaMS

(Controlled Resolution and Manipulation System)

Lørdag den 20. oktober 2007

**Caller Coach:** Bjørn Andersson  
**Sted:** Ikke vedtaget endnu.  
**Pris:** Kr. 500  
**Inkl.:** Forplejning  
**Maksimalt:** 8 deltagere  
**Indhold:** Grundlæggende system og mere avancerede principper med mikrofon-tid og afprøvning af begge  
**Forkundskab:** Minimum Intermediate Part 3 - eller tilsvarende

## CSD Caller School Inspirations og Square-Control

Lørdag den 26. - søndag den 27. januar 2008

**Caller Coach:** Søren Lindergaard  
**Sted:** Ikke vedtaget endnu.  
**Pris:** Kr. 900  
**Inkl.:** Forplejning + primitiv logi  
**Maksimalt:** 8 deltagere  
**Indhold:** Kontrol, sværhedsgrad, undervisnings-teknik, opbygning, præsentation og timing af get-outs fra flere stationer, redskaber til at flytte danserne, flow  
**Forkundskab:** Minimum Intermediate Part 3 - eller tilsvarende

Ret til ændringer forbeholdes

## Tilmelding og information

Næstformand, Ruth Pedersen, Tel 8664 2686, eMail ryle@tdcadsl.dk

# One of the Best Kept Secrets Around

By Denise Carbonell

It was a warm autumn evening in September when Dee, a 20-year-old woman, was driving from her apartment to her parent's house a few towns away. Her parents had asked her to attend a square dance with them and seeing how she wasn't married or even in a serious relationship, she thought it wouldn't be so bad going out for a change of pace.

But as she drives, her mind can't help wondering what she has gotten herself into. Square dancing? Do people still do that kind of thing? As far as she knows, country line dancing or salsa are the big things people do for fun. Isn't square dancing that boring activity that schools require you do in gym class? She wasn't sure, but she had the feeling that square dancing was for nerds.

As she pulls into the driveway, her father, dressed in a western style shirt and jeans, comes out to meet her, "Hi Honey, your mom and I are so happy you decided to come with us. We know you'll have a great time. Let's go see if she's ready."

Her mother was standing by the front door, in a pink sweater and blue jeans with her hair pulled back in a ponytail. She smiles and says, "If everyone is ready, lets go Do Sa Do."

When they pull into the parking lot of the local community center, Dee can see that there are many people entering the building.

How many people come to these dances, she wonders? As they enter the hall, many of the other dancers wave and call out friendly greetings to her parents. Looking around, she can see there is nothing fancy about this dance hall. It is just a big room the town uses for social events. There are no decorations, no special lighting and no big speakers set up for music.

Wow, she thinks, this is going to be dull.

At that moment Dee happens to notice an older man, anyone over 30 is older to her, setting up what looks like a record player on a small table at the front of the room. As she watches, he opens up a long thin box that he puts on a stand. She recognizes it as a speaker of some kind. The man is wearing a western jacket and a string tie around his neck.

Her father walks her over to some chairs and explains, "That man is the caller. He is the person who will play the music and lead the dance."

"Great" Dee says in a soft and slightly sarcastic voice.

Another couple comes over to chat with her parents. They seem to be talking and laughing about something to do with a dancer forgetting to wear petti-pants at the last

dance. It sounds a little foreign to her, but she smiles along with them.

Within minutes, music begins to come out of the speakers. It's not like any music she is used to listening to. It sounds like a cross between country and bluegrass and has a lively beat. Different, she thinks, but not bad. As the music plays, people walk out onto the dance floor and form small circles.

The caller announces, "It is time for everyone, young & old, to grab a partner and get on the floor."

Her Dad takes her hand and leads her to a group of 6 other dancers. He quickly explains that these 3 couples along with them will form a square.

After everyone is up, the caller says, "Welcome all. Bow to your partner, bow to your corner."

He tells the dancers to join hands and circle left then right. He also explains how each couple in the square has a number and a name. Within a few more minutes he teaches everyone how to do a Do Sa Do and an Allemande Left. Soon they are all moving along with the beat of the music to the calls that he is giving.

After thanking the other 7 dancers in her square, she walks back to her seat. She notices that she is smiling and has a good feeling inside of her. That was kind of fun, she thinks to herself, definitely better than she had anticipated. She can't wait to do more.

Several more dances or tips as they are known, are called during the night and she eagerly dances them all. She is very happy with herself and strangely enough, feels a sense of accomplishment.

As they say goodnight to the friends they have met and head out to the car, Dee turns to her mother and father and says, "This is one of the best kept secrets around. Square dancing isn't boring, dull or nerdy - Square Dancing is FUN!"

I guess I would never have known if I hadn't have given it a try. I've now been dancing for almost 25 years and will always remember the fun I had that night.

*Denise was living in Connecticut when she began square dancing. She now lives in Sanford, Maine with her husband, Ken. They are members of the Happy Time Squares in Rochester, NH and also attend dances with the Nubble Lighthouse Keepers SDC in York County, Maine.*

*Reprinted from  
Northeast Square Dancer,  
May 2007*

# CALLERLAB Informations

## Results of CL Bylaws Change Vote

The 2007 CALLERLAB Call to Convention in the January / February 2007 issue of DIRECTION announced that a MOTION which required action by the membership had been submitted and would be presented at the 2007 Annual Membership Meeting.

This MOTION is a proposed change to the By-Laws, as revised on July 8, 2003, to add a Member category called "Youth Members."

The motion to change the bylaws was presented to the membership during the 2007 Annual Meeting on Wednesday, April 4, 2007. The motion as printed below was approved by the membership at the meeting.

The MOTION has been submitted to all Voting Members by mail ballot for vote.

### The MOTION reads as follows:

MOTION: Be it resolved that: Article II. MEMBERSHIP; Section 1. Classes of Membership, be amended to add a new Membership Class called "Youth Member" as Section "G" and described below

#### (G) Youth Member

(1) A person who is otherwise eligible for Active, Associate, or Apprentice membership, but who is less than 21 years old and applies for this Membership Category shall be considered a Youth Member as defined below;

(2) Several categories of Youth Members are identified as follows:

##### (a) Youth Active Member

- 1) Definition: The same as Active Members
- 2) Privileges: The same as Active Members

##### (b) Youth Associate Member

- 1) Definition: The same as Associate Members



2) Privileges: The same as Associate Members

##### (c) Youth Apprentice member

- 1) Definition: The same as Apprentice Members
- 2) Privileges: The same as Apprentice Members

Active Members in good standing, Youth Active Members in good standing, and Life Members are referred to collectively in these Bylaws as "Voting Members".

## Dance America on February 29, 2008

How would you like to be part of a dance event with 50,000 or more dancers?

Sound exciting? Something to "Write Home About?" Well, The ARTS organizations invite you and the groups you call for, to sponsor a dance as part of the "DANCE AMERICA" dance day, February 29, 2008.

The plan is to have as many dances as possible across the USA to benefit The ARTS and to get local publicity for participation in this Big Event.

If only 1,000 dancers from each state participated we would see the 50,000 mark reached.

Please see the flyer at the ARTS web site at [www.ARTS-dance.org](http://www.ARTS-dance.org) for more information.

## 2007 CALLERLAB Convention Schedule

The 2007 CALLERLAB Convention was held April 2 - 4, 2007 at the Sheraton Colorado Springs Hotel. There were 264 attendees, including: 157 callers, 70 partners, 8 staff and partners. 26 VIP's and partners, two guests and 1 speaker.

There were interest sessions to support this year's theme "TOOLS FOR SUCCESS" as well as other technical and informative sessions. Dances featured callers who were attending a convention for the first time, Overseas Members; and a "Games Dance". Next year when we will meet in Los Angeles, at the Marriott Hotel, LAX. We hope you are planning to attend.

We have posted the 2007 Convention DIRECTION on the CALLERLAB web site at the following URL: [http://www.callerlab.org/documents/callerlabdocs/DIRECTION\(2007\)\(07-03-19\)wpd.pdf](http://www.callerlab.org/documents/callerlabdocs/DIRECTION(2007)(07-03-19)wpd.pdf)

We have also posted the convention minischedule on the CALLERLAB web site at the following URL:

[http://www.callerlab.org/documents/callerlabdocs/Mini\\_Sched\\_\(07-03-19\).pdf](http://www.callerlab.org/documents/callerlabdocs/Mini_Sched_(07-03-19).pdf)

Please look at both documents to see the activities we provided during the convention.

Please download them, make copies, and provide them to others to show what the CALLERLAB convention is all about.

If you have ideas for an interest session, please contact the Home Office 1-800-331-2577 or by Email: [CALLERLAB@aol.com](mailto:CALLERLAB@aol.com)



# CALLERLAB Informations

## Ed Foote Special Recognition

### Special Recognition ward presented by Tim Marriner.

The Special Recognition Award is presented to people who have demonstrated outstanding contributions to CALLERLAB and square dancing.

Many callers have special interests and passions. They join committees where they can reach their fullest potential to do the most for the cause and ultimately the activity.

True leaders don't maneuver themselves politically to get into positions of authority; they simply are recognized by their own peers, gain respect and trust, and rise to the occasion.

Within CALLERLAB the Chairmen and Vice Chairmen of committees are selected by the Executive Committee. They are asked to volunteer valuable time to lead others to accomplish objectives.

On average many chairmen are changed every three to five years to provide others an opportunity to share the burden of the work load.

Over the last 30 years we have had 19 Chairmen of the Board, 23 Vice Chairmen, 3 Executive Directors, over 30 Executive Committee Members, over 100 various Committee Chairmen and Vice Chairmen, but only one Chairmen of the Challenge Program Committee.

This remarkable achievement of unselfish dedication and constant leadership helped forge the Challenge Programs which we have today.

Over the last 30 years Challenge calls became standardized, accepted, and respected world wide.

During this time degree of difficulty was debated, definitions were tweaked, teaching tips discussed, and

fundamentals reinforced. Members of this committee have always been reminded of their roots and urged to continue to support new dancers and prior programs.

The Committee Chairman's leadership ability greatly attributed to the achievements made in the Challenge Programs.

This Special Recognition Award is being presented to honor 30 years of service as Chairman of the Challenge Committee to Mr. Ed Foote.

## Colorado Dancers DVD

A very special feature at the 2007 CALLERLAB Convention was a dance demonstration and performance by three dance groups from Colorado; the Colorado Dancers, High Country Dancers, and Rocky Mountain Dancers.

Calvin Campbell was the MC for this special event during which the dance groups twirled and whirled though history with a fantastic, high energy, educational, and entertaining demonstration of various dance styles and different dances.

This event, the high point of the convention, was video taped and a DVD has been produced and is available for sale through the Home Office.

The price for the DVD is:  
For those who attended the 2007 CALLERLAB Convention - \$15.00;  
other CALLERLAB Members \$20.00, and all others - \$30.00.

This DVD is a "MUST HAVE" for anyone interested in the history of square dancing and in learning more about the activity.

Contact the Home Office to order yours today.

Email [JohnCALLERLAB@aol.com](mailto:JohnCALLERLAB@aol.com)  
or telephone 1-800-331-2577

## From our Members „Winning Ways“

Your Board of Governors and the RPM Committee want to hear your recruiting success stories, great or small, from this past year and/or this coming fall. The purpose is two fold:

1) to share successful ideas that other callers, clubs, and federations can adopt and / or adapt to help with their recruiting;

2) to recognize callers, clubs and federations that have been successful and are growing. This is in no way a contest, because everyone will be a winner.

As more dancers are recruited we all have more people to call to and dance with.

Tell us about recruiting ideas that have worked for you. How many new dancers you have gained. Do you use multi-cycle programs and what has contributed to their success and any other information you believe to be helpful. Include your name and / or club with an address, phone number and an email address for additional follow-up.

The "WINNING WAYS" success stories will be printed in *DIRECTION* and are also available on the CALLERLAB Website.

You may send your stories to the Home Office at:  
[CALLERLAB@aol.com](mailto:CALLERLAB@aol.com).

**"Your success can help others succeed"**



**Keep them Square Dancing  
and not Square Walking**

# Comment by Jim Mayo

*Northwest Square Dance Magazine, March 2007*



Several years ago I wrote in this column about an article that I had read in the newspaper. The next two paragraphs are a quote from that column.

“The article went on to quote a North-Of-Boston bowling center operator saying “League bowling used to be a triple shift: 5, 7 and 9. Now

its just 7 o'clock. People don't want to commit to 32 weeks. There's a lot going on today. The entertainment dollar's really spread out.”

An official in the company that sells the new equipment describes the new style of bowling as “It's the same product positioned differently to appeal to a different demographic.”

They call it adding Xtreme effects. The article ends saying that the owner of the reshaped bowling center “isn't all that thrilled with the noise and flashing lights.” He says “I'm kind of a purist. I'm not crazy about doing this – it's not real bowling. But you have to keep up with the times.”

“As I read this I found myself wondering how many of us would accept square dancing repositioned in an equally drastic way to appeal to a new demographic. Would we continue to go to the “new style” dances?

The bowling center operator has a large investment and debts to pay off. In square dancing we can just close down the club and give up dancing. Is that our future?”

Since I wrote this we, all of us in MWSD, have continued to search for ways to make the activity as we have known it come back to popularity. We have had little success but we, nearly all of us, are reluctant - indeed, unwilling - to accept a change in the way square dancing is done. If it can't be the old once-a-week, club-based kind of activity that we have done and loved, than we're not interested.

I'm not singling out dancers with this observation. I know of only a couple of callers who would want to call for a group that was run differently than our current club system. Callers are not interested, or able, to run groups on their own. They are not much interested in calling for a group where folks come only occasionally. They enjoy using the full call vocabulary and can't imagine dancers who might be happy dancing only 25 or 30 of those calls.

Equally uninterested are the remaining dancers. They are even reluctant to dance with new graduates - or attend dances where those people can dance comfortably.

Clubs may try new ways of recruiting but they only want

those who can be made into clones of themselves.

We are not going to regrow MWSD as we have known it. I'm sorry to see it go but I have no doubt that it will. Square dancing will continue in some form. It is too much fun to just go away. traditional dancers are holding successful dances but not with the number of people MWSD had in its heyday during the 1970's.

Perhaps we'll have to wait for some change in society. We've had a great time and my best wish would be that others in the future could enjoy as much as we have.

In the meantime, support the clubs, events and conventions that we have left. You will still find friends there.

---

*Northeast Square Dancer, April 2007*

At a recent dance I encountered a situation that I think is worth some comment.

I will not identify the time and place and I do not wish to lay guilt on anyone for behavior in which I have engaged myself.

The dance had been a happy one with the high level of dancer success that I expect at my dances. During the last tip of the evening one couple made a mistake and ended up with the “he” and “she” trading places. They continued dancing that way, with better-than-usual skill through the rest of that sequence.

The problem came when, at the end of the sequence, they did not “fix” their sex change. Not only that, another couple in that square decided to join in the fun and they switched, too. The other two couples in the square were not familiar with this kind of play and, as a consequence, the square didn't make it through any other sequences for the rest of the tip.

I said in the opening paragraph that I was in no position to complain about things I have done myself. Decades ago, early in my square dance life, I did sometimes dance as a girl just for the fun of it. In fact, that's how many of us learned what would later be called “All Position” dancing. I also enjoyed cutting in and out of squares in the early days - and I still do.

One of the rules we tried to observe then was that we didn't fool around in squares without first being sure that the other folks in the square wouldn't be bothered by our games. Sometimes we asked permission. Other times we were dancing with folks we knew well and we knew they wouldn't mind.

*Fortsættes på side 20*

# Recruitment Ideas

By George Barrett, Chairman  
Square & Round Dance Foundation of Rhode Island

I have been e-mailing an organization called "All Join Hands Foundation" and they have been giving me ideas and quotes. Some of them are long and some are short, but they all worked in their area. Also, these are notes and ideas taken from various clubs.

## WHY FLYER'S DON'T WORK - TWO REASONS

#1. Most clubs don't make flyers until 1-2 months before their class and they require the people who see them to contact you. Lotsa luck on this one.

#2. People have to see them. Most clubs will put their flyers on bulletin boards or store windows. When was the last time you looked at a bulletin board, or noticed a flyer in a store window. But, there are plenty of them out there. Our lives today are busy and fast paced. We don't slow down enough to notice things like flyers, because we have to get little Johnny to soccer practice, and little Suzy to cheer, ect.

One other thing that does not work is demos. I have yet to hear a new person that - came because they saw us at a local mall.

I can't say this works in this area because working together doing a demo at a senior center, a couple was referred to us. I invited them to come and watch a beginner dance and at the break the caller that was doing the demo arranged with our caller to get them up and do a teach. They loved it.

This is what one club did. The last night of their class they have business cards complete with the start date of the next class, contact numbers, ect. Every club member gets a handful of these cards, and are told to give them out wherever they go. Not just to friends and neighbors, but to the person checking you out at the local store, the person behind you in line, ect.

If the person they are giving the card to seems interested, they ask for their name and phone number. These folks are contacted for part two of their plan. They put on a "Picnic in the Park," and call the new contacts, telling them to bring nothing but their appetite, and a friend if they would like to, (now those who are not even square dancers are recruiting for you by bringing a friend).

It is a casual affair for everyone to get to know each other, complete with conversation, games, and soda. People come for free food... It works.

The picnic is held in August, more names are added to the list, (remember some of them brought their friends), and they are called and reminded the week prior to the new class and again a couple of days before.

Those who say they will come, but don't show up, are called the very next day, just to say they are missed, and there are two more chances to come and enjoy the fun.

## This club also thinks outside the box.

They have tried things, such as, giving a year's worth of square dance lessons to a local charity auction, and they got a great couple out of this. It didn't cost the club anything, but a few dollars a week, and they got a couple out of it.

After the new class starts, they have an incentive program to be at each and every class, both class and club members. They have the names of the club members in one bucket (decorated coffee can) and the names of the class members in another.

Each group starts with \$5.00, a name is drawn and that person gets the \$. If the person drawn is not there that night the pot for that group goes up \$5.00 and becomes \$10, \$15, \$20, ect., until it is won and then goes back to \$5. This helps control the casual, I'll show up every two to three weeks dancer/class member.

The main thing that this club did was get their name and phone number so they could contact them. Don't wait for them to contact you.

## This is what another club did.

Approximately 2 months before the new class starts they mail out a letter, (teaser), that the new class is starting soon, and how excited they are to meet them.

Then, approximately 3 weeks before the class starts they invite them to a pot luck dinner (by phone or by mail), but all they are required to bring is their appetite, and bring a friend if they like to. Remember people will come for free food.

Approximately 10 days prior to the new class start, they send a letter with a personal invitation from the caller. The club wrote the letter and brought it to the caller for their approval and signature, made copies. The result of this was 53 new class members.

They also started a line dance class one hour prior to the square dance class, and pushed this on their flyers and in their letters. If you only came for the line dance portion of the evening you were charged X dollars. If you were going to stay for the square dance class was free or a couple of dollars. Many folks in this new square dance class have said, they never intended to do the square dance portion, but decided since they were already there they would try it, and they're glad they did.

*Fortsættes på side 13*

# By Line by Ken Ritucci

Northeast Square Dancer, May 2007



## Hot Off the Press

I just returned from the annual Callerlab Convention. This year it was held in Colorado Springs with a breath taking view of Pikes Peak, snow capped and all in the background. Our meals were held in an upstairs conference room with a spectacular view of the mountains.

The purpose of the annual convention is for callers from all over the world to gather and discuss how to better the activity. There were callers from Switzerland, England, Japan and Germany as well as Canada and our beloved United States.

This year's theme was "Tools for Success" and there were several breakout sessions centered on this theme.

During the evening hours, special activities included a dance on Monday night with just first time attendees calling as well as Contra dancing. Tuesday evening a dance with the overseas callers calling was held and at the same time a special dance with all sorts of fun gimmicks was held. This was a very popular event, and it took away some of the crowd for the overseas dance.

Later in the evening, an auction was held to raise money for the Callerlab Foundation. I believe the figure I heard was that \$10,000 was raised! Jerry Story did a wonderful job as the auctioneer and it was a lot of fun.

As with any organizational meeting, special recognition was given to our fellow callers from overseas, as well as certificates to those who have called for twenty five years and for fifty years. Frank Lane, a legend in our activity, and a local resident, received the prestigious "Gold Card" from Callerlab. Only a dozen or so recipients hold this special award.

Overall, it was a nice convention, with most of the sessions being taped so those not in attendance could purchase them and hear what transpired. From a business stand point, there were no major announcements or changes within the activity, but the committees do meet and this

gives them the opportunity for the face to face interaction.

One aspect that was disappointing was the number of attendees. I believe there were about 170 callers and another 100 partners or so. This meeting, like most square dance activities held on a yearly basis, is steadily declining. There is so much to see and take part in at the annual convention; it is a shame more callers don't attend.

Perhaps we will see an increase in attendance next year, it will be held in Los Angeles.



CDJ kan downloades på [www.callerlab.org](http://www.callerlab.org)

## More on Contra ...

Fortsat fra side 12

### Another club has a "badge week".

They pick a week close to the start of their class, and wear their square dance badge wherever they go. To the store, the bank, the mall, etc. When someone asks about your badge, you have your opening to talk to them about square dancing and your new class starting. **BE PREPARED WITH A BUSINESS CARD, AND GET THEIR NAME AND PHONE NUMBER!**

Let me warn you. You will run into folks in your club that will say, it won't work or, we've never done it that way or, it may work for them but that's not our club/area.

One last thought for the nay sayers, (yes our activity is full of them). I have only one question for you. Look around your club and ask yourself; Is what we're doing, or have been doing in the past, working? Your numbers will answer that question. So why not try something new? What is the worst that could possibly happen by trying new ideas?

**THE ANSWER IS, WE ARE NOT ANY WORSE OFF THAN WE ARE RIGHT NOW. BUT, IF IT WORKS, LIKE IT HAS FOR ALL THESE CLUBS ...**

In ending I just want to say, people want to do square dancing, we just have to find them.

Reprinted from  
Northeast Square Dancer,  
April 2007



**CSD  
Caller School  
NewsLetter  
WebSite  
Callerparade  
Summer Dance  
Caller Træf**

# Let's Get the Teens Back



By Rob Scribner

Lets talk the issue of Pre-teens and Teen square dancers, or should I say the lack of them.

I know there are some very great people out there working with kids, but are frustrated with the small turn outs. This article is for new

ideas. Please remember I have the greatest respect for the folks out there now working to get Teen in square dancing.

## Here we go

Lets get rid our old beliefs and ideas of how square dancing is suppose to be, and think about what it could be,

Lets start with the name "Square Dancing". For the kids sake, let call it "Western Team Dancing". Much cooler name for the kids to tell their friends. Western dancing is popular, the word "Team" is used in the work environment and the parents will relate to that. Remember, teen dancers have parents, you must sell to them too. The term "Dancing" is on a big comeback due to the popularity of Ball Room Dancing on TV.

## So now the name is fixed, what's next?

Let the kids wear what they want. Just be glad they came in the first place. Over time, they will want to change to the proper shirts, Dresses and shoes. But do not even talk about it for months.

## Next Solution

No Round Dancing, set up line dance lessons during the breaks. Get the Country Rock and Roll running, keep the atmosphere active all the time. You can introduce round dance at some later date. This is a must.

## The Caller

Do not even think about those cute old songs we know. If it has not been on the Radio in the last 5 years, then keep it in the box. You must be more that just a good caller. You need to be a entertainer, not just for the Teens, but for the ones on the side line also. Dress hip, sing wild and move around on the stage like a rock star. Tell jokes, make fun of the silly names we have for the moves and feel free to make up your own stuff.

Teach the moves your way, in any order. Do not follow tradition. Follow your heart. If the kid are not smiling on the first day, then they are gone. They need to go home that day all hipper and gitty and counting the days to the next lesson.

## The Floor

Do not have the advisor wear Square dance cloths. That will not help anything. Over time, that can change. Do not teach any moves like Swing. Do only moves that do not make the kids get to close to each other. Over time that will change. Also, do not rotate the partners. Let them keep there partner the whole time. They can get a new one after the next Break (Western Line Dance Lesson}. If they keep going to the same person all night, please leave them alone. They are not ready to dance with strangers.

## Where to dance?

I understand it is getting hard to find places to dance for Teens and Adults, due to the cost. My answer to that is - Charge more. In fact, I think all Callers should turn it into a business and actually make a profit. Then you would see some real customer service. (*Read the previous Article About Income.*)

## How do we get the kid through the door?

Well here we go, sounds like marketing to me. Just like a real business, you need to plan and work very hard. That's why a Caller ran club will always do better. They have drive and a wallet to watch out on. They may even want to make a nice Caller fee. And that's a good thing. Volunteers will never have the drive it will take to do good marketing. They have nothing to lose.

I will stay focused on Teen on this article and address what needs to take place.

There should only be one representative for your first mission. He or she should look like business, act like business and understand the community and it's problems and concern with today's kids.

What ever city the club is in, then that is the school district you need to work with 6 months in advance. Not one or two schools, I mean the administration office.

Article still in work!  
Rob Scribner



# Bestyrelsens beretning for 2006-2007

## Bestyrelsen har afholdt 5 bestyrelses møder:

8. juni, 22. august, 22. oktober, 3. februar samt i dag d. 4. april. Ud over disse møder, er en del blevet klaret via mail.

Vi sørger for, at vi til hvert bestyrelsesmøde har økonomisk oversigt / perioderegnskab så vi hele tiden er opdateret.

Vi har holdt os stabilt med medlemsantallet ca. 120

## Vi har i CSD afholdt følgende kurser og aktiviteter:

Callerparade 2006: Blev afholdt på Tranum Strand - igen med stor deltagelse. Ca. 220 deltagere. Afterparty var med irsk folkemusik.

Vi fik mange positive kommentarer, men også en del negative kommentarer – derfor har vi ændret på konceptet igen for 2007

Summer Dance 2006: MS / P med Bronc Wise, James Wyatt & Bengt "Bula" Ericsson. A1/A2 med Bronc Wise, Søren Lindergaard & Carsten Nielsen. C1 med Bronc Wise & Carsten Nielsen.

Deltager antallet var desværre ikke så stort.

## Følgende kurser blev afholdt:

Experienced Callers: Instruktør Bronc Wise (8 deltagere)  
Intermediate – Part 3: Instruktør Bengt "Bula" Ericsson (8 deltagere).

PC kursus: Instruktør Carsten Nielsen (10 deltagere).  
Beginners – Part 2: Instruktører Birthe Madsen og Lotte Vangsgaard (8 deltagere).

CallerTræf: 20. – 22. oktober: CSD her i Stoholm. Vi fik en super kritik at dette træf. Der var en del nye emner som ikke havde været med før. Her deltog omkring 34 personer, og alle fik en super weekend – meget nyt at tænke over.

Sangkurser: Der er blevet afholdt 1 sangkursus med Lene.

Desværre måtte vi aflyse følgende:  
Beginner 1 med Lotte og Birthe.

Benefit dance 2006, måtte desværre aflyses pga. manglende opbakning fra callerne.

Vi har som sædvanligt udgivet 4 NewsLetters, hvori man har kunnet følge vore aktiviteter.

Som I sikkert har noteret jer, er vi nu gået over til at udsende NewsLetter elektronisk – der er dog stadig mulighed for at modtage den trykte udgave, hvis man ønsker dette.

I dette år, er vores hjemmeside fået et stort ansigtsløft – vi er nu også fået hele siden over på vores domain, hvorfor geocities side ikke bliver opdateret mere.

Bestyrelsen håber, I kan se, vi forsøger at holde hjulene i gang. Vi har lagt et stort stykke arbejde i foreningen.

Vi mener at det er en sund forening vi har, og der sker mange positive ting.

*Pbv.*  
*Carsten Nielsen*  
*(Formand)*

# Bestyrelsens planer for 2007-2008

Bestyrelsen har følgende planer for det kommende år.

## Summer Dance 2007:

P / A1  
med James Wyatt & Neil Whiston - 07.-11. juli 2007  
A2 / C1  
med Bronc Wise & Carsten Nielsen - 11.-15. juli 2007

## Caller schools:

Experienced med Bronc Wise. Søndag den 08. - onsdag den 11. juli 2007  
Intermediate - Part 1 med Bengt "Bula" Ericsson Fredag den 21. - søndag den 23. september 2007

## Andre typer af kurser:

Singing Calls med Bengt "Bula" Ericsson Fredag den 19. - søndag den 21. oktober 2007  
CRAMS med Bjørn Andersson - Lørdag den 20. oktober 2007

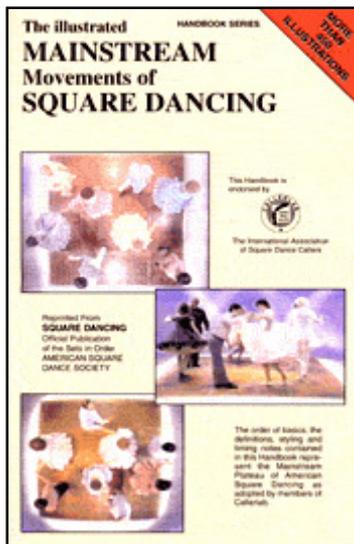
## Kurser som ikke er færdig planlagt:

PC-kursus  
CallerTræf 2007  
Sangkursus  
CallerParade 2008  
o.a.

*Pbv.*  
*Carsten Nielsen*  
*(Formand)*

## Mainstream Handbook

The Mainstream Handbook (MS) - 64 pages.  
More than 450 illustrations.

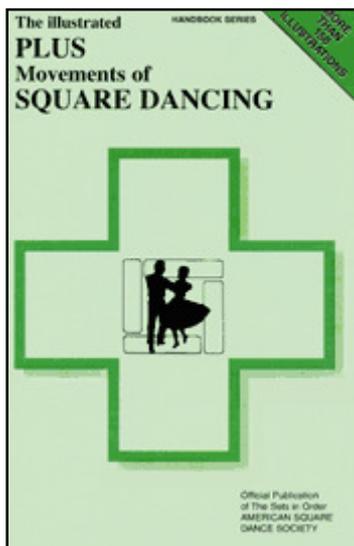


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Hulvejen 95, 9530 Støvring  
Tel 9837 4430 - eMail cnielsen@adr.dk

## Plus Handbook

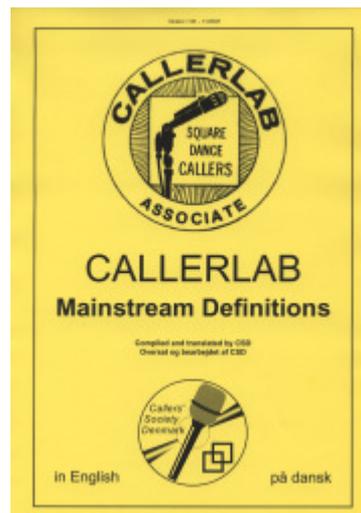
The Plus Handbook (PL) - 32 pages.  
More than 150 illustrations



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Siderne kan også downloades gratis i pdf-format  
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[www.csd-denmark.dk](http://www.csd-denmark.dk)

# Square Dancing in Alanya, Turkey

**'Square-dancing  
always has an element  
of surprise in it'**

Rozilla and Asger Bruun-Andersen are not the kind of people who waste their time sitting in the sun on their balcony. They wanted to continue the social lifestyle they had in Denmark, here in Alanya. That's why they helped to set up the Danish club, are the first port of call for many foreigners here and introduced the American square dance to Alanya.

All positions are taken. Four couples in a circle. Asger Bruun-Andersen grabs the microphone, but the words coming out of his mouth sound like a code in some kind of secret language: 'Dosado, Allemande left, Turn your woman around.'

Well, you try and figure it out! The couples on the dance floor seem to know exactly what he means, because the circle starts moving. Through each other, around each other, turning left and back to the middle... Asger calls, the group follows. His words are not a code after all, rather the international square-dance-language. This is a dance that has its origins in traditional European folk dancing, taken to America by immigrants and modified there.

Asger and his wife Rozilla have been running square-dance evenings like this at the Red Tower Restaurant in Alanya's harbour for a few weeks now. It's a big hit based on the enthusiasm shown by the various nationalities present: there are Danish, English, German, a few Dutch people and occasionally even a Turkish couple.

"I followed a course as 'caller' in Denmark", Asger explains. "That's square-dance language for the one who calls out the steps. You don't have to memorise the choreography as you do with many other folk dances. Instead you learn some basic steps that can be combined together. And because the caller determines the combination, there is always an element of surprise in this dance."

You have to listen well, even if it isn't easy. Asger basically 'sings' the commands through the music, something which might be confusing on the dance floor. It results in a lot of fun. Laughing away, Asger slaps his head like a disappointed schoolteacher when the group forgets the steps again. "But it's not hard to learn", the Danish guy reassures us. "Anyone can join us and it's mainly just a social event."

**'This is where I want to live'**

In Denmark, square dancing is very popular, Asger and Rozilla tell us. They themselves could often be found on the dance floor, until they moved to Alanya some two years ago. This was the result of Rozilla's long-held dream of relocating to a warmer place, later in life. Denmark is a great country to live in, but the winters are long and cold

and dark, especially if you're getting a bit older, Rozilla says.

Just like many other Europeans who have eventually settled in Turkey, Asger and Rozilla initially visited Spain. But the mentality there and the cost of housing didn't suit them. The plan to move was put on hold again, until some



friends invited them to join them on a holiday in Alanya. Whilst Asger had already seen Turkey seventeen years ago, it was the first time for Rozilla. "I was immediately sold. The ocean, the mountains and the people. This is where I want to live, I told Asger and that very same holiday we bought an apartment just outside of Alanya's town centre"

Even after that they didn't waste any time either. Within a year they quit their jobs in Denmark, sold their house and dragged everything they owned to Antalya. "It took a while until we actually got our things in Alanya, but with the help of some friends we finally pulled it off", Asger explains, "The problem was that some things had to be taken care of here in Turkey. Things that nobody had told us about back in Denmark. Things that they probably didn't even know about. But eventually it all worked out."

## Baggage

Relocating to a new country is a big step, something that Rozilla knows like no other. Her grandparents are of Indian origin and she grew up in Africa. After that she moved to

Canada and in 1972 she moved to Denmark with her husband at the time.

"I know what it's like to have to settle in a new culture and to adjust to different customs and practices", she tells us. "If you move to another country, you leave behind a part of your own culture. After a while you notice that you've picked up the customs of the new culture This can be confusing, but it's also something marvellous.

By moving to another country you can get rid of all that excess baggage and replace it in the new place with things that are valuable and useful to you. This makes you a better person.'



For Rozilla the Turkish culture feels like a warm bath. "I see many parallels with Indian culture. We're also very attached to our family and friends, and the elderly are treated with respect. You'll find the same here. In the bus, we always have a place to sit. Even young girls get up for us. Such courtesy is rare in Denmark. You also notice that kids are treated with such love and affection here in Turkey."

### Danish club

Even Asger feels at home in Turkey. "The only thing I regret is being so far away from my grandchildren, but luckily I do see them regularly. Other than that there were two things that I missed here: square dancing and playing golf. I've been playing golf now regularly with friends in Belek and we took the initiative of setting up a square dance group ourselves. So I no longer miss these two things"

Asger emphasises that when you move so far away from your familiar world, it is important that you find activities to do that provide you with satisfaction. "We're not the kind of people who like to sit in the sun on the balcony all day long."

It doesn't seem to be in the nature of Danish people to do nothing. According to married couple Bruun-Andersen, every Dane in Denmark is a member of at least two or

three associations or clubs. This played a part in giving Rozilla and Asger, together with other Danish habitants, the idea of starting up their own club.

Danclub helps with distributing information and in meeting other Danish people in Alanya But at the same time that Danclub was founded, other people from Denmark elsewhere in Alanya were also setting up a Danish association. Since two clubs seemed a bit much, even for the Danes, they recently amalgama-ted. Now they continue their work under the name DK Alanya.

Rozilla: "When you live here as a foreigner, it's nice to have a place where you can find something from back 'home'. And where you can meet people who know how

everything works in Alanya so that you don't have to figure it all out by yourself. We also learned everything with the help of friends, including many Turkish ones."

This raises the question of whether Rozilla and Asger have come across any unexpected problems or setbacks over the past two years. After all, they did leave Denmark rather quickly on an impulse.

Rozilla: "This is all in the past now. May be other people would have researched the country and some other things

in more depth, but we immediately got the feeling that everything would be alright."

Asger: "In these two years there hasn't been a single moment when that feeling let us down."

Rozilla: "In our opinion we made a decision that was 100% correct."



**Reprinted by courtesy of Hello Alanya Magazine**

# CSD CallerTræf den 12.-14. oktober 2007

Stoholm Sportel og Vandrerhjem, Søndergade 56, 7850 Stoholm J

**Pris CSD medlem / partner kr. 850 pr. person**

Incl: Seminarer, workshops, 2 overnatninger, helpension ekskl. drikkevarer.

**Medbring sengelinned / håndklæder - kan lejes for kr. 55**

## PROGRAM

<b>Fredag</b>	Ankomst og indkvartering sidst på eftermiddagen
<b>18.00-19.00</b>	<b>Middag</b>
19.00-19.30	Indledning og gennemgang af program
19.45-20.45	Indlæg 1
21.00-22.00	Indlæg 2
<b>22.00-?</b>	<b>Hygge</b>
<b>Lørdag</b>	
<b>08.00-09.00</b>	<b>Morgenmad</b>
09.00-10.30	Indlæg 3
10.45-12.00	Indlæg 4
<b>12.00-13.00</b>	<b>Frokost</b>
13.00-15.00	Indlæg 5
<b>15.00-15.30</b>	<b>Eftermiddagskaffe</b>
15.30-16.30	Indlæg 6
16.45-18.00	Indlæg 7
<b>18.00-19.00</b>	<b>Middag - 2 retter</b>
19.00-20.30	Indlæg 8
20.45-22.00	Indlæg 9
<b>22.00-?</b>	<b>Hygge</b>
<b>Søndag</b>	
<b>08.00-09.00</b>	<b>Morgenmad</b>
09.00-10.30	Indlæg 10
10.45-12.00	Indlæg 11
<b>12.00-13.00</b>	<b>Frokost</b>
13.00-15.00	Rundbordsdebat samt eftermiddagskaffe
<b>15.00-15.30</b>	<b>Afslutning og farvel</b>

**OBS! Forhåndstilmelding senest den 01. september 2007 til:**

Formand, Carsten Nielsen

Tel 9837 4430 eller eMail: [cnielsen@adr.dk](mailto:cnielsen@adr.dk)

Næstformand, Ruth Pedersen

Tel 8664 2686 eller eMail: [ryle@tdcadsl.dk](mailto:ryle@tdcadsl.dk)

Tilmeldingsdatoen skal overholdes, da vi ellers må afgive lejemålet. Din betaling skal foretages inden 08/9  
Se iøvrigt almindelige betalingsbetingelser på [www.csd-denmark.dk/kurser/CallerTraef.htm](http://www.csd-denmark.dk/kurser/CallerTraef.htm)

**RET TIL ÆNDRINGER FORBEHOLDES**

**Der forventes følgende indlæg:**

Musikredigering og alternativ musik - Sang / stemme session - Tænketank - „Opdragelse“ af danserne - Hvornår kan man danse Extended - Diskussion omkring call-definitioner og callerens anvendelse og begrænsninger af samme - Showmanship - ABC-input - Brug af hjælpemidler - Anlæg og lydsætning - PC til calling - Sværhedsgrad i calling - Timing og body flow - Kontrol-frekvens - Pædagogik - Sight og Modul Calling m.v.

## Competition in Youth SD ...

*Fortsat fra side 6*

involved in a safe recreation while learning how to interact with adults. You also see older teens acting as good role models for the younger participants.

The United Square Dancers of America endorse the practice of competition square and round dancing for youth.

Most young people enjoy competition and we believe this will help to perpetuate and promote Square Dancing.

The United Square Dancers of America would strongly disapprove of any competition that would embarrass or humiliate a dancer, no matter the age or circumstance!

The United Square Dancers of America is aware all dancers do not approve of competition square dancing. We hope this information will help them understand our position on this subject.

### ORGANIZATIONS THAT CURRENTLY HOLD OR HAVE COMPETITION DANCING:

- California
- Oregon /Washington
- Florida
- Canada
- Arkansas
- 4H

### WEB SITES THAT HAVE ADDITIONAL INFORMATION ON COMPETITION DANCING

- California Youth  
[www.castate2008.org/Youth\\_Competition.htm](http://www.castate2008.org/Youth_Competition.htm)
- California Square Dance Council Youth Section  
[www.squaredance.org/youth/youth-opening.html](http://www.squaredance.org/youth/youth-opening.html)
- The Dance Competition TEEN ZONE  
[www.teen.squaredance.bc.ca/index.shtml](http://www.teen.squaredance.bc.ca/index.shtml)

## Comments by Jim Mayo ...

*Fortsat fra side 17*

Even with the OK from the others in the square we always believed that we hadn't succeeded unless the square made it successfully through the whole tip. If our fooling around caused the square to break down, than we were chagrined. In fact, it was not just one or two couples fooling around. It was the whole square. All four couples were part of the game and when we made it through successfully it was a team victory.

There are lots of ways of "fooling around" at a square

• College Royal, Square Dancing  
[www.collegeroyal.uoguelph.ca/square-dancing.shtml](http://www.collegeroyal.uoguelph.ca/square-dancing.shtml)

• 4-H Modern Square Dance Competition  
[www.gov.ns.ca/NSAF/4H/glkit/sqdance.shtml](http://www.gov.ns.ca/NSAF/4H/glkit/sqdance.shtml)

• The Pacific Northwest Teen Square Dance Festival  
[www.teen.squaredance.bc.ca/pntsd.shtml](http://www.teen.squaredance.bc.ca/pntsd.shtml)

• ANNUAL INTERNATIONAL SQUARE DANCE COMPETITION  
Leavenworth, WA

[www.bavarianleavenworth.com/photos\\_squaredance.htm](http://www.bavarianleavenworth.com/photos_squaredance.htm)

### OTHER EDUCATIONAL PUBLICATIONS AVAILABLE TO ASSIST YOU IN FURTHERING THE YOUTH SQUARE DANCING MOVEMENT.

Y-02 – Take a Youthful Step to the Future. A step-by-step guide to establishing and maintaining a youth square dance group. Recommended for leaders.

Y-04 – USDA Founders Memorial Youth Fund Scholarship Application.

For copies of these publications contact:

John & Alitia Becker  
USDA Youth Advisor  
7547 Westlake Rd.  
Sterlington, LA 71280  
Phone: (318) 665-9085  
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dance. In fact, we sometimes make these fooling things part of graduation ceremonies for new dancers. We give little thought to how these things are learned or understood. In the "old days" we used to teach a lot more than dancing in square dance class. We taught proper "square dance" courtesy and respect for the other folks at the dance. Use of deodorants and avoidance of garlic, onions and alcohol before the dance were part of the course. I'm not confident that we are as conscientious about those things today.

I don't want to be an old fussybudget (is that still a word anyone uses?) But I have really enjoyed the respect that square dancers have for each other. Let's not loose it.

*Jim Mayo*

# The Goose Story

USDA NEWS Volume XVIII, Issue 2 April-June, 2007

Next fall, when you see Geese heading South for the Winter, flying along in V formation, you might consider what science has discovered as to why they fly that way: as each bird flaps its wings, it creates an uplift for the bird immediately following. By flying in V formation the whole flock adds at least 71% greater flying range than if each bird flew on its own.

*People who share a common direction and sense of community can get where they are going more quickly and easily because they are traveling on the thrust of one another.*

When a goose falls out of formation, it suddenly feels the drag and resistance of trying to go it alone and quickly gets back into formation to take advantage of the lifting power of the bird in front.

*If we have as much sense as a goose, we will stay in formation with those who are headed the same way we are.*

When the Head Goose gets tired, it rotates back in the wing and another goose flies point.

*It is sensible to take turns doing demanding jobs with people or with geese flying South.*

Geese honk from behind to encourage those up front to keep up their speed.

*What do we say when we honk from behind?*

Finally, and this is important, when a goose gets sick, or is wounded by gunshots and falls out of formation, two other geese fall out with that goose and follow it down to lend help and protection. They stay with the fallen goose until it is able to fly, or until it dies. Only then do they launch out on their own, or with another formation to catch up with their group.

**IF WE HAVE THE SENSE OF A GOOSE, WE WILL STAND BY EACH OTHER LIKE THAT.**

*by Dr. Harry Clarke Noyes*

**Dance Organizations should follow this same logic**

## Ask ARTS #7

Dear ARTS,

*We've all been trying to spread the word about ARTSDANCE for several years, but when I ask people now, if they know what ARTS is, I swear, hardly any of them know what I'm talking about. I really think we need to tell them again just who makes up the ARTS-DANCE organization and what our common goal is.*

*A Current ARTS-DANCE Member*

Dear Current,

I agree with you. Informing current dancers about the ARTS-DANCE mission is a gargantuan task, and, lots of folks have yet to get this important message.

ARTS-DANCE stands for Alliance of Round, Traditional, and Square Dance, and combines ten organizations whose goal is to bring 50,000 new dancers into the activity.

ARTS member organizations are; CALLERLAB, CONTRALAB, International Association of Gay Square Dance Clubs (IAGSDC), National Square Dance Campers Association (NSDCA), National Square Dance Convention Executive Committee (NEC), ROUNDALAB, Single Square Dancers USA (SSDUSA), United Square Dancers of America (USDA), Universal Round Dance Council (URDC), and USAWest Square Dance Convention Policy Board (USAWest).

Specifically, ARTS-DANCE is a nonprofit organization with a full slate of dedicated officers. Jim Maczko, USAWest, was Chairman during the critical beginning phases of the organization and Mike Jacobs, CALLERLAB, was elected as Chairman during the October 2006 ARTS meeting.

Other officers are; Scott Phillips, IAGSDC, Vice Chairman, Edythe Weber, USDA, Treasurer, and Jerry Reed, CALLERLAB, Secretary.

We meet three times annually with individuals paying their own airfare, hotel and meals. An action plan is established, however, the goal of 50,000 new dancers can only become reality if we have the backing and help of many more of our current dancers. We ask you to become more informed about ARTS, to join the organization (\$25/per person), and to help us in our fundraising and recruiting efforts.

Check out our website at [www.arts-dance.org](http://www.arts-dance.org) for more information or call the toll-free ARTS Hotline at 1-866-445-ARTS (2787).

ARTS-DANCE

Please direct any questions for "Ask ARTS" to Del Reed at 321-633-1306 or e-mail to [askarts@arts-dance.org](mailto:askarts@arts-dance.org)

*ASK ARTS # 7*

*By Del Reed*

*Alliance of Round, Traditional, and Square Dance  
(January 26, 2007)*

# CALLERLAB Chairman's Speech 2007

Tim Marriner, Chairman



CALLERLAB has offered me so much throughout the years. I have learned a great deal about our activity by getting involved.

As a member of committees I have been able to debate issues that have made a positive impact on our activity. As a Caller-Coach I have learned to critique in a way to invoke positive results. First tell them

what they want to hear, all the things they are doing right, and then focus on the things that need improvement. Lastly follow up on something good to properly motivate them to keep working.

On occasion the only thing positive might be as fundamental as "I really liked the way you were able to place the needle on the record". A critique is positive reinforcement, belittling is purely demeaning.

So I would like to take a moment to critique our organization.

In my opinion, CALLERLAB has done a tremendous amount of good for our activity. It took years of hard work to standardize the programs, develop teaching orders, and define calls. The same work is on going today by a group equally dedicated.

The overall contributions are many. Just go down the list of all our committees to see first hand the marvelous achievements made over the last thirty three years. Special interest groups are organized and are working on things that might not directly affect you and me but it is important enough for them to figure out ways to improve their portion of the activity.

CALLERLAB also provides the most current educational materials available to anyone that wishes to learn the art of calling Square Dances. This is the end product all of our committees are working towards. CALLERLAB excels as an organization whenever we make it easier for callers to do their job.

What we don't do well is trying to mandate rules and regulations or dictate change on an activity that does not want it. Oh, we can suggest teaching hours and what is to be the entry program but without any way to truly enforce the issues it is a wasted effort. In spite of all our work there are still fewer dancers and callers today than twenty years ago.

Our market research told us we need to have multiple entry points for potential new dancers. Multi Cycle teaching methods were developed and have seen good

success in areas. The same research told us we needed to reduce the teach time to see significant growth in our product. Hence Blast and Fast Track methods have evolved and are achieving success.

Are these efforts too little too late? Are we still trying teach the same amount of material? Shouldn't we be working on trimming down our product, cutting out the fat, making it leaner and easier for others to learn? We have the tools to train our leaders to be efficient teachers and better entertainers but end up trying to sell the same overweight product. Our own members are deeply entrenched with the current content of program material and want no significant changes. The long term outlook will not change until we do.

I am here to tell you tonight we are going to continue to see fewer and fewer new dancers and callers if we don't start taking a good hard look at the contents of our entry programs. The Program Policy Initiative allows flexibility in teaching methods and teaching orders with the assumption there might be a better way to provide Square Dance entertainment with fewer calls. It basically allows experimentation to take place. If anyone achieves a breakthrough they have been asked to report back and share the success stories, so that others might be able to follow suit.

I believe it's possible to have a smaller entry program. Basic was added back as a Program but it has not been reduced. Within CALLERLAB we need to make this happen. Fundamental essential calls necessary to achieve a shorter entry program might just make it easier for others to learn and enter the club dancing we have today.

I am not trying to paint a doom and gloom picture. I am trying to get everyone to open their eyes towards the future. Do you see our current product growing by leaps and bounds? Do you care? Do you want to make a difference? Do you want an activity that is easier to learn and provide excitement and entertainment to attract others?

We can do this! We have the committees in place and the organization to make this happen. What we need is the commitment and leadership to influence others not willing to change.

We are an international caller's organization that many leaders look towards for answers. The biggest reason folks point to us is because they can! We are a working group organized with the common goal of making it easier to call square dances.

Each member plays a vital role within our organization. United, our leadership abilities are second to none. We do have the capability to affect change in a positive direction.

**It's time to make the most of it!**

# Callerparade 2007



## BRUCE JOHNSON 1920-2007



It was July 13, 1950, on a balmy summer evening, that a young caller recently out of the Navy hesitantly climbed five wooden steps, squeezed his way between fiddler and bass player and stood nervously beside the dignified, grey-haired gentleman who addressed the crowd of more than 50,000.

Words were always easy for Lloyd "Pappy" Shaw and he introduced the timid young caller, "...And now, ladies and gentlemen, it's with great pleasure that I bring you ... a young man who is doing an outstanding job and whom I predict will go far in this world of square dancing, Bruce Johnson!

This was not the beginning for Bruce who had been calling for several years but "Pappy's" prediction was truly on-the-money, for in the years that followed Bruce became one of the true leaders in the contemporary square dance world. A pioneer in this young activity, he has called in virtually every state, in most Canadian Provinces, Japan and the Philippines, Germany, and other countries overseas.

He recorded on the Windsor, MacGregor, and Scope labels and appeared several times on the annual Documentaries In Sound for The American Square Dance Society.

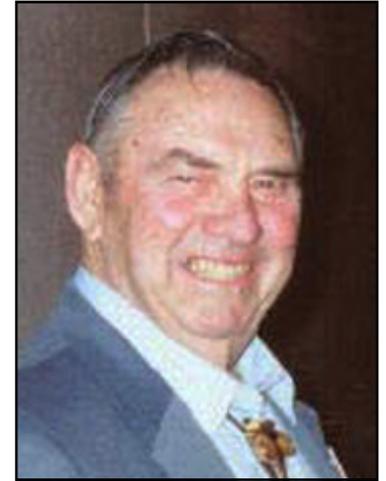
He was featured on the cover of Sets In Order magazine in the 1970s and was elected to the American Square Dance Hall of Fame in April, 1970 Bruce was a contributor at all of the meetings leading up to the formation of CALLERLAB, attended the first Convention in 1971 and was a member of the first Board of Governors.

Although he conducted callers schools and clinics, appeared on the staff of many festivals, conventions and vacation institutes and toured extensively, he nevertheless maintained a full homeclub program over almost five decades. A year never went by, without a class.

Bruce has proven Lloyd Shaw's prediction, many times over. Bruce was 79 when he passed away in March from heart failure.



## VAUGHN PARRISH 1926 - 2007



Vaughn and Jean Parrish, began square dancing in 1947.

Vaughn's parents had just returned to the Parrish home in Childers County, Texas after attending Lloyd Shaw's 1947 summer callers institute in Colorado Springs. They gathered a group of neighbors together and with his parents guidance Vaughn started teaching. That was his first class both as a dancer and as a caller.

The Parrishes moved to Colorado and in the early 1950's Vaughn began teaching and calling in earnest, starting a club in Boulder in 1955.

The University of Colorado and the Mountain Recreation Department both hired him to teach weekly square dance classes. Attendance at these sessions was 50 to 75 squares. This he did for about ten years, continuing the classes through the summer. As Vaughn's popularity increased, he began to receive requests for calling engagements and did his first square dance tour in 1956.

The Parrishes started their family ranch in 1958. Vaughn built his own square dance hall and taught classes at the ranch on a regular basis. As time went on he attracted dancers from all over the United States and many foreign countries. Not only did he show them the joys of square dancing, he treated them as a family, fed them well, took them on tours of the countryside around his hall, and sent them home as happy campers and square dancers.

Vaughn spent many hours helping newer callers on a one-on-one basis. He was active in his local caller's association and was always a leader. He made his hall available free for all sorts of activities. He was one of the first to become a CALLERLAB Accredited Caller Coach and he taught callers in Australia and Taiwan as well as many schools and clinics in the United States.

He recorded squares on Blue Star, Kalox, Square Tunes, and his own label, Ten Plus. He also recorded round dances on Delco and Blue Star, and composed more than 25 rounds of which the most popular was „Shenandoah Waltz“. He was inducted into the Northeast Colorado Square Dance Hall of Fame and received the CALLERLAB Milestone award.

Vaughn was a founding member of CALLERLAB and served on the Board of Governors. (His) Vaughn's calling career spanned more than 50 years of dedicated service to square dancing. Vaughn passed away Sunday, May 20. His many friends and family will miss him.



FOR IMMEDIATE RELEASE

(May 2007)

\*\*\*\*\* S T A R T \*\*\*\*\*

ACCREDITED CALLER COACHES

PRESS RELEASE

PRESS RELEASE

CALLERLAB is pleased to announce that Doug Davis, Colbert, WA and Ron Markus, Tucson, AZ has recently attained recognition as an Accredited Caller-Coach. Congratulations, Doug and Ron.

In order to be accredited as a Caller-Coach by CALLERLAB, an applicant must satisfy two specially appointed accreditors that he / she possesses the experience, training, and coaching expertise needed to function effectively in the field of caller training.

The following list of CALLERLAB Accredited Caller-Coaches is provided for information and to help potential students or sponsors of caller training in their search for caller training assistance.

Currently Accredited Caller-Coaches are:

- PAUL BRISTOW, Middlesex, England
- AL BRUNDAGE, Miami, FL - Emeritus
- DARYL CLENDENIN, Portland, OR
- LARRY COLE, Marian, IN
- BILL DAVIS, Sunnyvale, CA - Emeritus
- DOUG DAVIS, Colbert, WA
- DECKO DECK, Arlington, VA - Emeritus
- RANDY DOUGHERTY, Mesa, AZ
- HERB EGENDER, Green Valley, AZ - Emeritus
- ED FOOTE, Wexford PA
- CAL GOLDEN, Hot Springs, AR - Emeritus
- BETSY GOTTA, North Brunswick, NJ
- PAUL HENZE, Chattanooga, TN
- MIKE JACOBS, Trenton, NJ
- DEBORAH JONES (aka Deborah Carroll-Jones), Arlington, TX
- JON JONES, Arlington, TX
- JERRY JUNCK, Wayne, NE and Mesa, AZ
- JOHN KALTENTHALER, Pocono Pines, PA - Emeritus
- JOE KROMER, Tannhiem, Germany
- LORENZE KUHLEE, Friedrichsdorf, Germany
- FRANK LANE, Estes Park, CO - Emeritus
- FRANK LESCRINIER, Rancho Cucamonga, CA
- MARTIN MALLARD, Saskatoon, Saskatchewan CANADA - Emeritus
- RON MARKUS, Tucson, AZ
- TIM MARRINER, Rock Hill, SC
- JIM MAYO, Hampstead NH
- TONY OXENDINE, Sumter, SC
- RANDY PAGE, Danbury CT
- KENNY REESE, Griesheim Germany
- KEN RITUCCI, West Springfield, MA
- GLORIA ROTH, Clementsport, Nova Scotia CANADA - Emeritus
- NASSER SHUKAYR, San Benito, TX
- JEANNETTE STAEUBLE, Zurich, Switzerland
- JERRY STORY, Mission TX and Crossville, TN
- AL STEVENS, Pforzheim, GERMANY
- DON WILLIAMSON, Greeneville TN
- NORM WILCOX, Georgetown, Ontario, Canada

CALLERLAB Accredited Caller Coaches are best for your callers' clinic or school.

Accreditation assures knowledge and experience.

May 24, 2007 (11:55am)

Z:\DIRECTION\REPEATS\C-C (New) Press Release.wpd

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**Husk at få rettet eventuelle mangler, fejl eller ændringer: [member-roster@csd-denmark.dk](mailto:member-roster@csd-denmark.dk)**

## Bestyrelsesmøder ...

Fortst fra side 2

om tilmeldingssituationen og konsekvenserne, indeholdende en kraftig opfordring til at reklamere for sommerdans 2007.

### 5. Kurser – Status

Experienced Callers (Bronc) 7 deltagere.

### 6. Fremtidige kurser, Callerkurser, Sangkurser

Crams kursus Bjørn Andersson

Søren Lindergaard kursus

PC kursus – Carsten Nielsen

Beginners (Lotte og Birthe)

Singing Call kursus

Intermediate I-III Bula

Bronc kursus

Callertræf.

Mail til medlemmer med opfordring til at komme med emner til årets callertræf.

Andre kurser. Ulla Pedersen har lavet oplæg til modul kurser. Oplægget blev diskuteret.

### 7. PR - Hjemmeside

PR hjemmeside er godt på vej.

Streamer med henvisning til hjemmesiden forsøges sponsor produceret.

Henvendelse fra Jørgen Nielsen DAASDC vedrørende PR samarbejde og oplæg fra Per Hertz. Poul Erik deltager i disse møder.

### 8. Prislister

Er drøftet under ovenstående punkter.

### 9. Tænketa

Er drøftet under ovenstående punkter.

### 10. Bestyrelsesarbejde

Arbejdsområder og fordeling diskuteret og vedtaget.

### 11. Eventuelt

Næste bestyrelsesmøde afholdes i forbindelse med Big River New Beat Festival i Holstebro til september.

Referent:  
Poul Erik Sørensen  
(Sekretær)

A2

Endnu plads:

11. - 15. juli



Summer  
**CSD**  
 Square Dance

2001

2002

2003

2004

2005

2006

2007

[www.csd-denmark.dk](http://www.csd-denmark.dk)



May  
2007

## Emphasis Calls

Mainstream: Spin Chain Thru  
Plus: Peel Off  
Advanced: Right Roll or Left Roll to a Wave

# \* EFTERLYSNING \*

For at CSD NewsLetter ikke skal ende som et 90 % engelsksproget medlemsblad med få sider, eftersøges herved én eller flere faste leverandører af relevant stof på dansk.

Det kunne f.eks. være omkring artikler handlende om undervisning, musik, plader, teknik, PC in calling, øvrige hjælpemidler, udstyr m.v., andre dagligdags forhold omkring det at være caller / underviser - eller omkring hvad der elles rør sig i vor aktivitet.

Har du talent for bl.a. at oversætte engelsksprogede Square Dance artikler eller deciderede Caller-relaterede artikler er du også meget velkommen.

Gemmer du på et talent i disse retninger, så vil både redaktøren og resten af bestyrelsen - og ikke mindst foreningens medlemmerne, skulle jeg mene - sætte stor pris på din deltagelse. Fornøjelsen bærer lønnen i sig selv.

*Max Fris, redaktør*

## Husk opdatering af din profil

i vor database og på vor medlemsliste på internettet

- Ændret adresse, teleoplysninger etc.
- Hvilke programmer underviser du i den indeværende sæson,
- og i hvilken klub / klubber?
- Hvilke programmer caller du?
- Hvilke arrangementer tager du?

**Alle ændringer sendes pr. eMail til: [member-roster@csd-denmark.dk](mailto:member-roster@csd-denmark.dk)**  
Så får både vor næstformand og web-redaktør din meddelelse.



[www.csd-denmark.dk](http://www.csd-denmark.dk)

Medlemmers eller andre skribenters meninger der kommer til udtryk i artikler m.v. i NewsLetter afspejler nødvendigvis ikke CSDs politik eller holdninger. Skribentens navn fremgår af artiklen.

Opinions expressed in articles submitted by members or others do not necessarily reflect the policies of CSD. All articles submitted for publication must be signed by the author.

**CSD NewsLetter**  
udgives af  
**CSD / Callers' Society Denmark,**

Medlemsbladet fremsendes gratis til klubbens medlemmer pr. e-mail - i enkelte tilfælde pr. brevpost.

Bladet udgives 4 gange årligt i månederne marts, juni, september og december. Oplag ca. 120 stk.

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Indlæg modtages gerne. Vær med til at præge bladet, så det fremstår og lever op til dine forventninger.

Send en eMail. Du kan også sende en diskette tillige med en udskrift.

Bruger du ikke PC, så send teksten maskinskrevet, eller i letlæselig håndskrift.

Deadlines: 15/2, 15/5, 15/8, 15/11.

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