

CSD 4 / 2006 December NewsLetter



... for medlemmer af Callers' Society Denmark - Vol. 14

Formandens ord

Julen nærmer sig

Så er efteråret kommet. Den 20-22. oktober afholdte vi vores årlige CallerTræf. Der var ca. 34 deltagere i år, hvilket må siges at være flot.

Jeg vil gerne benytte lejligheden til at sige tak til alle dem som var foredragsholdere. Uden jer, var det ikke blevet til noget.

Vi er så småt ved at tænke på næste år, så emner modtages gerne.

Callerparade 2007: Som du kan se andet sted, har vi flyttet vores Callerparade til Stoholm. Her har vi mulighed for 4 haller med parketgulv. Ligeledes er der indført totalt rygeforbud indendørs under hele arrangementet.

Vores Summer Dance 2007 er ved at være på plads, der mangler kun små detaljer. Tidspunktet bliver

Plus – A1: 07-11. juli 2007

A2 – C1: 11-15. juli 2007

Flyer forventes ude i løbet af 1 måned.

Ligeledes afholder vi også et callerkursus med Bronc Wise.

Vi har besluttet af NewsLetter bliver udsendt elektronisk for fremtiden, dvs. dette er det sidste du automatisk modtager som papir-version. Dette er besluttet grundet økonomien.

Det er dog stadig muligt at modtage en papir-version. Hvis du ønsker dette bedes du meddele dette til undertegnede.

Jeg har kun tilbage at ønske dig og din familie en god jul, samt et godt nytår.



PBV.
Carsten Nielsen
(Formand)

www.csd-denmark.dk



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CSD CallerTræf 2006 i Stoholm

Træffet blev afholdt i weekenden 20.-22. oktober på Stoholm Kultur og Fritidscenter. Rammerne var i orden og deltagerne meget motiverede. 25 callere og 9 partnere deltog.

På forrige års Callertræf bad bestyrelsen om forslag til program. Der kom mange gode forslag. Hermed blev dette års program alsidigt og har affødt mange positive kommentarer fra deltagerne.



Programmet i hovedtræk

1. Fredag aften fortalte Bronc Wise omkring Creative Choreo og Improve Sight Resolution. Disse emner var af meget stor interesse for deltagerne.

2. Lørdag morgen lagde Lotte Vangsgaard ud med TÆNKETANK. Dette emne satte stort præg på resten af weekenden. Og hvad er så TÆNKETANK?

Jo, Lotte har gjort sig mange tanker om, hvorledes vi kan bevare Square Dance som en aktivitet, folk har lyst til / får lyst til at gå til. Da hun selvfølgelig ikke kan gøre dette ene kvinde, havde hun lavet oplæg til gruppearbejde, der involverede alle deltagerne.

Hun fremlagde sin præsentation med stor begejstring, grupper blev dannet og disse skulle så arbejde med de forskellige emner i løbet af weekenden. Søndag formiddag skulle resultaterne så fremlægges. Herom senere.

3. Næste emne var ABC dans, fremlagt af Poul Erik Sørensen, som har prøvet at lave ABC danse på sin arbejdsplads.

4. Efter frokost fortalte Ejnar Sølgsten om Call definitioner og anvendelse. Også et rigtigt spændende emne.

5. Emnet Hvornår kan man danse Extended / Tuff stod Lars Inge Karlson for. Glimrende inspiration til callerne.



6. Efter aftensmaden stod Carsten Nielsen for indlægget omkring Musikredigering og Alternativ musik. Selv om dette emne har været på programmet flere gange, er der altid noget nyt og inspirerende at tage med hjem.

7. Sidste officielle punkt lørdag aften var Pædagogik / opdragelse af danserne. Igen var Lars Inge på scenen og fortalte omkring dette emne.

8. Søndag morgen havde vi alle fornøjelse af at høre Bjørn Andersons indlæg omkring CRAMS, som er en model opfundet af Jerry Story.

9. Inden frokost skulle de enkelte grupper fremlægge deres resultater af arbejdet omkring TÆNKETANK.

I forbindelse med dette emne, har der været en del diskussion om Callerparade og Sommerdans stadig skulle foregå i Tranum. En del dansere har ytret deres utilfredshed med danseforholdene i Tranum. Det er kun de dansere, der er i salen, som har ordentligt gulv at danse på. Har givetvis resulteret i faldende deltagerantal i disse 2 aktiviteter. En del af deltagerne i Callertræffet opfordrede bestyrelsen til at kigge på et sted som Stoholm til at afholde disse arrangementer.

I bestyrelsen blev vi enige om at fremlægge, at vi faktisk har arbejdet med dette siden tidlig sommer og fået en aftale på plads med centret. Problemet er, at man nuværende tidspunkt ikke kan garantere, vi kan bruge mere end 3 fløje på vandrerhjemmet til overnatning. De sidste 2 fløje er optaget af ældre borgere, mens ældrecentret bygges om. Dette arbejde skulle dog efter planen være færdig til nytår.

Efter afstemning, hvor alle stemte for, blev besluttet, at både Callerparade og Sommerdans i 2007 afholdes på Stoholm Kultur og Fritidscenter.

10. Afslutning med rundbordsdebat og eftermiddagskaffe.

Synd at så relativt få af organisationens callere deltog i træffet. Der kommer så mange guldgruber og inspiration frem i løbet af weekenden. Bare på grund af dette, kan alle blive en dygtigere caller!

*Referat af
Ruth Pedersen
(sekretær)*



Referat af bestyrelsesmøde

Bestyrelsesmøde hos Lars
Tirsdag d. 22. august

Deltagere: Carsten, Lars, Max, Bugge og Ruth

1. Sidste referat

Ingen kommentarer

2. Økonomi

Regnskab frem til dags dato gennemgået. Budgettet følges nogenlunde.

3. Summer Dance 2006 - evaluering

For få dansere generelt til alle programmer – ellers var det rigtig godt med super callere. Fremover kan vi blive nødt til at skære ned på antal callere, hvis der ikke tilmeldes flere dansere.

God løsning med hensyn til gulve.

Dans i spisesalen var OK.

Evalueringsskema laves til næste sommerdans.

4. CallerTræf 2006 - status

R rigtig godt program er sat op. Sættes i NewsLetter, som udkommer i disse dage.

Tilmeldingsstatus er ok lige nu. Vi forventer flere tilmeldinger efter NewsLetter.

Evaluering laves også i år.

5. Callerparade 2007

Stadig ingen afklaring. Senest i kommende uge skal beslutning træffes. Afklaring omkring dansegulv og overnatningsplads trækker ud.

6. Summer Dance 2007 - Callers

Forskellige emner drøftet. Der tages kontakt til disse emner med henblik på aftale.

Program? Plus, A1, A2 og C1 over 2 perioder á 4 dage.

7. Kurser - Status

Beginner 1: Aflyst for få deltagere.

Bula kursus: Er sat i værk. Bliver 2. weekend i februar 2007

Sangkursus: Gennemføres.

PC kursus: Er netop udbudt i NewsLetter.

8. Fremtidige kurser

Callerkurser. Sangkurser.

Mangler du et kursus, opfordres du til at rette henvendelse til bestyrelsen.

9. Benefit Dance 2007

Pris er modtaget på streamere, der henviser til www

adresse, der indeholder ikke square dance relateret information. Formål at få folk, der ikke danser, gjort interesseret i square dance.

DAASDC kontaktes om de vil overtage arrangementet med vores opbakning.

10. Prislister

Der laves oplæg med input fra hele bestyrelsen. Vil også være et godt værktøj til efterkalkulation.

11. Eventuelt - afregning

Intet specielt til dette punkt.

Referent:
Ruth Pedersen
(Sekretær)



Triennial Review Complete

The CALLERLAB Program Policy requires a review of all CALLERLAB dance programs at least once every three years. This review is conducted by each applicable dance program committee and is known as the Triennial Program Review.

This review is conducted as follows: first the Mainstream Committee completes its review of the Basic & Mainstream Programs, then the Plus Committee conducts its review of the Plus Program, then the Advanced Committee conducts its review, and finally the Challenge Committee conducts its review. During these reviews each program committee will review the applicable dance program to determine if any changes are required. Changes can include additions or removal of calls from the program.

The **Mainstream and Plus Committees** have completed the review of their programs. The results of these reviews were published in the September / October issue of *DIRECTION*.

The **Advanced Committee** has completed the review of the Advanced (A-1 and A-2) Program. The results of that review are that there are NO CHANGES to the Advanced Program.

The **Challenge Committee** has completed the review of the Challenge C-1 Program and the Challenge C-2 Program. The results are that there are NO CHANGES to the C-1 Program nor to the C-2 Program. 2006 Review of the C-3A Program has begun.

Fremover udkommer NewsLetter elektronisk



Ønsker du alligevel at modtage NewsLetter i papirudgave, bedes du meddele dette til Carsten Nielsen.
Enten på telefon: 98374430, eller via mail: cnielsen@adr.dk



Diverse

Callerparade 2007

Callerparade er flyttet til Stoholm



Program kan rekvireres og indtegning foretages hos:

Lars Foged
larsfoged@mail.dk
Telefon 9740 3508 / 2165 3350



Keep them Square Dancing
and not Square Walking

CALLERLAB Office Hours

CALLERLAB

*The International Association of
Square Cance Callers*

CALLERLAB
467 Forrest Avenue, Suite 118,
Cocoa, FL 32922, USA

Kontortid: Mandag til fredag
kl. 09.00-16.30 (Eastern Time)
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eMail: CALLERLAB@aol.com
Web site: www.callerlab.org

Executive Director: Jerry Reed
Asst. Executive Dir.: Mike Callahan
Office Mgr./Sec.: Gail Swindle
Finance Admin: D. Robinson
Office Support: John Swindle

Standard Applications

CSD's Mainstream Standard Applications - Version 2.1 - kan downloades fra vor web site.

www.csd-denmark.dk

Byttecentral / Swap Shop

Her kan du efterlyse eller afsætte brugte Square Dance relaterede effekter. Kig forbi.

www.csd-denmark.dk



Program forkortelser

CALLERLAB Dance Programs og deres respektive forkortelser er:

■ Basic	B
■ Mainstream	MS
■ Plus	PL
■ Advanced 1	A1
■ Advanced 2	A2
■ Challenge 1	C1
■ Challenge 2	C2
■ Challenge 3A	C3A

Udskiftningskort

Square Rotation Cards

Ideelle til brug f.eks. i undervisningssituationer - eller ved mindre danse hvor der ikke er deltagere nok til at danne hele squares. Fair udskiftning, alle danser med alle.

Download dem fra vor web site.

www.csd-denmark.dk

Check Lists

Tjeklister for programmerne Basic, Mainstream, Plus, A1 og A2 kan downloades fra vor web site.

www.csd-denmark.dk

CSD Web-site

Kontinuerlig opdatering af Medlemsfortegnelsen på Nettet

Hold dine data opdateret på CSD's Member Roster / Medlemsliste.

Både nye og gamle medlemmer opfordres til at sende opdateringer af deres data ind, således Rosteren kan fremstå så aktuel som mulig.

Send også gerne dit foto ind. Selvom du måske ikke kan lide at se dig selv på et foto, så kan alle andre.

Fotos er med til at gøre siden mere seværdig, og man kan lettere genkende hinanden, hvor medlemmer end måtte mødes, og dermed få en dialog i gang.

Uanset om man er helt ny i faget, eller man har stor erfaring med undervisning og calling, så vil det for alle være en god mulighed for også at lade omverden være orienteret - især med de rigtige data.

Send dine opdateringer og et billed pr. mail eller brev. Jo bedre billedkvalitet, jo bedre resultat.

Tilføjelser, opdateringer og fotos m.v. bliver indsat på web-sitet, i den rækkefølge de modtages.

Vær opmærksom på, at oplysninger kun vil blive rettet / tilføjet, såfremt du selv retter en skriftlig henvendelse omkring dine egne data.

Du kan ikke rette på andres vegne.

Vi arbejder på en løsning, hvor du på vor web site kan hente og udfylde en indmeldelsesblanket - eller foretage rettelser.

Tjek din profil på CSD's web site:
www.csd-denmark.dk

Send dine ændringer pr. eMail til:

member-roster@csd-denmark.dk

Max Fris
redaktør

Diverse

MS på dansk

Publikationen er lagt ud på vor web site i pdf-format, hvorfra de 52 sider kan downloades gratis.

Publikationen er lavet med den originale engelske tekst og den danske oversættelse, således man parallelt kan følge både den engelske og den danske tekst.

Interesserede kan også uanset medlemskab af CSD købe hæftet i en færdig printet udgave, dels som et enkelt eksemplar, eller med rabat ved køb af 10 stk. eller flere.

Kan rekvireres hos:

CSD v/ Hans Jørgen Bugge
Darlingsvej 17 A, 8700 Horsens
Tel 7564 3536

New Song & Dance Routine Brochure

The *CALLERLAB Foundation for the Preservation and Promotion of Square Dancing* is pleased to announce the availability of the revised „New Song and Dance Routine“ brochure.

The price for the brochures is \$15.00 per hundred, plus postage or shipping charges. Brochures are shipped by UPS whenever possible.

They are available in a fan-fold with a blank panel for adding your own local information or you can now order them „flat“ for printing by a professional printer or on your home computer.

Nearly 1,000,000 of these deluxe brochures have been distributed world wide. They have proven to be a very effective tool for recruiting new dancers.

Please Contact John at

johnCALLERLAB@aol.com or
(1-800) 331-2577 to place an order.



Starter Kit for Newer Callers

A „Starter Kit for Newer Callers“, produced by the Caller Training Committee, is available from the Home Office. The kit contains information important to new and relatively new callers. If you are involved in the training of new callers, you should strongly encourage them to purchase their own copy of this manual.

Those of you who are involved with local caller association training programs may also wish to add this informative manual to your library

The manual includes the Formations and Arrangement charts as well as common definitions currently in use by most callers. It also includes many CALLERLAB papers on such topics as Music, Smooth Body Flow, Helper Words for Callers, Timing, Modules, Mental Image, Sight Calling, Code of Ethics, two papers dealing with Degree of Difficulty, Reference Sources and the two Standard Application booklets on Basic/Mainstream and Plus.

A list of the CALLERLAB Accredited Caller-Coaches is included, as well as information on available scholarships.

The manual is arranged and published in spiral bound or three hole punch format.

Order the kit from the enclosed Sales Items list. Cost is \$22.00, which includes shipping.

US National Conventions

56th National Square Dance Convention in Charlotte, North Carolina.
June 27-30, 2007.

www.56thnsdc.com

57th National Square Dance Convention in Wichita, Kansas.
June 25-28, 2008.

www.57nsdc.com

58th National Square Dance Convention in Long Beach, California.
June 24-27, 2009.

www.58nsdc.com

59th National Square Dance Convention in Louisville, Kentucky.
June 23-26, 2010.

www.59thnsdc.com



CALLERLAB Conventions

April 2-4, 2007
Colorado Springs, CO, USA

March 22-24, 2008
West Region, USA

April 6-8, 2009
Central Region

March 29-31, 2010
East Region



MINI-LABS

June 10-12, 2008, Australia
July 13-15, 2008, Toronto, Canada

Der var i alt ca. 250 deltagere til CALLERLAB Convention 2006

Comment by Jim Mayo

Northeast Square Dancer, October 2006



I take part in an internet discussion group among traditional square and contra dance callers.

There are some in the group who are active in both forms and some, like me, who started square dancing even before modern square dancing became some-thing different. I find it interesting to follow the

changes that are taking place in traditional square and contra dancing.

As many of you who have read my columns over nearly three decades know, I think of square dancing as an inclusive recreation that is available in many different forms. For me modern and traditional are just different ways of enjoying our activity.. Some folks like their dancing pretty complicated and very organized while others prefer a free-form style of dancing that is repetitive and much less organized. Both are fun and both, at least for me, are square dancing.

I have been pleased recently to find that many of the contributors to the discussions agree with me. I have hoped for many years that we could build a bridge between modern and traditional square dancing that would help us to work together to encourage participation. This internet discussion seems to be a big step toward building that bridge. The discussions show a respect for opinions that are different and a real curiosity about how other people experience square dancing. Over the several years that I have been following these discussions there has been an increased understanding about how other forms of square dancing are experienced.

One of the discussion strings recently has been about the fact that traditional square (and contra) dancing is based on dance patterns that repeat throughout the dance. Modern square dancing is based on dance patterns that change constantly throughout the dance. My personal experience makes me understand that both can be fun. As a teenager I danced traditional squares and contras three or more times a week for several years. I was never bored. As a modern caller I know that my customers would not hire me back if the dances I called didn't change from one evening to the next.

Also, from my personal experience, I know that the biggest difference in these experiences is the music and the way the dancers respond to the music. Traditional dancers expect to fit their dancing action to the music far more closely than do modern dancers. In contras it is common for the caller to call the routine only a couple of times and then the dancers continue repeating it without calls. The musical phrase tells them when to start each of the actions

and keeps them all dancing together.

There are, or at least have been, times in modern dancing when we have come close to that experience. Most modern callers have known in years past that it was a mistake to change the figure on a few very well known - and well-liked - singing calls. Summer Sounds was one of these. I tried it once. I thought I could make a small change and "fix" what I thought was a problem in the way the dance was written. I quickly learned that I could call it any way I wanted but the dancers were going to do it the way they had learned it and loved it. My way was smoother and more comfortable but the dancers had made their way comfortable for them. Traditional dancers do that all the time and they enjoy the fact that there are no surprises in their dancing.

Jim Mayo



Northeast Square Dancer, November 2006

Sometime in the last decade a new trend came into the New England modern square dance world. Clubs that had been running only Plus dances - except for a few in the early season - started to change the program to alternating tips. They recognized that graduates from last year's class were not able to dance with the club if the program was all Plus.

At first I thought this wasn't a very good idea. We know that new dancers still can't dance the Plus calls. Some of them, however, seem to be willing to pay full price even though they only dance half the tips. In fact most clubs and callers with an alternating tip program see to it that the first and last tips are Mainstream so the new dancers often get a bit more than half the program.

Lately I have seen a new trend that I hope will grow. Clubs and organizations are being willing to offer a full Mainstream program. The recent NECCA Clinic dance was not only Mainstream but was all singing calls, too. We certainly appreciate the dancers who helped us make that a fun dance. The program was set at Mainstream because most NECCA members believe that modern square dancing should be available to all the dancers we teach. The only way to be sure of this is to run dances using the calls we teach in class.

For years - even for decades - I have had dancers tell me that Mainstream dancing is boring. They usually add very quickly that it's only boring when other callers are calling. My Mainstream dance is interesting, they say. My feeling is that this is hogwash. There are a lot of callers in New England whose Mainstream dances are interesting. I am very suspicious that there's a bunch of snobbishness working here. Dancers who've learned the Plus calls don't want to admit that they have fun dancing Mainstream.

Fortsættes på side 11

CSD Medlems Aktiviteter og Kurser

CSD Caller School Intermediate - Part 3

Fredag den 09. - søndag den 11. februar

Caller Coach: Bengt „Bula“ Ericsson
Sted: Horsens
Pris: Kr. 900
Inkl.: Forplejning + primitiv logi
Maksimalt: 8 deltagere
Forkundskab: Beginners Part 1 og Part 2 - eller tilsvarende

CSD PC-kursus

Hvordan indspiller og redigerer jeg musik

Lørdag den 10. februar kl. 10.00-17.00

Instruktør: Carsten Nielsen
Sted: Horsens
Pris: Kr. 400
Inkl.: Frokost
Maksimalt: 10 deltagere

Generalforsamling 2007

Onsdag den 04. april 2007 kl. 19.30

På Stoholm Fritids og Kulturcenter,
Søndergade 56
7850 Stoholm J

CSD Callerparade 2007

Den store årlige begivenhed i Påsken

Skærtorsdag den 05. - Langfredag den 06. april
Trail End Dance onsdag den 04. april kl. 19.00-22.00

Mulighed for forlænget ophold i tiden
onsdag den 04. april til lørdag den 07. april

Square Dance i fire sale til ca. 20 CSD Callere

Nyt program foreligger ultimo november

Obs! Foregår nu på Stoholm Fritids- og Kulturcenter

Overnatning på Stoholm Vandrehjem - eller camping

Alle dansesale med parketgulv!

CSD Summer Dance

Plus og A-1: 07.-11. juli 2007
A-2 og C-1: 11.-15. juli 2007

CSD Caller School Experienced Callers

Søndag den 08. - onsdag den 11. april

Caller Coach: Bronc Wise
Sted: -
Pris: Kr. 1.650
Inkl.: Forplejning + logi
Maksimalt: 8 deltagere
Forkundskab: Intermediate Part 3 - eller tilsvarende

Ret til ændringer forbeholdes.
For deltagelse fordres medlemskab af CSD.

Ring evt. og hør om andre kurser, der måske er kommet til i mellemtiden, eller som er under planlægning.



Dancing to the Beat

In the U.S. it has become a memory game for the dancers and a bragging point to be held over the heads of newer dancers.

The standard of excellence becomes

"How many calls do you know?"

and not

"How well can you dance the calls you know?"

There is a great difference between the two viewpoints.

Tilmelding og information

Formand, Carsten Nielsen, Tel 9837 4430, eMail cnielsen@adr.dk
Næstformand, Hans Jørgen Bugge, Tel 7564 3536, eMail hbugge@gmail.com

Indlæg fra en sangkursus-deltager

Hermed lidt til CSD NewsLetter fra en deltager, der lærte noget!

Jeg og seks andre callere deltog i et forrygende godt kursus i singingcall i september, hvor Lene Frederiksen var instruktør. Vi var en blandet flok, "gamle i gårde", hvor en af deltagerne var med for ikke mindre end 8. gang - og nogle spritnye kan man vist godt sige!

Jeg har gået til stemmetræning sidste år for at blive bedre til at lave singingcalls - jeg synes det er svært - men det var altså nogle helt andre ting, Lene havde på programmet, så jeg vendte hjem med endnu nogle ting at arbejde med... Man bliver vist aldrig færdig, med mindre man hopper af på vanevognen, tror jeg.

Selv om Lene snakker meget, fik vi - ud over alle øvelserne - masser af individuelle kommentarer, så der er noget at øve på og gøre bedre derhjemme i den kommende tid. De fleste skulle slappe af i halsen og åbne munden noget mere, så lyden kommer UD (tungen skulle altså blive inde) - vi prøvede alle efter bedste evne at gøre, som hun sagde. Hver gang vi stod og sang, stod hun og lokkede flere toner frem og højere og højere lyde ud af os, det var lidt grænseoverskridende - for mig i hvert tilfælde.

Og jeg ved nu ikke, om den historie med at støtten skal være så stærk, så en femkrone mellem ballerne skal blive tynd som staniol skal tages helt bogstaveligt, det er vist op til den enkelte at gøre så meget med den støtte, man kan.

Ud over at vi havde det sjovt fik vi sunget, både singingcalls og lidt harmony, vi lavede lyd- og åndedrætsøvelser og vi arbejdede hele tiden ihærdigt med "støtteøvelser", vi indåndede dybt og pustede ud og blev af og til lidt varme af al den vejtrækning...

Stor TAK til Lene for at give en masse af sin viden til os på en fornøjelig måde, og en stor TAK også til Join Hands, og især Bugge, som stod for forplejning, dejlig mad, drikke og frugt. Vi håber på, at der kommer flere af den slags kurser fremover, så vi har mulighed for stadig at dygtiggøre os - for det kommer jo ikke bare lige som et knips med fingrene, det der med singingcall.

*Stor tak fra
Ulla Pedersen
fra Bredballe Dancers*



CALLERLAB Informations

Board of Governors election result

We would like to offer our congratulations to the following CALLERLAB members who have been elected to a 3-year term on the Board of Governors: **Skip Brown, Deborah Carroll-Jones, Betsy Gotta, Mike Jacobs, Elmer Sheffield, Jerry Story, Tom Rudebock, and Norm Wilcox.**

We also would like to thank those candidates who, although unsuccessful in this election, took the time and initiative to run for the Board of Governors. They are: **Scot Byars, Barry Clasper, Patty Green, Eric Henerlau, Robert Hurst, Vernon Jones, Doren McBroom, and Jim Wass.**

The newly-elected board members will begin their term at the conclusion of the 2007 CALLERLAB Convention in Colorado Springs, CO.

Members currently serving on the Board of Governors are: **Clark Baker, Lone Blume, Calvin Campbell, Larry Cole, *Tim Crawford, *Larry Davenport, Betsy Gotta, Patty Greene, Bill Harrison, Robert Hurst, Mike Jacobs, Chuck Jaworski, Jerry Justin, *Vernon Jones, *Tim Marriner (Chairman), *John Marshall (Vice Chairman), Jim Mayo, Doren McBroom, Tom Miller, Bob Poyner, Tom Rudebock, Dana Schirmer, Nasser Shukayr, John Sybalsky, and Norm Wilcox.**

**indicates members of the 2006/2007 Executive Committee*



**Keep them Square Dancing
and not Square Walking**



Program Policy Initiative

A proposal to support experimentation with CALLERLAB Dance Programs named the *Program Policy Initiative* or *PPI* was introduced at the 2005 CALLERLAB Convention in Louisville, KY.

The basic idea of the PPI is to encourage callers, clubs, associations, and others to conduct experiments of ways to get more people involved with square dancing. It must be stressed that these experiments are NOT intended to impact the current dancing community, they are intended to be a way to introduce square dancing to a large number of people. Some of these people MAY, at some future time, wish to join the activity as we know it today. The remainder of these people, it is hoped, will continue to enjoy the activity in a new way.

Please read the following information carefully and if you have questions or concerns contact the CALLERLAB office (800-331-2577) or E-mail: CALLERLAB@aol.com.

The following has been said of the PPI: My view of the PPI is that it is an attempt to discover and provide alternative ways for people to enjoy square dancing. It should not be viewed as a way of directly increasing membership in the existing clubs.

These experiments have NO limits. It is up to the imagination of those

sponsoring the experiment to determine the extent of the experiment. This *PPI* is NOT intended as way to provide legitimacy to any existing so-called one floor programs. It is, however, intended to encourage different ways to introduce square dancing to more non-dancers.

CALLERLAB members have been expected to teach and call according to a series of dance programs, which were codified in the 1970's. These worldwide excepted dance programs include Basic, Mainstream, Plus, Advanced, and the various Challenge programs.

We are aware that our efficiency at recruiting new dancers into Mainstream has fallen sharply over the last 10 to 15 years. Individually and collectively we have tried to increase attendance in our classes and clubs. There have been some successes in changing how we teach Mainstream, for example, multi-cycle classes. Many of these successes have been documented as Winning Ways and are available on our website. You are encouraged to take the time to read and get inspired by these reports. Surveys and study groups indicate that few are willing to join an activity which requires such a long commitment (say 15 to 30 weeks) just to learn to be an entry-level dancer. After that we hope they will sign up for what amounts to a lifetime commitment, including becoming club members and, later, club officers.

Instead of getting upset with our existing dancers and our existing rules and regulations, you are invited to start with some new dancers, teach them your way, and don't take them all the way to Mainstream.

Try an experimental program with anew set of dancers and keep them having fun. Report your success or failure to the CALLERLAB Program Policy Committee. As a caller you have the skills. You can do it. Please let us know what you are trying as a way to increase the number of dancers.

CALLERLAB Informations

ATRS Online Travel Site

The Alliance for Round, Traditional, and Square (ARTS) Dance is a gathering of related dance organizations which have joined forces to achieve a common goal of increasing the number of dancers.

The ARTS mission is to generate public awareness and promote growth and acceptance of contemporary Square, Round, and Traditional Folk Dance by encouraging and assisting a coalition of allied dance groups.

The ARTS will provide leadership and resources necessary to create an achievable marketing program.

The ARTS will encourage, promote and support healthy lifestyles through dance programs and events that provide fun and effective exercise for both mind and body, all within a unique system of social interactions.

The ARTS has a Governing Board consisting of one representative from each of the following organizations: CALLERLAB, CONTRALAB, The International Association of Gay Square Dance Clubs (IAGSDC), The National Executive Committee (NEC), National Square Dance Campers Association (NSDCA), ROUNDALAB, Single Square Dancers USA (SSDUSA); USA West, United Square Dancers of America (USDA), and the United Round Dance Council (URDC).

The ARTS is incorporated in North Carolina as a Non-Profit organization and has been approved as an IRS 501 (c)(3) tax exempt corporation.

The ARTS has established Individual and Association membership categories for those who wish to make a donation.

For additional information, please go to the ARTS website: www.ARTS-DANCE.org The ARTS has recently joined with YTB Travel, an online

travel website, to offer online travel information, bookings, and other travel information.

A portion of the money paid for travel will go to The ARTS from the travel site. The costs to consumers will be the same as on other online sites, the advantage to the dance community is that part of the money will benefit dancing.

Invite non-members to Convention

CALLERLAB would like to encourage you to invite dancers and non-CALLERLAB callers to attend the annual CALLERLAB convention.

We have found that first time attendees are not only very impressed but also nearly overwhelmed with the wealth of educational material and information, entertainment, and fun available at the CALLERLAB convention.

One of the most common comments we hear from first time attendees is that they wished they had attended earlier.

During our formative years we were discussing some complex programming, choreography, and styling issues. Much of this discussion would not have been of interest to many dancers.

These days, however, the topics available to our attendees range from some complex technical issues to marketing and recruiting discussions to issues of interest to club as well as association leadership.

Think about the folks you encounter within your square dancing activities and consider inviting those who you believe would enjoy and benefit by attending our convention.

Contact the home office for further information on obtaining convention invitations.

New Caller Coach congratulations!

The Caller - Coach Committee has installed another caller to the ranks of Accredited Caller-Coach.

We would like to welcome **Jerry Story** as our newest Accredited Caller-Coach.

Please join with CALLERLAB in recognizing Jerry in his success in attaining his goal to become a CALLERLAB Accredited Caller-Coach. Congratulations and best wishes.

A few suggestions to attract students

Now that summer is over and the fall square dance season is upon us, here are a few suggestions which may help attract new students.

1. Demonstrations/planned performances/shows/street dances wherever possible.
2. Phone campaign (follow-up to interest shown at above.)
3. Letter campaign (invitations).
4. Free-ticket handout.
5. „A New Song and Dance Routine“ Brochure
6. Placemats in local restaurants (Be sure to include contact number(s).)
7. Flyers that double as posters.
8. Personal contact with doctors and dentists (brochures in waiting rooms). Doctors who understand the health benefits of square dancing may recommend it as mild exercise.
9. Flyers left in hotel literature racks.
10. Flyers at supermarket checkout counters.
11. Brochures at Welcome Center racks (state lines and vacation areas).
12. Poster contest in area schools.
13. Billboards in the area.
14. Square Dance information signs, edge of town.
15. Airport posters, full-sized and colorful.

By Line - by Ken Ritucci

Northeast Square Dancer, November 2006.



The Search for Students

So, how are your beginner lessons going so far this year? Good I hope. I have heard some good stories so far. My two classes have been doing pretty well as I write. We have all read and discussed for years where we are going to find new dancers for our activity. Discussion has ranged

from kids, to teenagers, to the colleges and then right up through the "empty nesters" and baby boomers.

I would bet it is safe to say some clubs in New England have witnessed an influx of these types of dancers. Unfortunately, I don't believe we are getting enough of them to off set the number of dancers who quit or have passed away. Clubs continue to fold. But, new blood is emerging in some of these clubs and it is refreshing to see.

One area of the dancing population that remains a potentially good source of recruits is the Contra Dancers. Contra Dancing in New England is thriving with crowds of up to 300 at a single dance. All over New England, contra dances are held including weekends and special events. Each April, their equivalent to our New England Convention is held and I would bet money they get many more dancers than we do.

Let us keep in mind that although similar in some form to Modern Western Square Dancing, Contra dancing has a life of its own, a very healthy life. Having attended some contra dances the past year and a half in Greenfield, I not only thoroughly enjoyed myself, but I also started to think that perhaps there might be some dancers who would want to try Modern Western.

I started a class in January of this year and the first night I had four squares, I would say about 2-½ of them were new people and all but four were contra dancers. My class eventually settled down and I ended up graduating ten students, about half were contra dancers. They have continued to support both avenues of dancing and say they enjoy the mental challenge of the Modern Western but still love the fast pace of the contras.

Having spoken to many contra dancers, it appears that while some may like to dance both, many still wish to remain with the contras. They don't like the commitment of an every week class. (Sound familiar?) They prefer to show up when they want and learn the steps to the next dance.

This past August, our club held a contra dance and we had a pretty good crowd. I did a demo of MWSD in the

middle of the evening with some of my recent contra dancer/new graduates dancing. I felt the exposure was good and not only was the contra dance successful, but I did pick up one couple who are staunch contra dancers.

Should any caller get contra dancers into their classes, please note that they pick up the steps very easily, they have good timing and rhythm and they generally appreciate the music and the dance atmosphere. Who knows, this could be a rich resource for MWSD.

Ken Ritucci



Comments by Jim Mayo

Fortsat fra side 8

I've said many times in this column that I believe that Mainstream is, in fact, more challenging and more interesting than Plus. Nearly all New England Plus dancers (and most everywhere else) can dance the Plus calls in only one setup. Even the slightest variation will cause massive breakdown. (Consider Follow Your Neighbor with girls doing the arm turn, for instance.)

There are two ways to provide choreographic variety in a square dance program. One is by using all the calls on the advertised program. The other is to use the calls from different setups - what we have called in the past All Position Dancing (APD). A caller who wants the floor to keep dancing is going to provide most of the variety at a Plus dance with variations in the way they use the Mainstream calls. Any variation in the use of the Plus calls will cause major breakdown on the floor.

I am pleased to see what I think is an increase in clubs being wise enough to recognize that more people can dance at a Mainstream dance. I hope the "Plus only" dancers will give them their support. A lot of callers can make Mainstream dancing fun.

Jim Mayo

Things to Consider by Ed Foote

Northeast Square Dancer, October 2006



England Trip

Last October I made my 11th calling trip to England. In previous articles I have discussed that English dancers, and really all of Northern Europe, can dance material much better than U.S. dancers, so we won't go into that again. What struck me on this trip was how well

the dancers danced to the music.

While European dancers have always "danced," as compared to many U.S. dancers who "walk," it was particularly evident on this trip. A floor of 12 squares danced in rhythm to the beat, and did this for 3 days, all while dancing difficult material. They had perfect timing for all calls, so I did not have to "drop beats" in order for them to keep up. Seeing this from the stage was a visual experience I will long remember; it felt like riding a great stallion and being in perfect tune with every motion of the animal's body. If you've seen the movie "Seabiscuit," the last 20 seconds of the movie that show horse and rider moving to the finish line in slow motion is a good example of the feeling.

The experience reminded me that this is the way people should look while dancing, at any program. By the way, the programs were C-1 & C-2, and the age mixture was about the same as in the U.S. (I mention this for those who say that Challenge dancers are awkward and not smooth, and that age causes people to walk instead of dance.)

One other item I found interesting. At weekends in the U.S., whether they be Mainstream, Plus, Advanced or Challenge, the standard procedure is for callers to workshop material. This is usually done heavily on Saturday morning and afternoon, as well as on Sunday if there is dancing then. Not in England. They told me "don't workshop - just call." They want to "dance" on their weekends, not walk and practice material. Their feeling is that there is plenty of time to walk material and practice in the weeks and months before a weekend, and that a weekend represents the opportunity to dance what they have learned, not to walk more material.



CSD
Caller School
NewsLetter
WebSite
Callerparade
Summer Dance
Caller Træf

English mindset

I happened to have a discussion with an English caller about the difference in mindset of U.S. and English dancers. In the U.S. if a caller at Mainstream, Plus, Advanced and sometimes Challenge does a piece of creative choreography and most the floor has difficulty with it and breaks down, the dancers will consider the material a gimmick and look down on the caller for having presented it. If the caller asks: "Do you want to try that again?," the answer from the floor is usually a loud "NO!"

In England the reaction is "YES!" I asked the caller why. He said the dancers want to learn from the material, because this will improve their dancing. So they always want to try it again.

Grand Square

According to a dancer in England who is know-ledgeable in the history of folk dancing, Grand Square first appeared in print in 1651, and it had been existence some time before that. The name of the dance was not Grand Square, but the footprint action was exactly the same.

Ed Foote



Happy Holidays!



FOUNDATION
NEWS

RADIO AND SQUARE DANCING
(A Grant)

During the past year the Foundation made a grant of \$1,700.00 to help the Energy Square in Sweden support a successful radio show promoting of square dancing.

Reports indicate the show has been successful in providing a positive image of square dancing in area The grant has proven to very beneficial to the Energy Squares and square dancing in Sweden.

Continuing New Dancer Programs

By Mike Seastrom



How is your new dancer program doing these days? Are you running a new dancer program every year? Are you in constant touch with your new dancers during the learning time and after graduation? Are you making sure to include them in the club activities, visitations, and special events? So many things contribute to bringing in our new

dancers and keeping them involved that it really takes planning to make it all come together. The most important thing is to **keep your new dancer program going**.

If for some reason, your turnout is not sufficient to continue the class you just started, don't just fold it and give up. Make a plan to start another class on the same night and at the same time, as soon as possible. Plan your publicity and have your new dancers bring as many of their friends, co-workers, and family members as they can. Your caller should be able to find ways to bring the skill levels of the two groups together, over the length of the program, and this will allow you to keep it going.

This method of starting a class more than once a year should be familiar to most of you who read this column. CALLERLAB has actively promoted the Multi-Cycle Method of organizing a new dancer program for more than eight years now. We have seen it used in a variety of ways and with varying degrees of success. It takes more effort than the traditional method of starting a class just once a year, but the benefits to your club and to the activity in your area will more than make up for the added work.

Let's take a look at some of the advantages of running a program that starts several times a year.

- 1 You make dancing more available to potential new dancers.
- 2 Your enthusiastic new dancers can bring in their friends several times a year and dance with them immediately.
- 3 Your new dancers become your primary recruiters.
- 4 You are asking dancers for a shorter commitment.
- 5 Having two or three groups on the same night increases class revenue and makes better economic sense.
- 6 Shorter dance times each night allows brand new dancers to increase their physical stamina

and leaves them wanting more in the first part of the program. By the time they build that stamina, they can dance, angel, and review the entire evening.

7 Those who miss new dancer nights, or need additional learning time, can repeat a phase and not wait until next year or be sent elsewhere.

8 The fast learners and former dancers can move ahead without being held back by those needing more review.

As mentioned above, the one thing that is so important in the Multi-Cycle Method as well as the traditional/once a year programs, is to **keep it going**. All new dancer programs are more effective when they have the chance to build momentum. The next new dancer program you start will almost always be more successful if the last one you had was successful too. Encourage your newest dancers to talk to their friends about dancing. Give them flyer like information business cards to hand out. Print a one-page sheet that will give your new dancers information on the health and social benefits of square dancing as well as some of its history. Consider having a contest, with an award for the person or couple that brings in the most new dancers. Make it fun!

The other point that is so important in the retention of your newer dancers is to include them in as many dance and social events as possible. Make sure that your club sponsors or visits dances that are geared to where your new dancers are at that point in time. Don't push and pull them through dances that are over their head. If you end up at a dance that may be a little difficult for the new dancers you've brought, let the caller know that newer dancers are present. Most callers have a few tricks up their sleeve that can make the dance fun and successful for new and experienced dancers alike. By dancing and including your newer dancers in as many events as possible, you will be more successful in keeping them as members of your club.

Appoint an "Angel" or "Mentoring" couple or person for each new dancer or couple. They can keep contact with them by phone or email, invite them to various events, and even offer transportation to make it easier to attend.. This one on one contact can make a big difference in making sure that everyone is personally invited and included.

With a little extra care and attention your Continuing New Dancer Program will help your club increase in size. Many clubs are growing because they are focusing their attention on their new dancers. Make the effort, have lots of fun, adjust things as necessary, and enjoy your new dancers and club members!

Mike Seastrom

New Ideas by Rob Scribner



Article 10022000 - New Ideas, 2000 Lessons

Well, Lessons are here. Ready? You have 4, 5 or even more squares starting right? The first night went great right? Now its the second week, They all came back right? Lots of new folks showed up too, Right? Its the third week, they all came back, more new

folks ashowed up right? Bet I'm wrong!

Let me guess, you read the books, you talked to Callers that have been around for years and you had a plan. Did you start them in a big circle? Did you mix them up real good and teach them Do Si do, Rt & Lt grand or even swing? Did you do that for all your new folks?

I bet you even told them all about the great things in square dancing like the dress code, and you need volunteers to help out, they had to be at every lesson, and they must join the club. I bet you stayed right with the Callerlab list and didn't vary from it at all.

So where did they all go? Why did they not come back? Why is there no young folks, kids or singles? Why did they drop out after four or five weeks.

Okay, this may not be the answer, but it will be darn close.

Lets start with your first night. Do not start with big circles. Go straight to making squares. They do not want to play children's games, they came to square dance, so teach them square dancing for goodness sake. Do not rotate the girls, never, never, never. Why? First of all, many folks are out of their comfort zone if you do. They are not ready to do anything more than a Do Si Do or left allemande with a stranger. Do not even show that to them till the 4th or 5th week. By then, they have gotten to know the group and will adapt to it a little easier.

Expose them to a singing call on the first night, not some stupid one that no one has ever heard, a popular one they may have heard on the radio. A hum dinger! And do not rotate the girls. Keep them with their partners.

I bet you just had to tell them about the dresses and long sleeved shirts. No Hats, No Tennis Shoes, No Pants for the girls (Dresses only), No gum, No modified interpretation of the moves like arm around Do Si Do's, or twirls.

I say you let them do what they want, suggest prairie dresses at best, if they want to, and who cares about a man's comfortable dress shirt over a dress long sleeve shirt. I say back off!

That has got to be one of the first things to scare them

off, next to dancing with a complete stranger. I am willing to bet that after about 2 months, they will have square dance dresses or prairie, and men will have long sleeved shirts without you even having to push the issue. Let them make the decision when their ready. And if the women pick prairie dresses, Great, at least you have them.

Lets see, Bet you had to tell them about joining the club, Right? Man, are we learning anything? This is the new millennium, People are busy, very busy. You better just be glad they walked through the door. And you want them to sign up for food, cleaning, join the club, kitchen duty and who knows what else.

Why don't you just teach them square dancing, and let them have fun. If they are available, they will let you know when they are ready. Let the group have a question and answer time. If they ask, then tell them, bet someone will, maybe not the first night, but they will, then you can suggest what is available. But make it clear, your just glad they are there. If they do not want to join the club, or volunteer, who cares, just be glad they are there. Once again, after about 2 to 3 months, I bet they join.

I would not say this at all if I could not prove it. I have always kept a 80% retention or better to any age group I have called to. My dancers not only have fun, they can dance anywhere and do well. I teach all position dancing from day one.

Now I still listen to advise, and I am always looking for better ideas. But not from you, not from club members, I listen and watch my dancers. If they have concerns, you can see it in their eyes, and some will even tell you if your lucky. But normally they just don't come back.

I suggest to change your perspective. Something is wrong, just look at the numbers. Something is wrong, and its not square dancing. Its us! Time to ask why, Time to change our ways, time to listen to the new folks, Time to increase the numbers and maybe bury some old traditions, or they may bury us.

Rob Scribner



Hej Squaredans Danmark

Jeg sidder og tænker over hvordan at vi kan gøre noget for vores dans.

Først er der jo det problem med at vi ikke får så mange nye dansere, dernæst er der problemet med at der ikke kommer så mange dansere til vores danse.

Ang. nye dansere så ved jeg ikke hvad i andre syntes, men kan det ikke være at vi ikke bliver set nok i medier og dermed drukner i mængden af tilbud af aktiviteter, som der jo er mange af. Jeg hører tit fra folk som ikke danser squaredans at vi ser latterlige ud i det tøj vi har på. Måske skulle vi når vi viser os frem ikke have hele udstyret på, men begrænse det lidt.

Vi skulle måske undersøge hvad det koster at få en reklame på TV2 regionale stationer, på den måde kunne vi alligevel nå hele landet, dernæst få lavet en fin reklamevideo med dansere i 40-45 års alderen som jeg tror er en god målgruppe for os. Plus undgå at vi har hele udstyret på, og måske en caller som har en god udstråling og en god sangstemme.

Jeg talte lige på DAASDC's hjemmeside at der er 53 klubber som er medlem af DAASDC og de fleste bruger jo penge til avisreklame... eller? Hvis vi nu et år lagde alle disse penge i en kasse og CSD gav de midler som er kommet ind på benefit dansene plus DAASDC gav et tilskud og måske vi fik lidt sponsor hjælp... måske nogle af danserne som er selvstændige og som gerne vil være med til at fremme vores dans kunne det måske lade sig gøre.

Ang. vores danse ved jeg ikke hvad andre tror... men er vi ikke begyndt at få for mange programmer på alle dansene? Det er jo ikke mange der går et nivå ned og hjælper de dansere som er der.

Da jeg begyndte at danse var det så fedt når plus danserne hjalp os mainstream dansere... det kørte jo bare. som jeg ser det, betyder det at alle nivåerne falder i standard... vi får jo ikke træning nok, jeg ser squaredans undervisning lidt som at lære at køre bil... man får køretimer til undervisningen og skal derefter ud at lære at danse på stævner! eller?

Vi har også fået en tendens til statiske squares, der er mange der ikke gider at danse med tumperne som de siger, derefter gør de andre klart at de betaler jo for at danse og ikke stå på lines... Men undskyld mig, tumperne bliver ikke bedre hvis ikke de får hjælp. Jeg føler ihvert fald at det er svært at komme ud i alle hjørner på mine undervisnings aftner.

Vi er blevet til en hygge aktivitet uden ansvar for de andre 7 i vores square! og hvis man siger evaluering så bliver man næsten slagtet... fordi hvem skal gøre det? mange callere vil ikke være bussemænd og der syntes jeg at vi callere må tage den lederrolle alvorlig som vi har påtaget os, måske skulle vi også snakke om at callerne også

skal evalueres? Vi må jo indse at vi lærer i forskellig takt og hastighed. Og det er sværere at lære at calle end at lære at danse. Jeg er også bange for at nogle callere går for hurtigt frem, de kan føle sig presset i klubben til at begynde at undervise på nivåer som de ikke er klar til.

Andre årsager kan være at dansere ikke kommer hvergang. Jeg oplever somtider på mine hold hvor der er 20 dansere at vi står med en square og 6 som må sidde over. Jeg ved ikke hvordan jeg som caller skal løse dette problem! Jeg syntes at respekten for vores hold er blevet for lille. Og dernæst har vi også alders forskellen som gør sit. Jeg tror ikke på at vi alle kan lære det i samme takt.

Det er også noget vrøvl at alle kan lære at danse square-dans... nogle skulle holde sig til at spille golf ;-)

Med dansene skal vi nok til at køre flere nivådance og så kun have en stor dans med alle nivåer pr måned..pr region eller? Og så nogle af dansene kunne være workshop danse tænk at danse mainstream eller plus en hel lørdag... det ville kunne hjælpe meget. Jeg forstår godt at klubberne vil have deres egen stor dans for at tjene lidt penge til klubkassen.... men med så mange som vi har er der ikke dansere nok til at det kan lade sig gøre!

Tænk bare på at en stor dans som Stingfestivalen/Rainbow med 9 ud af europa's bedste callers og med super haller, altså et kanon arrangement som Holbæk stod for, kunne ikke trække folk nok til!

Jeg skriver ellers aldrig til CSD... fordi jeg har en stor tendens til at være negativ... siger mange, men jeg håber at der er nogle i det ganske land som også kan se det positive i det jeg skriver, det er jo også min hobby.

Søren Lindergaard
"En bekymret squaredanser"



Merry Christmas!

Bestyrelsen ønsker alle
en rigtig „Glædelig Jul“ samt et lykkebringende „Nytår“!



Happy New Year

Mainstream Handbook

The Mainstream Handbook (MS) - 64 pages.
More than 450 illustrations.

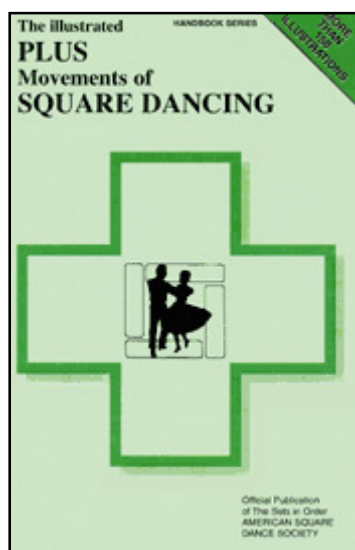


The Illustrated MAINSTREAM Movements of SQUARE DANCING. Kr. 25 pr. stk. + porto 6,50. Rabat ved 10 stk.

Kan rekvireres hos:
CSD v/ Hans Jørgen Bugge
Darlingsvej 17 A, 8700 Horsens
Tel 7564 3536 - eMail hjbugge@gmail.com

Plus Handbook

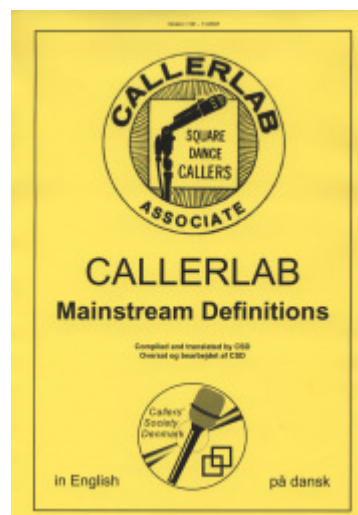
The Plus Handbook (PL) - 32 pages.
More than 150 illustrations



The Illustrated PLUS Movements of SQUARE DANCING. Kr. 25 pr. stk. + porto 6,50. Rabat ved 10 stk.

Kan rekvireres hos:
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Darlingsvej 17 A, 8700 Horsens
Tel 7564 3536 - eMail hajbugge@gmail.com

Mainstream oversættelse



CALLERLAB MS Definitions in English / på dansk.
Udgave 1.02. Hæfte med 52 sider i A-4 størrelse.
Kr. 40 pr. stk. + porto 12,50. Rabat ved 10 stk.

MS Standard Applications



CALLERLAB Mainstream Standard Applications
Udgave 2.01. Hæfte med 28 sider i A-4 størrelse.
Kr. 30 pr. stk. + porto 12,50. Rabat ved 10 stk.

Begge hæfter kan rekvireres hos:

CSD v/ Hans Jørgen Bugge
Darlingsvej 17 A, 8700 Horsens
Tel 7564 3536 - eMail hjbugge@gmail.com

OBS!
Siderne kan også downloades gratis i pdf-format
fra CSD's hjemmeside.

www.csd-denmark.dk

2006 Mainstream Program Review Results

The following report is from Mike Seastrom, Mainstream Committee Chairman. This is the report of the results of the voting by the Mainstream Committee on the 2006 Mainstream Program Review.

Please do not publish these results until the official announcement is made by the Home Office in a Press Release or other official announcement.

We thank each of you who took the time to respond.

Printed below are the results of this HO LOG.

*Thank you,
Jerry L. Reed
Executive Committee
For Mike Seastrom*

2006 Mainstream Program Review Results

July 12, 2006

A. 148 Ballots returned

92 votes in favor of adding or deleting calls to the Mainstream Program (63.4%)
53 votes in favor of making no changes to the Mainstream Program (36.6%)
1 vote to abstain from the above questions

B. Add Spin Chain Thru to the Mainstream Program

76 votes to add (52%)
60 votes do not add (41%)
10 votes abstain (7%)

Action to be taken - Spin Chain Thru will be added to the Mainstream Program

C. Add Fan The Top to the Mainstream Program

65 votes to add (45%)
68 votes do not add (47%)
11 votes abstain (8%)

Action to be taken - Fan The Top will not be added to the Mainstream Program at this time

D. Add Spin Chain Thru if dropped by Plus Committee

98 votes yes (68%)
44 votes no (30.5%)
2 votes abstain (1.5%)

Action to be taken - Spin Chain Thru will be added to the Mainstream Program regardless of the Plus Committee vote

E. Add Fan The Top if dropped by Plus Committee

91 votes yes (63.6%)
45 votes not (31.4%)
7 votes abstain (5%)

Action to be taken - Fan The Top will be added to the Mainstream Program only if dropped by the Plus Committee vote

F. Calls for Deletion from the Mainstream Program

Dive Thru:

51 votes to delete (35%)
87 votes not to delete (60%)
8 votes abstain (5%)

Action to be taken - Dive Thru will not be deleted from the Mainstream Program

Dancer Naming:

34 votes to delete (23%)
98 votes not to delete (67%)
4 votes abstain (10%)

Action to be taken - Dancer Naming will not be deleted from the Mainstream Program

Do Paso:

32 votes to delete (22%)
105 votes not to delete (72%)
9 votes abstain (6%)

Action to be taken - Do Pa So will not be deleted from the Mainstream Program

G. Promenade Listing

Leave Promenade Listing as is:

44 votes yes (30%)
96 votes no (66%)
6 votes abstain (4%)

Change Promenade Listing:

94 votes yes (67%)
42 votes no (30%)
5 votes abstain (3%)

Action to be taken - Promenade Listing will be changed

H. Alamo Ring Listing:

Leave Alamo Listing as is:

55 votes yes (39%)
81 votes no (57%)
6 votes abstain (4%)

Change Alamo Listing:

80 votes yes (57%)
56 votes no (40%)
5 votes abstain (3%)

Action to be taken - Alamo Listing will be changed



CALLERLAB

The International Association of
Square Dance Callers

Eliminating Hum and Buzz

Fra Rawhide-Buckskin Records, Dick Waibel Enterprises (Rawhide Records Newsletter August 2006 - Vol 1, Issue 2) (web site uploaded 17.08.2006)

Hum and buzz -- one of the most evasive and frustrating problems to eliminate. Following are some things to do to help you eliminate this problem.

1. Audio Cables

Check each of your plugs, cables and connectors for dirt, broken wires and loose connections. Clean each connector with denatured alcohol. Wiggle each cable at the connection, if the hum stops, increases or there is cracking sounds, replace or repair the cable.

2. Electric Outlets

Be sure the electric outlets in your work area are isolated and not on shared breaker lines. Do not have any appliances (refrigerator, hair dryer, dishwasher, clothes washer, etc.) connected to the same line as your equipment.

3. Power Strips

Try not to use power strips. If you must use a power strip make sure the strip has a surge protector and is fused. DO NOT, under any circumstance, connect power strips together. Use only one power strip per electric outlet.

4. Separate Cords

DO NOT run your electric cords next to or across your audio cords. Make sure you have separated your audio cords from your electric cords by six (6) to eight (8) inches.

5. Lights

DO NOT use fluorescent lights in your work area. Even the single bulb type that screws into a regular light socket.

6. Isolators and Filters

You may need to purchase and install "Ground Loop Isolators" or "Hum Filters." Two products you can check out are EBTECH and BUZZ-OFF.

7. Isolate The Cause

Unplug and unhook all of your equipment. Then plug in each piece of your equipment one piece at a time. After you plug in the first piece of equipment to the electric outlet, listen very carefully for any noise, hum or buzz. If you do not hear any noise, hum or buzz, plug in the cables for this piece of equipment and listen again. If you do not hear any noise, hum or buzz, move on to the next piece of equipment. Continue this process until you hear some noise, hum or buzz from a piece of equipment or cable connection. After you locate the cause you can proceed to correct the problem.

Is a change needed?

I don't claim to be much of a writer, but I will do my best. So please bare with me.

I have been Dancing and Calling since 1967 and am acquainted with many folks that have been in it much longer than me. Remember the days when you could post a flier up and a little ad in the paper, and 100 or more people would show up for you first Square Dance Lessons?

What has happened? We brag when we get 2 squares now. Pretty sad for an American tradition that is really fun and affordable.

What has changed?

Not us! We continue to set up dances and lessons just like we have always done, on weeknights when people are working 10 hour days (Men and Women), we continue to think children will like our old time music, and we insist on making modern day women wear square dance dresses that take up half the car when driving.

We still charge \$5 to \$10 dollars per couple and the door, when you can't even spend under \$10 at McDonalds. We tell folks to bring food to potlucks each dance, when they hardly have time to get the family fed with the demanding

schedules that many modern day folks have now.

Then we expect our Callers and Cuers to have the latest music and equipment which cost thousands, and only pay them \$25 to \$100.00 per dance, if their lucky.

I know that tradition is important. But what does that mean if the Square / Round Dance Halls are empty? Why can't we look at the business side of things, and the modern American family habits. I know I Call a dance to a woman in comfortable slacks, or music written from a modern rock group, or getting paid for my actual expenses. That would make me want to keep on investing my money in the latest and greatest for may dancers.

Preteen and Teen groups are probable our worst downfall. We truly need Callers and Cuers to address this issue, and develop a modern plan that would keep the interest of preteen and teens. They want challenge, up-to-date music and activities that fit their peer groups expectations. That may require letting our hair down, Call to rock music and square dance dresses only as a option.

Would these simple changes really hurt us?

Rob Scribner

Til Callertræf 2006 havde Lotte Vangsgaard et indlæg om, hvorledes vi får nye dansere ind i Square Dance aktiviteten. Deltagerne blev inddelt i grupper, som hen over weekenden arbejdede meget seriøst med opgaverne.

Opgaverne var som følger:

Gruppe 1

Henvendelse til skoler: Efterskoler, kommunale ungdomsskoler, alm. Skoler, idrætsskoler, Højskoler, Julemærkehjem, Gymnasier
Sq er også matematik..., samarbejde, engelsk, god motion

Hvem kan vi sende ud?

Henvendelse til Firmaer: Firmaidræt, Dansk Supermarked, Banker, Bilkoncerner, aktivitetsudvalg, personaleforeninger, m.m.
Teambuilding firmaer – singleklubber – kommunale Personaleforeninger, byfestudvalg

Udarbejdelse af tilbudsmateriale. (koordineres med pr – gruppen)

Gruppe 1 fremlagde følgende:

CSD Callertræf – Oktober 2006
Afrapportering fra Gruppe 1 bestående af Ann-Liz, Helle, Lotte & Bjørn

Medlemmerne af gruppen foreslår, at

- hvert af gruppen medlemmer kontakter 4 enheder indenfor grupperne
 - højskoler
 - større firmaer
 - kommuner
 - konsulentvirksomheder
 - firmasportorganisationer
- der nedsættes et kontaktudvalg (gerne bestående af gruppens medlemmer) med geografisk spredning, der forestår
 - kontakt til ovennævnte enheder
 - callere
 - afrapportering til bestyrelsen
- et prisniveau på 800 – 1.500 kr./gang.
- der udarbejdes et brochure-layout, der kan anvendes til decen-

tral udprinting

- (råskitse er afleveret til PR-gruppen)
- der kræves skriftlige formidlingsaftaler mellem CSD og enhederne
- disse aftaler forudsætter betaling som honorar / lønindkomst
- målet skal være, at 5% af henvendelserne skal resultere i arrangementer
- første afrapportering sker til bestyrelsen pr. 31. december 2006

Gruppens videre arbejde afventer det ovennævnte brochure-layout 23-10-06 / 18:00:55 / Bjørn Andersson

Gruppe 2

Pr-gruppe. "Professionel" markedsføring, Reklame, Udarbejdelse af reklame / tilbud. Udsendelse af materiale, opfølgning, henvendelse til byfestudvalg o.lign., lokal tv. Undersøge priser.

Hvad med streamers på biler? Annoncering på dating og søge sider: Pris?

Annoncudkast. Annoncering inden opstart, postomdelte flyer, ophængning af flyers,
Uddeling af gavekort, sidemandsgvinster til banko.

Rapportering fra Gruppe 2 - PR

- Lisbeth, Mads, Finn, Bugge og Poul Erik
- Hjælp (Annonce i Highlight, Newsletter)
 - Brugerundersøgelse (målgruppeidentifikation), Branding, Markedsføringsstrategi og Implementationsplan
 - HiH (Uddannelsescenter): Sælge som projektarbejde / eksamensopgave?
- Artikel i NewsLetter (Bugge)
- Gruppen vil gerne fortsætte - mandat?
- Annoncen distribueres til alle CSD-callere (pdf), med henblik på at den bringes i klubblad.

Gruppe 3

Indførelse af konkurrence i Square Dance:
Hvem, hvad, hvor, hvordan?

Udarbejdelse af regler for indlæring, Udarbejdelse af bedømmelse Rangement?
Turneringer
Ungdomsrækker

Til denne gruppe var der ikke nok interesserede deltagere. Blev derfor fravalgt.

Gruppe 4

Demo / opvisning forslag.
Hvordan gør vi SQ spiselig for tilskuere? (vi ved, hvad vi ikke skal gøre)
Hvem kan lave demo
Hvad skal en demo indeholde: indgang, dans, udgang, uddeling af brochurer. Opfølgning
Sammensætte et program til opvisning, indendørs, udendørs, med / uden publikum
Betalt - ubetalt opvisning. Forskel?

Rapportering fra Gruppe 4: Birthe, Bent, Hans, Karen og Ruth

Hvad er formålet med opvisningen. Hyret til et arrangement - eller PR opvisning.

En hyret opvisning skal være et show.

Husk at starte med S M I L.

Under opvisning skal supportere gå rundt at dele materiale ud til publikum. Påklædning, så man kan se, de tilhører klubben.

Ved indsamling af navne, lav konkurrence. Gevinsten kunne være, at der kommer en caller eller en square ud til et arrangement.

Demoer skal være sjovt, dans og simpelt.

Image: Til betalt arrangement. Måske Square i SD tøj + Square i western tøj. Til byfest o.l. måske Square i dansetøj og Square i aml. Tøj. Man beder "tøjholdet" om at gå ud og finde en partner – og så kører vi ellers ...

Demo

- Lav et opvisningshold eller showhold.
- Lav festlig indgang og udgang. Danserne må ikke stå stille. I forbindelse med indgang skal de kaldes ud i figurer – inden første Singing Call. Det samme ved udgang.

Reasons to attend CALLERLAB Convention

1. An opportunity to spend time and communicate common ideas with legends and leaders within CALLERLAB.
2. Voice training sessions adapted to the needs of each participant
3. Attend educational sessions that introduce new and exciting ideas.
4. A great way to renew the excitement of the activity.
5. Visit Vendors showing the latest in fashion, equipment, products and new trends.
6. Great social mixers via meals, dances and hallway conversations with old and new friends. Great networking opportunities;
7. Build a sense of pride and inclusion with highly respected peers attending a professional convention.
8. Have a direct voice in Committee and membership meetings. Let people know your thoughts, ideas, opinions, concerns and views as it pertains to each issue and the committees. Share in discussions and provide your input to help lead the way and develop the future of square dancing.
9. Enjoy demonstrations of different dances and methods of calling, both old and new.
10. Learn interesting facts pertaining to the history of the activity and become a part of the future!
11. Meet members of the Board of Governors. Attend informal sessions hosted by members of the Board to express your concerns and ideas. Quiz current BOG members and interview candidates for the Board to help determine your votes for future BOG members.
12. Attend Pre-Convention activities such as the Beginner Dance Party Leaders Seminar, Caller Training Sessions, and enjoy entertainment provided by our members.

- Sæt "flirt" på – både danserne imellem og til publikum
- Lav retningslinjer for hold. Tøj, mødetid osv.
- Der skal trænes
- Musikvalg.
- Caller skal kunne synge + entertainer. Udstråle energi.
- Ønskeværdigt med unge opvisningsdansere
- Demodans med publikum må ikke være undervisning.
- Sig kun ja, hvis man har en fornuftig square og caller.
- Brydning midt i dansen. "Slange" BIG SET fra Margots bog.
- Arrangementstype. F.eks. hvor mange damer og herrer.
- Lav inspirations katalog, der kan plukkes fra.
- Kort opvisning med meget action

Kig evt. i Margits Gunzenhausers bog. BIG SET for at få inspiration. F.eks. Slange til opvisning

Gruppe 4 vil prøve at fortsætte arbejdet efter callertræf.

Gruppe 5

Atter forsøge et samarbejde med DAASDC, dele fælles opgaver. Opstille punkter, hvor vi kan og skal arbejde sammen.

Opstille krav / regler til både klubber og undervisere mht. hvilket hold man kan deltage på.

Hvem skal vurdere. Callere eller bestyrelse

Udforme ansættelseskontrakt / samarbejdsaftale

Forsøge samarbejde og koordinere med New Style,

Det er sjovt at danse sammen. Måske mangler vi noget, som de har?

Redaktionen afventer stadig skriftlig afrapportering fra denne gruppe

Gruppe 6

Hvordan får vi bedre undervisere / callere?

Selvkritik! Forberedelse!

Dem, som vi aldrig ser på kurser, callerparade, callertræf...

Skal vi sætte kriterier op, for at få lov til at undervise?

Årlig opdatering? Prøver? Hvordan? Hvorfor mister vi dansere?

Udebliver gode dansere, fordi de skal trække rundt med dårlige.

Eller er det fordi Klubcallere ikke er forberedte og seriøse nok?

Stille krav til både undervisere og dansere.

Indlæg til HighLights

Redaktionen afventer stadig skriftlig afrapportering fra denne gruppe

Sidste side i Lottes oplæg:

FLERE IDEER

Opsætning og vedligehold af NY Hjemmeside:

Domæne: Er: www.DatingDance.dk ledig? En mulighed:

1. Single clubs
2. Gay clubs
3. Ungdomshold
4. Enlige forældre club: børnepasning
5. Senior clubs

Kan vi komme ind på sommerfestivals, musikfestivals, dansearrangementer, ?

Kan vi bruge DGI? Kan DGI bruge os?

CALLERPARADE I TRANUM:

Kan VI blive ved: forbedringer

SOMMERCANS I TRANUM:

Hvad gør vi? Se nyt?



Merry Christmas!



CDJ kan downloades på
www.callerlab.org



PRESS RELEASE

* * * * * Electronic News * * * * *
Number 2006-004
(September 20, 2006)



PRESS RELEASE

**MAINSTREAM
2006 TRIENNIAL REVIEW
IS COMPLETE**

The CALLERLAB Program Policy requires a review of all CALLERLAB dance programs at least once every three years. This review is conducted by each applicable dance program committee and is known as the "Triennial Program Review." This review is conducted as follows: first the Mainstream Committee completes its review of the Basic & Mainstream Programs, then the Plus Committee conducts its review of the Plus Program, then the Advanced Committee conducts its review, and finally the Challenge Committee conducts its review. During these reviews each program committee will review the applicable dance program to determine if any changes are required. Changes can include additions or removal of calls from the program.

The Mainstream Committee has completed the review of the Basic & Mainstream Programs. The following is the result of that review:

Mainstream Program - One call was added to the Mainstream program: SPIN CHAIN THRU. There were NO calls removed from the program.

This change to the Mainstream Program became effective September 15, 2006.

All callers and dancers are reminded that the call SPIN CHAIN THRU has NOT been part of the Mainstream Program since 2001. It is recommended that Mainstream dancers be provided a walk-thru or review of the call before it is used at an open Mainstream dance.

**PLUS
2006 BIENNIAL REVIEW
IS COMPLETE**

The current CALLERLAB Program Policy requires a review of all CALLERLAB dance programs at least once every three years. This review is conducted by each applicable dance program committee and is known as the "Triennial Program Review." This review is conducted as follows: first the Mainstream Committee completes its review of the Basic & Mainstream Programs, then the Plus Committee conducts its review of the Plus Program, then the Advanced Committee conducts its review, and finally the Challenge Committee conducts its review. During these reviews each program committee will review the applicable dance program to determine if any changes are required. Changes can include additions or removal of calls from the program or the review may result in No Changes.

The Plus Committee has completed the review of the Plus Program. The following is the result of that review: SPIN CHAIN THRU was transferred to the Mainstream Program by the Mainstream Committee and removed from the Plus Program list. There are NO other changes to the Plus Program.

This change to the Plus Program became effective September 15, 2006.

The revised Basic & Mainstream and Plus Program lists will be included with the September/October 2006 issue of DIRECTION. The revised Mainstream and Plus Definitions will be available on the CALLERLAB web site soon: www.CALLERLAB.org

09 /20/ 2006 09:07:50AM

\\CI-server\share\Dance Programs\Triennial Review\2006 Review\MS & Plus Biennial Review (Announce)(06-09-19).wpd

CALLERLAB PROGRAMS

BASIC - MAINSTREAM - PLUS

Why Programs and Lists?

CALLERLAB programs define a world-wide standard of square dance calls to be taught in square dance classes or workshops. Program lists, such as this one, list the set of calls that may be called at a dance advertised to be a specific dance program i.e., Basic, Mainstream, Plus, etc. Dance promoters are encouraged to list the program to be danced on flyers, brochures and other advertisements of open dances. Dancers should refer to the program designations to seek out dances that will consist of material with which they are familiar. Program lists are used by callers in programming an appropriate dance for a specific group of dancers. Including the desired program in the caller's confirmation agreement will provide programming guidance to the caller as well as protection for the sponsoring organization.

The program(s) are not intended to segregate dancers into exclusive groups or to indicate that one who chooses to dance at his or her own preferred program is any better, or any worse, than any other dancer. Dancing skill can be achieved at many programs, and the quantity of calls is not necessarily an indication of dancer proficiency. It is hoped that the program lists will be used to aid in a logical teaching progression and thorough coverage of basics in classes and to provide an enjoyable modern square dance for dancers of all inclinations. In addition, CALLERLAB's intent is that approved styling and timing of square dance movements will be an integral part of all classes and dance programs. It is also hoped that proper teaching, including timing and styling, will result in smooth dancing for the greater enjoyment of all.

What Next?

Responsible leaders, within and outside of CALLERLAB, recommend that dancers dance regularly at the program at which they graduate for at least one (1) year before they enter into classes or workshops for another program. This means that dancers graduating from the Mainstream Program should dance regularly at Mainstream dances for a year before going into the Plus Program. Graduates from the Plus Program should dance regularly at Plus dances for a year before going into an Advanced Program, etc.

There should be no pressure put on dancers to move from one program to another once they have graduated. Dancers should be encouraged to take their time, enjoy the fun and fellowship and learn to dance well at that program before moving on to another program.

What About Periodic Selections?

Dancers are not required to know the Periodic Selections in order to attend an advertised Mainstream or Plus dance.

Periodic Selections are not part of the Basic and Mainstream or Plus Programs. They are provided as optional material for those callers and/or clubs that wish to include a workshop in their programs. Callers are reminded that Periodic Selections should not be used unless they are walked through or workshopped first.

2007 CALLERLAB Convention Tentative Schedule

Saturday, March 31, 2007

10:00AM - 5:00PM

Beginner Party Leaders Seminar
Caller Trainer Seminar

Sunday, April 1, 2007

10:00AM - 1:00PM

Beginner Party Leaders Seminar
Caller Trainer Seminar

3:00PM - 5:00PM

Committee for Community & Traditional Dance
Party

6:00PM - 7:00PM

Welcome Reception

7:00 PM - 9:00 PM

Orientation Session

9:00PM - 10:30 PM

Entertainment by Colorado Exhibition Dance
Groups

Monday, April 2, 2007

9:00AM

General Session

10:45AM

Equipment Quirks
How We Look
Voice 1 PVS - Basic

1:00PM

Steal-A-Peak
p=s & THE d
Simply Sight

2:30PM

History-Heritage-Tradition
Advanced Choreography
Dance Without Destination
VOICE 2 - PVS - Intermediate

3:40PM

Ethics and Etiquette
Party Dances
CRaMS

4:45PM

BOF - Declining Dancer Capabilities

6:00PM

Social Hour

7:00PM

Banquet - Doors open at 6:30PM, begin serving
7:00PM

9:00PM

Overseas Callers
Dance - Contra/Traditional

Tuesday, April 3, 2007

9:00AM

Did You Know?? Music Licensing
Providing Leadership
Inside the Definitions

10:45AM

Learning Should be Fun
CPR and Safety
Dealing with Difficult People
Voice 3 - Advanced

1:00PM

Showmanship
NSDC/NEC Informal
F.A.S.B. 4 R

2:30PM

Digital Music 1 - New Users
Demo-lition

3:40PM

Digital Music 2 - Experienced Users
Handicapable
Retention

4:45PM

BOF-Newer Callers

6:00PM

Social Hour

7:00PM

Banquet - Doors open at 6:00PM,
begin serving 7:00PM

9:00PM - 10:00PM

Dance - First Time Attendees
Dance - Games

10:00PM

Auction

11:00PM

Dance - Zesty Contra

Wednesday, April 4, 2007

9:00AM - 12 NOON

General Session - Convention Closing

CALLERLAB



FOR IMMEDIATE RELEASE

(September 2006)

******* START *******

PRESS RELEASE

ACCREDITED CALLER COACHES

PRESS RELEASE

CALLERLAB is pleased to announce that Jerry Story, Mission, Texas has recently attained recognition as an Accredited Caller-Coach. Congratulations, Jerry.

To be accredited, an applicant must demonstrate experience and pass rigorous written and oral testing. This program assures that accredited Coaches have both the knowledge and the experience to help you learn to call or to call better.

The following list of CALLERLAB Accredited Caller-Coaches is provided for information and to help potential students or sponsors of caller training in their search for caller training assistance.

Currently Active Accredited Caller-Coaches are:

- PAUL BRISTOW, Middlesex, England
- DARYL CLENDENIN, Portland, OR
- LARRY COLE, Marian, IN
- RANDY DOUGHERTY, Mesa, AZ
- ED FOOTE, Wexford PA
- BETSY GOTTA, North Brunswick, NJ
- PAUL HENZE, Chattanooga, TN
- MIKE JACOBS, Trenton, NJ
- DEBORAH JONES (aka Deborah Carroll-Jones), Arlington, TX
- JON JONES, Arlington, TX
- JERRY JUNCK, Wayne, NE and Mesa, AZ
- JOHN KALTENTHALER, Pocono Pines, PA
- JOE KROMER, Tannhiem, Germany
- LORENZE KUHLEE, Friedrichsdorf, Germany
- FRANK LESCRIER, Rancho Cucamonga, CA
- TIM MARRINER, Rock Hill, SC
- JIM MAYO, Hampstead NH
- TONY OXENDINE, Sumter, SC
- RANDY PAGE, Charlotte, NC
- KENNY REESE, Griesheim Germany
- KEN RITUCCI, West Springfield, MA
- NASSER SHUKAYR, San Benito, TX
- JEANNETTE STAEUBLE, Zurich, Switzerland
- JERRY STORY, Mission TX and Crossville, TN
- AL STEVENS, Pforzheim, GERMANY
- DON WILLIAMSON, Greeneville TN
- JIM WOOLSEY, Oklahoma City, OK
- NORM WILCOX, Georgetown, Ontario, Canada

Caller-Coach Emeritus

- AL BRUNDAGE, Miami, FL - Emeritus
- BILL DAVIS, Sunnyvale, CA - Emeritus
- DECKO DECK, Arlington, VA - Emeritus
- HERB EGENDER, Green Valley, AZ - Emeritus
- CAL GOLDEN, Hot Springs, AR - Emeritus
- FRANK LANE, Estes Park, CO - Emeritus
- MARTIN MALLARD, Saskatoon, Saskatchewan CANADA - Emeritus
- GLORIA ROTH, Clementsport, Nova Scotia CANADA - Emeritus

CALLERLAB Accredited Caller Coaches are best for your callers' clinic or school.
Accreditation assures knowledge and experience.

CALLERLAB SALES ITEMS***

(Please remit in U. S. FUNDS)

Pricec good July 1, 2006 thru December 30, 2006

<u>CALLERLAB INSIGNIA ITEMS</u>	Cost per item	Qty	Total Cost
CALLERLAB Permanent badges (with name engraved)	\$10.00	_____	\$ _____
CALLERLAB Decal 3 1/2" outside application, App___ Assoc___ M___	\$1.00	_____	\$ _____
CALLERLAB Decal 3" outside application, App___ Assoc___ M___	\$1.00	_____	\$ _____
CALLERLAB Decal 3" inside application, App___ Assoc___ M___	\$1.00	_____	\$ _____
CALLERLAB Lapel Pin/Tie-tack	\$5.00	_____	\$ _____
CALLERLAB Bracelet Charm	\$5.00	_____	\$ _____
CALLERLAB (Calling) Twenty-Five Year Pins	\$5.00	_____	\$ _____
CALLERLAB (Calling) Fifty Year Pins	\$5.00	_____	\$ _____
CALLERLAB Badge Dangle (Logo)	\$1.00	_____	\$ _____
CALLERLAB Jacket ___S ___M ___L ___XL (Logo ___Front or ___Back)	\$36.00	_____	\$ _____
CALLERLAB Jacket ___XXL (Logo ___Front or ___Back)	\$38.00	_____	\$ _____
CALLERLAB Jacket ___XXXL (Logo ___Front or ___Back)	\$40.00	_____	\$ _____
CALLERLAB Logo Front and Back, add	\$3.00	_____	\$ _____
Name embroidered on jacket, add	\$6.00	_____	\$ _____
CALLERLAB Shirt ___S ___M ___L ___XL	\$33.00	_____	\$ _____
CALLERLAB Shirt ___XXL	\$35.00	_____	\$ _____
CALLERLAB Shirt ___XXXL	\$38.00	_____	\$ _____
Name embroidered on shirt, add	\$4.00	_____	\$ _____
INDICATE SHIRT COLOR ()			
Belt Buckle, Steel Gray	(Special) \$10.00	_____	\$ _____
Belt Buckle, Gold Tone	(Special) \$15.00	_____	\$ _____
Robo-Clock	\$10.00	_____	\$ _____
Ball Point Pen	\$5.00	_____	\$ _____
Pocket Knife	\$7.00	_____	\$ _____
<u>CALLERLAB PUBLICATIONS</u>			
Starter Kit for Newer Callers (Spiral bound___ Three hole punched___	\$22.00	_____	\$ _____
Caller Contracts (Confirmation) (20 2-part forms)	\$6.00	_____	\$ _____
Dance Program Lists, MS ___ Plus___ Adv___	\$6.00/50	_____	\$ _____
Dance Program Lists, C1___ C2___ C-3A	\$6.00/50	_____	\$ _____
Check off list MS___ Plus___ Adv___ (no charge for one)	\$3.00/10	_____	\$ _____
Styling Handbook - Mainstream & Plus (Non-members \$7.00)	\$5.00	_____	\$ _____
**Mainstream Definitions (Non-members \$7.00)	\$5.00	_____	\$ _____
**Plus Definitions (Non-members \$7.00)	\$5.00	_____	\$ _____
Advanced (A1 & A2) Definitions (Non-members \$7.00)	\$5.00	_____	\$ _____
CISH (Callers-In-The-Schools-Handbook) (Non-members \$25.00)	\$20.00	_____	\$ _____
CISH (PDF Version) (Non-members \$15.00)	\$10.00	_____	\$ _____
C-1 Definitions (Non-members \$7.00)	\$5.00	_____	\$ _____
C-2 Definitions (Non-members \$7.00)	\$5.00	_____	\$ _____
C-3A Definitions (Non-members \$7.00)	\$5.00	_____	\$ _____
Choreographic Guidelines (Non-members \$25.00)	\$20.00	_____	\$ _____
**Standard Mainstream Applications (Booklet does not include definitions)	\$9.00	_____	\$ _____
**Standard Plus Applications (Booklet does not include definitions)	\$9.00	_____	\$ _____
Advanced Dancing Booklets (pack of 10)	\$5.00	_____	\$ _____
Building Guidelines	\$5.00	_____	\$ _____
Community Dance Program (Booklet) (REDUCED)	\$2.00	_____	\$ _____
Curriculum Guidelines For Caller Training (Non-members \$75.00)	\$50.00	_____	\$ _____
Dance Program Glossary	\$3.00	_____	\$ _____
Jokes & Bits of Wisdom Taken from Square Dance Publications	\$17.00	_____	\$ _____
DVD - History/Heritage/Tradition	\$20.00	_____	\$ _____
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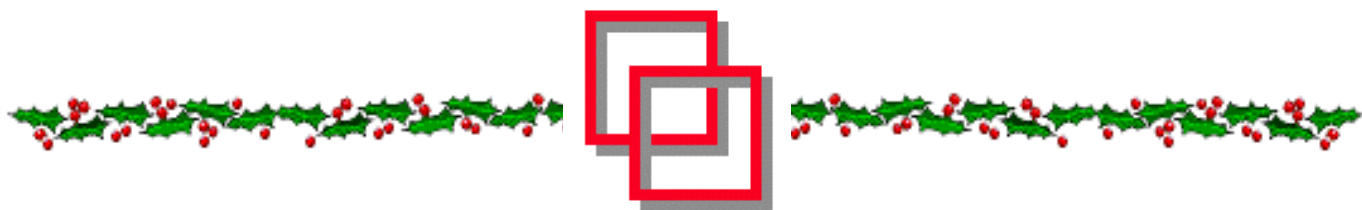
CL Committee Membership

Many CALLERLAB committees need your help! Here's your chance to become involved with the internal workings of CALLERLAB.

Use your knowledge and expertise to help a committee make the right decision. Make your opinions count by taking an active part in committee actions.

Remember, under the bylaws, **ALL** members, except Apprentice Members, may serve on committees and vote on committee business. This means that Associate Members may join a committee and vote on committee business. Committees identified with an asterisk (*) require qualification. Please call the Home Office for information or to join. The following standing committees solicit your participation:

Advanced Committee*
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 Caller Training Committee*
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 Challenge Committee*
 Choreographic Applications Committee
 Committee for Community and Traditional Dance (CCTD)
 Definitions Committee
 Education Committee
 Foundation Fund Raising Committee
 Grant Writing Committee
 Handicapable Committee
 Mainstream Committee
 Overseas Advisory Committee (Must reside outside the USA/Canada)*
 Plus Committee
 RPM Committee (Recruit, Promote & Maintain)
 Research and Development Committee
 Women in Calling Committee*
 Youth Committee





September / October
2006

Emphasis Calls

None

Periodic Selection

Swing Thru once and a half

CSD NewsLetter bliver udgivet af **Callers' Society Denmark**, og uddeles gratis til klubbens medlemmer.

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Indlæg modtages gerne. Vær selv med til at præge bladet, så det kommer til at fremstå og leve op til dine egne forventninger og ønsker.

Send gerne en eMail. Du kan også sende en diskette tillige med en udskrift.

Bruger du ikke PC, så send teksten maskinskrevet, eller i letlæselig håndskrift.

Deadlines: 15/2, 15/5, 15/8, 15/11.

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* EFTERLYSNING *

For at CSD NewsLetter ikke skal ende som et 90 % engelsksproget medlemsblad med få sider, eftersøges herved én eller flere faste leverandører af relevant stof på dansk.

Det kunne f.eks. være omkring artikler handlende om undervisning, musik, plader, teknik, PC in calling, øvrige hjælpemidler, udstyr m.v., andre dagligdags forhold omkring det at være caller / underviser - eller omkring hvad der ellers rør sig i vor aktivitet.

Har du talent for bl.a. at oversætte engelsksprogede Square Dance artikler eller deciderede Caller-relaterede artikler er du også meget velkommen.

Gemmer du på et talent i disse retninger, så vil både redaktøren og resten af bestyrelsen - og ikke mindst foreningens medlemmerne, skulle jeg mene - sætte stor pris på din deltagelse. Fornøjelsen bærer lønnen i sig selv.

Max Fris, redaktør

Husk opdatering af din profil

i vor database og på vor medlemsliste på internettet

- Ændret adresse, teleoplysninger etc.
- Hvilke programmer underviser du i den indeværende sæson, og i hvilken klub / klubber?
- Hvilke programmer caller du?
- Hvilke arrangementer tager du?

Alle ændringer sendes pr. eMail til: member-roster@csd-denmark.dk

Så får både vor kasserer og web-redaktør din meddelelse.



www.csd-denmark.dk

Medlemmers eller andre skribenters meninger der kommer til udtryk i artikler m.v. i NewsLetter afspejler nødvendigvis ikke CSDs politik eller holdninger. Skribentens navn fremgår af artiklen.

Opinions expressed in articles submitted by members or others do not necessarily reflect the policies of CSD. All articles submitted for publication must be signed by the author.