

# CSD 3 / 2006 September NewsLetter



... for medlemmer af Callers' Society Denmark - Vol. 14

## Formandens ord

### Ny sæson på vej

Sommeren er ved at være ovre, og den nye sæson er lige rundt om hjørnet. Jeg håber du har haft tid til at nyde det fantastiske vejr, og dermed har ladet batterierne op til den nye sæson.

Siden sidst, har vi afholdt Summer Dance. Deltagerantallet var desværre ikke stort i år, men dem som var der fik nogle dejlige dage. Vi har fået mange positive tilkendegivelser på dagene – tak for det.

Der har også været afholdt kursus med Bronc Wise. På dette kursus var der fuldt hold – mange positive tilkendegivelser – endnu engang tak.

Vi er desværre blevet nødt til at aflyse vores Benefit Dance. Tilkendegivelserne fra vores medlemmer om at deltage i dette arrangement kunne tælles på 2 hænder!

Jeg ser tilbage på denne beslutning med stor ærgrelse – vores projekter må vente lidt endnu, da økonomien ikke tillader det vi ønsker at gøre.

Ser vi fremad, så har vi et begynderkursus 1 lige om hjørnet, samt 1 sangkursus. I skrivende stund er der stadig pladser på begge kurser.

I oktober måned er det tid til vores CallerTræf 2007.

Det har lykket os i år, at få Bronc Wise til at komme og holde indlæg om fredagen. Ligeledes vil der være indlæg fra Poul Erik Sørensen, Einar Sølvsten, Lars-Inge Karlsson, Lotte Vangsgaard, Bjørn Andersson samt undertegnede.

Du kan se programmet andet sted i dette NL.

HUSK, tilmeldingsfristen d. 1. september, så du kan stadig nå det.

Til sidst vil jeg bede dig om at checke dine medlemsdata

bagerst i NewsLetter.

Vi får en del post tilbage, ligeledes vil vi gerne have din e-mailadresse, hvis vi ikke allerede har den. Da det sker at vi har informationer som vi behøver at få hurtigt ud.

Håber du får en super start på den nye sæson.

Carsten Nielsen  
Formand

PS. Tjek også din profil på web sitet. Flere skifter måske undervisningsjob og hold m.v. her til efteråret. (Red.)

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[www.csd-denmark.dk](http://www.csd-denmark.dk)

# CSD CallerTræf den 20.-22. oktober 2006

Stoholm Vandrerhjem, Søndergade 56, 7850 Stoholm J

**Pris CSD medlem / partner kr. 750 pr. person**

Incl: Seminarer, workshops, 2 overnatninger, helpension ekskl. drikkevarer.

**Medbring sengelinned / håndklæder - kan lejes for kr. 45**

## PROGRAM

### **Fredag**

**18.00-19.00**

19.00-19.30

19.45-20.45

21.00-22.00

**22.00-?**

Ankomst og indkvartering sidst på eftermiddagen

### **Middag**

Indledning og gennemgang af program

Creative Choreo - Bronc Wise

Improve Sight Resolution - Bronc Wise

**Hygge**

### **Lørdag**

**08.00-09.00**

09.00-10.30

10.45-12.00

**12.00-13.00**

13.00-15.00

**15.00-15.30**

15.30-16.30

16.45-18.00

**18.00-19.00**

19.00-20.30

20.45-22.00

**22.00-?**

### **Morgenmad**

Tænketank 1 - Lotte Vangsgaard

ABC Concept - Poul Erik Sørensen

### **Frokost**

Call definitioner og anvendelse - Einar Sølvsten

### **Eftermiddagskaffe**

Hvornår kan man danse Extended / Tuff - Lars-Inge Karlsson

Tænketank 2 - Lotte Vangsgaard

### **Middag - 2 retter**

Musikredigering og alternativ musik (evt. lyd) - Carsten Nielsen

Pædagogik / Opdragelse af dansere - Lars-Inge Karlsson

**Hygge**

### **Søndag**

**08.00-09.00**

09.00-10.30

10.45-12.00

**12.00-13.00**

13.00-15.00

**15.00-15.30**

### **Morgenmad**

CRAMS (Sight / Modul Calling) - Bjørn Andersson

Tænketank 3 - Lotte Vangsgaard

### **Frokost**

Rundbordsdebat samt eftermiddagskaffe

**Afslutning og farvel**

**OBS! Forhåndstilmelding senest den 01. september 2006 til:**

Formand, Carsten Nielsen

Tel 9837 4430 eller e-mail: [cnielsen@adr.dk](mailto:cnielsen@adr.dk)

Næstformand, Hans Jørgen Bugge

Tel 7564 3536 eller e-mail: [hjbugge@gmail.com](mailto:hjbugge@gmail.com)

Tilmeldingsdatoen skal overholdes, da vi ellers må afgive lejemålet. Din betaling skal foretages inden 15/9  
Se iøvrigt almindelige betalingsbetingelser på [www.csd-denmark.dk/kurser/CallerTraef.htm](http://www.csd-denmark.dk/kurser/CallerTraef.htm)

**RET TIL ÆNDRINGER FORBEHOLDES**



# Referat af bestyrelsesmøde

Afholdt hos Ruth torsdag d. 8. juni 2006

Fremmødt: Carsten, Max, Bugge og Ruth.  
Fraværende: Lars.

## 1. Sidste referat:

Ingen kommentarer. Uafklarede punkter er på dagsordenen.

## 2. Økonomi:

Lars bedes fremsende perioderegnskabet snarest muligt. Der er pt. 109 medlemmer i foreningen.

## 3. Summer Dance 2006:

Der er ikke for mange dansere tilmeldt. Knap 80 dansere i alt. Fordelt på mainstream, plus, A1, A2 og C1.

Mailingliste til tyske medlemmer forsøges fremskaffet, så invitation kan fremsendes fremover.

Gulv til Klitstuen: Det var ikke muligt at finde en fornuftig løsning på dansegulv i Klitstuen. Pladerne, vi købte dertil, blev kasseret efter Callarparade i påsken. De var slidt op. Vi blev enige om, at der i stedet for skal danses i spisestuen, da der er dansegulv på noget af gulvet. Det er egentlig heller ikke rimeligt, at vi selv skal sørge for et ordentligt dansegulv.

## 4. Callerparade 2006 – evaluering:

Kritik modtaget fra nogle dansere omkring forskellige forhold. F.eks. var der alt for lidt bemanning til After Party. Der var meninger for og imod musikken. Der kom klage over rygning under After Party. Fremover bliver der total rygeforbud til hele Callerparade.

Næste år forsøger vi at finde underholdning med mere "go på", hvor der også bliver mulighed for at danse. Bugge og Ruth vil kontakte emner, de har haft god erfaring med. Til næste Callerparade kan der laves en "speciel" invitation/ oplæg til callerne. Omkring at få motiveret danserne – samt at callerne holder danseniveauet, så danserne kan finde ud af det.

## 5. Callerparade 2007:

Vi arbejder på sagen. Afklaring forventes snarest.

## 6. CallerTræf 2006:

Status ved dagens møde. Der arbejdes på at få indlægs- holdere på plads. Forventes færdig i løbet af 14 dage. Carsten laver aftale med indlægsholderne. Lene kontaktes mht. sang. Der er nu åbent for tilmeldinger.

## 7. Kurser – Status:

Bronc kursus: Er udsolgt.

Beginner 1: Der er nu 5 tilmeldte.

Bula kursus planlægges i 2007.

Sangkursus: Er først meldt ud nu.

## 8. Fremtidige kurser:

Callerkurser kører fortsat, når der er tilmeldinger. Sang-

kurser etableres med mellemrum.

Brainstorming omkring nye kurser. Musik teknik, Singing Call, Opfølgings kursus.

## 9. Summer Dance 2007:

Program for sommerdans udarbejdes og vi arbejder på at lave kontrakt med callere. Ønske fra danserne om at der laves fællesdans sidste 3 kvarter hver aften.

## 10. Benefit Dance:

Status for 2006. Dansen aflyses pga. manglende opbakning fra callere. Der sendes mail til medlemmer. Ligeledes laves der stort opslag på Convention.

2007? Der forespørges hos medlemmerne, om der kan skabes opbakning næste år.

Ledig Domaine undersøges. Pris på streamer undersøges. Streamer kan sendes ud til klubberne, så danserne kan købe dem for et mindre beløb.

## 11. Prislister:

Er ikke lavet endnu. Får nu højere prioritet.

## 12. Eventuelt – afregning:

RPE er blevet kontakttet for at være med i gruppen om at lave hvidbog til convention. Har sagt ja.

Forslag om månedligt indput til CSD hjemmesiden.

Referent:  
Ruth Pedersen

## Spændende kursus

Medio juli kørte Ole og jeg afsted fra Tårnby på Amager. Målet var et callerkursus med Bronc Wise, i Tranum i Himmerland. Som altid var det dejligt at blive modtaget af CSD folkene, denne gang Carsten og Ruth. Stedet er perfekt til disse kurser.

Vi nåede at få en sjov aften - med karaoke - sammen med de dansere der havde været på Bronc / Carsten seminar i dagene forinden.

Onsdag startede kurset så med Bronc Wise. Jeg havde haft lidt tanker omkring det at komme på kurset som nyere caller sammen med de dér mere garvede og dygtige callere. Det viste sig at Bronc sagtens kunne håndtere de forskelle der var, så man ikke følte sig hverken værre eller bedre end de andre. Jeg tror at vi alle fik en personlig og god oplevelse på kurset.

Bronc lægger vægt på mange gode ting i callingen, såsom timing, bodyflow, showmanship, hvorimod han ikke hænger sig så meget i petitesser omkring callingen. Jeg vil sige at det er helhedsindtrykket han vægter, og så fokuserer han rigtig meget på at det er mennesker vi har

Fortsættes side 8

# Diverse

## Callerparade 2007

Program er under udarbejdelse



Program kan rekvireres og indtegnings foretages hos:

Lars Foged  
larsfoged@mail.dk  
Telefon 9740 3508 / 2165 3350

## CALLERLAB Conventions

April 2-4, 2007  
Colorado Springs, CO  
USA

April 17-19, 2008  
West Region  
USA

April 6-8, 2009  
Central Region

March 29-31, 2010  
East Region

Der var i alt ca. 250 deltagere til CALLERLABS Convention i 2006



## CALLERLAB Office Hours

### CALLERLAB

*The International Association of Square Dance Callers.*

CALLERLAB  
467 Forrest Avenue, Suite 118,  
Cocoa, FL 32922, USA

Kontortid: Mandag til fredag  
kl. 09.00-16.30 (Eastern Time)  
Telefon: 001 - 321-639-0039  
Fax: 001 - 321-639-0851  
eMail: CALLERLAB@aol.com  
Website: www.callerlab.org

Executive Director: Jerry Reed  
Asst. Executive Dir.: Mike Callahan  
Office Mgr./Sec.: Gail Swindle  
Finance Admin: D. Robinson  
Office Support: John Swindle

## Standard Applications

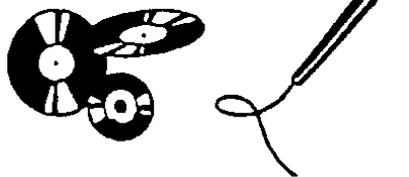
CSD's Mainstream Standard Applications - Version 2.1 - kan downloades fra vor hjemmeside:

[www.csd-denmark.dk](http://www.csd-denmark.dk)

## Byttecentral / Swap Shop

Her kan du efterlyse eller afsætte brugte Square Dance relaterede effekter. Kig forbi.

[www.csd-denmark.dk](http://www.csd-denmark.dk)



## Program forkortelser

CALLERLAB Dance Programs og deres respektive forkortelser er:

■ Mainstream	MS
■ Plus	PL
■ Advanced 1	A1
■ Advanced 2	A2
■ Challenge 1	C1
■ Challenge 2	C2
■ Challenge 3A	C3A

## Udskiftningskort

### Square Rotation Cards

Ideelle til brug f.eks. i undervisningssituationer - eller ved mindre danse hvor der ikke er deltagere nok til at danne hele squares. Fair udskiftning, alle danser med alle.

Download dem fra vor web site.

[www.csd-denmark.dk](http://www.csd-denmark.dk)

## Check Lists

Tjeklister for programmerne Mainstream, Plus, A1 og A2 kan downloades fra vor hjemmeside:

[www.csd-denmark.dk](http://www.csd-denmark.dk)

## CSD Web-site

### Kontinuerlig opdatering af Medlemsfortegnelsen på Nettet

Hold dine data opdateret på CSD's Member Roster / Medlemsliste.

Både nye og gamle medlemmer opfordres til at sende opdateringer af deres data ind, således Rosteren kan fremstå så aktuel som mulig.

Send også gerne dit foto ind. Selvom du måske ikke kan lide at se dig selv på et foto, så kan alle andre.

Fotos er med til at gøre siden mere seværdig, og man kan lettere genkende hinanden, hvor medlemmer end måtte mødes, og dermed få en dialog i gang.

Uanset om man er helt ny i faget, eller man har stor erfaring med undervisning og calling, så vil det for alle være en god mulighed for også at lade omverden være orienteret - især med de rigtige data.

Send dine opdateringer og et billed pr. mail eller brev. Jo bedre billedkvalitet, jo bedre resultat.

Tilføjes, opdateringer og fotos m.v. bliver indsat på web-sitet, i den rækkefølge de modtages.

Vær opmærksom på, at oplysninger kun vil blive rettet / tilføjet, såfremt du selv retter en skriftlig henvendelse omkring dine egne data.

Du kan ikke rette på andres vegne.

Vi arbejder på en løsning, hvor du på vor web site kan hente og udfylde en indmeldelsesblanket - eller foretage rettelser.

Tjek din profil på CSD's web-site:  
[www.csd-denmark.dk](http://www.csd-denmark.dk)

Send dine ændringer pr. eMail til:

[member-roster@csd-denmark.dk](mailto:member-roster@csd-denmark.dk)

Max Fris  
redaktør

# Diverse

## MS på dansk

Publikationen er lagt ud på vor web site i pdf-format, hvorfra de 52 sider kan downloades gratis.

Publikationen er lavet med den originale engelske tekst og den danske oversættelse, således man parallelt kan følge både den engelske og den danske tekst.

Interesserede kan også uanset medlemskab af CSD købe hæftet i en færdig printet udgave, dels som et enkelt eksemplar, eller med rabat ved køb af 10 stk. eller flere.

Kan rekvireres hos:

CSD v/ Hans Jørgen Bugge  
Darlingsvej 17 A, 8700 Horsens  
Tel 7564 3536

## New Song & Dance Routine Brochure

The CALLERLAB Foundation for the Preservation and Promotion of Square Dancing is pleased to announce the availability of the revised „New Song and Dance Routine“ brochure.

The price for the brochures is \$15.00 per hundred, plus postage or shipping charges. Brochures are shipped by UPS whenever possible.

They are available in a fan-fold with a blank panel for adding your own local information or you can now order them „flat“ for printing by a professional printer or on your home computer.

Nearly 1,000,000 of these deluxe brochures have been distributed world wide. They have proven to be a very effective tool for recruiting new dancers.

Please Contact John at

johnCALLERLAB@aol.com or  
(1-800) 331-2577 to place an order.



## Starter Kit for Newer Callers

A „Starter Kit for Newer Callers“, produced by the Caller Training Committee, is available from the Home Office. The kit contains information important to new and relatively new callers. If you are involved in the training of new callers, you should strongly encourage them to purchase their own copy of this manual. Those of you who are involved with local caller association training programs may also wish to add this informative manual to your library

The manual includes the Formations and Arrangement charts as well as common definitions currently in use by most callers. It also includes many CALLERLAB publications on such topics as Music, Smooth Body Flow, Helper Words for Callers, Timing, Modules, Mental Image, Sight Calling, Code of Ethics, two papers dealing with Degree of Difficulty, Reference Sources and the two Standard Application booklets on Mainstream and Plus.

A list of the CALLERLAB Accredited Caller-Coaches is included, as well as information on available scholarships. The manual is arranged and published in a loose leaf notebook format so that additional material can be added as it becomes available.

To order your copy call or E-mail the home office (1-800-331-2577) or JohnCALLERLAB@aol.com.

The cost is \$22.00, which includes shipping.

## US National Conventions

56th National Square Dance Convention in Charlotte, North Carolina. June 27-30, 2007.

[www.56thnsdc.com](http://www.56thnsdc.com)

57th National Square Dance Convention in Wichita, Kansas. June 25-28, 2008.

[www.57nsdc.com](http://www.57nsdc.com)

58th National Square Dance Convention in Long Beach, California. June 24-27, 2009



**Keep them Square Dancing and not Square Walking**

# Square Dance: A Question of Style

By Thom Kafka

"Reprinted from the ECTA News June 2006"



I want to share my thoughts with you about a subject that is nowadays discussed in a very controversial way.

## I'm talking about style

I have been dancing now for more than 28 years – at that time the number of clubs and dancers was far less

than today. But we had something: style. This could be seen in two areas – dancing and clothing.

Dancers in earlier days really danced, not just executed the calls. There was a kind of competition about who had the fanciest clothes. Women sewed their own and their partner's clothes, dress and shirt patterns from America were very popular. Ladies wore dresses instead of skirts and T-shirt, gents wore long sleeved western shirts, scarves or bolo-ties and towels.

What do we have today? Many dancers aren't interested in dancing any more – they only want to execute as many calls as possible! This can be seen at every dance where Plus is offered – the Plus hall is sometimes even fuller than the Mainstream hall.

## Square and /or Round Dancing

One other sign is the attitude against Round Dance: when I started Square Dancing many of the dancers were also able to dance a number of easy Rounds.

– The first level of Round Dance was called "Square Dance Level": it showed everybody that this was the Round Dance level of the mainly Square Dancing people...

And today? More and more Special Dances don't offer Round Dancing any more – but Square Dancing up to A1/A2. Even Jamborees begin to be a subject of discussion about the amount of Rounds offered!

Years ago Square Dancers also learnt some Rounds – and danced them. It even improved their dancing style in Square Dancing!

Today, as I see it, people don't want to dance any more: in many areas we should rename the activity to "Square Running", "Square Walking", "Square Hopping" or something similar. But it isn't a dance any more! How could this come about?

## Role of the Callers

I think it is in a great part the fault of Callers.

Years ago many started to put more enthusiasm into calling higher levels instead of teaching their dancers some style in dancing – and it was more interesting to receive as many engagements as possible instead of properly educating the dancers!

Many Callers seem to have the attitude that Round Dance is in competition with them – that Cuers "steal" the Callers' valuable time thus making less time for the poor Caller to exhibit himself on stage...

Some of the Callers are the worst when watching them dance: hopping and bumping, kicking and jumping. Some seem to think that they have to show their fellow dancers how good they are and what they can do (maybe some even think that by doing this the dancers believe they must be good Callers too!). Which brings me to the second area of style: the clothing.

## The clothing

Some time ago a discussion started about the clothing for Square Dancing. Some want to tear up the clothing rules and allow casual attire. Some even think that men should be allowed to wear short sleeves.

Till now it was the Callers who held the flame of styled dressing on fire – but now Callers start to come on the stage without any desire to dress accordingly: short sleeved shirts, the shirt hanging over the trousers, gym shoes.

Dancers will recognise this – and imitate it: it can't be wrong if a Caller is doing it. We will lose more and more of the special characteristics of our hobby. In the end we will come to the point where nobody can call it dancing any more – we will just be an indoor recreation activity.

## Where to go?

The question is: do we really want to go there? Is it really not worth keeping the tradition alive?

Should we really accept that Callers are on stage in a less-than-smart style? Should we accept the jumping-kickinghopping-yelling kind of activity or shall we change back to an activity that can be called dancing?

Dancing can be good for the soul – isn't this what we would need today? People are stressed, and that extends to their hobby: they think they must learn more and more figures, but they aren't taught to move their bodies floating to the music.

*Fortsættes på side 12*

# CSD Medlems Aktiviteter og Kurser

## CSD Caller School „Beginners - Part 1“

Fredag den 15. - søndag den 17. september

**AFLYST**

## CSD Sangkursus

Sangpædagog Lene Frederiksen

Lørdag den 16. september kl. 10.00-17.00

**Sted:** Rosmus Skole, Bispemosevej 5,  
Rasmus, 8444 Balle  
**Pris:** Kr. 350  
**Inkl.:** Frokost  
**Maksimalt:** 8 deltagere

## CallerTræf 2006

Fredag den 20. - Søndag den 22. oktober

**Sted:** Stoholm Vandrehjem  
Søndergade 56, 7850 Stoholm J  
**Pris:** Kr. 750  
**Inkl.:** Forplejning og logi  
Drikkevarer skal købes på Centret  
**Deltagere:** For alle medlemmer samt partnere

## CSD Caller School Intermediate - Part 3

Fredag den 09. - søndag den 11. februar

**Caller Coach:** Bengt „Bula“ Ericsson  
**Sted:** ?  
**Pris:** Kr. 900  
**Inkl.:** Forplejning + primitiv logi  
**Maksimalt:** 8 deltagere  
**Forkundskab:** Beginners Part 1 og Part 2 - eller  
tilsvarende

Ret til ændringer forbeholdes.

For deltagelse fordres medlemsskab af CSD.  
Ring evt. og hør om andre kurser, der måske er kommet til i mellemtiden, eller som er under planlægning.

## CSD PC-kursus

Hvordan indspiller og redigerer jeg musik

Lørdag den 10. februar kl. 10.00-17.00

**Instruktør:** Carsten Nielsen  
**Sted:** ?  
**Pris:** Kr. 400  
**Inkl.:** Frokost  
**Maksimalt:** 10 deltagere

## CSD Callerparade 2007

Den store årlige begivenhed i Påsken

**Skærtorsdag den 05. - Langfredag den 06. april**  
Trail End Dance onsdag den 12. april kl. 19.00-22.00  
Generalforsamling onsdag aften

Mulighed for forlænget ophold i tiden  
onsdag den 04. april til lørdag den 07. april

Square Dance i fire sale til ca. 20 CSD Callers

Program foreligger primo september

## Fra kursus 19.-22. juli

Kursisterne på CSD Caller School i Tranum  
for „Experienced Callers“.



*Bagerst fra venstre:* Ines Huebener, Annika Madsen, Ruth Pedersen, Ib Rasmussen.

*Forrest fra venstre:* Maryanne G. Jensen, Hans Pitters, Mads Nielsen, Leif Sindholt, Coach: Bronc Wise.

## Tilmelding og information

**Formand, Carsten Nielsen, Tel 9837 4430, eMail cnielsen@adr.dk**  
**Næstformand, Hans Jørgen Bugge, Tel 7564 3536, eMail hbugge@gmail.com**

# Osa Mathews - 2006



Osa Mathews passed away in May 2006 after a very successful calling career which began in 1949. Osa had to more than prove herself, because, in her own words, „Every lady caller must realize that she is entering a man's field and be willing to work that much harder to become a good caller.“ Osa took this as her challenge.

She was the first lady to be invited to join CALLERLAB; the first to call on a „Square Dance Documentary-in-Sound“, published by Bob Osgood and Sets In Order, and the first lady to call at the Penticton Peach Festival in Canada. As a matter of fact, so impressed was the local Canadian press that they ran a major story in the newspaper that carried the headline: „California Call-girl to Appear on Festival.“

Osa entered the activity in 1949 and started calling that same year. She taught two classes each year until her retirement in 1994. She called on the nationally televised Art Linkletter Show and on the Pat Boone Program. For many years she made an annual calling trip of the Western United States and on several occasions called for

and led groups of dancers to Europe, the South Pacific, the Orient, the Caribbean, Canada, Hawaii, and Alaska, fostering square dancing goodwill throughout the world.

She helped to organize and called on the program for the first National Square Dance Convention in 1952.

She has hosted a very successful three-day square dance festival the first weekend in March for 20 years and coordinated and produced the Annual Arthritis Hoedown in her city.

Osa served on the Board of the Southern California Callers Assn., held the position of President of the Orange County Callers Assn., and President of the Cow Counties Callers Assn. three times. She has served as moderator at a number of state and National Conventions and the subject, „Styling and Comfortable Dancing“ was very important to her. Over the years she served on the staff of a number of area callers schools.

Together with her husband and enthusiastic supporter, Osa was chosen as „Patron“ of the Penticton, British Columbia, Square Dance Festival. In recognition of her many contributions of Community Service through square dancing, she was twice honored (in 1981 and again in 1990) by her home town of Palm Springs, California, with an official day named after her.

Because she lived and called in a world renowned vacation spot, she and her husband, Cliff, have, had the opportunity to introduce square dancing to many men and women from all parts of North America as well as from around the world.

Osa was the first female caller to be honored with the CALLERLAB Milestone award in 1996. She will be missed.

## Spændende kursus

*Fortsat fra side 3*

med at gøre i undervisningen. Han har en helt speciel læringsteknik. Bronc er en kanon caller, men man kan sandelig og godt mærke, at han også godt kan lide at undervise callere, hvilket vi er mange der er glade for.

Sommeren har jo været usandsynlig varm, så det var ret varmt at sidde inde i den hede. Det gode var at vi så havde pause fra spisetid til kl 14.30. Nogle fik en lur og andre tog på stranden. En del af caller's partner kunne således ind imellem dansen tage sig nogle gode strandudflugter eller byture, mens vi andre svedte bravt!! Jeg tror de alle havde en god oplevelse.

Det var lidt hårdt at vi skulle have undervisning efter midt dagen, men det er jo min personlige mening, og der var jo rigeligt med pauser indlagt.

Carsten og Ruth gjorde et fint stykke arbejde - både med grillaftener og med at sørge for kaffe / kage og vand i rigelige mængder.

På afslutningsaftenen havde vi igen hygge og da Bronch så tog sin guitar med ud i haven, så gik der da helt hygge i den, og nu har jeg det sådan at jeg ikke kan se en guitar uden at skulle pille ved den, så da Bronch lige skulle trække vejret, mellem sine smukke sange, måtte jeg da lige låne den et øjeblik, fedt - tak Bronc, også for sangene - undervisningen - at hilse på din søde datter og svenske kæreste - og fordi du gider dele din store viden med os andre. Bliv endelig her i Skandinavien...

Tak til CSD for et godt kursus, og en opfordring til mine callerkolleger om at melde jer til CSD kurserne samt til det kommende callertræf. Husk på at CSD arbejder for os alle.

*Mange hilsner og yellow rock til jer alle.  
Maryanne, og Ole - Roskilde SDC*

# CALLERLAB Informations

## Post-Convention vote result

Following the 2006 CALLERLAB convention, 973 ballots were mailed to eligible members, asking whether or not the action taken at the 2006 convention should be rescinded (overturned).

The bylaws specify that a minimum of one-third the mailed ballots (324) must be returned in order constitute a quorum for mail ballots. Additionally, two-thirds of those responding must vote to rescind the vote taken at the convention or the vote will stand as taken.

Of the 973 ballots mailed, only 318 valid ballots were returned by the July 15, 2006 deadline. Therefore, the number of ballots returned is not sufficient constitute a quorum.

The vote taken at the 2006 CALLERLAB Convention to create a dance program called Basic consisting of the first 53 calls on the Mainstream Program as of July 15, 2006, stands approved at the convention. The results of the convention actions were reported in the minutes of the Annual Meeting which were mailed to all members with the Flash (May 2006) issue of *DIRECTION*.

*(Editors Note: Even though we are VERY disappointed that we did not receive a quorum, we would like to thank all the members who took the time and effort to vote. It is a sad commentary when an issue important as this could not generate enough valid ballots to meet the quorum requirements.)*

## Board of Governors election

The Ballot for the 2006 BOG Elections was mailed on Tuesday, July 18, 2006 to all voting members.

Members eligible to vote will be electing eight members to be seated on the Board following the 2007



CALLERLAB convention in Colorado Springs, CO. Board Members serve a term of three years.

Betsy Gotta, Patty Green, Robert Hurst, Mike Jacobs, Vernon Jones, Doren McBroom, Tom Rudebock, and Norm Wilcox will complete their current terms on the Board at the 2007 convention and are seeking re-election.

Valid petitions were submitted for the following eight candidates Skip Brown, Scot Byars, Deborah Carroll-Jones, Barry Clasper, Eric Henerlau, Elmer Sheffield, Jerry Story, and Jim Wass.

The results of this important election will be announced in the next issue of *DIRECTION*. Press Releases will be mailed to publications and callers associations announcing the results.

## Associate Members on Committees

It is well worth noting that Associate Members CAN serve on committees and may vote on committee business. There has been some misunderstanding of this provision for some time and it is the goal of the Home Office to publicize this provision of the bylaws.

If you have any questions or concerns about this or any other provision of the bylaws, please contact the Executive Director.

## CALLERLAB Convention Rotation

During the 2006 Board Of Governors (BOG) meeting the Board considered a proposal that the rotation for the annual CALLERLAB convention be adjusted because of the Bylaws regarding convention attendance requirements.

The current rotation for the convention is: East, Central, West Central, East, Central, etc.

This rotation resulted in a convention once every other year in the Central Region and once every four years in the East Region and once every four years in the West Region.

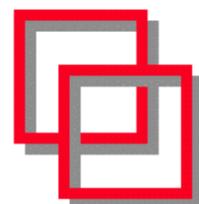
The proposed rotation is as follows:

East, Central, West, East, Central, West, etc. Beginning with the 2008 convention this change will result in the convention being held in each region of the country once every three years.

The proposal was discussed and approved by the Board. The following is the new rotation for the annual CALLERLAB convention.

All Members are asked to note the new rotation and make plans accordingly:

2008 - West Region  
2009 - East Region  
2010 - Central Region  
2011 - West Region  
2012 - East Region  
2013 - Central Region  
2014 - West Region  
2015 - East region  
2016 - Central Region



**Keep them Square Dancing  
and not Square Walking**

# CALLERLAB Informations

## Application Review Committee

**Jon Jones, Chairman**

The Applications Review Committee (ARC) formed in 1998 as a sub-committee under Choreographic Application Committee. Later designated as a CALLERLAB Standing Committee.

The purpose and charge of this committee is to the proper or improper use of square dance calls.

Callers and dancers may submit questions concerning proper or improper application of calls to:

Jon Jones, 1523 Bluebonnet Tr. - Arlington, TX 76013-5009  
EMail: JonJonesSDC@aol.com,  
or to the CALLERLAB office  
or E-Mail: CALLERLAB@aol.com

See the attached press releases for more information.

## Periodic Selection Committee

**Doren McBroom, Chairman**

In 2003 the Quarterly Selection process was terminated and a new, similar process was established.

The new process is known as Periodic Selection Committee with Doren McBroom as Chairman and Robert Hurst as Vice Chairman.

The committee's function is to review and suggest choreographic ideas that may be suitable for workshop or added variety within Mainstream and Plus Program dances. The committee is charged to establish and maintain a short list of ideas suitable for workshop within Mainstream and Plus Programs. A small steering committee of interested members to assist in the work of creating ballots and to share in the responsibility of making selections has been established.

The committee has selected "SWING THRU ONCE AND A HALF" as the next selection for this process.

Please see the attached Press Release for details about the selection including sample choreography.

## Marketing Plan Update

**Tom Rudebock, Chairman**

The following is submitted by Tom Rudebock,

RPM Committee Chairman and Mike Hogan RPM Committee Vice Chairman.

A year ago a Marketing Plan was developed by a Marketing Ad-Hoc Committee and presented to the Board of Governors for review.

The Board reviewed, discussed, and approved the plan.

During the 2006 CALLERLAB Convention the RPM Committee was tasked with implementing the Marketing Plan for Square Dancing.

*The Plan* has also been adopted by the ARTS as a template for other dance organizations to use. We need everyone's help and expertise with this project.

The first three major parts are:

1. Develop a logo: It should be new and modern in design, adaptable to all square dance activities, useable in color or black and white, usable Internationally, appeal to all ages and ethnic groups and easily recognized.
2. Develop a slogan: It should be catchy, easily remembered, adaptable to all square dance activities, usable Internationally, appeal to all ages and ethnic groups, capture in very few words the positive aspects of the activity.

3. Develop a website: It should be user friendly to non-dancers, able to access International, National, Regional, State, and Local information, contain human interest stories, clips of music, bits of history, and many links.

Do you have talent in the areas of logo design, slogan writing, website development, graphic arts, research, writing copy, or website site design?

The RPM Committee is looking for your help.

For a brief overview of the Marketing Plan or to volunteer your talents please contact

the CALLERLAB office  
at (800) 331-2577  
or E-Mail: CALLERLAB@aol.com

OR Tom Rudebock  
trudesdc@localnet.com

OR Mike Hogan  
mike.hogan@cox.net

## CALLERLAB Office Shedule

The Home Office will be closed September 4th for the Labor Day holiday.

The staff will be back in the office on September 5th.

Enjoy your holiday!

## CALLERLAB Sales Items

The current sales item list is dated July 1, 2006 and is effective through December 30, 2006. We can no longer accept orders from lists dated prior to July 1, 2006. Included with this issue is the current sales item list. If you have questions regarding any items on this list please contact John in the Home Office at

JohnCALLERLAB@aol.com  
or 1-800-331-2577.

# Styling Tips for Better Dancing

By Dick Waibel, Rawhide-Buckskin Records

- **DANCE STEP** - Shuffle your feet. Put your weight on the ball of your foot, lift your heel off the floor and take short, smooth gliding steps. Lifting your entire foot tires you more rapidly and breaks the dance rhythm.

- **MUSIC** - Be a dancer, not a walker! Listen to the music, pick out the beat and take a shuffle step with each beat of music. Walking a call instead of dancing a call does not look good, throws your timing off, affects the timing of the entire square, and results in an uncomfortable dance feeling.

- **POSTURE** - Stand erect and tall with your shoulders back and knees slightly bent. **BE A PROUD DANCER.** Do not lean forward when dancing - this does not look good and will tire a person quickly. Keep a loose relaxed feeling and enjoy the music and calls.

- **TIGHT SQUARES** - Keep your squares tight, do not spread out. When dancers form large squares they will be slow in executing the calls. The reason is, they are forcing themselves to cover much more ground. When the squares are small, you have ample time to do the calls

- **BELIEVE THE CALLER** - No matter what the Caller calls, **DO IT!!!** Often dancers will stop if the Caller tells them to do something and they do not know why he told them to do it. This results in a needless breakdown of the square. Don't worry about the 'why' - do as the Caller says. It is the Caller's responsibility to guide you through a call.

- **DON'T RUSH A CALL** - Don't rush through the calls! Sometimes dancers seem worried they will not make it through a call and they rush, push and jerk. This disturbs others, can hurt a person and many times causes the square to break down. Just relax, move to the beat of the music and enjoy the call.

- **UNDERSTAND THE DEFINITION** - In learning a call, try to understand the definition of the call rather than just memorizing a position. If you understand the definition, you will be able to do the call from any position. Be sure you have your own personal dictionary of square dance terms and use it.

- **ASK THE CALLER** - After a call is taught and if you are not sure of the correct definition, ask the Caller to explain it again without using the terms "boys" and "girl's".

- **ARM RESISTANCE** - Any time you use your arm to execute a call (e.g., Allemande Left, Star Thru, Swing Thru, Touch 1/4, Turn Thru, etc.), offer resistance with the arm you are using, stiffening it slightly. This smoothes out the move and enables you to exercise control of the call. **DO NOT** have limp spaghetti arms. This causes you to lose your positioning and result in the square execu-

ting the command incorrectly and/or breaking down.

- **GENTLEMEN** - The man is always responsible for guiding the ladies to start a call correctly. Men should always be gentle with the ladies when holding their hands, turning them or guiding them in the proper direction. Be firm, **BUT NOT ROUGH!** Too much show of strength on the part of the man can be painful to the ladies. **MEN,** always make an effort to be gentle (the ladies do not care how strong you are!).

- **JOINING HANDS** - At the completion of any call, you should immediately join hands with the dancer or dancers standing next to you. This helps you to see the formation you are in (e.g., Lines, Waves, etc.) and aids you in doing the next call. Hands should always be joined within one-half second after the completion of any call. Failure to join hands often results in sloppy lines or waves, confusion on where you are, which in turn, causes the square to break down.

- **IDENTIFY YOUR POSITION** - Always be aware of the position you are in before you start a call and right after you complete the execution of a call (e.g., are you an end, center, couple, boy, girl, etc.). This aids you in performing the next call correctly.

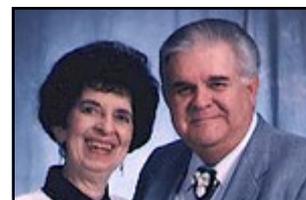
- **SKIRT WORK** - Ladies, hold your skirt in your free hand about waist high and use a very slightly rhythmical flourish to move the skirt in front and back. Your right hand moves with your left foot, and your left hand moves with your right foot.

- **COURTESY ON THE FLOOR** - Please **DO NOT** talk while the Caller is explaining something to the dancers. You may not need help but others may and you don't help the Caller or the square by distracting people. If a Caller is walking the dancers through a call, **DO NOT** get ahead of the Caller's prompting even if you know what is going on. It is not smart! It is inconsiderate of your fellow dancers who want to learn what is being taught. If you deprive your fellow dancers of a good understanding of the call and they break down later, you will be standing right along with them.

- **DANCE TO OTHER CALLERS** - Dance to as many different Callers as you can. This is one of the best ways to sharpen your dancing skills. Your Caller may advise you against going to a particular dance because the level of material will be too high for you. This is all right and you should follow the advice. However, if your Caller advises against visiting **ANY** clubs or **ANY** dances, then do not follow this advice.

## SQUARE DANCE

### FOR THE FUN OF IT!



# Things to Consider by Ed Foote

*Northeast Square Dancer, June 2006*

## HOW TO SQUARE UP WHEN THE CALLER MAKES A MISTAKE

If the caller gets you to the wrong partner at the end of a sequence, what do you do? Most people promenade home, keep the "wrong" partner, and wait for the caller to proceed with the next sequence.

But is this the best way to go?

Technically, it is ok to keep the "wrong" partner. The caller did this to you, so you go with it. But is this best for you?

Let's look at how most callers call a dance today. They use "sight calling" to resolve the square to a Left Allemande with your original corner and back to your original partner for a Right & Left Grand. To do this, callers memorize two adjacent couples in a square prior to the start of the tip.

Ideally they do this for 3 squares, but some callers can not remember this many people.

If the caller gets everyone to the "wrong" partner by mistake and the dancers keep this partner, the caller is in big trouble. All the memorization of who goes with whom is out the window, and there is no time to do new memorization. So the caller is petrified about how to call the rest of the tip and get everyone to their "new" partner.

The result is the caller will generally call unbelievably easy, using simple memorized sequences, anything to get people back to their "new" partner. In other words, the caller is likely to call nothing for the rest of the tip in an effort to survive.

However, if everyone adjusts at home to get their original partner back, now the caller has no problem. Not only have you done the caller a favor, but you have benefitted the entire floor, because now the caller can continue with his/her normal dance.

So remember: It benefits the entire floor if you get your original partner back when you are home and before the caller begins the next sequence. The caller will wait upon seeing you do this.



Note: Occasionally a caller may say: "Don't fix it - I intentionally got you to a different partner." If this happens more than once, don't believe it. The square dance game is played by having the caller get everyone back to their "original" partner at the end of each sequence. Callers who say it doesn't matter if

you get your original partner back are really saying they are not able to do it, but they don't want you to realize this.

## A Question of Style ...

*Fortsat fra side 6*

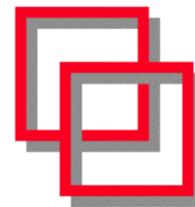
They don't receive examples of how nice it can be to "dress up" a little – dressing up brings a little bit of the child in us back to life. So I believe Square Dancing could be good for our souls – if we remember the old traditions instead of making it a more and more competitive activity...

Losing the style in our activity is in my opinion losing the soul of our activity!

*Thom Kafka*



**CSD  
Caller School  
NewsLetter  
WebSite  
Callerparade  
Summer Dance  
Caller Træf**



*The following additional comment was sent by Peter Baker, who kindly proof-read the English version of the article which will also be published in the issue of the EAASDC Bulletin:*

I fully support Thom's view and would add that it seems to me that the callers of today forget to teach the very basic SD figure of the 'Shuffle' - shuffling the feet along the floor to the beat of the music.

Unless Square Dancers move to the beat of the music they are indeed not dancing. That was what I was taught more than 33 years' ago, and I have never forgotten it.

*Peter Baker*

# Multi-cycle Program for New Dancers

By Mike Seastrom



## Introduction

The Multi-Cycle Program is a method of conducting square dance lessons that start more than once a year.

The additional designations of 10 + 10, 13 + 13, and 17 + 17 indicate how many weeks each class is taught before proceeding to the next phase or

list of calls. It also indicates how many weeks before a class begins again.

## Advantages

By starting classes more than once a year, you make square dancing more available to potential dancers.

Enthusiastic new dancers can recruit their non-dancing friends several times a year and dance with them immediately.

- Your new dancers become your primary recruiters.
- A shorter commitment for new dancers (i.e., 3 to 4 months instead of 8 to 10).
- Having two or three class groups on the same night increases class revenue.
- Shorter class time each night allows brand new dancers time to increase their physical stamina and leaves them wanting more in the first part of the class.
- Those who miss class nights or need additional class time, can repeat a phase and not wait until the following year to join again.
- Fast learners and former dancers can move ahead without being held back by those needing more class time.
- While the more experienced new dancers are „angeling“ the brand new dancers, they have an opportunity to review calls and reinforce their skills.

For additional information on the Multicycle Method and the Multi-Cycle Lesson Plan - available through the CALLERLAB Home Office, contact [CALLERLAB](#).

# CALLERLAB

## Part 1

There are some exciting things happening in square dancing these days and many areas are seeing their numbers grow again. It seems that we have a whole generation of “baby boomers” whose children are beginning to leave the nest. These “boomers” are looking for an activity to share. Some are also thinking about making time for exercise. Many that did a little country western dancing, that was real popular a while ago, have grown tired of smoke filled bars and dance clubs and are looking elsewhere. Square dancing is so “politically correct” right now that we’re crazy not to share our activity with more people.

Market researchers have told us for many years that we don’t have a product to offer, if we can only make it available once or twice a year. The old way of starting a new dancer program only in September and/or January has not been very successful. If someone wanted to join, and missed the opportunity in the few weeks the program was open, they’d have to wait another year. If a new dancer wanted to bring a friend, they would have to wait until next years new dancer program. We now have the solution!

The Multicycle Method of organizing new dancer dances has been around for many years now. In the last several years since CALLERLAB has been involved in its promotion, we’ve seen it spread to many areas in the world. These areas are growing. Their new dancer programs are “booming” and adding to the clubs treasury instead of draining it. So, whatever way you chose to use it, this updated method can put renewed life in your new dancer program.

The Multicycle Method has also been called 10 plus 10, among other names, but the concept is still the same. By starting more than once or twice a year, you make our activity more available to potential dancers. Instead of waiting until next year, your enthusiastic new dancers become your best recruiters and can bring their friends several times each year. They can even dance with those they recruit immediately. By having two or three new dancer groups on the same night, you increase your revenue and more people means more fun. Those who miss dance nights or need additional dance time can repeat a cycle as necessary, instead of dropping out and waiting so long to start again.

There are many ways to run the Multicycle Method of teaching new dancers. You’ll want to adapt this plan to fit your group and modify it as you go to make it work best for your situation.

You still need to promote and recruit new dancers with as much effort as before. Use as many ideas as you can, and really encourage your new dancers to bring their friends. Personal contact is still the best recruiting tool.

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Since every area is a little different, the Multicycle Method is being used in a variety of ways. The 10 week version can have five starts per year and the 12 or 13 week version can start four times a year. Others have had great results starting three times a year or every 17 weeks. It's ideal to run your new dancer program all year round, but that can be adjusted to fit your hall or seasonal schedule.

Divide your dance night into two or three separate periods. For example, in a three hour night you can either have two groups or cycles, dancing one and a half hours each, or three cycles dancing one hour each. You can alternate tips among the groups throughout the night, or can divide the dance into separate time periods for each cycle.

Let's assume you start a cycle in September and start a new cycle every 17 weeks (three starts per year) and have three hours of dancing each night. For your very first cycle you can hold a new dancer dance from 7:00 - 8:30 and a "club funshop" from 8:30 - 10:00 p.m. We've even heard of clubs holding a line dance program the first half of the evening and a square dance program the second half. You decide how best to run the first cycle for your group. Even if you've planned the "old standard" program of one start per year, you can always switch to the Multicycle Method and start another cycle on the same night to increase your numbers and revenue. The next start is in 17 weeks, or the first part of January. Divide your night in two parts, and teach your new cycle 7:00 - 8:30 and your September group from 8:30 - 10:00. After another 17 weeks, or the first part of May, you can graduate your September group and start another cycle. This spring start is around daylight savings time and has proven to be an ideal time to recruit new dancers.

The shorter dance time is great for new dancers because it gives them time to build stamina. Instead of them going home tired out, you actually leave them wanting more and excited about coming the following week. When dancers finish the first cycle they are encouraged to bring their friends, and while they are dancing the second cycle, they are also "angeling" their friends in the first cycle and reinforcing what they've previously learned.

If dancers get behind or miss a few weeks, they are encouraged to repeat that cycle and don't have to wait a year for a cycle to start again. We also find that we gain many former dancers, because they have opportunities to join where they feel comfortable many different times each year. Call your former members and encourage them to come back and "help" at your new dancer dances.

It takes several starts to build momentum, so don't give up after one or two cycles. You really need to try this program for more than three starts to fine tune it to fit your situation. Once you get to where your new dancers become your primary recruiters, the momentum you can build is exciting.

Let your new dancers feel like they're part of the club. Consider having refreshments, theme nights, and occasionally, decorations so your new dancer dances are like a party. Include your new dancers in club picnics,

camp-outs, theater nights and other club activities. Create additional dancing opportunities by visiting other groups or attending special dances geared for new dancers.

One successful club (on-line website: <http://www.valleytrailers.org>) alternates club and new dancer tips on their own dance night. They not only get a larger attendance at club dances, but their new dancers get more dance time and feel like they're part of the club.

If you want to increase the numbers in your club, then update your new dancer program. Focus your club's attention on your new dancers. You'll make it easier for people to join square dancing and will be delighted with the results.

For additional information on the Multicycle Method, visit the CALLERLAB website at: [www.callerlab.org](http://www.callerlab.org)

Once on the website you can locate the Multicycle Info by clicking on Documents and then Teaching Resources. There is also a great deal of information elsewhere on the CALLERLAB website.

*Good Luck and have fun!*

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## Part 2

Some clubs are really growing. Their classes are bigger and by giving more attention to their new dancer program, more people are starting and staying in square dancing. We have a whole generation of "baby boomers", between the ages of 45 and 55, whose children are beginning to "leave the nest". These "boomers" are looking for an activity to share that can include some exercise. Many of those that did a little country western dancing, when it was real popular a few years back, are looking elsewhere. Square dancing is one of the most "politically correct" activities and we're crazy not to capitalize on it now, and share our activity with more people.

Market researchers have told us for many years that we don't have a product to offer, if we can only make it available once or twice a year. The old way of starting a new dancer program only in September and/or January has not been very successful. If someone wanted to join, and missed the opportunity, in the few weeks the program was open, they'd have to wait another year. If a new dancers wanted to bring a friend, they would have to wait until next year's new dancer program. We now have a solution!

The Multicycle Method of organizing new dancer dances has been around for some time now. Former Chairman of the Board and Producer of Ranch House Records, Darryl McMillan, brought this idea to the Board of Governors attention in the 1980's and Keith Rippetto promoted the idea further while he was chairman of the Recruit, Promote, Maintain (RPM) Committee.

You might notice that we are now using more up to date names for our new dancer programs. Instead of beginners,

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**new dancers** is much less condescending and instead of **classes**, new dancer dances is much more accurate. New dancers are already a little uneasy when they first attend. By making each new dancer night more like a dance, it not only is less stressful, it's more fun. Think about it.

The Multicycle Method has also been called 10 Plus 10, among other names, but the concept is still the same. By starting more than once a year, you make our activity more available to potential dancers. Instead of waiting until next year, your enthusiastic new dancers become your best recruiters and can bring their friends several times each year. They can even dance with those they recruit immediately. By having two or three new dancer groups on the same night, you increase your revenue and more people means more fun. Those who miss dance nights or need additional dance time can repeat a cycle as necessary, instead of dropping out and waiting so long to start again.

There are many ways to run the Multicycle Program. You'll want to adapt this plan to fit your group and modify it as you go to make it work best for your situation.

You still need to promote and recruit new dancers with as much effort as before. Use as many ideas as you can, and really encourage your new dancers to bring their friends. Personal contact is still the best recruiting tool.

I've been teaching for a group using one form of the Multicycle Method for several years now. The club has gone from around 75 members to almost 300. After deciding that they needed to "try something different, because the old way wasn't very successful", this club turned their attention to their new dancer program and really went to work. They include their new dancers in club picnics, camp-outs, theater nights, and other club activities, as soon as they start. They also distribute copies of the club newsletter each month where all names are mentioned for birthdays, anniversaries, and in other special interest articles. After going past the half way point, the new dancers are invited to club dances, where every other tip is called using only the calls they know. It increases the attendance at club dances and is a great way for club members and new dancers to establish friendships.

We start a cycle in September and start a new cycle every 17 weeks (three starts per year) and have three hours of dancing each night. For your very first cycle you can hold a new dancer dance from 7:00 - 8:30 and a "club funshop" from 8:30 - 10:00 p.m. We've even heard of clubs holding a line dance program the first half of the evening and a square dance program the second half. You decide how best to run the first cycle for your group. Even if you've planned the "old standard" program of one start per year, you can always switch to the Multicycle Method and start another cycle on the same night to increase your numbers and revenue. The next start is in 17 weeks, or the first part of January. Divide your night in two parts, and teach your new cycle 7:00 to 8:30 and your September group from 8:30 - 10:00. After another 17 weeks, or

the first part of May, you can graduate your September group and start another cycle. This spring start is around daylight savings time and has proven to be an ideal time to recruit new dancers.

The shorter dance time is great for new dancers because it gives them time to build stamina. Instead of them going home tired out, you actually leave them wanting more and excited about coming the following week. As the dancers finish the first cycle they are encouraged to bring their friends, and while they are dancing the second cycle, they are also "angeling" their friends in the first cycle and reinforcing what they've previously learned.

If dancers get behind or miss a few weeks, they are encouraged to repeat that cycle and don't have to wait a year for a cycle to start again. We also find that we gain many former dancers, because they have opportunities to join where they feel comfortable many different times each year. Call your former members and encourage them to come back and "help" at your new dancer dances.

It takes several starts to build momentum, so don't give up after one or two cycles. You really need to try this program for more than three starts to fine tune it to fit your situation. Once you get to where your new dancers become your primary recruiters, the momentum you can build is exciting.

The only downside is that this program works best if dances are held once a week all year long, going dark only if necessary, for holidays. It keeps the momentum going and your dancers can always count on it. It can be run part of the year, if necessary, but it will take more effort to start it up again each year and this may decrease your numbers in the long run.

If you want to increase the numbers in your club, then update your new dancer program. Focus your club's attention on your new dancers. You'll make it easier for people to join square dancing and will be delighted with the results.

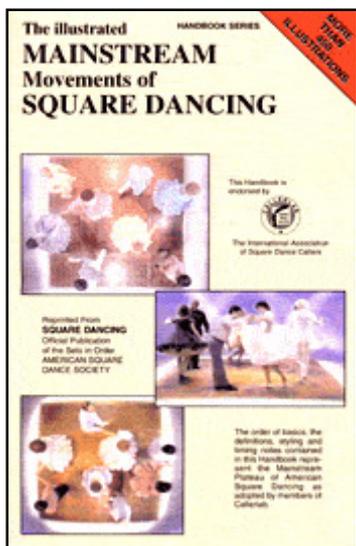
For additional information on the Multicycle Method, visit the CALLERLAB website at: [www.callerlab.org](http://www.callerlab.org)

Once on the website, you can find the Multicycle information by clicking on Documents and then click on Teaching Resources. Don't miss the opportunity to visit the other areas on this valuable website too.



## Mainstream Handbook

The Mainstream Handbook (MS) - 64 pages.  
More than 450 illustrations.

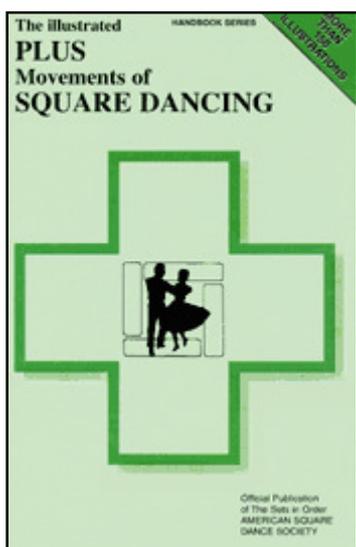


The Illustrated MAINSTREAM Movements of SQUARE DANCING. Kr. 25 pr. stk. + porto 6,50. Rabat ved 10 stk.

Kan rekvireres hos:  
CSD v/ Hans Jørgen Bugge  
Darlingsvej 17 A, 8700 Horsens  
Tel 7564 3536 - eMail [hjbugge@gmail.com](mailto:hjbugge@gmail.com)

## Plus Handbook

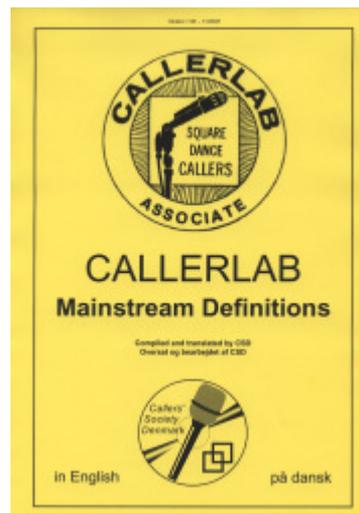
The Plus Handbook (PL) - 32 pages.  
More than 150 illustrations



The Illustrated PLUS Movements of SQUARE DANCING. Kr. 25 pr. stk. + porto 6,50. Rabat ved 10 stk.

Kan rekvireres hos:  
CSD v/ Hans Jørgen Bugge  
Darlingsvej 17 A, 8700 Horsens  
Tel 7564 3536 - eMail [hajbugge@gmail.com](mailto:hajbugge@gmail.com)

## Mainstream oversættelse



CALLERLAB MS Definitions in English / på dansk.  
Udgave 1.02. Hæfte med 52 sider i A-4 størrelse.  
Kr. 40 pr. stk. + porto 12,50. Rabat ved 10 stk.

## MS Standard Applications



CALLERLAB Mainstream Standard Applications  
Udgave 2.01. Hæfte med 28 sider i A-4 størrelse.  
Kr. 30 pr. stk. + porto 12,50. Rabat ved 10 stk.

Begge hæfter kan rekvireres hos:

CSD v/ Hans Jørgen Bugge  
Darlingsvej 17 A, 8700 Horsens  
Tel 7564 3536 - eMail [hjbugge@gmail.com](mailto:hjbugge@gmail.com)

OBS!  
Siderne kan også downloades gratis i pdf-format  
fra CSD's hjemmeside.

[www.csd-denmark.dk](http://www.csd-denmark.dk)

# Music for Lady Callers

By Deborah Carroll-Jones



Although women callers are expected to (and do) possess the same skills and tools as their male counterparts, there is one component that has frustrated many women callers over the years ... the seeming unavailability of music / records in their vocal range.

## Patter

Traditional patter music is usually a combination of chords, many times without a specific discernable melody line. This means that the use of any of the harmonics within that scale, or piece, can still produce a pleasurable experience for the dancers; and these harmonics are attainable by most callers of either gender.

Granted, if one has an ear for harmonics, this is easier than for someone who does not. But, with practice – and some help, if necessary – most callers can use patter music effectively.

This also means the choice of available patter music for use by women callers is basically vast. Choice of patter music is a very personal matter.

However, there is something women in particular need to be aware of when selecting music for their hash calling:

### Watch the instrumentation ...

- Fiddles
- Banjos
- Horns (Brass)

All these instruments can compete with the timbre of a woman's voice, making the square dance commands difficult for the dancers to distinguish from the music.

You can use the treble knob on your amplifier to sublimate, as well as highlight, these instruments. Don't be afraid to pull them down somewhat so your voice can be heard above them. If the dancers can't hear you, or understand you, they can't dance ... and then, everybody loses.

Most women's voices are at a higher pitch than a man's. Why? Because of the basic structural differences of the male and female.

A man's larynx is heavier; his vocal bands are thicker than a woman's. When a young boy goes into puberty, his vocal bands thicken, thus bringing his voice lower than that of a woman. The onset of puberty for women doesn't

have this drastic of an effect on their vocal folds. The surrounding cartilage ossifies during the teens and twenties, which provides women with access to a portion of the voice that is a mixture of her high and low registers.

A woman's bands are thinner; she can sing in the chest but won't have the same power that a man has. A man can sing in the falsetto range, somewhere in the same sounding area of a woman's upper register, but not with the quality of her true upper range.

An alto can sing into the tenor range ... but not with the depth and resonance of a man singing in that range. Her chords are not thick like a man's. As a woman gets older, her chords thicken ... but not like a man ..., which gives her more flexibility than he.

A woman who smokes thickens her chords and may be able to sing somewhere in his range. However, no one wants to be around when she sings ... because her breath smells like an ashtray. And besides, smoking severely compromises the suppleness of the vocal folds, thereby limiting one's vocal versatility and range.

So, all that being said ... WHY would any woman want to try and sing or chant patter like a man? We have so much more vocal flexibility! The trick is to capitalize on it and learn to use it properly.

Here are some pointers you can try to increase your ability to exploit the patter music you choose:

### 1) Know – TRULY KNOW – your music!

This means studying it with a scientist's focus!

Record your music on CD or tape & listen to it analytically

- How many beats is the intro?
- What is the tag like?
- When do the chords change?
- What is the instrumentation ... how / when / where does it change?

### 2) Start practicing finding the harmonics within the chord progressions ...

You can train your ear by listening to the bass fiddle & trying to follow its musical trail

Listen to the first & last note of the record ... there will be your root chord.

- It's a note you can use to start with, at least.
- Then, by adding variations of notes above as well as below the root note, you will be able to develop a melodic chant ... thereby saving the dancers from the brutal experience of listening to a "Johnnie One Note" or "Terri Talker" for the entire evening.

Count from 1 – 8 (no choreography) using the notes you hear

Tape yourself counting and listen to how you sound

- Are your harmonics true (consonant) or dissonant?
- If you are dissonant, find someone who can do it on pitch with that piece of music, record them & train your ear by following (singing over) the notes they use.

3) Seriously consider getting professional voice coaching

- It will strengthen your chest (or command) voice
- It will provide you with the opportunity to access the mixed Voice, thereby broadening your overall range
- It will help train your ear for harmonics
- It will facilitate singing (and staying) on pitch
- It will teach you proper breathing, which will prolong the life of your calling career

### **An important note ...**

STAY primarily in your CHEST REGISTER, otherwise known as your speaking voice when calling patter.

Women who call in that voice are far more successful than women who try to chant patter in the upper register. It's simply not pleasant for the dancers to listen to commands given from the soprano section of the choir, so to speak.

Venturing up into the upper register can be an effective showmanship tool, but if you do so, don't go often and get out of there quickly! Learn to be an effective chanter. It will set you apart as a superior caller.

Anyone can talk. Callers need to CALL ... and that means learning to chant with the patter music. The records are there ... go get them!

### **Singing Calls**

Male callers record the majority of singing call releases, and they are usually recorded in the key that is comfortable for that particular caller.

For a woman caller starting out in this business, this can be discouraging. It appears that there just aren't hardly any records for women callers to do.

Women callers who have been calling for a while know this is not really the case ... because we have learned how to work around the situation. Although there are now more women callers recording on record labels than ever before, this still hasn't "fixed" the problem because we all don't sing in the same range ... just like the men!

The advent of pitch changers and MP3 files (whose original keys can be manipulated by computer editing programs) have made the situation much easier, thereby broadening the choices of singing calls for women callers

(and men too).

However, if you are working with records sans the benefit of those accoutrements, here are some suggestions to consider which may yield you wider choices:

1) Look through your record case ... is there any caller(s) whose records you seem to have more of?

- ◆ If so, this may mean you are calling one octave above him (i.e., if he's a baritone and you're an alto) and you could start to look for other callers whose range is similar to that caller.

2) Take note of the range of a record ... not the key ... the RANGE.

- ◆ What is the highest note?
- ◆ The lowest?
- ◆ Can you hit them without straining?
- ◆ If not, is there a harmony note you can use instead?

3) If there is a part of the record that is too high or too low, would it be effective to simply talk that part? Perhaps ... if it's not overdone.

4) If the overall key is uncomfortably high or low, are you able to sing the majority of it in a harmonic? Do you want to??

**The above items 1 – 4 are significant because they enable you to deal effectively with these ultimately important items:**

5) do you really like the song?

- ◆ If you do, then the work it may take in order to make this song a part of your repertoire, may well be worth it.
- ◆ If the song doesn't particularly appeal to you ... why bother? There are many more from which to choose.

6) Be adventuresome enough to change the words to make the song belong to you ... why automatically dismiss a song simply because it was written to be sung by a man?

Finding singing calls that are comfortable to do is a challenge for all callers (male as well as female) whose vocal range is different from those in which the majority of records are cut.

It takes some persistence ... and a willingness to look outside the box. But it is attainable! And you do not have to sing like a man in order to be successful ... to do so devalues what you are ... a WOMAN.

It's an asset. Use it. Enhance it. Celebrate it.

*"You've come a long way, Baby!"*

# Fast Tracking thru Mainstream

*PPI Report - 06-007  
Parkhill Ontario, Canada  
March 2006  
By Les & Shirley Greenwood*

The following report was submitted to the CALLERLAB office in March 2006 by Les & Shirley Greenwood.

The report concerns introduction of square dancing through the use of an accelerated class schedule.

## **The following report is reported in their words:**

My wife and I were in attendance at the CALLERLAB Convention held in Louisville, Kentucky, and at one of the sessions that we attended was the concept called 'Fast Tracking'.

We learned from our attendance at this session that we could try this method on our newer dancers, or any level for that matter, to take a portion of a level and spend 5 hours of intensive instruction. We came home excited with this idea and couldn't wait to share it. We chose the Mainstream segment for our first attempt.

Our Callers Clinic Association is comprised of callers and cuers in our SWOSDA area. (Square and Round Dancers of South Western Ontario Inc.) Upon hearing of the fast tracking method some decided to give it a whirl. Dan and Rhetha Roy, Round Dance Leaders, have already held 3 Rumba Clinics that have been very successful, 20 to 25 couples at each session.

The Strathroy Swinging Duos, a very active club in our association offered to sponsor our first attempt at "Mainstream Fast Tracking". They obtained a terrific hall at a reasonable fee, supplied tea, coffee, water and fruit and vegetable trays (note, no cookies or cakes as this type of sugar treats make us lethargic).

The Strathroy Swinging Duos also supplied angels from their club. Three callers from our Callers Association did the instructing of the moves alternating each move. We tried instructing one move and the next caller reviewing the move and adding another call. This soon proved to be cumbersome for the dancers so we abandoned this about halfway through the list.

We started at 10:00 a.m. and taught till 12:00 noon, broke for a brown bag lunch and started at 1:00 p.m., finishing at 4:00 p.m. We exposed these dancers to the whole list with the exception of "hinges".

We had 5 squares and one person paying for the instructions and they came from different clubs in the area.

We charged \$15.00 per couple and paid the rent and offered to pay the sponsoring club for their expenses which they declined, and the 3 callers divided the rest.

The day was intense, the minds of the dancers full to the brim, but they were very enthusiastic about their day. The callers were also very tired, but elated with the first attempt at "fast tracking".

We used only one singing call for the last tip, the other tips ere all patter and instruction. The callers were Tom Charlton, Dan Weatherby and myself.

This is not a day to try to lure dancers to your home club, but to send the dancers back to their own clubs with at least some knowledge of the moves they will be experiencing, or have been buoyed up on what they may have already taken.

We requested that the dancers comment both pro and con and the following are their comments:

- Have at least one pair of angels in each set.
- Have it in March so that they can have practises before season closes.
- Very profitable
- It is great fun, lots of work but very profitable and thank you very much.
- I think each caller explained each new call very well.
- A dance again in the fall would be good. \_ A great day - super callers. Thanks.
- A great teach and learning experience, loads of fun!
- Mix couples from partners.
- Perfect. Suggest we start the season with this method.
- Had a great day, learned a lot.
- Tell new dancers to keep squares compact.
- Great day! Lets do one in the fall. Thanks.
- Thanks so much. It was fun. Fall is a good idea too.

*For More information Contact:  
Les & Shirley Greenwood,  
Parkhill, Ontario,  
Canada N0M 2K0*

*CALLERLAB Members.*



CDJ kan downloades på  
[www.callerlab.org](http://www.callerlab.org)



**FOR IMMEDIATE RELEASE**

**July 2006**

\*\*\*\*\* **Start** \*\*\*\*\*

PRESS RELEASE

PRESS RELEASE

**CALLERLAB Progressive Voice Seminar**

Professor **Arden Hopkin**, our Voice Coach from Provo, Utah, has conducted voice sessions at most CALLERLAB conventions over the past 20 years. He has a deep understanding of the unique vocal requirements of square dance calling and his initial presentations were aimed at the education of vocal neophytes — proper care and use of voice, improving voice and vocal delivery. For the 2004 CALLERLAB Convention Professor Hopkin and Jon Jones, a long time caller-coach, created a Progressive Voice Seminar (PVS) with the goal of providing even more help to callers. Debuting in 2004 in Reno, the program was continued in Louisville in 2005 and Charlotte in 2006. In Charlotte presentations were made covering the Basic, Intermediate and Advanced Levels of the seminar. Many callers have attended presentations and twenty have completed all three levels.

The PVS will again be presented in Colorado Springs, CO at the 2007 CALLERLAB Convention April 1 - 4, with presentations of all three levels. Those attendees who have attended the Basic Level and wish to continue with the seminar will have the opportunity to attend the Intermediate Level presentation. Those attendees who have attended the Intermediate Level and wish to continue with the seminar will have the opportunity to attend the Advanced Level presentation. If you are interested in either of these presentations, please contact the Home Office to register.

The following are the details of the Progressive Voice Seminar:

**Objectives:**

1. The Progressive Voice Seminar (PVS) will train square dance callers who attend CALLERLAB in the care and use of the singing voice in relation to square dance calling
2. PVS will offer voice training on levels: basic, intermediate, and advanced; another session will be offered in the teaching of these principles to caller coaches who have completed the three levels
3. PVS will provide evidence of completion of each level
4. CALLERLAB will provide a Certificate of Completion to students who complete all three levels
5. This introductory program may eventually lead to a system of singing certification that could become part of caller schools

**Basic Level:**

Class participants will receive instruction covering the basics of healthy singing in the areas of

1. Sound production (flow phonation techniques)
2. Resonance enhancement (placement paradigms and jaw release)
3. Range extension of at least 1 octave
4. Voice maintenance (practice techniques; healthy care)

**Intermediate Level:**

Class participants will receive instruction covering intermediate skills of good singing

1. Sound production (breath suspension support techniques)
2. Resonance enhancement (vowel enunciation and consonant articulation)
3. Range extension of 1 1/2 octaves
4. Basic harmonization techniques

**Advanced Level:**

Class participants will receive instruction on advanced skills of excellent singing

1. Resonance enhancement (vibrato and other forms of vibrancy)
2. Range extension of 2 octaves
3. Enhanced expression (phrasing and dynamics)
4. Strategies for lifetime singing

\*\*\*\*\* **END** \*\*\*\*\*

**We thank you for the coverage you have given us in the past and for your continued support in the future.**

**THE CALLERLAB Board Of Governors**



PRESS RELEASE

**FOR IMMEDIATE RELEASE  
(July 2006)**

\*\*\*\*\* S T A R T \*\*\*\*\*



PRESS RELEASE

**PERIODIC SELECTION  
SWING THRU ONCE AND A HALF**

**Doren McBroom**, Chairman of the Periodic Selection Committee is pleased to announce the selection of SWING THRU ONCE AND A HALF as the next Periodic Selection.

SWING THRU ONCE AND A HALF

Starting Formation: Ocean wave or Alamo

Ending Formation: Same as starting formation

Definition: those who can, turn by the right one half, then those who can turn by the left one half, then those who can turn by the right one half

Timing: 8

**Examples:**

Heads Square Thru, Slide Thru, Pass The Ocean, SWING THRU ONCE AND A HALF, Recycle, Pass To The Center, Centers Square Thru Three, Allemande Left, Promenade Home

Four Ladies Chain, Allemande Left Alamo Style, SWING THRU ONCE AND A HALF, Boys Run, Circle Left

Heads Square Thru, Slide Thru, Pass The Ocean, SWING THRU ONCE AND A HALF, Girls Run, Wheel And Deal, Box The Gnat, Change Hands, Allemande Left, Promenade Home

Heads Pass The Ocean And SWING THRU ONCE AND A HALF, Extend, SWING THRU ONCE AND A HALF, All Circulate, Recycle, Star Thru, Pass Thru, Wheel And Deal, Centers Square Thru Three, Pass Thru, Allemande Left, Promenade Home

Heads Star Thru and Spread, Pass the Ocean, SWING THRU ONCE AND A HALF, Boys Run, Right and Left Thru, Ladies Lead Dixie Style, (Boys start) SWING THRU ONCE AND A HALF, Girls Run, Bend The Line, Slide Thru, Pass To The Center, Centers Square Thru Three, Allemande Left, Promenade Home

Heads Square Thru, Slide Thru, Right and Left Thru, Ladies Lead Dixie Style, (boys start) SWING THRU ONCE AND A HALF, Boys Circulate, Girls Run, Bend The Line, Flutter Wheel, Star Thru And Pass Thru Allemande Left Promenade Home

**Singing Examples:**

Heads Square Thru, Dosado To A Wave, Girls Trade, SWING THRU ONCE AND A HALF, Girls Run, Tag The Line Right, Ferris Wheel, Centers Veer Left And Veer Right, All Veer Right, Short Promenade Home

Heads Square Thru, Dosado to a wave, Circulate, Scoot Back, SWING THRU ONCE AND A HALF, Boy Run, All 8 Circulate, Half Tag the Line, Swing Corner, Promenade

Heads promenade Half, Pass the Ocean, Extend, SWING THRU ONCE AND A HALF, Girls run, Ferris Wheel, Pass Thru, Touch Quarter, Split Circulate Twice, Swing, Promenade

\*\*\*\*\* E N D \*\*\*\*\*

We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS



FOR IMMEDIATE RELEASE

August 2006

\*\*\*\*\* S T A R T \*\*\*\*\*

PRESS RELEASE

PRESS RELEASE

**APPLICATIONS REVIEW COMMITTEE (ARC)**

In order to provide a clearinghouse for questionable choreography, CALLERLAB established the Applications Review Committee (ARC) in 1998. Initially a sub-committee of the Choreographic Applications Committee, ARC is now standing committee under the Chairmanship of **Jon Jones**, Arlington, TX.

The goal of the ARC is to help eliminate the improper use of square dance calls. It tries to accomplish this by responding to questions and publishing the results of the committee's discussions about the proper application of square dance calls. Callers and dancers may submit questions concerning the proper or improper application of a square dance call by regular mail addressed to Jon Jones, 1523 Bluebonnet Tr., Arlington, TX 76013-5009, or by e-mail to [JonJonesSDC@aol.com](mailto:JonJonesSDC@aol.com) or to the CALLERLAB office at: [CALLERLAB@aol.com](mailto:CALLERLAB@aol.com).

Recent committee decisions are available in a separate Press Release in this issue of DIRECTION. Past decisions can be found on the web at: [www.CALLERLAB.org](http://www.CALLERLAB.org) in the CALLERLAB Documents section or at: [http://www.CALLERLAB.org/documents/CALLERLABdocs/History\\_2000-2005\\_\(Rev\\_A\)\(05-09-28\).pdf](http://www.CALLERLAB.org/documents/CALLERLABdocs/History_2000-2005_(Rev_A)(05-09-28).pdf).

While members on this committee are selected by the CALLERLAB Executive Committee, its meeting at the annual CALLERLAB Convention is open to all attendees. The 25 current members of ARC have been selected from the CALLERLAB membership based on geographic diversity, choreographic knowledge, and the respect they command from their peers. All members serving on ARC have pledged to abide by the decisions of the committee in their personal calling and choreography.

Callers and / or dancers may submit questions concerning proper or improper application of calls to: Jon Jones - 1523 Bluebonnet Tr. - Arlington, TX 76013-5009 or E-mail: [JonJonesSDC@aol.com](mailto:JonJonesSDC@aol.com), or to the CALLERLAB office or E-mail: [CALLERLAB@aol.com](mailto:CALLERLAB@aol.com).

Clark Baker, MA  
Paul Bristow ENGLAND  
Tim Crawford, CANADA  
Larry Davenport, CA  
Ed Foote, PA  
Bill Harrison, MD  
Robert Hurst, ENGLAND  
Mike Jacobs, NJ  
Jerry Jestin, AZ and CANADA  
Deborah Carroll Jones, TX  
Jon Jones, TX  
Frank Lane, AZ and CO  
Tom Manning, IA

Tim Marriner, SC  
Nev McLachlan, AUSTRALIA  
Kenny Reese, GERMANY  
Gloria Rios Roth, CANADA  
David Smythe, AUSTRALIA  
Al Stevens, GERMANY  
Alex Stevens, NEW ZEALAND  
Jerry Story, TN and TX  
John Sybalsky, CA  
Masaru Wada, JAPAN  
Norm Wilcox, CANADA  
Ken Wilkinson, CANADA

\*\*\*\*\* E N D \*\*\*\*\*

We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS



FOR IMMEDIATE RELEASE

August 2006

\*\*\*\*\* START \*\*\*\*\*

PRESS RELEASE

PRESS RELEASE

**APPLICATIONS REVIEW COMMITTEE VOTES**

The CALLERLAB Application Review Committee (ARC) reviews and votes as to whether the questioned usage is Proper or Improper. (Please note we ask the square dance world to use these terms rather than „Legal or Illegal“.) **Jon Jones**, Chairman of the Application Review Committee (ARC) announces that the committee has completed the re-view of questions regarding the usage/application of certain calls as follows:

The Committee has reviewed the application of eight calls. The results are below;

Question 1. The formation is 3/4 Tag; the call is Trade By.

The ARC voted this to be a proper application of the call as the Ocean Wave Rule applies.

Question 2. The formation is Double Pass Thru; the call is Centers Zoom.

The ARC voted this to be improper.

If the caller desires for everyone to Zoom, the call is simply „Zoom.“ If the caller wants the centers to Pass Thru the call should be simply „Pass Thru.“ If the caller uses Centers Zoom and expects the centers to Pass Thru, it is designed to trick the dancers and is destined for failure. The ARC strongly recommends that this call NOT be used at ANY program.

Question 3. The formation is Parallel Waves; the call is Slip The Clutch.

The ARC voted this to be improper due to the definition stating that Slip The Clutch is to be used from Thar’s and Wrong Way Thar’s.

Question 4. The formation is Two-Faced Lines; the call is Relay The Deucey.

The ARC voted this to be improper as the definition states that the call is to be danced by hand/arm turns and NOT a partner trade action.

Question 5. The formation is Tidal Wave; the call is Linear Cycle.

The ARC voted this to be a proper use of the call as there are two ocean waves end to end in this formation and it fits within the definition.

Question 6. The formation is 3/4 Tag; the call is Acey Deucey.

The ARC voted this to now be a proper use of the call. The new definition permits this usage as there are four centers and four outside dancers. This ruling supercedes an earlier ruling by the ARC.

Question 7. The formation is 3/4 Tag; the call is Triple Trade.

The ARC voted this to be a proper use of the call as three adjacent pairs of dancers can be identified.

Question 8. The formation is an Ocean Wave between two Mini Waves; the call is Triple Trade.

The ARC voted this to be a proper use of the call as three adjacent pairs of dancers can be identified.

Callers and/or dancers may submit questions concerning proper or improper application of calls to: Jon Jones - 1523 Bluebonnet Tr. - Arlington, TX 76013-5009 or Email: JonJonesSDC@aol.com, or to the CALLERLAB office or Email: CALLERLAB@aol.com.

\*\*\*\*\* END \*\*\*\*\*

**We thank you for the coverage you have given us in the past and for your continued support in the future.**

**THE CALLERLAB BOARD OF GOVERNORS**



**2006/2007 CALLERLAB MEMBERSHIP DRIVE  
(Approved July 7,2005)**

PRESS RELEASE

PRESS RELEASE

TO: ALL CALLERLAB MEMBERS

The CALLERLAB office is pleased to announce the 2006/2007 Membership Drive. Members who recruit new members for CALLERLAB, or get past members to rejoin, can earn cash rewards which can be applied to future dues or convention fees.

Any CALLERLAB member receiving this announcement is eligible to participate.

Callers recruited in this membership drive must be joining CALLERLAB for the first time, or have NOT been a CALLERLAB member for at least two years prior to rejoining. Renewing Members must NOT have been a CALLERLAB Member in the 2004/2005 Membership Year nor in the 2005/2006 Membership Year.

New or rejoining callers must qualify as a Member, Associate Member, or Apprentice Member.

New or rejoining callers must submit a completed copy of the form below, along with their membership application, for the member to receive credit.

Awards will be issued, in the form of vouchers, as follows:	1st new member - \$95.00
	2nd new member - \$50.00
	3rd new member - \$25.00

The vouchers will be good for dues and/or convention registration fees only. Music license fees, group insurance fees, and sales items are excluded.

Be sure to print your name on the forms below before handing them to potential members. Make as many copies as you need. Carry extras to hand out if the opportunity arises. Let's all work together in building CALLERLAB for the 21st Century.

**2006/2007 CALLERLAB MEMBERSHIP DRIVE**

For more information on joining CALLERLAB, or questions about joining, visit our web site at [www.callerlab.org](http://www.callerlab.org) and please call 1-800-331-2577. Ask for an information packet.

Please include this form with your Membership Application. Thank you

Name of New/Renewing Member: \_\_\_\_\_

Recruited by CALLERLAB member: CSD - Callers' Society Denmark

**Sorry, applications will not be accepted over the phone or the internet!**

**2006/2007 CALLERLAB MEMBERSHIP DRIVE**

For more information on joining CALLERLAB, or questions about joining, visit our web site at [www.callerlab.org](http://www.callerlab.org) and please call 1-800-331-2577. Ask for an information packet..

Please include this form with your Membership Application. Thank you.

Name of New/Renewing Member: \_\_\_\_\_

Recruited by CALLERLAB member: CSD - Callers' Society Denmark

**Sorry, applications will not be accepted over the phone or the internet!**



**The International Association  
of Square Dance Callers**  
467 Forrest Avenue, Suite 118  
Cocoa, FL 32922  
TEL: 321-639-0039  
FAX: 321-639-0851  
Email: CALLERLAB@aol.com

**2006/2007 MEMBERSHIP APPLICATION**  
**NEW MEMBER**  
**CALLER**  
April 1, 2006 - March 31, 2007

<b>Caller</b>	<b>Partner</b>	
<b>Address</b>		
<b>City</b>	<b>State</b>	<b>ZIP Code</b>
<b>Telephone</b>	<b>E-mail</b>	

Please read the enclosed *CATEGORIES OF CALLERLAB MEMBERSHIP* and check the following as appropriate. The membership year begins April 1, 2006.

**YOU MUST ANSWER THE FOLLOWING TO MEET THE BYLAWS REQUIREMENT:**

**Did you call at least 12 dance events during the past three years?**  
**2003: Yes \_\_\_ NO \_\_\_      2004: Yes \_\_\_ NO \_\_\_      2005: Yes \_\_\_ NO \_\_\_**

1. \_\_\_\_\_ I qualify as an Apprentice Member. I call no more than 50 dances and lessons per year.
2. \_\_\_\_\_ I qualify as an Apprentice Member. I call/ 50 or more dances and lessons per year.
3. \_\_\_\_\_ I qualify as an Associate Member. I call no more than 50 dances and lessons per year.
4. \_\_\_\_\_ I qualify as an Associate Member. I call 50 or more dances and lessons per year.

\*\*\*\*\*

\_\_\_\_\_ I may qualify as an Active Member. I attended a CALLERLAB convention in \_\_\_\_\_.  
 I request confirmation from the Home Office. I plan to attend the following convention/s:

- \_\_\_\_\_ Charlotte, NC - April 10-12, 2006
- \_\_\_\_\_ Colorado Springs, CO - April 2-4, 2007

**Please enclose the appropriate dues and fees as determined from the information on the reverse side of this form (please indicate the appropriate category).**

TOTAL From Other Side \$ \_\_\_\_\_  
 Optional Spouse insurance (\$23.00) \$ \_\_\_\_\_  
**Enter total amount enclosed (US funds, please)** \$ \_\_\_\_\_

**I have read the CALLERLAB Code of Ethics and subscribe to the stated principles.**

\_\_\_\_\_  
 Applicants Signature Date

If you wish to pay with your Visa, Mastercard, or Discover please provide the following:

\_\_\_\_\_  
 Card Number (CID#)\* Expiration Date

\_\_\_\_\_  
 Print name as it appears on credit card Cardholder's Signature

(Office use Only)  
Data Entered

Daily Deposit \_\_\_\_\_  
 Check Book \_\_\_\_\_  
 Master File \_\_\_\_\_  
 Finance File \_\_\_\_\_  
 History File \_\_\_\_\_  
 Member Data \_\_\_\_\_  
 Donation \_\_\_\_\_  
 Sales \_\_\_\_\_

**MAIL TO: CALLERLAB**  
**467 Forrest Ave., Suite 118**  
**Cocoa, FL 32922**  
**OR FAX TO: (321) 639-0851**

Sorry, we cannot accept applications over the phone or the Internet

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**CALLERLAB DUES & FEES FOR THE 2007 MEMBERSHIP YEAR  
NEW MEMBER**

**IF YOU RESIDE IN THE UNITED STATES:**

**If you are joining Prior to June 30, 2006**

If you checked #1 or #3, your total dues and fees are **\$187.00**

(Dues \$95, Insurance \$23, BMI/ASCAP license \$69)

If you checked #2 or #4, your total dues and fees are **\$228.00**

(Dues \$95, Insurance \$23, BMI/ASCAP license \$110)

**If you are joining between July 1 and September 30, 2006**

If you checked #1 or #3, your total dues and fees are **\$167.00**

(Dues \$75, Insurance \$23, BMI/ASCAP license \$69)

If you checked #2 or #4, your total dues and fees are **\$208.00**

(Dues \$75, Insurance \$23, BMI/ASCAP license \$110)

**If you are joining between October 1 and December 31, 2006**

If you checked #1 or #3, your total dues and fees are **\$128.00**

(Dues \$55, Insurance \$23, BMI/ASCAP license \$50)

If you checked #2 or #4, your total dues and fees are **\$161.00**

(Dues \$55, Insurance \$23, BMI/ASCAP license \$83)

**If you are joining between January 1 and February 15, 2007**

If you checked #1 or #3, your total dues and fees are **\$108.00**

(Dues \$35, Insurance \$23, BMI/ASCAP license \$50)

If you checked #2 or #4, your total dues and fees are **\$141.00**

(Dues \$35, Insurance \$23, BMI/ASCAP license \$83)

**If you are joining after February 15, 2007**

Do not use this form. Contact CALLERLAB for a 2007/2008 application.

**IF YOU RESIDE OUTSIDE THE UNITED STATES:**

**If you are joining Prior to June 30, 2006**

Your dues are **\$95.00**

If you wish to purchase a BMI/ASCAP license to call in the U.S.,

your total dues and fees are **\$164.00** (Dues \$95, BMI/ASCAP license \$69)

**If you are joining between July 1 and September 30, 2006**

Your dues are **\$75.00**

If you wish to purchase a BMI/ASCAP license to call in the U.S.,

your total dues and fees are **\$144.00** (Dues \$75, BMI/ASCAP license \$69)

**If you are joining between October 1 & December 31, 2006**

Your dues are **\$55.00**

If you wish to purchase a BMI/ASCAP license to call in the U.S.,

your total dues and fees are **\$105.00** (Dues \$55, BMI/ASCAP license \$50)

**If you are joining between January 1 and February 15, 2007**

Your dues are **\$35.00**.

If you wish to purchase a BMI/ASCAP license to call in the U.S.,

your total dues and fees are **\$85.00** (Dues \$35, BMI/ASCAP license \$50)

**If you are joining after February 15, 2007**

Do not use this form. Contact CALLERLAB for a 2007/2008 application.

# CALLERLAB SALES ITEMS\*\*\*

(Please remit in U. S. FUNDS)

Pricec good July 1, 2006 thru December 30, 2006

<u>CALLERLAB INSIGNIA ITEMS</u>	Cost per item	Qty	Total Cost
CALLERLAB Permanent badges (with name engraved)	\$10.00	_____	\$ _____
CALLERLAB Decal 3 1/2" outside application, App___ Assoc___ M___	\$1.00	_____	\$ _____
CALLERLAB Decal 3" outside application, App___ Assoc___ M___	\$1.00	_____	\$ _____
CALLERLAB Decal 3" inside application, App___ Assoc___ M___	\$1.00	_____	\$ _____
CALLERLAB Lapel Pin/Tie-tack	\$5.00	_____	\$ _____
CALLERLAB Bracelet Charm	\$5.00	_____	\$ _____
CALLERLAB (Calling) Twenty-Five Year Pins	\$5.00	_____	\$ _____
CALLERLAB (Calling) Fifty Year Pins	\$5.00	_____	\$ _____
CALLERLAB Badge Dangle (Logo)	\$1.00	_____	\$ _____
CALLERLAB Jacket ___S ___M ___L ___XL ( Logo ___Front or ___Back)	\$36.00	_____	\$ _____
CALLERLAB Jacket ___XXL ( Logo ___Front or ___Back)	\$38.00	_____	\$ _____
CALLERLAB Jacket ___XXXL ( Logo ___Front or ___Back)	\$40.00	_____	\$ _____
CALLERLAB Logo Front and Back, add	\$3.00	_____	\$ _____
Name embroidered on jacket, add	\$6.00	_____	\$ _____
CALLERLAB Shirt ___S ___M ___L ___XL	\$33.00	_____	\$ _____
CALLERLAB Shirt ___XXL	\$35.00	_____	\$ _____
CALLERLAB Shirt ___XXXL	\$38.00	_____	\$ _____
Name embroidered on shirt, add	\$4.00	_____	\$ _____
INDICATE SHIRT COLOR (        )			
Belt Buckle, Steel Gray	<b>(Special)</b> \$10.00	_____	\$ _____
Belt Buckle, Gold Tone	<b>(Special)</b> \$15.00	_____	\$ _____
Robo-Clock	\$10.00	_____	\$ _____
Ball Point Pen	\$5.00	_____	\$ _____
Pocket Knife	\$7.00	_____	\$ _____
<b><u>CALLERLAB PUBLICATIONS</u></b>			
Starter Kit for Newer Callers (Spiral bound___ Three hole punched___	\$22.00	_____	\$ _____
Caller Contracts (Confirmation) (20 2-part forms)	\$6.00	_____	\$ _____
Dance Program Lists, MS ___ Plus___ Adv___	\$6.00/50	_____	\$ _____
Dance Program Lists, C1___ C2___ C-3A	\$6.00/50	_____	\$ _____
Check off list MS___ Plus___ Adv___ (no charge for one)	\$3.00/10	_____	\$ _____
Styling Handbook - Mainstream & Plus ( <b>Non-members \$7.00</b> )	\$5.00	_____	\$ _____
**Mainstream Definitions ( <b>Non-members \$7.00</b> )	\$5.00	_____	\$ _____
**Plus Definitions ( <b>Non-members \$7.00</b> )	\$5.00	_____	\$ _____
Advanced (A1 & A2) Definitions ( <b>Non-members \$7.00</b> )	\$5.00	_____	\$ _____
CISH (Callers-In-The-Schools-Handbook) ( <b>Non-members \$25.00</b> )	\$20.00	_____	\$ _____
CISH (PDF Version) ( <b>Non-members \$15.00</b> )	\$10.00	_____	\$ _____
C-1 Definitions ( <b>Non-members \$7.00</b> )	\$5.00	_____	\$ _____
C-2 Definitions ( <b>Non-members \$7.00</b> )	\$5.00	_____	\$ _____
C-3A Definitions ( <b>Non-members \$7.00</b> )	\$5.00	_____	\$ _____
Choreographic Guidelines ( <b>Non-members \$25.00</b> )	\$20.00	_____	\$ _____
**Standard Mainstream Applications (Booklet does not include definitions)	\$9.00	_____	\$ _____
**Standard Plus Applications (Booklet does not include definitions)	\$9.00	_____	\$ _____
Advanced Dancing Booklets (pack of 10)	\$5.00	_____	\$ _____
Building Guidelines	\$5.00	_____	\$ _____
Community Dance Program (Booklet) ( <b>REDUCED</b> )	\$2.00	_____	\$ _____
Curriculum Guidelines For Caller Training ( <b>Non-members \$75.00</b> )	\$50.00	_____	\$ _____
Dance Program Glossary	\$3.00	_____	\$ _____
Jokes & Bits of Wisdom Taken from Square Dance Publications	\$17.00	_____	\$ _____
DVD - History/Heritage/Tradition	\$20.00	_____	\$ _____
DVD - *BDPLS - Handicapped Dancingf 2004	\$20.00	_____	\$ _____
DVD - *BDPLS - Before the Dance 2004	\$20.00	_____	\$ _____
DVD - *BDPLS - Farther/Daughter Dance 2004	\$20.00	_____	\$ _____
DVD - *BDPLS - Outside the Box Dancing/Mixers 2004	\$20.00	_____	\$ _____
Any Four *DBPLS DVDs	\$70.00	_____	\$ _____
All Five *DBPLS DVDs	\$80.00	_____	\$ _____
Signature Series Teaching CDs (US & CANADA) ( <b>Non-members \$40.00</b> )	\$30.00	_____	\$ _____
Signature Series Teaching CDs (Overseas) ( <b>Non-members \$50.00</b> )	\$40.00	_____	\$ _____

\*Beginner Dance Party Leader Seminar

\*\*These items are included in the Starter Kit for Newer Callers

\*\*\*Prices include postage. Overseas shipments will be by surface mail unless additional postage is paid. Tax if Applicable \$ \_\_\_\_\_

Florida residents add 6% sales tax. Order Total \$ \_\_\_\_\_

NOTE: For overseas shipment of CALLERLAB Jackets and CALLERLAB Shirts please contact the home office.

Send to: CALLERLAB, 467 Forrest Ave., Suite 118, Cocoa, FL 32922 May 19, 2006

# CSD Medlemsliste pr. 11.08.2006

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Per Westberg Hansen	Flintebakken 118 st.th.	DK 8700	Horsens	-	+497562 0929	- - -
Peter Höfelmeyer	Seeblick 8, Tökendorf	D 24232	Dobersdorf	peter@hoelfelmeyer.net	+494348910721	+491743367802
Poul Charli Petersen	Sandagervej 9 B, Nørhalne	DK 9430	Vadum	pc.petersen@pc.dk	+45-9826-8429	+45-2179-3818
Poul Erik Sørensen	Egevej 6	DK 3200	Helsinge	poul.erik.sorensen@get2net.dk	+45-4879-5419	+45-2521-4879
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**Husk at få rettet eventuelle mangler, fejl eller ændringer: [member-roster@csd-denmark.dk](mailto:member-roster@csd-denmark.dk)**

## Summer Dance 2006

For to år siden var jeg med til Sommerdansen første gang. Det var en kæmpe oplevelse – både dansemæssigt og socialt. Jeg var ikke i tvivl om, at det skulle jeg med til igen. I 2004 var det på Mainstream programmet. I sæsonen derefter skulle jeg i gang med Plus indlæring, og sommerdansen gjorde helt klart, at jeg havde det grundlæggende på plads hertil.

I år var jeg tilmeldt på Plus programmet. Forventningerne var høje og de blev til fulde indfriet. Vi var 8 dansere fra klubben, som var tilmeldt programmet.



Caller teamet i år var helt suverænt. Bronc Wise, James Wyatt og Bula skulle underholde os i 4 dage.

Desværre var der ikke så mange dansere tilmeldt. Samtidig med Plus Extended skulle der danses Mainstream Extended. Der var kun knap én square Mainstream dan-

sere og ca. 3 square Plus dansere. Da det viste sig, at alle Mainstream danserne havde været igennem Plus indlæring blev man enige om at prøve at slå danserne sammen til et hold. Dette kørte videre under hele forløbet.

Man er altså privilegeret at have 3 super callere til så få dansere. Ser man realistisk på dette, kan det jo ikke gøres. Enten skal der flere dansere til – ellers skal der reduceres i caller styrken fremover. Med dette i baghovedet besluttede jeg mig for at nyde dagene i fulde drag.

Vejrguderne var også med os hele tiden – måske lidt for meget. Det var utroligt varmt, så det var godt, man kunne danse i shorts og solbluse. Vejret gav samtidig mange muligheder for at fordrive eftermiddagspausen med en tur i Vesterhavet, cykelture mv. I vores Stoholm gruppe havde vi dog én aktivitet mere, som skulle gennemføres. Vi har i 2 år spillet Vikingespil – damer mod herrer. Indtil videre har vi piger vundet over mændene hver gang. Vi lagde også ud med at vinde stort over dem i Tranum. På den sidste dag vandt de dog over os – og det er de såmænd ikke kommet sig over endnu.

Jeg ville ønske, at mange flere dansere ville prøve at tage til sommerdansen og opleve de spændende ting, der giver muligheder for. Jeg håber, alle callere vil opfordre deres dansere til at deltage. Hvis der ikke kommer flere dansere fremover, er jeg bekymret for, om Sommerdansen kan overleve.

*Ruth Pedersen  
Stoholm Square Dance Club*





July / August  
2006

## Periodic Selection

Swing Thru once and a half

CSD NewsLetter bliver udgivet af **Callers' Society Denmark**, og uddeles gratis til klubbens medlemmer.

Bladet udgives 4 gange årligt i månederne marts, juni, september og december. Oplag ca. 120 stk.

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Indlæg modtages gerne. Vær selv med til at præge bladet, så det kommer til at fremstå og leve op til dine egne forventninger og ønsker.

Send gerne en eMail. Du kan også sende en diskette tillige med en udskrift.

Bruger du ikke PC, så send teksten maskinskrevet, eller i letlæselig håndskrift.

Dedlines: 15/2, 15/5, 15/8, 15/11.

## Bestyrelse

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# \* EFTERLYSNING \*

For at CSD NewsLetter ikke skal ende som et 90 % engelsksproget medlemsblad med få sider, eftersøges herved én eller flere faste leverandører af relevant stof på dansk.

Det kunne f.eks. være omkring artikler handlende om undervisning, musik, plader, teknik, PC in calling, øvrige hjælpemidler, udstyr m.v., andre dagligdags forhold omkring det at være caller / underviser - eller omkring hvad der ellers rør sig i vor aktivitet.

Har du talent for bl.a. at oversætte engelsksprogede Square Dance artikler eller deciderede Caller-relaterede artikler er du også meget velkommen.

Gemmer du på et talent i disse retninger, så vil både redaktøren og resten af bestyrelsen - og ikke mindst foreningens medlemmerne, skulle jeg mene - sætte stor pris på din deltagelse. Fornøjelsen bærer lønnen i sig selv.

Max Fris, redaktør

## Husk opdatering af din profil

i vor database og på vor medlemsliste på internettet

- Ændret adresse, teleoplysninger etc.
- Hvilke programmer underviser du i den indeværende sæson, og i hvilken klub / klubber?
- Hvilke programmer caller du?
- Hvilke arrangementer tager du?

Alle ændringer sendes pr. eMail til: [member-roster@csd-denmark.dk](mailto:member-roster@csd-denmark.dk)  
Så får både vor kasserer og web-redaktør din meddelelse.



[www.csd-denmark.dk](http://www.csd-denmark.dk)

Medlemmers eller andre skribenters meninger der kommer til udtryk i artikler m.v. i NewsLetter afspejler nødvendigvis ikke CSDs politik eller holdninger. Skribentens navn fremgår af artiklen.

Opinions expressed in articles submitted by members or others do not necessarily reflect the policies of CSD. All articles submitted for publication must be signed by the author.