

CSD 1 / 2005 March NewsLetter



... for medlemmer af Callers' Society Denmark - Vol. 13

Formandens ord

Sidste Formandsbrev fra mig ...

Jeg kan forstå på flere, at det heller ikke dette efterår lykkedes os, at få mange nybegyndere.

Hvorfor? Jeg tror, mange har stillet sig selv dette spørgsmål. Ingen har endnu fundet en rimelig forklaring. Måske markedsføringen af Modern Western Square Dance ikke er på det rette spor. Eller er det simpelthen for kedeligt.

Vi gør noget forkert, vi drukner i mængden. Vi kan ikke engang holde på de dansere, som findes i klubberne. Men lad os tænke videre, lægge hovederne i blød, løse opgaven, hvis ikke vores aktivitet skal dø hen.

Med omkring 130 medlemmer er det mærkeligt, at vi ikke kan finde ud af, hvad vi skal gøre. Er vi virkelige ikke mere intelligente? Lad os nu tage os sammen. Skulle Square Dancen moderniseres? Bare et af mange spørgsmål.

Vi får stille og rolig flere unge callere i foreningen. Lad os håbe, det med tiden vil betyde, at vi kan tiltrække flere unge dansere. Men der vil blive en mellemtid, hvor vi alle må tage os sammen.

Vi startede år 2005 op med kurser. To Sang kurser som forløb efter planen. En stor tak til Østjysk Square Dance Club, Hadsten kreds, og Djurs Square Dance Club, som afholdt et kursus hver.

Derefter havde vi to Caller kurser i Horsens, på samme tid. Et begynderkursus, og et kursus for Newer Callers. Begge kurser var fuldt besatte. 8 deltagere på hver. Join Hands var her værter i 3 dage. Vi fik dejlig mad, havde dejlige lokaler på en skole. Det er virkelig rart, at der findes klubber, som vil hjælpe med alt det praktiske omkring kurser. Alene, var det ikke muligt, at gennemføre det. Tusind tak Join Hands.

Så er vi atter på vej mod en lysere årstid, hvilket betyder, at vi allerede nu ser vi frem mod Callerparade 2005, som

må siges at være et af CSD, kendetegn. Heldigvis har vi her mange dansere, som glæder sig, og trofast møder op år efter år. Allerede nu er der 220 tilmeldte. Så der er stadig få pladser tilbage. Vi håber, at alle der deltager, endnu engang må få en fornøjelig start på Påsken.

Vi har nu ca. 25 tilmeldt callere. Dog ønsker ikke alle, at komme på scenen, men deltager gerne som arbejdskraft. Det er jo også påkrævet, da det er en af vores gode måde, at tjene til at lave kurser.

Vi har i år også valgt at lægge plader på stengulvet, da vi fandt ud af, at det fungerer godt i Klitstuen ovenpå Gulv-

Fortsættes side 2

Indhold

Formandens ord	1
„Bula-kursus“ i Horsens 4.-6. februar 2005	2
CSD Bestyrelsesmøde den 30.01.05	3
CallerTræf 2005	3
Diverse	4
54th National Square Dance Convention	6
Godt kursus / Begynderkursus	6
CSD Medlems Aktiviteter og Kurser	7
Afviklede CSD Caller Kurser	8
CALLERLAB Informations	10
Return to Home Sight Calling, David Cox	11
Annual Allotment of Calls / Nasser Shukayr	12
CALLERLAB HO LOG 04-1207-001	13
OAC Survey - 2006 MS Programm Review	15
MS på dansk, MS Std.App., MS/PL Handbooks ..	16
CALLERLAB Electronic News	17
Extended Challenge Basic Calls (C-2)	20
Develloping Calls	21
CALLERLAB Progressive Voice Seminar	22
Lost Squares Procedure (Rev A - Nov 2004)	23
Teaching Square Dance in the Classroom	24
CALLERLAB Membership Application	25
CALLERLAB Sales Items	27
CSD Medlemsliste pr. 16.02.2005	28
The Tradition Continues! - (Hanhurst to Palomino) ..	29
Emphasis Calls / Periodic Selection	30
Redaktion / Bestyrelse	30
Husk opdatering af din profil	30
Efterlysning	30

www.csd-denmark.dk
www.geocities.com/csd-denmark

... Formandens ord

Fortsat fra side 1

tæppet. Nu må vi se, hvordan det fungerer på andet underlag.

En ting som I alle gerne må skynde jer at få fat i, er gevinster til Lotteri. Please. Gør en indsats. Kan du ikke få nogle, kan du måske selv kreere en gevinst. Alt modtages med stor Tak. Henvendelse til Hans Jørgen Bugge. Ring eller mail til ham og fortæl, hvad du kan bidrage med. Gå i din bank, til din Købmand, mekaniker, tandlæge osv. Få gode ideer. Vi kan og skal lave et godt lotteri. Sidste år havde vi mange fine gevinster. Kom nu ud af hullerne. Find nogle gevinster.

Jeg håber, at se mange af jer i Tranum.

Vores Summer Dance kører også efter planen. Tilmeldinger kommer ind med jævne mellemrum, men I må meget gerne opfordre jeres dansere til at deltage. Husk at tage flyers med rundt til danse. I år har vi også C1 på programmet, hvilket ser ud til at være et godt valg. Flyers kan rekvireres ved henvendelse til Lars Foged.

Vores årlige generalforsamling løber jo også af stablen i Tranum. Næmlig onsdag d. 23 marts. Det er med lidt vemod, jeg ser frem mod dette, da det er sidste gang, jeg sidder i spidsen for CSD. Jeg vil takke af efter 11 år i bestyrelsen, hvoraf de sidste 6 år har været som formand. Jeg har haft utrolig stor glæde ved at være en del CSD. Det har betydet meget for mig, den tillid I har vist mig gennem hele forløbet.

Jeg håber og tror på, at CSD vil bestå så længe, der er Square Dance i Danmark. Jeg håber, at I alle vil bakke op om den nye formand og det nye bestyrelsesmedlem, som må blive valgt på Generalforsamlingen. Jeg har fuld tillid til, at formandsskiftet vil blive rimelig smertefrit. Vi har ligesom lagt op til det igennem det sidste år. Og jeg er nu ikke helt ude. Vil fortsætte som caller og vil stadig være medlem i CSD.

Samtidig tror jeg også, der er brug for nye ideer og kræfter, for at foreningen vil fortsætte en positiv udvikling. Det er skam heller ikke min mening at stoppe med at få indflydelse på Square Dance i Danmark. Jeg stiller op til DAASDC bestyrelse. Det skal ikke være nogen hemmelighed. Jeg ønsker, at DAASDC og CSD vil arbejde tættere sammen og trække på samme hammel. Hvis jeg ikke bliver valgt, vil jeg nok stikke næsen ind andet sted. Sidde stille med hænderne i skødet, er ikke lige min kop te. Jeg skal nok finde noget, at få tiden til at gå med.

Hvis ikke vi mødes i Påsken, håber jeg vi ses i en Square et sted.

Endnu engang TAK til alle som har bidraget til, at det har været en stor fornøjelse at være Formand for CSD.

Lotte Vangsgaard
(formand)



Bula kursus i Horsens 4.-6. februar 2005

Det havde været planlagt i lang tid, dette Bula kursus. Det blev afholdt sammen med et begynderkursus på en skole midt i Horsens by, som for resten var et fremragende sted.

Personligt havde jeg glædet mig utroligt meget til det kursus. Jeg synes min undervisning hjemme i klubben var begyndt at blive for ensformig, jeg manglede noget at arbejde med, noget nyt input. Jeg var kørt lidt fast, derfor så jeg frem til denne weekend med høje forventninger.

Stoffet Bula havde valgt at undervise i var rigtig godt og meget spændende. Vi kørte i et fint tempo så alle kunne følge med, samtidig med at man lige kunne puste en gang.

Har ofte været på kursus, hvor det er gået så hurtigt, fordi vi skulle nå igennem det forberedte program. Det er irriterende, for når man så sidder søndag aften og tænker tilbage på hvad man egentligt fik ud af det, kan man ikke huske mere en ¼ af det.

En anden god ting var at vi stoppede kl. 20.00 lørdag aften. Det er et passende tidspunkt, da man ikke kan koncentrere sig derefter. På nogle kursus er man blevet ved indtil midnat, det er en for lang dag. Man kan jo ikke blive ved med at rumme det i hovedet.

Det var et meget spændende kursus og vi var omkring rigtig meget. Bula er en god underviser og jeg tror alle kursister fik noget med hjem derfra som skal arbejdes med hjemme i klubberne. Det fik jeg i hvert fald personligt selv. Det var så super godt at vi allerede har aftalt at gøre det igen, til efteråret.

Jeg vil gerne takke alle på kursuset, både dem der var dér for at lære noget, underviserne, men også det dejlige køkkenpersonale, som sørgede rigtig godt for os med rigtig dejlig mad. Tusind tak til alle for en rigtig hyggelige og lærerig weekend. Håber I alle fik noget ud af det, som I kan bruge fremover i jeres calling.

Yellow Rock
Mathilde Vinter
DSDC

CSD Bestyrelsesmøde

Referat Bestyrelsesmøde 30. januar 2005 hos Max.

Deltagere: Lotte Vangsgaard, Carsten Nielsen, Max Fris, Hans Jørgen Bugge.

Fraværende: Lars Foged.

1. Sidste referat

Lotte rykker Ellested Center for brochurer i forbindelse med Caller Træf 2005. Melder tilbage i uge 7. Lotte prøver at kontakte DGI for medlemskab. Melder tilbage i uge 7.

2. Økonomi

Regnskab er hos Birthe Madsen nu. Regnskab bliver sendt rundt til underskrift og slutter hos Carsten, som formaterer og udsender.

Vi har haft problemer med kursister der ikke møder op. Og meget sene afbud. Derfor har vi aftalt ny procedure for kursusbetaling:

- Al betaling senest 4 uger før kursus.
- Ved afbud senest 4 uger før – fuld refusion.
- Ved afbud senest 14 dage før – 2/3 refusion.
- Ved afbud senere – ingen refusion.

3. Status Callerparade

214 tilmeldte. Sædvanlig ansvarsdeling. Vi vil have plader på gulvet i pejse-

stuen i år. Lotte måler op og beder Arne om at købe flere plader. Carsten køber skridsikkert net og pakketape.

Trail End: Lotte finder emne. Onsdag aften til Callerpræde tager Carsten Karaoke med.

4. Indkaldelse til generalforsamling

Lotte afleverede til Carsten. Lotte finder emne til dirigent.

5. Kurser

Deltagerne vil gerne have sangkursus igen til september i Hadsten – Harmony.

Carsten laver drejebog angående kurser.

Lotte sender diverse dokumenter og arbejdsfordeling til Carsten.

Begynderkursus 4.-6. februar 2005 i Horsens 8 tilmeldte.

Newer Callers 4.-6. februar 2005 i Horsens 7 tilmeldte

Dave Wilson den 26.-29. juli 2005 i Tranum 6 tilmeldte.

Bronc Wise den 29. juli - 1. aug. 2005 i Tranum 6 tilmeldte

Vi planlægger Begynderkursus 2 den 23.-25. september 2005.

6. Callertræf 2005

14.-16. oktober 2005 på Fyn.

Der skal være flere kursusindlægs- holdere.

Lotte efterlyser emner i næste NewsLetter.

7. Status sommerdans

Total tilmeldte 92.

Max laver flyer på engelsk.

Sommerdans 2006. Skal laves som 2005 - altså 16 dage.

Lotte aftaler datoer med Marianne.

Callerevner: James Wyatt, Johnny Preston, Dave Wilson, Carsten Nielsen, Søren Christensen, Bronc Wise, Jet Roberts, Niels Trottmann.

8. CSD samleobjekt til gaver

CSD samleobjekt evt. træpuslespil. Carsten havde fundet ideer - han undersøger videre.

Lotte spørger i Biersted Tryk hvad det koster at lave tryk på muleposer.

9. Hjemmeside

Carsten havde forslag til hjemmeside: Opdeling med Dansk Engelsk flag til at vælge sprog.

Indmeldelseblanket.

Vigtigst at den bliver flyttet til b-one.net

Wicki på stand by.

10. Diverse

Carsten køber ventilatorer og affugter til Sommerdans.

Hans Jørgen Bugge
(Sekretær)
30.01.2005



CallerTræf 2005

Opfordring til Callertræf 2005. Allerede nu er det tid at tænke på emner til CallerTræf. 14.-16. oktober.

Vi har besluttet at finde et sted på Fyn til afholdelse af efterårets CallerTræf, i håb om at mange flere vil deltage. Det er faktisk rigtig lærerigt og hyggeligt. Det er sjældent vi har muligheder for at mødes med mange gode kolleger. Og vi kan altid lære af hinanden.

Hvem vil komme med indlæg? Ideen er at mange skulle deltage. Hvad kunne man tænke sig der bliver taget op? Kom med forslag, gerne mange.

Vi skulle gerne have sammensat et program til næste NewsLetter.

Send til Carsten Nielsen eller Hans Jørgen Bugge.

Diverse

Callerparade 2005



Program kan rekvireres
og indtegnning foretages hos:

Lars Foged
larsfoged@mail.dk
Telefon 9740 3508 / 2165 3350

CALLERLAB Conventions

March 21-23, 2005
Louisville, KY, USA

April 10-12, 2006
Charlotte, NC, USA

April 2-4, 2007
Central Region

April 17-19, 2008
West Region



Der var i alt 359 deltagere i
CALLERLABS Coonvention 2004.

CALLERLAB Office Hours

CALLERLAB

*The International Association of
Square Cance Callers.*

CALLERLAB
467 Forrest Avenue, Suite 118,
Cocoa, FL 32922, USA

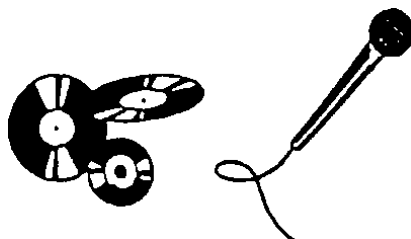
Kontortid: Mandag til fredag
kl. 09.00-16.30 (Eastern Time)
Telefon: 001 - 321-639-0039
Fax: 001 - 321-639-0851
eMail: CALLERLAB@aol.com
Website: www.callerlab.org

Executive Director: Jerry Reed
Asst. Executive Dir.: Mike Callahan
Office Mgr./Sec.: Gail Swindle
Finance Admin: D. Robinson
Office Support: John Swindle

Standard Applications

CSD's Main-stream Standard Appli-
cations - Version 2.1 - kan down-
loades fra vor hjemmeside:

www.csd-denmark.dk
www.geocities.com/csd-denmark



Program forkortelser

CALLERLAB Dance Programs og
deres respektive forkortelser er:

■ Mainstream	MS
■ Plus	PL
■ Advanced 1	A1
■ Advanced 2	A2
■ Challenge 1	C1
■ Challenge 2	C2
■ Challenge 3A	C3A

Udskiftningskort

Square Rotation Cards

Ideelle til brug f.eks. i undervisnings-
situationer - eller ved mindre danse
hvor der ikke er deltagere nok til at
danne hele squares. Fair udskift-
ning, alle danser med alle.

Download dem fra vor web site.

www.csd-denmark.dk
www.geocities.com/csd-denmark

Check Lists

Tjeklister for programmerne Main-
stream, Plus, A1 og A2 kan down-
loades fra vor hjemmeside:

www.csd-denmark.dk
www.geocities.com/csd-denmark

CSD Web-site

Kontinuerlig opdatering af Medlemsfortegnelsen på Nettet

Hold dine data opdateret på CSD's
Member Roster / Medlemsliste.

Både nye og gamle medlemmer op-
fordres til at sender opdateringer af
deres data ind, således Rosteren
kan fremstå så aktuel som mulig.

Send også gerne dit foto ind tillige
med. Selvom du måske ikke kan lide
at se dig selv på et foto, så kan alle
andre.

Fotos er med til at gøre siden mere
seværdig, og man kan lettere gen-
kende hinanden, hvor medlemmer
end måtte mødes, og dermed få en
dialog i gang.

Uanset om man er helt ny i faget,
eller man har stor erfaring med un-
dervisning og calling, så vil det for
alle være en god mulighed for også
at lade omverden være orienteret -
især med de rigtige data.

Send dine opdateringer og et billed
pr. mail eller brev. Jo bedre foto kva-
litet, jo bedre resultat.

Tilføjelser, opdateringer og fotos m.v.
bliver indsat på web-sitet, i den ræk-
kefølge de modtages.

Vær opmærksom på, at oplysning-
er kun vil blive rettet / tilføjet, så-
fremt du selv retter en skriftlig hen-
vendelse omkring dine egne data pr.
brev eller e-mail til kassereren.

Du kan ikke rette på andres vegne.

Vi arbejder på en løsning, hvor du
på vor web site kan hente og udfylde
en indmeldelsesblanket - eller fore-
tage rettelser.

Tjek din profil på CSD's web-site:

www.csd-denmark.dk
www.geocities.com/csd-denmark

Max Fris
redaktør

Diverse

MS på dansk

Publikationen er lagt ud på vor web site i pdf-format, hvorfra de 52 sider kan downloades gratis.

Publikationen er lavet med den originale engelske tekst og den danske oversættelse, således man parallelt kan følge både den engelske og den danske tekst.

Interesserede kan også uanset medlemskab af CSD købe hæftet i en færdig printet udgave, dels som et enkelt eksemplar, eller med rabat ved køb af 10 stk. eller flere.

Kan rekvireres hos:

CSD v/ Hans Jørgen Bugge
Darlingsvej 17 A, 8700 Horsens
Tel 7564 3536
eMail hajbu@tdc.dk



Callerparade 2005

Til Callerparade 2005 er der primo februar indtegnet i alt 210 deltagere:

Er du tilmeldt?

Summer Dance 2005

Flyers kan downloades fra vor hjemmeside på både dansk, tysk og engelsk.

Følgende antal deltagere til Summer Square Dance 2005 i Tranum:

Primo februar var der allerede indtegnet 92 indtegninger

Men's Towel

Mini håndklæde / Men's Towel

Mini håndklæde / svedeklud i gult med CSD's logo i sort kan købes hos Anni Wilckens, tel. 8655 1541.

Aftalen løber indtil videre til den 31.08.2005.

Starter Kit ...

FOR NEWER CALLERS

A „Starter Kit for Newer Callers“, produced by the Caller Training Committee, is available from the Home Office.

The kit contains information important to new and relatively new callers. If you are involved in the training of new callers, you should strongly encourage them to purchase their own copy of this manual.

Those of you who are involved with local caller association training programs may also wish to add this informative manual to your library.

The manual includes the Formations and Arrangement charts as well as common definitions currently in use by most callers.

It also includes many CALLERLAB publications on such topics as Music, Smooth Body Flow, Helper Words for Callers, Timing, Modules, Mental Image, Sight Calling, Code of Ethics, two papers dealing with Degree of Difficulty, Reference Sources and the two Standard Application booklets on Mainstream and Plus.

A list of the Accredited Caller-Coaches is included, as well as information on available scholarships.

The manual is arranged and published in a loose leaf notebook format so that additional material can be added as it becomes available.

US National Conventions

54th National Square Dance Convention in Portland, OR, USA.
June 22-25, 2005.

55th National Square Dance Convention in San Antonio, Texas, USA
June 21-24, 2006.

56th National Square Dance Convention in Charlotte, NC, USA.
June 27-30, 2007.

57th National Square Dance Convention in Wichita, Kansas, USA.
June 25-28, 2008.



New Song & ...

NEW SONG & DANCE ROUTINE BROCHURE

The CALLERLAB Foundation for the Preservation and Promotion of Square Dancing is pleased to announce the availability of a revised „New Song and Dance Routine“ brochure.

The price for the brochures is \$15.00 per hundred, plus postage or shipping charges. Brochures are shipped by UPS whenever possible.

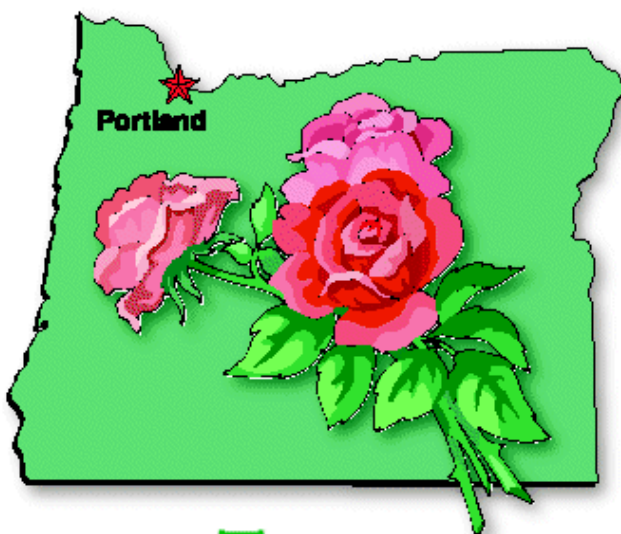
They are available in a fan-fold with a blank panel for adding your own local information or you can now order them „flat“ for printing by a professional printer or on your home computer.

Nearly 1,000,000 of these deluxe brochures have been distributed world wide. They have proven to be a very effective tool for recruiting new dancers.



54th National Square Dance Convention®

June 22 – 25, 2005



Tours

www.54nsdc.com

Pr. 1. marts 2005 er der ud af ca. 5.100 tilmeldte indtegnet i alt 101 deltagere fra Europa. De fordeler sig således:

Belgien	4
Danmark	40
England	18
Schweiz	2
Tyskland	35
Østrig	4

Godt kursus

Hej med jer - caller teachers og Bugge.

Jeg synes lige, jeg vil fortælle, at det var et kanon godt kursus, jeg lærte rigtig meget - både teori og praksis - så nu skal jeg så starte "rigtigt" efter vinterferien, det glæder jeg mig til.

Også mad og lokaler var gode.

Så alt i alt var det både lærerigt og hyggeligt at lære jer at kende.

Jeg glæder mig til vi mødes igen.

Mange SQ-hilsner
Ulla

Begynderkursus

I Horsens den 4.-6. februar 2005.

Efter at jeg havde været „callerelev“ hos Leif Broch i et ½ år, besluttede jeg mig for, at melde mig på et begynderkursus.

Jeg henvendte mig til Lotte Vangsgaard, og fik at vide at der blev et kursus, lige så snart, at der var nok tilmeldte.

Der gik et par måneder, inden der var nok tilmeldte. Jeg var virkelig spændt på kursuset! Og jeg glædede mig til at se, hvad sådan et begynderkursus indeholdte.

Vi kørte der ned fredag eftermiddag, Da vi kom derned blev vi taget godt imod. Og da vi havde hilst på kendte, som ukendte ansigter, startede vi hårdt ud.

Vi blev introduceret i hvad der skulle ske i det videre forløb Efter en times tid, skulle vi spise aftensmad. Det var nogle fra klubben, der lavede al maden. Og det gjorde de rigtig godt! Vi fik alt det vi kunne spise, og lidt til. Vi blev rigtig vartet op.

I løbet af hele kursuset, kom vi meget op og calle. Så vi fik prøvet alt det, vi fik forklaret. Det synes jeg er en rigtig god måde at gøre det på, for jeg synes personligt at man får mest ud af det, når man selv får „panikstangen“ i hånden, og bare springer ud i det.

Jeg må sige, at jeg personligt fik rigtig meget ud af kursuset. Jeg synes at det var spændende, og jeg fik en hel del på plads, omkring hjemtagningsmetoden.

Her til sidst vil jeg gerne rose Lotte og Birthe, som jeg synes gjorde det kanon! Og jeg vil se frem til caller 2 kursuset i September. Jeg glæder mig rigtig meget!

Marthine Stærke Hansen

CSD Medlems Aktiviteter og Kurser

Generalforsamling 2005

Onsdag den 23. marts 2005 kl. 19.30

På Himmerlandsfondens Kursus- og Feriecenter,
Tranum Strand, Brovst

Callerparade 2005

Onsdag den 23. - fredag den 25. marts 2005

På Himmerlandsfondens Kursus- og Feriecenter,
Tranum Strand, Brovst

Oversigt

CSD Summer Square Dance Tranum 2005

- 17.-21. juli: Mainstream - Extended
17.-21. juli: Plus - Extended
[James Wyatt, Bronc Wise, Søren Christensen]
- 21.-25. juli: Advanced 1 - på højt niveau
21.-25. juli: Advanced 2 - på højt niveau
[Dave Wilson, Bronc Wise, Carsten Nielsen]
- 25.-29. juli: Challenge 1
[Bronc Wise, Carsten Nielsen]

CSD Caller School - med Advanced Program -

Tirsdag den 26. juli - fredag den 29. juli 2005

- Caller Coach:** Dave Wilson, Sverige
Sted: Himmerlandsfondens Kursus- og Feriecenter, Tranum Strand, Brovst
Pris: Kr. 1.500 (partner kr. 750)
Inkl.: Forplejning og logi
Drikkevarer skal købes på centret
Maksimalt: 8 deltagere
Forkundskab: Undervise / calle Advanced Program

Ret til ændringer forbeholdes.

For deltagelse fordres medlemskab af CSD.

Ring evt. og hør om andre kurser, der måske er kommet til i mellemtiden, eller som er under planlægning.

CSD Caller School - Newer Callers -

Fredag den 29. juli - mandag den 01. aug. 2005

- Caller Coach:** Bronc Wise, USA
Sted: Himmerlandsfondens Kursus- og Feriecenter, Tranum Strand, Brovst
Pris: Kr. 1.500 (partner kr. 750)
Inkl.: Forplejning og logi
Drikkevarer skal købes på centret
Maksimalt: 8 deltagere
Forkundskab: Beginners 1 og 2, Newer Callers samt ca. 3-5 års calling

Sangkursus - Harmony Sangpædagog Lene Frederiksen

Søndag den 18. september 2005 kl. 10.00-17.00

- Sted:** Kernehuset, Hadsten
Pris: Kr. 250
Inkl: Frokost

Caller Træf

Både for callere og partnere

Fredag den 14. - Søndag den 16. oktober 2005

- Sted:** Fyn

CSD Caller School - Part 2 for Beginners -

Fredag den 21. - søndag den 23. oktober 2005

- Maksimalt:** 8 deltagere
Forkundskab: Part 1 for Beginners eller tilsvarende

CSD Caller School - Newer Callers -

Fredag den 21. - søndag den 23. oktober 2005

- Maksimalt:** 8 deltagere
Forkundskab: Ca. 3 års calling

Tilmelding og information

Formand, Lotte Vangsgaard, Tel 9824 3663, eMail vangsgaard@vip.cybercity.dk
Sekretær, Hans Jørgen Bugge, Tel 7564 3536, eMail hbugge@gmail.com

Afviklede CSD Caller Kurser

CSD Sangkursus med Sangpædagog Lene Frederiksen

Lørdag den 22. januar 2005
kl. 10.00-17.00
i Rosmus

Deltagere: Mathilde Vinter, Jens Ørnsholt, Allan Egelund Larsen, Bengt "Bula" Ericsson, Karen K. Pedersen



Foto fra venstre. Bengt „Bula“ Ericsson, Mathilde Vinter, Lene Frederiksen, Jens Ørnsholt, Karen K. Pedersen, Allan Egelund.

CSD Sangkursus med Sangpædagog Lene Frederiksen Tema: Harmony

Lørdag den 29. januar 2005
kl. 10.00-17.00
i Hadsten



Foto fra venstre. Ib Rasmussen, Leif Broch, Marthine Stærke Hansen, Jan Høgh Møller Nielsen, Max Fris, Lene Frederiksen.

Deltagere:
Max Fris
Jan Høgh Møller Nielsen
Leif Broch
Marthine Stærke Hansen
Ib Rasmussen



Afviklede CSD Caller Kurser

Callerkursus 1 for Beginners i Horsens

Fredag den 4. – søndag den 6. februar 2005
Callercoaches: Birthe Madsen og Lotte Vangsgaard

Deltagere:

Malene Bergmann
Marthine Stærke Hansen
Søren Kristian Karlskov
Jens Ørnsholt
Ulla Pedersen
Rikke Christensen
Günther Arnold
Leif Jørgensen



Foto fra venstre.

Bagerst: Hanne (Marthines mor), Søren Kristian Karlskov, Günther Arnold, Leif Jørgensen, Jens Ørnsholt, Per (gæst), Rikke Christensen.

Forrest: Marthine Stærke Hansen, Birthe Madsen, Lotte Vangsgaard, Malene Bergmann, Ulla Pedersen, Ulla (Günters kone).



Callerkursus for Newer Callers i Horsens

Fredag den 4. – søndag den 6. februar 2005
Callercoach: Bengt „Bula“ Ericsson, Sverige

Deltagere:

Tom Mortensen
Ruth Pedersen
Karen K. Pedersen
Mathilde Vinter
Maryanne G. Jensen
Mona Andersen
Bodil Håkansson
Niels J. Hviid



Foto fra venstre.

Bagerst: Maryanne G. Jensen, Kaj (Mathildes far), Bengt „Bula“ Ericsson, Tom Mortensen, Bodil Håkansson, Niels J. Hviid.

Forrest: Mathilde Vinter, Mona Andersen, Ruth Pedersen, Karen K. Pedersen, Trine (gæst).



CALLERLAB Informations

Results of C-1 Definitions

The Challenge Committee has completed their voting on changes to the C-1 list and the C-1 Definitions Ballot #1.

Of the 66 members on the Committee, 31 voted or 47% voted on the C-1 Definition changes.

Those results were:

- 1) to change the definition of (ANYTHING) TO A WAVE;
- 2) Changes to be made to the definition of PERCOLATE;
- 3) The definition of RECYCLE in introductory section of C-1 definitions („QUARTER IN“ TO „ROLL“).

There was no decision on SHAKE-DOWN which has been sent back to the Definitions Committee for further study.



Lost Squares Procedure

In 1986 CALLERLAB introduced a procedure for 'LOST SQUARES'.

It was approved with some small changes in 1987 and has now been revised.

CALLERLAB recommends that dancers use the Patter and Singing Call Procedures in the attached Press Release to help lost squares quickly resume dancing.

Callers should teach these procedures and be alert for sets waiting to re-enter the action and for sets struggling with singing calls.

Please see attached Press Release.

*Se side 23 i dette NewsLetter.
(Red.)*



Merged Committee Named

The Committee for Community Dance and the Contra / Traditional Committee were merged into one committee last year.

The members of the merged committee were asked to recommend and then vote on a name for the new merged committee.

Calvin Campbell, Chairman of the merged committee is pleased to announce the members have approved the name "Committee For Community and Traditional Dance (CCTD)".

The committee brief will soon be posted on the CALLERLAB web site (www.callerlab.org) for review.

If you are interested in this aspect of the activity, please contact the CALLERLAB office and request to join the committee.



Square Dance Infomercial

The square dancers in the Minnesota Central East Region have created and produced an excellent square dance „Infomercial“.

The 15 minute video resulted from a desire for a video to show at square dance demos, showing the fun and excitement of square dancing.

In previous years one of the local clubs recorded a tape each year in the studios of a local public access cable TV station. It was shot in a studio with 2 or 3 squares and no scenery. It did net a few couples each year but wasn't really that exciting.

Knowing that a professionally done film, produced by a recording studio would be cost prohibitive they approached the regional cable access company about taping some scenes at local square dances.

The company was very receptive and offered to produce a 15-minute infomercial about square dancing for a maximum of \$1500.00. The final cost was \$1300.00.

CALLERLAB has obtained the video and permission to copy and distribute the video (tape or DVD) to help groups in other parts of the activity with their recruiting efforts.

CALLERLAB has the capability to add local contact information to the video to customize it for local groups.

The video can be obtained through CALLERLAB for the cost of creating the tape or DVD and mailing costs.

For more information please see the Winning Ways document on the CALLERLAB web site or contact the Home Office:

E-mail:

CALLERLAB@aol.com

or call (800) 331-2577

Return to Home Sight Resolution

Technical Paper #1

RTH Sight Resolution

Part 1 – The Basic Method

By David Cox

This is a method of do sight resolution that returns the dancers to their home position quickly and easily. It is the easiest method of sight resolution that I have ever used. The reason that it is easy to use is that you only ever have to focus on one couple at a time – you never have to think about more than one thing at a time. I have also found that it allows the caller a massive amount of variety when resolving the square.

N.B. – this method of resolution requires a caller to have the ability to effectively maneuver dancers around a square so as to be able to position any two dancers together and to move them to any particular location of the caller's choice.

1. BEFORE starting the hoedown, select and memorise any two adjacent couples (this step is necessary no matter which method of sight resolution you intend to use);
2. When you are ready to resolve, maneuver the dancers of one couple so that they are together at the end of an in-facing one-faced line – the other couple should be in a normal gender arrangement;
3. Now maneuver the selected couple so that they are now facing or backing their home position (i.e. if they are a head couple, the lines are across the hall);
4. Then call, Pass Thru and Wheel & Deal;
5. The selected couple is now in one of 4 possible locations – maneuver them home (see below for possibilities)
6. The other memorized couple is now in the middle of the square in one of 4 possible locations – maneuver the other couple back home (see below for possibilities)

A - Getting the First Couple Home

1. The couple is at home – go straight to resolving the centres
2. The couple is in the centre with their back to home – call Zoom
3. The couple is in the centre facing their home – call Half Square Thru and Cloverleaf
4. The couple is on the outside facing their home – call Zoom, Right & Left Thru and Zoom

B - Getting the Centres Home

1. The second couple is looking at their partner and are in their general home location – call Touch a Quarter and Allemande Left
2. The second couple is looking at their partner and are across from their home location – call Square Thru Three-quarters and Allemande Left
3. The second couple are next to their partner with the man across from his home side of the square – call Swing Thru, Turn Thru and Allemande Left
4. The second couple are next to their partner and the man is on his home side of the square – call Touch a Quarter, Scootback, Box Circulate and Allemande Left

C - Alternative Resolutions

The following examples are not definitive – they represent just a small number of the options available to the caller to maneuver the dancers home.

Alternatives for getting the first couple home:

- A1 – there is no substitute for being at home
- A2 – Centres Left Touch a Quarter, Walk & Dodge, Centres Promenade One Quarter
- A3 – Centres Pass Thru, Pass to the Centre
- A4 – Double Pass Thru, Leaders Cloverleaf, Centres Partner Trade & Step Back, Others Star Thru

And for the Centres:

- B1 – Slide Thru & Step Back
- B2 – Swing Thru, Men Run, Half-tag, Allemande Left
- B3 – Pass the Ocean, Recycle
- B3 – Girl Walk, Man Dodge, Face In
- B3 – (if you see it soon enough – and providing that you have used A1 for the first couple) Centres Sweep a Quarter
- B4 – Left Touch a Quarter, Walk & Dodge, Wheel Around

Annual Allotment of Calls

copyright (c) 2004 by Nasser Shukayr

Callers call the same routines repeatedly. This problem has a simple solution.

CALLERLAB defines the calls, so CALLERLAB can also regulate the use of the calls. What if each caller receives a yearly allotment of calls to use? For example, every year each caller is allowed to call:

Circle Left - 6000 times
Circle Right - 300 times
Dosado - 8000 times
Dosado to a Wave - 20 times
Box the Gnat - 800 times
Left Box the Gnat - 10 times
Right and Left Thru - 1000 times
Right and Left Thru and Turn A Little Girl - 3000 times
And Now You Do A Right And Left Thru - 9000 times
Swing Thru - 12,000 times
You Dive Thru - never
and so forth.

A new committee would be formed to study the problem, develop a plan, calculate the average number of calls each caller needs for a year, issue the licenses, and send each caller a monthly report showing which calls remain for use this year.

Near year-end, dances might become more interesting! As callers use up all their favorite calls, they might start calling calls they hardly ever use. Of course, some callers will find it easier to go on vacation until after they receive a new allotment of calls for next year.

As callers run out of calls, dances might consist of ALL filler words and NO calls.

Near year-end, a few callers might have plenty of calls remaining from their allotment. Don't you just HATE it when things expire unused?

We might see some 18-hour marathon dances, to use up all of a caller's remaining allotment. Or, callers might give unused calls to another caller as a gift. Which would you rather get for Christmas: another tacky tie, or 50 Partner Trades?

Some callers might "cheat the system" by joining CALLERLAB twice, under two different names. This might actually be a good thing, since it would help CALLERLAB increase their membership.

A whole new section on eBay would be created. You'd start seeing advertisements like this:

Wanted to buy: 30 Swing Thrus
For Sale or Trade: 4000 Reverse Wheel Arounds which I'll never use.

A "black market" for calls will develop.

You'll be able to buy "Imitation Calls". They sound almost exactly like the real thing, but they aren't officially licensed calls. Instead, they're cheap imitations.

For example, you'll be able to buy "Rotten Lev Thu's", "Swang Thu's" and even "Wheel & Squeal's".

Hmmm, apparently imitation calls are already available now!

Callers call the same boring routines all the time. This is a problem. We can solve this problem by giving each caller a yearly allotment of calls. That way, callers won't call the same boring routines all the time.

Nasser "they'll call DIFFERENT boring routines all the time" Shukayr.



BIOGRAPHY NASSER SHUKAYR

P O Box 1016
San Benito, TX 78586
phone: (956) 622-0557 mobile
email: NShukayr@aol.com

Nasser graduated from college at age eighteen, and at age twenty started Computer Professionals, Inc.

He learned to square dance in 1987, and called his first tip while still in new dancers' class.

In 1988 he attended Jack Lasry's caller school, then taught his first class of new dancers.

Fortsættes på side 21

CALLERLAB HO LOG 04-1207-001

The following message was received from Ralf Bender with a request that it be sent to the membership by Electronic News.

Printed below is Ralf's message and the response from Dana Schirmer, Chairman of the Mainstream Committee. In a message dated 1/24/2005 12:01:47 PM Eastern Standard Time, Ralf@rbsd.de writes:

Dana, thanks for your reply.

I thought about what happened again and again and discussed it with some other callers. I still think that the Callerlab HO LOG 04-1207-001 is INVALID, because it is not based upon a clear majority vote but on a subjective interpretation of a few callers.

Let's reconsider what has happened.

In 2001 3 calls were deleted from the MS program. This was the starting point of a lot of discussions all over the world and a lot of criticism at least in Europe.

Some callers brought up the idea to split off from Callerlab and to define own Square Dance Programs in Europe.

Mike Jacobs and Jerry Reed participated in the Minilab in Darmstadt, Germany, and promised that the European criticism will be taken into account in future decisions.

In 2003, 1 call was added to the MS program. In the light of this result and the trust in the promise of the Callerlab President the discussion about own Square Dance Programs in Europe stopped.

But what is happening now?

On February 3, 2004, we got the Callerlab HO LOG 04-0203-001 with question No. 2: „Do you still feel our goals should be 22 sessions of 2 hours each? YES or NO

If NO, what should the total number of hours be ... ?“

The result was presented in Callerlab HO LOG 04-1207-001:

42 hours or less - 12
(my comment: in fact, these are NO votes!)

44 hours - 50
(my comment: YES votes)

46 to 60 hours - 31
(my comment: NO votes)

62 hours or more - 5
(my comment: NO votes)

Abstained - 6
(my comment: Abstention votes)

Your conclusion was:

„Almost 60% of those responding still believe our recommended teach time should be 44 hours or less.“

Later you wrote:

The Program Policy stated that the MS Program is the first program and is the recognized entry program. Each program committee is responsible to establish the amount of time necessary to teach.

The MS committee did that in 2000 and reconfirmed in 2004 that our goal should be 44 hours. The ballot is in accordance to each of these principles and is not out of order.

The MS committee is completely responsible for the MS Program and the establishment of the recommended teach time.

Jerry Reed wrote:

The Mainstream Committee has approved, by majority vote, the definition of „a season“ as 44 hours teach time.

The committee is now responsible for making sure the number of calls in the Mainstream Program is such that the program can be taught in a single season of 44 hours.

In the light of these interpretation of the results it seems to be logical to start a new process of deleting calls as you have done in Callerlab HO LOG 04-1207-001.

However, I want to point out two issues, which make HO LOG 04-1207-001 questionable or even invalid.

1) Your presentation of the results is incorrect.

You only presented the results of the second part of the question and omitted the first part. To approve, by majority vote, that the teaching time of MS should be 44 hours, you have to count all YES, and all NO votes. It is not allowed to make subjective categorizations. The correct presentation is the following.

Do you still feel our goals should be 22 sessions of 2 hours each?

YES - 50 (= 50/104 = 48%)

NO - 48 (= 48/104 = 46%)

Abstained - 6 (= 6/104 = 6%)

In words, 48% of those responding believed that our teach time should be 44 hours. Obviously, 48% IS NOT THE MAJORITY as you and others claimed.

Of course, if you drop the abstention votes (what you

have NOT done) you get a scant majority of 50/98=51% vs. 48/98=49%.

However, do you think it is a good policy that a quite important decision which affects the whole Square Dance World, should be based upon a majority of 2 votes ??????!!!!

These 2 votes represent 2% (2/104) of all responding, 0.8% (2/250) of all members of the MS Committee, and 0.2% (2/1008) of all active Callerlab members!!!

2) The procedure of HO LOG 04-0203-001 was unfair.

It was not clear that replying YES to question No. 2 of HO LOG 04-0203-001 means that there is only the way of reducing the MS program.

I believe that there is a number of callers (like me) that want a shorter Square Dance Entry Program, but are strictly against a reduction of the MS program (like me)!!!

I can not prove this statement. However, my view is supported by the results of the vote in 2003 resulting in adding 1 call to the MS Program. If there is a majority that the MS Program should be reduced, why was the result in 2003 an addition and not a reduction?

To perform a fair vote bringing up a real proved majority for a MS teaching time of 44 hours a question such as „Should the MS Program be reduced so that it can be taught within a teaching time of 44 hours“ YES/NO is required.

If there is a majority of YES votes to this question you can proceed in voting which calls should be dropped.

Conclusions:

- 1) I strongly recommend to give a correct presentation of the Callerlab HO LOG 04-0203-001 results.
- 2) I strongly recommend to use a fair procedure for all votes, especially for the quite important ones.
- 3) I suggest to create a vote whether the MS Committee wants to redefine the old Basic Program to get a shorter Square Dance Entry Program.

The results of the last vote should be discussed in the General Membership, as it is beyond the responsibility of the MS Committee to bring back the old Basic Program.

I will also send this letter to Jerry Reed with the request to publish it as a member opinion.

*Thanks for your work
Ralf Bender, Germany
<http://www.rbsd.de/>*

We received the following response from Dana Schirmer, Chairman of the Mainstream Committee

In a message dated 1/25/2005 9:27:28 AM Eastern Standard Time, Schirmerdj writes:

Ralf,

Thanks again for your thoughts.

I will first state that your conclusion, although informative, does not affect the position we are in.

The vote taken in 2004 was to confirm the decision that was made in 2000 in which 70% of those voting did choose 44 hours as the recommended goal to be obtained.

10% wanted less and 15% wanted more than 44 hours. 5% abstained.

If we use the rationale that you came to that none of the 2004 vote actually received a landslide favorable opinion, then the results of the 2000 decision would still stand as the 2004 results would not have overturned the 2000 decision.

In the 2004 vote, again using your assumptions, the 44 hours selection still had majority vote, even if it was by only 2%, it is still the majority vote.

A few years ago the „T-2000“ project lost because the vote was a tie. One more favorable vote and the „T-2000“ project would have won even with one vote out of several hundred.

That is why it is so important to vote. Each vote is important and the slim margin is still valid.

I will pass a copy of this email and the one you presented to the Home Office for their information and to see if any additional ruling is needed.

*Thanks again.
Best regards,
Dana*

1/27/2005 1:3246P
Z:\Committee Stuff\Mainstream\Ltrs-Msg Frm Comm Mbrs\Ralf Bender\Concern W- HO# 04-12-07-001 (05-01-26).wpd



OAC Survey - 2006 MS Program Review

Results of the Survey of Overseas Callers concerning changes to the Mainstream Program

The following numbers indicate the opinions of 193 callers, both members and non-members of Callerlab. Most of the Callerlab members indicated that they had submitted their votes to the Mainstream Committee for the official ballot.

In addition to the actual votes there were many comments. The overwhelming opinion and comment was, Why was the "Basic" program dropped?, and that the reinstatement of the Basic Program would be a better solution to making the teach time to the entry level shorter rather than making the current Mainstream Program smaller to reach that goal.

There were comments were received that their particular overseas area should maintain the current program irregardless to changes made within Callerlab. Many expressed concerns that deletions from the Mainstream Program will lead to a "Rush to Plus" situation in the overseas areas.

Here are the numbers - Votes by country:

Australia:	37	Finland:	1
Austria:	5	Germany:	55
Belgium:	1	Great Britain:	7
Czech & Slovak Republics:	11	Japan:	53
Denmark:	3	New Zealand:	6
France:	2	Sweden:	11
		Switzerland:	1

To the question of dropping calls from the Mainstream Program:

Dopaso	Keep: 133	Drop: 36	Abstain: 24
Wheel Around	Keep: 158	Drop: 20	Abstain: 15
Box the Gnat	Keep: 145	Drop: 34	Abstain: 14
Turn Thru	Keep: 145	Drop: 18	Abstain: 30

To the question, which call is more important to the Mainstream Program:

California Twirl: 19	Partner Trade: 108	Both: 32	Abstain: 34
Star Thru: 78	Slide Thru: 77	Both: 35	Abstain: 3
Dive Thru: 64	Pass to the Center: 85	Both: 35	Abstain: 9

Most of the votes for keeping Partner Trade, Slide Thru and Pass to the Center instead of the others also contained the comment that California Twirl, Star Thru and Dive Thru were more important to the Mainstream Program for students and class situations. Their votes were cast based on which was more important to the completed program.

This information is provided from the Overseas Advisory Committee for the information and consideration by the Mainstream Committee in the matter of program changes.

Kenny Reese, Overseas Advisory Committee Chairman

We thank each of you who provided input for this HO LOG. Almost all of the work done by CALLERLAB is done by our committees and this can only be accomplished by the participation of our members.

The purpose of this HO LOG was to gather information and input from the Overseas Square dance activity. It was hoped that input would be gathered from callers, dancers, clubs, and associations. The input and information was compiled by Kenny Reese, Chairman of the CALLERLAB Overseas Advisory Committee, and has been submitted to the Mainstream Committee Chairman (Mike Seastrom) for review and consideration during the 2006 Mainstream Program Review.

The data in the attached report has been provided to the Mainstream Committee Chairman and will be reviewed during the 2005 CALLER-LAB Convention in Louisville, KY March 21-23, 2005. If you are attending the convention, I urge you to attend this meeting to bring your thoughts to the group. This HO LOG has provided the Overseas community the opportunity to submit this information for consideration prior to the 2006 review.

Please realize the "official" vote on the Mainstream Program MUST be done by the Mainstream Committee Members during a committee vote on the review.

*Jerry Reed,
Executive Director, CALLERLAB*

Mainstream Handbook

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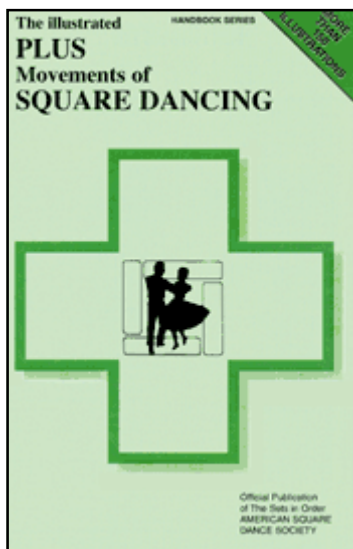


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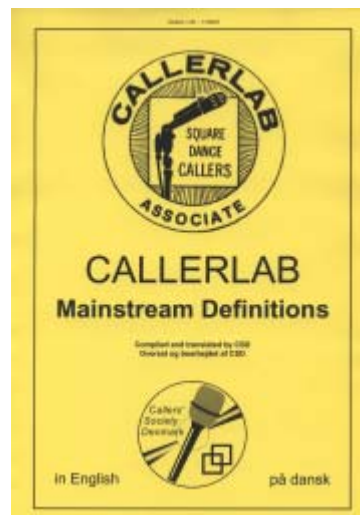
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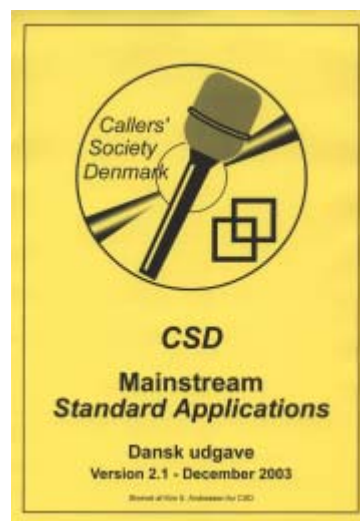
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fra CSD's hjemmeside.

www.csd-denmark.dk
www.geocities.com/csd-denmark

CALLERLAB Electronic News

This is a continuation of the Electronic News Service we have implemented as a benefit to CALLERLAB members. We thank you for your continued support.

Jerry Reed
Executive Director
CALLERLAB

Emne: E-News 2004-009 (2005 After Party) (5)
Sendt: Mon, 13 Dec 2004 11:13:45 EST

This is CALLERLAB Electronic News Release 2004-009 (2005 After Party)

2005 CALLERLAB Convention AFTER PARTY

One of the highlights of the CALLERLAB convention is the fun and festivities we experience at the After Party held on Sunday night immediately prior to the convention. Next March we will be in Louisville, KY and the After party promises to big another memorable event.

This year we have asked Jon Jones to host the party. Jon has hosted several of these parties in the past and for those of you who know Jon, he can put on a good party.

The After Party will follow the Orientation Session on Sunday evening. Jon has requested if you have a talent and would like to participate in the After Party to please contact him or the Home Office, he will appreciate your assistance in helping make this After Party a success and a great evening of fun. Please contact Jon and volunteer to assist him with the After Party. Your contributions will be appreciated.

Please send Jon an Email (JonJonesSDC@aol.com) to add your name to his list of volunteers; please include Gail in the Home office (GailCALLERLAB@aol.com).

Thank you and we look forward to seeing you in Louisville, KY March 20 - 23, 2005.

Emne: E-News 2004-010 (Bill Peters) (5)
Sendt: Thu, 16 Dec 2004 15:41:40 EST

This is CALLERLAB Electronic News Release 2004-010 (Bill Peters)

It is with a sad heart that I write this Electronic News Release to let you know one of the true giants of square dancing has passed on to that big square dance in the sky.

Bill Peters was one of the Founding Fathers of CALLERLAB and provided a huge positive and long lasting impact on the square dance activity.

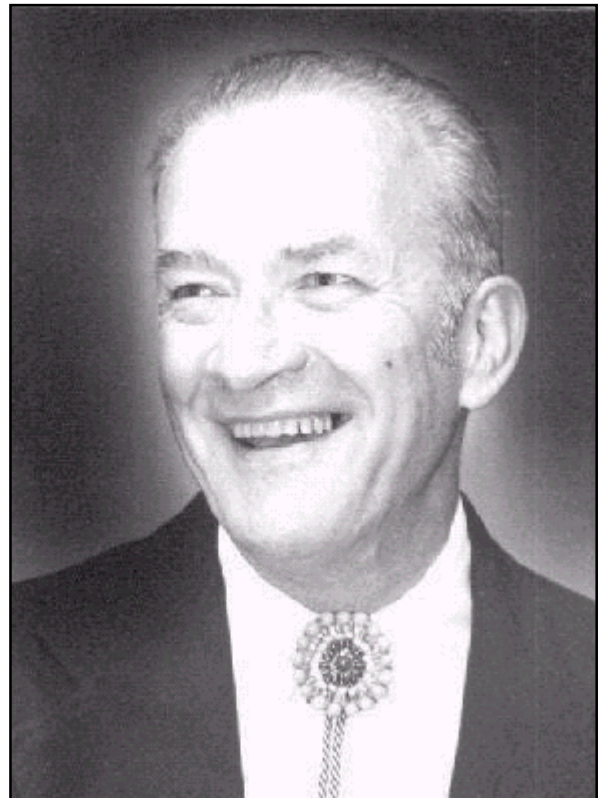
Bill was presented the CALLERLAB Milestone Award (CALLER-LAB's highest award) in 1986 and was awarded

Life member (Gold Card) Membership in 1999.

Bill served on the CALLERLAB Board Of Governors from 1974 to 1986. He attended the very first CALLERLAB Convention and was a very well respected panelist at numerous CALLERLAB conventions.

He served as Chairman of on many CALLERLAB committees and was a supporting member of even more committees.

His influence is still with us today in the Curriculum Guidelines used by our Caller-Coaches, in the Formations & Arrangements Pictograms, in the Standard Applications books and numerous other CALLERLAB handouts and materials.



Bill Peters 1924 - 2004

Bill passed away Tuesday morning, December 14, 2004. He evidently got up early, went to the computer and never completed the sign-on process.

Bill was 81 and had been fighting Parkinson's for several years. His ashes will be spread in the mountains he loved around Tahoe, NV. He is survived by his wife Betty, his son and daughter and several grandchildren.

No service is planned. Some CALLERLAB members will be making a memorial contribution in his name to the CALLERLAB Foundation. Condolences may be sent to Betty Peters: 3157 Lockheed Court, Cameron Park, CA 95682.

Emne: E-News 2004-011 (Winning Ways - Star Promenaders) (5)

Sendt: Mon, 20 Dec 2004 16:45:28 EST

This is CALLERLAB Electronic News Release 2004-011 (Wining Ways - Star Promenaders)

Printed below is a Winning Ways report from the Star Promenaders in Greenville, PA. The club was on the verge of folding when a dedicated small group decided to not let the club die.

This small group began the hard work of recruiting new dancers and organizing classes. Their efforts have certainly paid off, as shown in the report below.

This information has been incorporated into the Wining Ways book which is a collection of success reports from around the activity.

These reports include information about Multi-Cycle lessons, Teen Dancing, recruiting successes and others.

The updated Wining Ways book has been posted on the CALLERLAB web site at:

[http://www.callerlab.org/documents/winningways/Wining_Ways\(Book\)\(04-12-20\).pdf](http://www.callerlab.org/documents/winningways/Wining_Ways(Book)(04-12-20).pdf)

Please take look, maybe some of the ideas and reports will spark an idea for success in your part of this great activity.

If you have successes, even small ones, please send them to the RPM Committee Chairman, Tom Rudebock: trudesdc@localnet.com

Emne: E-News Release 2004-013 ("The ARTS" Annual Rpt) (5)

Sendt: Fri, 31 Dec 2004 15:43:01 EST

This is CALLERLAB Electronic News Release 2004-013 ("The ARTS" 2004 Annual Report)

CALLERLAB has joined with other related dance organizations to form The Alliance for Round, Traditional, and Square dance (ARTS). The members of this alliance have agreed to work toward a common overall goal of bringing dancing to more people.

Attached with this message is the 2004 Annual Report for The ARTS. the report includes accomplishments in 2004 and goals for 2005. Please download the file, print it, and distribute at the dances you call.

The Alliance for Round, Traditional, and Square Dance is a gathering of related dance organizations which have joined forces to achieve a common goal of increasing the number of dancers.

The ARTS mission is to generate public awareness and promote growth and acceptance of contemporary Square,

Round, and Traditional Folk Dance by encouraging and assisting a coalition of allied dance groups.

The ARTS will provide leadership and resources necessary to create an achievable marketing program. The ARTS will encourage, promote and support healthy lifestyles through dance programs and events that provide fun and effective exercise for both mind and body, all within a unique system of social interactions.

At the present time the ARTS has a governing Board consisting of one representative from each of the following organizations:

- American Callers Association (ACA);
- CALLERLAB;
- ROUNDALAB;
- CONTRALAB;
- The International Association of Gay Square Dance Clubs (IAGSDC),
- The National Executive Committee (NEC);
- Single Square Dancers USA (SSDUSA);
- USA West;
- United Square Dancers of America (USDA);
- The National Square Dance Campers; and
- the United Round Dance Council (URDC).

The ARTS is incorporated in North Carolina as a Non-profit organization and is an IRS 501 (c)(3) tax exempt corporation. The ARTS has established Individual and Association membership categories for those who wish to make a donation.

For additional information, please go to the ARTS web site: www.arts-dance.org

Emne: E-News# 2005-001 (TV Show - „Frndshp Set To Music) (5)

Sendt: Sun, 9 Jan 2005 14:56:15 EST

This is CALLERLAB Electronic News Release 2005-001 (TV Show - „Friendship Set To Music)

Have you or the dancers in your area ever thought about producing a TV show highlighting square dancing?

Well, several CALLERLAB Members have done so, with quite a bit of success. This E-News Release provides information about a project undertaken by the dancers in Minnesota to produce a show called "Friendship Set To Music."

We have printed the information below and attached a PDF file with the information. We are also adding this information to the Wining Ways book and will be updating the book on the CALLERLAB web site: www.callerlab.org

Please share this information.

*Filen er ikke gengivet her i NewsLetter;
men den kan downloades fra www.callerlab.org.
(Red.)*

Emne: E-News#2005-002 (2005 CALLERLAB Convention) (5)

Sendt: Fri, 21 Jan 2005 15:56:13 EST

This is CALLERLAB Electronic News Release 2005-002 (2005 CALLERLAB Convention)

Have you made your plans to attend the 2005 CALLERLAB Convention this year in Louisville, KY?

The convention officially starts at 9:00 am Monday, March 21, 2005, with the Opening Session. This year we are planing a special tribute to the past Milestone Award recipients. This special tribute will provide the opportunity for all attendees to learn more about this unique group of CALLERLAB members.

Many other activities are planned as well. The pre-convention activities include a Beginner Party Leaders Seminar to be held on Saturday and Sunday immediately prior to the convention. There will also be a CDP Dance on Sunday afternoon.

A Welcome Reception on Sunday evening will provide all attendees an opportunity to renew friendships and to meet new friends from all over the world.

We are making plans to video tape the After Party this year. If you have a talent to share please contact the Home Office (800-331-2577) or E-mail: CALLERLAB@aol.com

We will be continuing the Progressive Voice Seminar (PVS) this year. The PVS is designed to help us improve our vocal range and delivery talents.

A highlight of the convention will be a Progressive Squares and Fun Night Dance conducted by Jerry Helt and Bob Howell. Another special treat will be the Milestone Dance, called by past Milestone Award recipients.

We are also planning a LIVE AUCTION to benefit the CALLERLAB Foundation. Anyone who attended the 2003 CALLERLAB Convention in San Antonio will attest to the excitement, fun, and shear delight the Live Auction was. This year promises to be just as lively.

How would you like to have a year's worth of comp records from a major square dance record company? How about two year's worth? Have you been thinking of a Caller School? A new Microphone?

These are just a few of the items which will be part of the inventory for an EXCITING and ENTERTAINING Live Auction at the 2005 CALLERLAB convention in Louisville on Monday, March 21, 2005, following the banquet.

If you have items to donate please contact Tom Miller, Chairman of the Foundation Fund Raising Committee at (814) 674-5969 or E-mail: tommill@nb.net.

Emne: E-News 2005-003 (Mainstream Prgm -Cmnts)(5)
Sendt: Thu, 27 Jan 2005 15:04:22 EST

This is CALLERLAB Electronic News Release 2005-003 (Mainstream Program - Comments)

The attached message was received form Ralf Bender with a request that it be sent to the membership by Electronic News. In the attached file we have included the response from Dana Schirmer, Chairman of the Mainstream Committee.

We are sending this to you "For Your Information" (FYI).

No responses is required and none is expected. We are providing this information primarily for the Members of the Mainstream Committee to consider.

Se side 13 i dette NewsLetter. (Red.)

Emne: E-News 2005-004 (Teaching Teachers in CA)(5)
Sendt: Mon, 7 Feb 2005 13:25:45 EST

This is CALLERLAB Electronic News Release 2005-004 (Teaching Teachers in California)

Printed below and attached in a PDF file is a report from the Santa Clara Valley area of California (Near San Jose in Northern California).

This report discusses a program to teach school teachers how to teach square dancing in schools. We have heard several reports about how school teachers do not know how to teach square dancing. this program is an excellent way to introduce school teachers in the proper methods for teaching square dancing in schools.

Please take a look and provide comments. Additional questions may be directed to:

Roger Smith & Josie Baumgartner - Email: Rogersmith14@comcast.net or phone # 650-968-0626

We have added this report to the Wining Ways book and we have posted the revised version on the CALLERLAB web site: www.callerlab.org

*Er ikke gengivet i NewsLetter;
men kan ses på www.callerlab.org.
(Red.)*



EXTENDED CHALLENGE BASIC CALLS (C-2)

Revised January 2005

Alter and Circulate

(Anything) and Circle, such as:

Mix and Circle, Switch and Circle,
Diamond Circulate and Circle

(Anything) Concept, for:

Coordinate, Motivate, Percolate, Perk Up
Such as: Split Counter Coordinate,
In Roll Motivate, Split Perk Up

(Bounce the (Anyone))

Single Bounce the (Anyone)

Catch 1, 2, 3, 4

Chain the Square

Checkpoint (Anything) by (Anything)

Chisel Thru

Circle to a Wave

Crazy Concept, such as:

Crazy Flutterwheel, Crazy Right & Left Thru
Reverse Crazy Concept

Criss Cross the Shadow

Criss Cross Your Neighbor

Cross and Wheel

Cross Trade and Wheel
Grand Cross Trade and Wheel
Single Cross and Wheel
Single Cross Trade and Wheel
Grand Single Cross and Wheel
Grand Single Cross Trade and Wheel

Cross Back/Grand Cross Back

Cross Concentric Concept

Cross the K/(Anything) the K

Cut/Flip the Galaxy

Reverse Cut/Flip the Galaxy

Detour

Disconnected Concept, such as:

Swing Thru, Mix, Switch the Wave,
Cross Roll to a Wave, Crossfire

Dodge (Anything)

Drop In/Out/Right/Left

Exchange the Diamond 1/4, 1/2, 3/4, Full

Fascinate

Fascinating (Any Call)

File to a Line/Wave

Funny Concept, such as:

Funny Diamond Circulate, Funny Square Thru

Grand Chain Eight

Hocus Pocus

Inlet/Outlet

Invert the Column 1/4, 1/2, 3/4, Full

Cross Invert the Column 1/4, 1/2, 3/4, Full

Kick Off/Cross Kick Off

Lateral Substitute

Lines (Anything) Thru

(Right/Left) Loop 1, 2, 3

Offset Waves/Lines/Columns Concept

Once Removed Concept, using simple calls such as:

From lines facing out: Partner Trade
From columns: Walk & Dodge
From starting double pass thru:
Right & Left Thru, Slide Thru,
Star Thru, Square Thru, Touch 1/4

Parallelogram Concept, such as:

Circulate, Split Circulate,
In Roll Circulate, Walk & Dodge,
Scoot Back, Acey Deucey

Peel to a Diamond/Trail to a Diamond

Perk Up

Press In/Out/Right/Left

Relocate the Setup

Reverse Cut/Flip the Diamond

Reshape the Triangle

Rims Trade Back/Hubs Trade Back

Rims Trade (Anything)/Hubs Trade (Anything)

Ripple the Wave

Designated dancers Ripple 1, 2, 3
(Anyone) Like a Ripple (Call #1, Call #2,...)

Rotary (Anything), such as:

Rotary Explode the Wave, Rotary Mix,
Rotary Trade the Wave

Rotate/Single Rotate 1/4, 1/2, 3/4

Reverse Rotate/Reverse Single Rotate 1/4, 1/2, 3/4
(From lines/waves)

Scoot and Counter

(Anything) and Counter

Scoot and Cross Ramble

(Anything) and Cross Ramble

Scoot and Little More

(Anything) and Little More

Sets in Motion

Shazam

Sock It To Me/Here Comes the Judge

Solid Concept

Split Swap Around

Reverse Split Swap Around

Split Trade Circulate

Stack the Line

Stagger Concept, such as:

Circulate, Split Circulate, Walk & Dodge,
Trade By, Peel & Trail

Stretched (Set-Up) Concept

Stretched line, wave, box

Swap the Wave

Swing Along/Along

Tagging Calls Your Neighbor

Flip Your Neighbor
Tag Your Neighbor
Vertical Tag Your Neighbor

Tandem-Based Triangle Formation:

Peel Off, Trail Off, Peel & Trail

3 by 1 Checkmate the Column

3 by 1 Transfer the Column

3 by 1 Triangle Formation/Circulate

Interlocked 3 by 1 Triangles

Triple Wave/Line/Column Concept, such as:

Swing Thru, Mix, Switch the Wave,
Pass and Roll, Touch 1/4, Dixie Style to a Wave

Truck/Reverse Truck

Turn to a Line

Unwrap Family, such as:

Unwrap the Diamond
Unwrap the Interlocked Diamond
Unwrap the Hourglass

Vertical (Anything)

Walk Out to a Wave

Wheel the Ocean/Sea

With the Flow

Zip Code 1-6

The calls on this list were selected by vote of the members of the CALLERLAB Challenge Committee.
Z:\Dance Programs\Challenge\C-2 List(05-01-01).wpd

Developing Calls

The definitions of calls in square dancing have always been open to interpretation.

Even at the old Basic level the use of Dive Thru was not just one simple definition of centres arch and the others Dive Thru etc.

CALLERLAB have said in the Plus book that the definitions are for use with the more commonly used formations at the time that the definitions were approved. Hence there is some latitude for callers to develop the definitions from other formations.

This extension of the definitions has been done over many years.

An example is that of Acey Deucey. The definition gives the starting formation for Acey Deucey as 'Parallel Ocean Waves or Two Faced Lines or any formation where all the centres can trade and the ends can circulate and not become centres'.

Hence Acey Deucey can be done from a completed Double Pass Thru or can it not? After all Acey Deucey called from a completed Double Pass Thru is exactly the same as calling Partner Trade. Is it reasonable to give movements at Mainstream a different name at Plus.

Another example is 'Circulates'. In the definitions there is mention of doing the move from lines. But none of the diagrams that are there to 'help' show facing lines or out facing lines. Therefore is it acceptable to call 'Circulate' from facing lines when the same effect is obtained by calling Pass Thru? If it is then we have different names for the same moves in the same plateau.

Calls of Swing Thru or Left Swing Thru from Ocean Waves are called regardless of whether the starting formations are Right Hand Ocean Waves or Left Hand Ocean Waves.

Admittedly there is usually an additional call of 'start in the middle' where appropriate. But are callers allowed to call '(Left) Swing Thru Once and a Half' as an extension of '(Left) Swing Thru'? It is done, but no mention is made in the definitions. What is the definition?

Similarly can callers use 'Scoot Back Once and Half'? Again it is done but there is no mention in the definitions.

My intention in this article is not to try to restrict the extension of moves but clarify a situation that is causing some frustration in our activities. Some callers call this or that move but some callers don't because the move is not in the book. Dancers want to know why this is so!

There are four relevant points to consider.

Firstly one of the strengths of our activity is its Universality. In other words, if you learn it 'Here' you can dance 'There'.

Secondly, if some callers are calling extensions of moves or unusual interpretations of moves then we all need to know, so that we can all be singing from the same hymn sheet. Then if we learn it 'Here' we can dance 'There'.

Thirdly, we need some guidance from CALLERLAB via Caller's Club about the acceptability of such moves. In my view it is impractical to say leave it to the callers. If we do leave it to the callers we shall lose something of our universality and may be some more of our dancers.

Fourthly, if the decision by CALLERLAB via Caller's Club is that we only use the definitions in the book, then callers won't take any notice and continue as they are at present and a bit of our Universality will be lost etc.

Perhaps there should be a panel at CALLERLAB to consider moves as they are received. So! What do you think? Yes I mean you.

*My email address is
dancesquare@fsmail.net*

The article is from the December 2004 issue of the "News and Views", a bimonthly publication of the Square Dance Callers Club of Great Britain. Reprinted on permission of the author, Jim Rowland.

... Nasser Shukayr

fortsat fra side 12

In 1989 he learned to call Progressive Squares. In 1990 he started cueing rounds.

Nasser recorded with Rockin' M Records for several years. He now records with Lou-Mac Records.

In 2004 Nasser was named resident caller at Fun N Sun RV Resort in San Benito, Texas. Nasser calls twelve sessions per week during the winter season in South Texas, and enjoys traveling extensively to call square dances.

Nasser was General Chairman of the 1995 Louisiana Square Dance convention, served as chairman of CALLERLAB's R-P-M (Recruit-Promote-Maintain) committee in 1996-97, and in 1997 was elected to serve on the CALLERLAB Board of Governors.

Nasser became involved with training other callers in 2001, and in 2005 became a CALLERLAB Accredited Caller Coach. Many of Nasser's written articles have appeared in square dance publications worldwide.

Nasser is enthusiastic about square dancing because of the high quality of people in the activity. In square dancing, you'll meet wonderful people who can easily become your lifelong friends.



PRESS RELEASE

FOR IMMEDIATE RELEASE
December 2004

***** Start *****



PRESS RELEASE

CALLERLAB Progressive Voice Seminar

Professor Arden Hopkins, our Voice Coach from Provo, Utah, has conducted voice sessions at numerous CALLERLAB conventions over the past 20 years. He has developed a deep understanding of the unique vocal requirements of square dance callers and has created presentations specifically designed to assist square dance callers in improving their voice and vocal delivery. Arden and Jon Jones have been working together for over two years to develop a series of presentations which will provide more help. This new program, known as the Progressive Voice Seminar (PVS), was initiated during the 2004 CALLERLAB Convention in Reno, NV. Presentations were made covering the "Basic Level" of the seminar. Several callers attended the initial presentations and have thus begun the process of certification of completion of this seminar.

The next phase of the PVS will be implemented during the 2005 CALLERLAB Convention in Louisville, KY, March 21-23, 2005. In Louisville the seminar will continue with presentations of the "Basic Level" and the "Intermediate Level". Those attendees who attended the Basic Level in Reno and wish to continue with the seminar will have the opportunity to attend the Intermediate Level presentation. If you are interested in either of these presentations, please contact the Home Office to register.

The following are the details of the Progressive Voice Seminar:

Objectives:

1. The Progressive Voice Seminar (PVS) will train square dance callers who attend CALLERLAB in the care and use of the singing voice in relation to square dance calling;
2. PVS will offer voice training on levels: basic, intermediate, and advanced. Another session will be offered in the teaching of these principles to caller coaches who have completed the three levels.
3. PVS will provide evidence of completion of each level;
4. CALLERLAB will provide a Certificate of Completion to students who complete all three levels.
5. This introductory program may eventually lead to a system of singing certification that could become part of caller schools.

Basic Level:

Class participants will receive instruction covering the basics of healthy singing in the areas of

1. Sound production (flow phonation techniques)
2. Resonance enhancement (placement paradigms and jaw release)
3. Range extension.
4. Voice maintenance (practice techniques; healthy care)

Intermediate Level:

Class participants will receive instruction covering intermediate skills of good singing:

1. Sound production (breath suspension support techniques)
2. Resonance enhancement (vowel enunciation and consonant articulation)
3. Range extension
4. Basic harmonization techniques.

Advanced Level:

Class participants will receive instruction on advanced skills of excellent singing:

1. Resonance enhancement (vibrato and other forms of vibrancy)
2. Range extension.
3. Enhanced expression (phrasing and dynamics)
4. Strategies for lifetime singing.

We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS



PRESS RELEASE

FOR IMMEDIATE RELEASE

(January 2005)

***** START *****



PRESS RELEASE

'LOST SQUARES PROCEDURE' (REV A - Approved November 19, 2004)

In 1986 CALLERLAB introduced a procedure for 'LOST SQUARES'. It was approved with some small changes in 1987 and has now been revised. CALLERLAB recommends that dancers use the following Patter and Singing Call Procedures to help lost squares quickly resume dancing. Callers should teach these procedures to their dancers and be alert for sets waiting to re-enter the action and for sets struggling with singing calls.

PATTER PROCEDURE - Make Normal Lines, Wait for Entry, and Sort during Promenade

The following procedure is intended for use during Patter or Hoedown calling when longer sequences are likely and at least half the square is confused. If only one or two dancers are lost then they should look for a helpful hand and attempt to fill the vacant spots within the still functioning square.

DANCER'S RESPONSIBILITY

1. If dancers in a confused but partially functioning square hear „Make Normal Lines“, then lost dancers should quickly adjust to Normal Couples (Boy left, Girl right) ready to join the forming Normal (Boy -Girl-Boy-Girl) Facing Lines.
2. In the case of total breakdown each dancer should return to home position as soon as possible. Then the head ladies join hands with their corner and the head couples back out to form normal lines at the sides of the square.
3. On the caller's command, „Normal Lines, Go Forward and Back“, all lost squares enter into the dance pattern. If a resolution is heard first, then dancers in lost squares should simply readjust to a squared set.
4. Dancers in a lost square must remember that re-entering from normal lines does not guarantee a correct resolution. Full recovery will probably require rapid sorting to home during the Promenade (move counter-clockwise but step out at your home).

CALLER'S RESPONSIBILITY

1. Recognize that a number of sets have broken down and have formed lines.
2. Place the dancing squares into facing lines that are in a normal BGBG arrangement (#0L).
3. Give the command „NORMAL LINES, Go Forward and Back“ in a bold voice, which is the command for the lost squares to enter into the dance pattern.
4. Allow enough time during the Promenade for squares that were lost to complete their Promenade and sort as necessary to get home. If an „at home“ resolution is used, make sure all the sets are squared up.

SINGING CALL PROCEDURE - Swing, and Men Sort during Promenade

The following procedure is intended for use during a Singing Call where the sequences are short and closely timed to the music. The minimum needed to avoid more confusion and resume dancing at the next sequence is each man at home with some lady for a partner.

DANCER'S RESPONSIBILITY

Since partners probably should be changing, dancers in a lost square should be ready for a quick Swing with their corner or nearest opposite sex and then expect to make adjustments during the Promenade so that the men end at home. If still lost during the Promenade, men should quickly head for home while ladies should join the closest un-partnered man.

CALLER'S RESPONSIBILITY

In the case of significant breakdown on the floor, adjust the choreography or provide more clues and cues to improve the success rate on the next figure.

***** END *****

**News From
California**
**“Teaching Square Dancing in the Classroom “
Workshop for Teachers.**
(February 2005)

We started in April 2004 by going to the Santa Clara County Department of Education and presenting the idea of Teaching Square Dancing in the classrooms at their board meeting to get the workshop accredited.

We contacted to the SCVSDA and SCVCA (Dancer and Callers) and the Committee to Promote Square Dancing to see if they were interested in sponsoring such a program in April & May 2004. SCVSDA voted & approved Funding for 20 Teaching Manuals and CD's from Bob Ruff and Jack Murtha, ordered thru Wagon Wheel records. See website for more info on teacher music for children: www.wagonwheelrecords.net. SCVCA voted and approved funding for lunches for the teachers. The Committee to Promote Square Dancing promised funding towards the event.

Roger Smith did the presentation. We asked Carol Hill if she would like to come tell of her experiences of teaching square dancing in schools for the past 13 years. Fortunately she was very excited about the event and her paid input was very much appreciated. Then we looked for a school in a central location to hold the workshop and had to pay a user fee.

Thank you to the Santa Clara County Department of Education, who designed the brochure with our input. We paid for the printing. Josie mailed the brochures to 420 Santa Clara County schools in care of the principal in September. The 2 workshops were from 9:15 am-2:30 PM. Roger went through the instruction book for the first 1 1/2 hour and gave them a crash course on square dancing the first 20 calls. Carol Hill did the next 1 1/2 hours, then we had lunch. After lunch teachers had a chance to teach a call, like they would to the kids.

We gave the teacher the free CD and work books and lots more info on square dancing in a packet, also a computer made name tag with a plastic cover and a certificate of completion of Course #XG-ADM404B

We had refreshments, coffee, tea, juices, muffins, snack bars, etc. for the teachers on arrival and served a Togo's sandwich lunch with fruit and veggies.

61 teacher signed up and 49 came to the 2 workshops, some that had signed up early, had to go to a mandatory workshop instead. (No-shows are on a list for the future.)

The survey sheet showed that a most of the teachers will implement the Square Dancing in the Class room program. Some wondered why that was not offered before? We also gave to the teachers info on the classes that started in January. A few already are attending classes to get more experience. We will monitor the teachers that implement the square dance program and offered them ongoing free support if the feel they need it. None were interested in starting a youth club, they just want to teach in their schools.

Total cost per teacher (49) for this workshop was \$ 52.67. Thank you for the very generous donations made by SCVSDA; SCVCA & The Committee to Promote Square Dancing. Roger Smith & Josie Baumgartner donated their time & paid the balance.

Many thanks to Carol H, Carole N. and Davina R. for their inspirations & great help.

We feel this is a great investment for the future of square dancing & a great social barrier breaker for the many different nations that are now attending schools.

Why not try in your area!

Roger Smith & Josie Baumgartner - Email: Rogersmith14@comcast.net or phone # 650-968-0626

February 2, 2005 (11:53am)
Z:\Winning Ways\Winning Ways Book\Teaching Teachers -CA (05-02-02).wpdschool



**The International Association
of Square Dance Callers**
467 Forrest Avenue, Suite 118
Cocoa, FL 32922
TEL: 321-639-0039
FAX: 321-639-0851
Email: CALLERLAB@aol.com

2005/2006 MEMBERSHIP APPLICATION
NEW MEMBER
CALLER/PROMPTER

Last Name	Caller/Prompter Name	Partner Name	
Address	City	State	Zip+4
()	()	()	
Home Phone	Business Phone	FAX Number	Country
Year you began calling		How many dances do you call/prompt per year?	E-mail address

Please read the enclosed *CATEGORIES OF CALLERLAB MEMBERSHIP* and check the following as appropriate. The membership year begins April 1, 2005.

YOU MUST ANSWER THE FOLLOWING TO MEET THE BYLAWS REQUIREMENT:

Did you call at least 12 dance events during the past three years?

2002: Yes___ NO___ 2003: Yes___ NO___ 2004: Yes___ NO___

1. _____ I qualify as an Apprentice Member. I call/prompt no more than 50 dances and lessons per year.
2. _____ I qualify as an Apprentice Member. I call/prompt 50 or more dances and lessons per year.
3. _____ I qualify as an Associate Member. I call/prompt no more than 50 dances and lessons per year.
4. _____ I qualify as an Associate Member. I call/prompt 50 or more dances and lessons per year.

_____ I may qualify as an Active Member. I attended a CALLERLAB convention in _____.
I request confirmation from the Home Office. I plan to attend the following convention/s:

- _____ Louisville, KY - March 21-23, 2005
- _____ Charlotte, NC - April 10-12, 2006
- _____ Colorado Springs, CO - April 2-4, 2007

Please enclose the appropriate dues and fees as determined from the information on the reverse side of this form (please indicate the appropriate category).

TOTAL From Other Side _____
Optional Spouse insurance (\$21.00) _____
Enter total amount enclosed (US funds, please) \$ _____

I have read the CALLERLAB Code of Ethics and subscribe to the stated principles.

Applicants Signature Date

If you wish to pay with your Visa, Mastercard, or Discover please provide the following:

Card Number (CID#)* Expiration Date

Print name as it appears on credit card Cardholder's Signature

MAIL TO: CALLERLAB
467 Forrest Ave., Suite 118
Cocoa, FL 32922
OR FAX TO: (321) 639-0851

Sorry, we cannot accept applications over the phone or the Internet

**CALLERLAB DUES & FEES FOR THE 2005/2006 MEMBERSHIP YEAR
NEW MEMBER**

IF YOU RESIDE IN THE UNITED STATES:

If you are joining Prior to June 30, 2005

If you checked #1 or #3, your total dues and fees are **\$182.00**

(Dues \$95, Insurance \$21, BMI/ASCAP license \$66)

If you checked #2 or #4, your total dues and fees are **\$221.00**

(Dues \$95, Insurance \$21, BMI/ASCAP license \$105)

If you are joining between July 1 and September 30, 2005

If you checked #1 or #3, your total dues and fees are **\$162.00**

(Dues \$75, Insurance \$21, BMI/ASCAP license \$66)

If you checked #2 or #4, your total dues and fees are **\$201.00**

(Dues \$75, Insurance \$21, BMI/ASCAP license \$105)

If you are joining between October 1 and December 31, 2005

If you checked #1 or #3, your total dues and fees are **\$123.00**

(Dues \$55, Insurance \$21, BMI/ASCAP license \$47)

If you checked #2 or #4, your total dues and fees are **\$155.00**

(Dues \$55, Insurance \$21, BMI/ASCAP license \$79)

If you are joining between January 1 and February 15, 2006

If you checked #1 or #3, your total dues and fees are **\$103.00**

(Dues \$35, Insurance \$21, BMI/ASCAP license \$47)

If you checked #2 or #4, your total dues and fees are **\$135.00**

(Dues \$35, Insurance \$21, BMI/ASCAP license \$79)

If you are joining after February 15, 2006

Do not use this form. Contact CALLERLAB for a 2006/2007 application.

IF YOU RESIDE OUTSIDE THE UNITED STATES:

If you are joining Prior to June 30, 2005

Your dues are **\$95.00**

If you wish to purchase a BMI/ASCAP license to call in the U.S.,

your total dues and fees are **\$161.00** (Dues \$95, BMI/ASCAP license \$66)

If you are joining between July 1 and September 30, 2005

Your dues are **\$75.00**

If you wish to purchase a BMI/ASCAP license to call in the U.S.,

your total dues and fees are **\$141.00** (Dues \$75, BMI/ASCAP license \$66)

If you are joining between October 1 & December 31, 2005

Your dues are **\$55.00**

If you wish to purchase a BMI/ASCAP license to call in the U.S.,

your total dues and fees are **\$102.00** (Dues \$55, BMI/ASCAP license \$47)

If you are joining between January 1 and February 15, 2006

Your dues are **\$35.00.**

If you wish to purchase a BMI/ASCAP license to call in the U.S.,

your total dues and fees are **\$82.00** (Dues \$35, BMI/ASCAP license \$47)

If you are joining after February 15, 2006

Do not use this form. Contact CALLERLAB for a 2006/2007 application.

CALLERLAB SALES ITEMS**

(Please remit in U. S. FUNDS)

Effective August 1, 2004

<u>CALLERLAB INSIGNIA ITEMS</u>	Cost per item	Qty	Total Cost
CALLERLAB Permanent badges (with name engraved)	\$8.00	_____	\$ _____
CALLERLAB Decal 3 1/2" outside application, App___ Assoc___ M___	\$0.75	_____	\$ _____
CALLERLAB Decal 3" outside application, App___ Assoc___ M___	\$0.75	_____	\$ _____
CALLERLAB Decal 3" inside application, App___ Assoc___ M___	\$0.75	_____	\$ _____
CALLERLAB Lapel Pin/Tie-tack	\$5.00	_____	\$ _____
CALLERLAB Bracelet Charm	\$5.00	_____	\$ _____
CALLERLAB (Calling) Twenty-Five Year Pins	\$5.00	_____	\$ _____
CALLERLAB (Calling) Fifty Year Pins	\$5.00	_____	\$ _____
CALLERLAB Badge Dangle (Logo)	\$1.00	_____	\$ _____
CALLERLAB Jacket ___S___M___L___XL (Logo ___Front or ___Back)	\$35.00	_____	\$ _____
CALLERLAB Jacket ___XXL (Logo ___Front or ___Back)	\$37.00	_____	\$ _____
CALLERLAB Jacket ___XXXL (Logo ___Front or ___Back)	\$39.00	_____	\$ _____
CALLERLAB Logo Front and Back, add	\$2.00	_____	\$ _____
Name embroidered on jacket, add	\$5.00	_____	\$ _____
CALLERLAB Shirt ___S___M___L___XL	\$32.00	_____	\$ _____
CALLERLAB Shirt ___XXL	\$34.00	_____	\$ _____
CALLERLAB Shirt ___XXXL	\$37.00	_____	\$ _____
Name embroidered on shirt, add	\$3.00	_____	\$ _____
INDICATE SHIRT COLOR ()(colors shown on back)			
Belt Buckle, Steel Gray (Pictured on back)	\$13.00	_____	\$ _____
Belt Buckle, Gold Tone (Pictured on back)	\$17.00	_____	\$ _____
Robo-Clock (Pictured on back)	\$9.95	_____	\$ _____
Ball Point Pen (Pictured on back)	\$5.00	_____	\$ _____
Pocket Knife (Pictured on back)	\$6.95	_____	\$ _____
<u>CALLERLAB PUBLICATIONS</u>			
Starter Kit for Newer Callers	\$20.00	_____	\$ _____
Caller Contracts (Confirmation) (20 2-part forms)	\$5.00	_____	\$ _____
Dance Program Lists, Mainstream - revised 09/01	\$6.00/50	_____	\$ _____
Dance Program Lists, Plus - revised 11/01	\$6.00/50	_____	\$ _____
Dance Programs Lists, Advanced - revised 10/01	\$6.00/50	_____	\$ _____
Dance Programs Lists, C-1 - revised 02/02	\$6.00/50	_____	\$ _____
Dance Programs Lists, C-2 - revised 01/02	\$6.00/50	_____	\$ _____
Dance Programs Lists, C-3A- revised 02/00	\$6.00/50	_____	\$ _____
Check off list MS___ Plus___ Adv___ (no charge for one ***)	\$3.00/10	_____	\$ _____
Styling Handbook - Mainstream & Plus - revised 08/01	\$4.00	_____	\$ _____
*Mainstream Definitions - revised 04/02	\$4.00	_____	\$ _____
*Plus Definitions - revised 08/01	\$4.00	_____	\$ _____
Advanced (A1 & A2) Definitions - revised 10/01	\$4.00	_____	\$ _____
C-1 Definitions - revised 02/02	\$4.00	_____	\$ _____
C-2 Definitions - revised 01/02	\$4.00	_____	\$ _____
C-3A Definitions - revised 03/04	\$4.00	_____	\$ _____
Choreographic Guidelines - revised 09/96	\$18.00	_____	\$ _____
*Standard Mainstream Applications (Booklet includes definitions)	\$10.00	_____	\$ _____
*Standard Plus Applications (Booklet includes definitions)	\$7.00	_____	\$ _____
Advanced Dancing Booklets (pack of 10)	\$4.00	_____	\$ _____
Building Guidelines - revised 04/96	\$5.00	_____	\$ _____
Community Dance Program (Booklet) - revised 07/95 (REDUCED)	\$3.00	_____	\$ _____
Curriculum Guidelines For Caller Training w/Supplement	\$50.00	_____	\$ _____
Dance Program Glossary	\$2.00	_____	\$ _____
Jokes & Bits of Wisdom Taken from Square Dance Publications (NEW)	\$15.00	_____	\$ _____

*These items are included in the Starter Kit for Newer Callers

**Prices include postage. Overseas shipments will be by surface mail unless additional postage is paid. Tax if Applicable \$ _____

***No charge for members or via e-mail Order Total \$ _____

Florida residents add 6% sales tax.

NOTE: For overseas shipment of CALLERLAB Jackets and CALLERLAB Shirts please contact the home office.

Send to: **CALLERLAB, 467 Forrest Ave., Suite 118, Cocoa, FL 32922**

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Husk at få rettet eventuelle mangler, fejl eller ændringer hos kasserer Lars Foged

The Tradition Continues!

Dear Square Dance Friends:

It is with mixed emotions that we announce our decision to retire from the business side of Square and Round Dancing. We are turning over the responsibilities of running Hanhurst's Tape & Record Service to Tom & Pam Dillander of Palomino Records in Louisville, Kentucky.

We knew for the last several years that this time would come and we have looked long and hard for potential new owners who could most effectively and responsibly assume the management of this company. While on the surface it may seem like a simple task to put out a tape service, sell music and run a website... the truth is that it is a huge business requiring great technical expertise and large financial investments.

Over the years we have had to make a major financial investment in the infrastructure and technology need-

ed to deliver our services. Tom and Pam of Palomino Records are the only other participants in the market who have shown the willingness to make such a personal and financial investment. They have the skills and are willing and able to work hard.

Don & Loretta Hanhurst started Hanhurst's Tape Service in 1971. We acquired it in 1987 and now Tom and Pam will continue this long tradition of serving the square and round dance communities with music and sound systems.

All outstanding invoices should be paid directly to "Palomino Records". We have transferred to them any "credits on account" you might have had. Future charges to your credit/debit cards will read "Palomino Records"... even if the invoice was issued by Hanhurst's Tape & Record Service. All incoming emails to Music@Dosado.com and Webmaster@Dosado.com as well as square and round dance-

related phone calls will be redirected to Palomino Records. They will also maintain the Community Page at www.Dosado.com and also own www.Dosado.com/Music including the secure online shopping cart.

We have retained ownership of the DigitalMusicMagician digital music library management software and Palomino will be the EXCLUSIVE vendor in the square and round dance market.

You may send me personal emails at Bill@SupremeAudio.com or reach my direct personal phone line at 603-876-3967.

Business email may still be sent to Music@Dosado.com and their website is www.Dosado.com/Music.

We thank you from our hearts for your decades of customer loyalty and friendship. We are completely confident that Tom and Pam will serve you in the same manner in which we have served you and trust that you will appreciate the hard work they are doing on your behalf.

Sincerely, Bill & Peggy Heyman

January/
February 2005



Emphasis Calls

MAINSTREAM

PLUS
Spin Chain Thru

Periodic Selection

Square Thru - But on the X Hand

CSD NewsLetter bliver udgivet af **Callers' Society Denmark**, og uddeles gratis til klubbens medlemmer.

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Indlæg modtages gerne. Vær selv med til at præge bladet, så det kommer til at fremstå og leve op til dine egne forventninger og ønsker.

Send gerne en eMail. Du kan også sende en diskette tillige med en udskrift.

Bruger du ikke PC, så send teksten maskinskrevet, eller i letlæselig håndskrift.

Dedlines: 15/2, 15/5, 15/8, 15/11.

* EFTERLYSNING *

For at CSD NewsLetter ikke skal ende som et 90 % engelsksproget medlemsblad, eftersøges herved én eller flere faste leverandører af relevant stof på dansk.

Det kunne være omkring artikler a la de, vi kender fra Jan Wighs eminente hånd, eller de som tidligere blev leveret af Kim S. Andreasen hvor bl.a. engelsksprogede Square Dance artikler eller deciderede Caller relaterede artikler blev oversat / skrevet kvalificeret.

Gemmer du på et talent i den retning, så vil både redaktøren og resten af bestyrelsen - og ikke mindst foreningens medlemmerne, skulle jeg mene - sætte pris på din deltagelse. Fornøjelsen bærer lønnen i sig selv.

Max Fris, redaktør



Husk opdatering af din profil på vor medlemsliste på internettet

- Ændret adresse, teleoplysninger etc.
- Hvilke programmer underviser du i den indeværende sæson, og i hvilken klub / klubber?
- Hvilke programmer caller du?
- Hvilke arrangementer tager du?

Alle ændringer sendes til CSD's kasserer Lars Foged



Holdninger der gives udtryk for i NewsLetter af vore medlemmer - eller af andre - er skribenternes egne. De udtrykker ikke nødvendigvis de holdninger der repræsenterer ledelsen af Callers' Society Denmark.

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