CSD NewsLetter

4 / 2004
December

... for medlemmer af Callers' Society Denmark - Vol. 12

Formandens ord

Efterår / Vinter - Som tiden dog går.

Jeg synes lige vi er kommet i gang med sæsonen, og så skal vi allerede til at tænke på Julen og hvad det medfører.

Kommet godt i gang er alle forhåbentlig. Dog er der ikke kommet mange nye dansere til, selvom det ville have været ønskeligt. Men er det ikke det evige tilbagevendende: " Vi er ikke synlige nok, og ikke gode til at fortælle om vores dejlige aktivitet". Det skal vi have lavet om, hvis vi da ønsker at Modern Western Square Dance skal fortsætte i Danmark.

Jeg ved, det har været snakken i flere år, og vi har ikke formået at lave et samarbejde med DAASDC, til fælles bedste. Men vi har ikke opgivet endnu.

Vi har i 3. weekend i Oktober, afholdt vores årlige Callertræf for 4. gang. Denne gang rykkede vi væk fra Tranum Strand, for at kunne afholde det i en Weekend. Vi var i alt 31, og vældig godt tilfreds.

Stedet var Stoholm Vandrerhjem mellem Viborg og Skive. Og da vi først var faldet til og lærte stedet at kende, fungerede det rigtig godt. Allerede inden for den første time havde vi fået overladt nøglerne til Centret. Så vi må have virket pålidelige.

Som alle har kunnet følge med i, var det Carsten Nielsen, Christian Wilckens og Søren Christensen, der stod for de forskellige indlæg. En stor tak til dem. Det var kanon. De øste ud af deres viden, og alle sugede til sig.

Vi kan være rigtig stolte af, at vi i vores egen forening har callere, som er parate til at holde indlæg, samt til at stille op og hjælpe. Derudover meldte Dave Wilson sig på banen, og alle fik opdateret sit sqmp3 program. Også kaldet: "Dave's program".

Vi diskuterede forskellige spørgsmål i de sidste par timer vi var samlet. Og det har Hans Jørgen Bugge skrevet et kort referat om. Der kom mange synspunkter frem, og mange havde meninger som blev debatteret. Alt sammen i positiv ånd.

På Vandrerhjemmet boede, sammen med os, et sangkor, som var meget interesseret i hvad vi lavede. Til afterparty begyndte vi at danse MS og Plus. En overgang var vi 3 squares og 3 Callere. Så der blev rigtig gang i den.

Fortsættes side 2

Merry Christmas!

www.csd-denmark.dk
www.geocities.com/csd-denmark

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... Formandens ord

Fortsat fra side 1

Da vi var færdig med at danse, var der Karaoke. Carsten, Søren, Dave og Christian lagde ud, og siden fulgte flere af flokken. Ja, selv nogle fra det før omtalte kor, fik mikrofonerne i hånden og var med. Jeg hørte at nogle først kom i seng kl. 4.30? Og nej, det var ikke mig.

Jeg tror og håber på, at vores Callertræf er kommet for at blive. Vi har besluttet os for, at vi til næste år i 2005 vil prøve at finde et sted på Fyn, hvor vi kan være, for året efter i 2006 at arrangere det på Sjælland. Allerede nu, har vi fået input til emner, som kan tages op til næste år, og det er da dejligt med positive tilbagemeldinger.

Når vi er her i December måned, er det også tid for at tænke på Påskens Callerparade. tilmeldingsseddel følger dette NewsLetter.

Husk, at vi denne gang tilbyder programmerne: MS – PLUS og A1. Altså ikke MS53. I 2004 var der kun 1 square MS53 dansere, og det endda kun med hjælpedansere.

Jeg håber, at I har husket booket sengepladser hos Lars Foged. Allerede nu er der tilmeldt omkring 200.

Og lige en ting at slå fast: Himmerlandsfonden, Tranum Strand er IKKE solgt. Vi ser frem mod både Påske og vores sommerarrangementer deroppe.

Som sædvanlig vil vi også afholde vores Generalforsamling onsdag aften før Callerparade.

Vi har jo også fået styr på Sommeren på Tranum Strand. Bemærk at kurset med Bronc Wise er flyttet nogle få dage, da vi måtte rokere lidt om.

På vores aktivitetsside kan I se, hvad der er på bedding. Mon ikke der noget, som passer dig?

Vi mangler steder at afholde begynderkursus i feb, samt kurset med Bula. Spørg i din klub, om det var noget, de kunne deltage i. Det er altid rart at klubberne vil deltage omkring det praktiske, i forbindelse med vores aktiviteter.

Jeg er lige kommet hjem fra en dans i Hamburg. En af de første, som kom hen for at snakke med mig, da jeg ankom, var en af de tyske callere. Han ville høre, om han evt. kunne melde sig ind i CSD, og deltage i vore aktiviteter. Bl.a. et kursus.

Han sagde, at mange af de Tyske callere følger med i hvad CSD laver via vores hjemmeside. Vi er tilsyneladende lidt berømte rundt omkring. Han vidste, hvem jeg var, selvom jeg aldrig før har hilst på ham.

En anden af callerne, som var tilstede, kom og spurgte hvor jeg underviste og hvilke programmer m.m. Det var en rigtig god oplevelse at være der. Man følte sig virkelig velkommen. Jeg håber, at vi andre vil være lige så gæstfrie, hvis vi skulle få besøg i vores Klubber.

Husk nu at tilmelde jer Callerparade og Generalforsamlingen.
Til slut vil jeg gerne ønske alle en rigtig Glædelig Jul samt et Godt Nytår.

Lotte Vangsgaard
(formand)

Dance Program Rev.

As has been reported, the membership voted in 2004 to extend the time period for dance program reviews from two years to three years. The next dance program reviews will be conducted in 2006.

The schedule for these reviews is: first the Mainstream Committee will conduct the review of the Mainstream Program, then the Plus Committee will complete the review of the Plus Program, then Advanced, and finally Challenge.

If you call any of these programs and would like to be part of the review process to get your input heard, now is the time to join the committee. The basic requirement to join these program committees is that you have been calling at least three years and that you call the dance program of the committee you wish to join.

The committees are looking for willing workers. Each dance program committee is responsible for ALL dance program materials, including: lists, definitions, styling, and timing sheets. Please join the committee and get your input heard.

Results C3A

Ed Foote, Chairman of the Challenge Committee is pleased to announce the results of the C-3A voting.

Reverse Truck was approved for placement in the C-3A program.

However, it was noted by many who voted that Reverse Truck is widely use in the C-2 program and belongs on the C-2 list.

Therefore the call will not be added to the C-3A list until a vote has been taken by members of the Challenge Committee eligible to vote on C-2 and decide whether Reverse Truck should be added to C-2.

Commonspot Diamonds was NOT approved for addition to C-3A.

CSD Bestyrelsesmøde

Bestyrelsesmøde i Odder søndag den 21.11.2004 kl. 15.30-17.30.

Deltagere: Lotte Vangsgaard, Carsten Nielsen Ulstrup, Lars Foged, Hans Jørgen Bugge, Max Fris.

Fravær: Ingen.

1. Sidste referat
Vi skal fortsat sende 10 forslag til indhold til hjemmesiden til Max.

2. Økonomi
Vi holder budgettet. Fremover laver vi opfølgning / revidering af budget til hvert bestyrelsesmøde.

3. Status Callerparade
Tilmeldt 173.

4. Evaluering Callertræf
Har kun modtaget gode tilbagemeldinger.
Økonomi som budgetteret.
Callertræf 2005 evt. på Fyn. Evt. Elsted Konferencecenter. Lotte bestiller brochurer.

5. Status Callerkurser og Sangkurser
Sangkursus 22. januar 2005
- 3 tilmeldte
Sangkursus 29. januar 2005
- 8 tilmeldte
Bula den 4. februar 2005
- 4 tilmeldte
Begynder 4. februar 2005
- 7 tilmeldte
Vi har aftalt at prøve at lave begynderkursus med Lotte Vangsgaard og Birthe Madsen som undervisere, men vi vil gerne have mulighed for at vende tilbage til Bente.
Sommerkurser:
Dave Wilson 26. juli 2005
- 5 tilmeldte
Bronc Wise 26. juli 2005
- 5 tilmeldte

6. Udenlandske medlemmer
OK til medlemmer også fra Tyskland.

7. Indkaldelse til generalforsamling
Indkaldelse OK - med rettelse, som aftalt.

8. Status Summer Dance 2005
MS ext. PL ext. 32 tilmeldte
A1 / A2 28 tilmeldte
C1 15 tilmeldte
Samlet 75 tilmeldte
Max forsøger at få Steffen Mauring til at lave link til Summer Dance.
Vi laver så link til IPAC.

9. Wiki
Poul Erik Sørensen har lavet en Wiki til os. Det er en dynamisk hjemmeside, hvor alle der ønsker det kan deltage i at lave indhold til orientering eller debat m.v.
Vi synes det er en god idé, men vil gerne have mere gang i den end for de der deltog i Callertræf der skulle være en prøveklud. Så vi flytter den til vores server og laver link fra vores hjemmeside, således alle medlemmer kan deltage, og kalder den CSD Forum eller lignende.

10. Samarbejde omkring GSI
(Grand Square Inc. - Dem der laver Dans og Caller School i Malmø i 2005)
Det er ikke særlig smart. De tager vores, IPAC's og Ølands sommerdansere.
Lotte kontakter SACT, IPAC, Bødabaden og finder ud af hvad vi kan gøre.

11. PR dans
Einar Sølvsten vil arbejde videre med promotion dance den sidste søndag i august 2005.

12. CSD samleobjekt til gave
Vi skal tænke over gaver til dem der laver indlæg - ca. 100 kr. Vi kan hver især lave forslag til næste bestyrelsesmøde.

13. Skema til frivillighedsundersøgelse
(En kortlægning af den frivillige sektor i Danmark). Bugge udfylder og indsender.

14. DGI
Carsten Nielsen var til møde med DGI. Selvom CSD har en hjemmekommune - så er vi er landsdækkende - vi kan søge optagelse i hvilket amt vi ønsker.
Vi har aftalt, at vi søger optagelse i Himmerland og Århus og ser på tilbud hvad der er bedst.
Lotte søger DGI.
Carsten arbejder i DGI regi på at få lavet en DVD til undervisning i nogle af de første Square Dance Calls.

15 Eventuelt / afregning
Vi talte om A1, A2 oversættelser m.v., idet vi havde fået et par henvendelser om at få lov til at lægge dem på vor hjemmeside. Max spørger Bjørn Andersson, Einar Sølvsten, Arne Pedersen og Ebbe Steen Hansen i Hinnerup samt Carsten Nielsen, om vi må lægge deres oversættelser ind på vores hjemmeside, så folk kan downloade dem derfra.
Der skal nogle bilag med i næste NewsLetter - f.eks. indkaldelse til generalforsamling. Lotte skriver til Carsten hvilke bilag der skal med.

Bugge
(Sekretær)
21-11-2004

Diverse

Callerparade 2005

Program kan rekvireres
og indtegning foretages hos:

Lars Foged
larsfoged@mail.dk
Telefon 9740 3508 / 2165 3350

CALLERLAB Conventions

March 21-23, 2005
Louisville, KY, USA

April 10-12, 2006
Charlotte, NC, USA

April 2-4, 2007
Central Region

April 17-19, 2008
West Region

Der var i alt 359 deltagere i
CALLERLABS Coonvention 2004.

CALLERLAB Office Hours

CALLERLAB
The International Association of Square Cance Callers.

CALLERLAB
467 Forrest Avenue, Suite 118,
Cocoa, FL 32922, USA

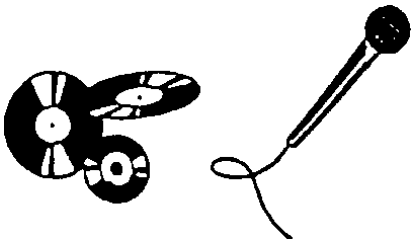
Kontortid: Mandag til fredag
kl. 09.00-16.30 (Eastern Time)
Telefon: 001 - 321-639-0039
Fax: 001 - 321-639-0851
eMail: CALLERLAB@aol.com
Website: www.callerlab.org

Executive Director: Jerry Reed
Asst. Executive Dir.: Mike Callahan
Office Mgr./Sec.: Gail Swindle
Finance Admin: D. Robinson
Office Support: John Swindle

Standard Applications

Den seneste udgave af CSD's Mainstream Standard Applications - Version 2.1 - kan downloades fra vor hjemmeside:

www.csd-denmark.dk
www.geocities.com/csd-denmark



Program forkortelser

CALLERLAB Dance Programs og deres respektive forkortelser er:

Mainstream	MS
Plus	PL
Advanced 1	A1
Advanced 2	A2
Challenge 1	C1
Challenge 2	C2
Challenge 3A	C3A

Udskiftningskort

Square Rotation Cards

Ideelle til brug f.eks. i undervisningssituationer - eller ved mindre danse hvor der ikke er deltagere nok til at danne hele squares. Fair udskiftning, alle danser med alle.

Download dem fra vor web site.

www.csd-denmark.dk
www.geocities.com/csd-denmark

Check Lists

Tjeklister for programmerne Mainstream, Plus, A1 og A2 kan downloades fra vor hjemmeside:

www.csd-denmark.dk
www.geocities.com/csd-denmark

CSD Web-site

Kontinuerlig opdatering af Medlemsfortegnelsen på Nettet

Hold dine data opdateret på *CDS's Member Roster / Medlemsliste.*

Både nye og gamle medlemmer opfordres til at sender opdateringer af deres data ind, således Rosteren kan fremstå så aktuel som mulig.

Send også gerne dit foto ind tillige med. Selvom du måske ikke kan lide at se dig selv på et foto, så kan alle andre.

Fotos er med til at gøre siden mere seværdig, og man kan lettere genkende hinanden, hvor medlemmer end måtte mødes, og dermed få en dialog i gang.

Uanset om man er helt ny i faget, eller man har stor erfaring med undervisning og calling, så vil det for alle være en god mulighed for også at lade omverden være orienteret - især med de rigtige data.

Send dine opdateringer og et billed pr. mail eller brev. Jo bedre foto kvalitet, jo bedre resultat.

Tilføjelser, opdateringer og fotos m.v. bliver indsat på web-sitet, i den rækkefølge de modtages.

Vær opmærksom på, at oplysninger kun vil blive rettet / tilføjet, såfremt du selv retter en skriftlig henvendelse omkring dine egne data pr. brev eller e-mail til kassereren.

Du kan ikke rette på andres vegne.

Vi arbejder på en løsning, hvor du på vor web site kan hente og udfylde en indmeldelsesblanket - eller foretage rettelser.

Tjek din profil på CSD's web-site:

www.csd-denmark.dk
www.geocities.com/csd-denmark

Max Fris
redaktør

Diverse

MS på dansk

Publikationen er lagt ud på vor web site i pdf-format, hvorfra de 52 sider kan downloades gratis.

Publikationen er lavet med den originale engelske tekst og den danske oversættelse, således man parallelt kan følge både den engelske og den danske tekst.

Interesserede kan uanset medlemsskab af CSD købe hæftet i en færdig printet udgave, dels som et enkelt eksemplar, eller med rabat ved køb af 10 stk. eller flere.

Kan rekvireres hos:

CSD v/ Hans Jørgen Bugge
Darlingsvej 17 A, 8700 Horsens
Tel 7564 3536
eMail hajbu@tdc.dk

Callerparade 2005

Til Callerparade 2005 er der november indtegnet i alt følgende antal deltagere: 173.

Er du tilmeldt?

Summer Dance 2005

Selvom flyer ikke er udkommet endnu, så er der allerede primo denne måned indtegnet følgende antal deltagere til Summer Square Dance 2005 i Tranum:

MS	=	4
PL	=	28
A1	=	17
A2	=	11
C1	=	15

Men's Towel

Mini håndklæde / Men's Towel

Mini håndklæde / svedeklud i gult med *CSD*'s logo i sort kan købes hos Anni Wilckens, tel. 8655 1541.

Aftalen løber indtil videre til den 31.08.2005.

Starter Kit ...

FOR NEWER CALLERS

A „Starter Kit for Newer Callers", produced by the Caller Training Committee, is available from the Home Office.

The kit contains information important to new and relatively new callers. If you are involved in the training of new callers, you should strongly encourage them to purchase their own copy of this manual.

Those of you who are involved with local caller association training programs may also wish to add this informative manual to your library.

The manual includes the Formations and Arrangement charts as well as common definitions currently in use by most callers.

It also includes many CALLERLAB publications on such topics as Music, Smooth Body Flow, Helper Words for Callers, Timing, Modules, Mental Image, Sight Calling, Code of Ethics, two papers dealing with Degree of Difficulty, Reference Sources and the two Standard Application booklets on Mainstream and Plus.

A list of the Accredited Caller-Coaches is included, as well as information on available scholarships.

The manual is arranged and published in a loose leaf notebook format so that additional material can be added as it becomes available.

US National Conventions

54th National Square Dance Convention in Portland, OR, USA.
June 22-25, 2005.

55th National Square Dance Convention in San Antonio, Texas, USA
June 21-24, 2006.

56th National Square Dance Convention in Charlotte, NC, USA.
June 27-30, 2007.

57th National Square Dance Convention in Wichita, Kansas, USA.
June 25-28, 2008.

New Song & ...

NEW SONG & DANCE ROUTINE BROCHURE

The CALLERLAB Foundation for the Preservation *and Promotion of Square Dancing* is pleased to announce the availability of a revised „*New Song and Dance Routine*" brochure.

The price for the brochures is $15.00 per hundred, plus postage or shipping charges. Brochures are shipped by UPS whenever possible.

They are available in a fan-fold with a blank panel for adding your own local information or you can now order them „flat" for printing by a professional printer or on your home computer.

Nearly 1,000,000 of these deluxe brochures have been distributed world wide. They have proven to be a very effective tool for recruiting new dancers.

CSD CallerTræf 22.-24. oktober 2004

Jeg havde sådan glædet mig til at komme af sted til dette callertræf, dels fordi at det var et år siden at jeg havde være på et kursus så jeg syntes at der kunne godt friskes noget op hos mig og samtidig havde jeg jo fået dette vidunderværk at en bærbar pc til calling og hvad den ellers nu kan bruges til.

Men den skulle lige inden jo være klar så **Christian Wilkens** havde en tid en eftermiddag inden kurset til at få lagt alle de programmer ind der skulle være der, så skulle jeg selv indspille mine plader og det lykkedes også, så nu var jeg klar til at tage på kursus.

Og jeg skal love for at det var et **knaldhammerende** godt kursus, hold da helt op hvor var det godt, der blev sat nogle ting på plads for mig ihvertifald, men jeg tror også for de andre 29 der var med + vedhæng.

Nå men vi startede om fredagen fik noget at spise var i lokalet til undervisning om pc's anvendelse ved indspilning / afspilning og hvilke muligheder der ellers var med en sådan maskine, da vi var færdige gik vi over til værelserne og vi hyggede os ude på gangen, det skal lige siges at vi skam fik et overraskende besøg der var noget værd nemlig **Dave Wilson** han kom bare for at kikke, det var da dejligt, der var så nogle der fik opdateret deres pc'er så de var glade.

Lørdagen startede næsten hvor vi sluttede her kom **Søren Christensen** på banen (hold op hvor var han *nervøs*) for det var første gang han skulle undervise på denne måde, men ret skal være ret han gjorde det bare godt, lidt senere kom **Carsten Nielsen** også ind i undervisningen så nu havde vi jo nogle der kunne fortælles os en hel masse, og der er her jeg mener at det var et **knaldhammerende** godt forlød der blev kørt. Med alt det der var på programmet vil det være en for stor mundfuld at skrive om, men jeg kan love for at vi fik en masse viden puttet ind i vore hoveder.

Efter en lang dag blev det jo også aften, og som altid når vi er sammen skal der hygges og det blev der sandelig også **Søren, Carsten, Christian, og Dave** lavede et **showmansship** så det baskede i gangen ved vore værelser, ja selv SAS sangerne der boede på gangen kom ud for at være med i vores hyggestund.

Det blev nu Søndag morgen og vi skulle lige have det sidste med om hvordan man caller to på scenen sammen, og det var godt at se, jeg prøvede det ikke selv men jeg nød det da især der blev lavet en konkurrence ud af det og her var der nogle, hvor det bare gik helt i SORT, det var bare så grinagtigt og sjovt det hele.

Men uden den forudgående tilrettelæggelse og uden den forudseende så vil jeg her Takke **Ruth fra Stoholm** som havde fundet dette pragtfulde sted til os her kunne sagtens laves et godt arrangement med de 2 haller der er. Og også Takke **Lotte og Bugge** for deres medvirken som jo altid er til stede når der sker noget, jeg kan kun slutte med at sige at det ikke er sidste gang jeg tager på callertræf jeg kommer også til næste år uanset hvor det holdes.

Til slut er her lige et par billeder, hvor i kan se hvordan vi havde det.

Med squarlig hilsen.
Stig Peilicke
Randers.

Caller Træf

Det var mit første Caller Træf men helt klart ikke mit sidste. Jeg har den sidste uge reddet på en bølge af eufori.

Emnerne var godt valgt, de blev gennemgået fortræffeligt af fortræffelige undervisere. Caller kollegaerne var venlige, imødekommende og helt nede på jorden, parate til at støtte. Afterpartierne ;-) Jeg ved ikke hvor energien kom fra dagen efter, men den var der. Det var faktisk først i løbet af tirsdagen at trætheden for alvor fik sit indtog.

Jeg glæder mig helt vildt til næste gang.

Poul Erik Sørensen

CSD Medlems Aktiviteter og Kurser

Sangkursus

Sangpædagog Lene Frederiksen

Lørdag den 22. januar 2005 kl. 10.00-17.00

Sted: Ikke fastsat
Pris: Kr. 250
Inkl: Frokost

Sangkursus - Harmony

Sangpædagog Lene Frederiksen

Lørdag den 29. januar 2005 kl. 10.00-17.00

Sted: Kernehuset, Hadsten
Pris: Kr. 250
Inkl: Frokost

CSD Caller School
- Newer Callers -

Fredag den 04. - søndag den 06. februar 2005

Caller Coach: Bengt „Bula" Ericsson, Sverige
Sted: Ikke fastsat
Pris: Kr. 750
Inkl.: Forplejning
Maksimalt: 8 deltagere
Forkundskab: Beginners 1 og 2 samt 1-3 års calling

CSD Caller School
- Part 1 for Beginners -

Fredag den 04. - søndag den 06. februar 2005

Caller Coach: Birthe Madsen / Lotte Vangsgaard
Sted: Ikke fastsat
Pris: Kr. 750
Inkl.: Forplejning
Maksimalt: 8 deltagere
Forkundskab: Mindst kunne danse Mainstream

Callerparade 2005

Onsdag den 23. - fredag den 25. marts 2005

Generalforsamling 2005

Onsdag den 23. marts 2005 kl. 19.30

Oversigt
CSD Summer Square Dance
Tranum 2005

17.-21. juli: Mainstream - Extended
17.-21. juli: Plus - Extended
[James Wyatt, Bronc Wise, Søren Christensen]

21.-25. juli: Advanced 1 - på højt niveau
21.-25. juli: Advanced 2 - på højt niveau
[Dave Wilson, Bronc Wise, Carsten Nielsen]

25.-29. juli: Challenge 1
[Bronc Wise, Carsten Nielsen]

CSD Caller School
- med Advanced Program -

Tirsdag den 26. juli - fredag den 29. juli 2005

Caller Coach: Dave Wilson, Sverige
Sted: Himmerlandsfondens Kursus- og Feriecenter, Tranum Strand, Brovst
Pris: Kr. 1.500
Inkl.: Forplejning og logi
Drikkevarer skal købes på centret
Maksimalt: 8 deltagere
Forkundskab: Undervise / calle Advanced Program

CSD Caller School
- Newer Callers -

Tirsdag den 29. juli - fredag den 01. aug. 2005

Caller Coach: Bronc Wise, USA
Sted: Himmerlandsfondens Kursus- og Feriecenter, Tranum Strand, Brovst
Pris: Kr. 1.500
Inkl.: Forplejning og logi
Drikkevarer skal købes på centret
Maksimalt: 8 deltagere
Forkundskab: Beginners 1 og 2, Newer Callers samt ca. 3-5 års calling

Ret til ændringer forbeholdes.
For deltagelse fordres medlemsskab af CSD.

Ring evt. og hør om andre kurser, der måske er kommet til i mellemtiden, eller som er under planlægning.

Tilmelding og information

Formand, Lotte Vangsgaard, Tel 9824 3663, eMail vangsgaard@vip.cybercity.dk
Sekretær, Hans Jørgen Bugge, Tel 7564 3536, eMail hjbugge@tdcadsl.dk

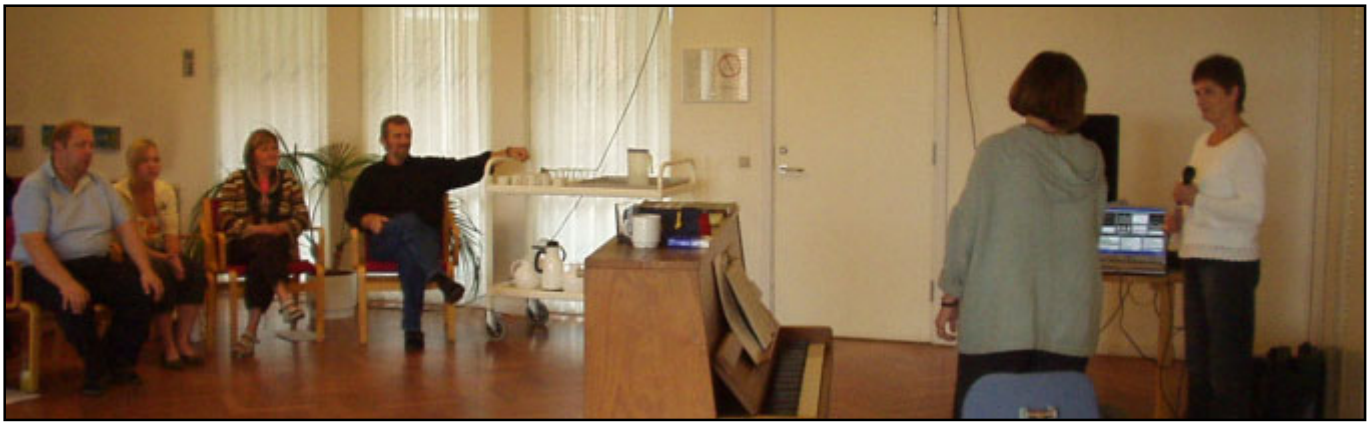
Afviklede CSD Caller Kurser

CSD Sangkursus Sangpædagog Lene Frederiksen

Lørdag den 25. september 2004
kl. 10.00-17.00
i Hadsten

Deltagere fra venstre:

Ib Rasmussen
Marthine Stærke Hansen
Jan Høgh Møller Nielsen
Lene Fredseriksen
Ole Andersen
Ruth Pedersen
Max Fris
Leif Broch
Mona Andersen



Square Dancing - Is it Broke? - Can we fix it?

by Tony Oxendine

June 27, 2003
52nd National Square Dance Convention
Oklahoma City, OK

Tony Oxendine
Sumter, South Carolina

2. del:

Well... As they say – "In for a penny – in for a pound". Callers – LIGHTEN UP!

Somehow over the last 20 years or so, we've forgotten that square dancing actually is two words – One of them is DANCE. Square dancers want to DANCE – not "checker move".

We callers have choreographed ourselves almost into oblivion. In our quest to not be boring, we've become too complicated, and many of us have sacrificed the dance for the material.

I believe that people come to a square dance to "get away from it all". Going to a dance allows people to get away from the stress of their day to day lives. Let's not add more stress. As a wise man once said (maybe it was Moses) "If the music is good and the figures are smooth – They
will come".

Many of us blame the ills of square dancing on the **PROGRAMS**. The problem isn't with the programs – it's the use (or rather ABUSE) of them that is the problem. Is this a normal scenario?

You convince someone to take lessons. They stay (anywhere from 20 weeks to almost a year depending on the area) and then graduate.

Almost immediately, they're pressured to learn the nest level (normally Plus). In fact, most people don't think they're dancing unless they're dancing Plus. How's this for another scenario...

A brand new graduate comes to your club dance. They get there at 8:05 so they miss the first tip. After the rounds, they are able (around 8:30 or so) to dance the second tip.

Now the caller announces that the third tip is gonna be a Plus tip. So they have to sit that tip out. After the Plus tip, it's now almost 9:00 and they have been at your club for an hour and have danced a total of one tip. I guess they're having a big time?

It's my belief that if your club holds Mainstream lessons, then your club should dance Mainstream ONLY and should not give Plus lessons. Plus clubs should give Plus lessons. Mainstream clubs should give Mainstream lessons. Otherwise, your new students spend the majority of their time "learning" square dancing rather than enjoying square dancing.

Our square dance pyramid is getting way out of kilter. For stability, the base should be the widest point. Our base is new students. New students should graduate at Mainstream.

Instead, our pyramid is beginning to bulge in the middle, and become pointed at the base – kinda like a diamond. Diamonds are pretty, but have you ever tried to stand one upright? Not very stable... That's what's happening to our activity. It has become very unstable. It hasn't tipped over yet, but...

We are forcing our new people to rush up the level ladder. Now here's the problem... HUMAN NATURE. They don't want to stop. I believe that there are more people (in the US) in Advanced lessons than in Mainstream lessons. There might very well be more people in C-1 lessons than in Mainstream.

Now I have nothing against Advanced and Challenge – I call both. In fact, I specialize in C-7 ...

I think that the activity needs all the upper levels. But... Somebody has to help maintain the triangle's base. Not to generalize, but typically, once someone learns Plus, we lose them as recruiters at the Mainstream level. The same applies for someone learning Advanced – we lose them at Plus.

The problem is that we have made our activity best suited for the person who wants to keep on going up the ladder.

Our activity is such now, that, if you don't dance multiple times a week, you can't keep up. What about all those people that can only dance once a week or twice a month. Where are these people now? They were in lessons (maybe graduated) and then quit...

Several years ago, the CALLERLAB Foundation hired a marketing firm to conduct a survey to determine exactly why ex-dancers quit. The bottom line—— It was too difficult and required too much of a time commitment.

We want to attract "younger" dancers, yet we make it almost impossible to keep them.

Let me use myself as an example.

I'm pretty much the type person that you want in lessons. My wife and I are both in our 40's (Ok late 40's for me), we both work, we have children, but our oldest is a built in baby sitter.

Offering me free lessons isn't an incentive. I'm of the generation that if something is free – that's about what it's worth. If I take my wife and kids to a movie – it costs me almost

$50. What do I care if lessons cost $10 per night?

Since money isn't the issue – what is? It's time!

If I stay in lessons (assuming they're short enough – you'll NEVER sell me on something that's gonna take ¾ of a year to learn) and graduate, I may be able to come to club dances relatively regularly.

However, I won't be able to do the Tuesday night club, the Wednesday night Plus lessons, the Thursday night review session, and the Saturday night special. I have other things to do – kids, other friends, maybe even bowling. I just want to take my wife out for a fun evening. I don't want a new lifestyle.

So do I think that square dancing is broken? Well... It's bending in the middle right now. If we don't address these (and other) issues pretty soon, it's going to break. If we act quickly, I believe that we can fix things. If we wait for it to finish breaking, then who knows?

I do not believe that square dancing can continue in its' current form.

There is a grass roots movement going on in the calling circles right now to try and shorten the entry level for square dancing. Right now, if you don't dance Plus, in many areas, you won't be able to find a dance.

There's nothing wrong in dancing Plus, but Plus should not be the entry level for square dancing.

Our activity needs to be structured so that the people can enter the square dance world in as short a time period as possible. IN other words, WE GOTTA MAKE IT EASIER FOR PEOPLE TO GET INTO THE "MAINSTREAM" OF DANCING.

Here, Mainstream isn't a level, but the entry level of dancing. 40 weeks to learn anything is WAY too long. We need to figure out a way to get people into the "Mainstream" of square dancing in half of that (or less). More on that later...

I mentioned earlier that I didn't believe that the "friends bringing friends bringing friends" theory wouldn't work any more. Actually it will **IF** we change things around a bit.

The primary reason that it won't work in today's square dance structure is that by the time our new dancers graduate and go through workshops in order to get into the club's "Plus" level, they've lost their enthusiasm for recruitment.

After all they've just spent the better part of a year in some type of lesson – They're not going to want to bring their friends in and start another year long process. BUT... If the structure of the club was such that upon graduation these new people were able to immediately go out and recruit their friends for new lessons, the idea will work.

How you wonder? I think that a perfect method is the MULTI CYCLE PROGRAM. If you're interested in this, you can get more info at http://www.dosado.com/articles/cltenplu.htm.

This also gets us away from the old "classes in September" syndrome. I guess that there's a good reason (other than "that's the way we always did it") for only offering lessons once a year – but I surely don't know what it is. We lose the perfect vehicle for recruitment. Assuming we keep enough people through graduation... They're all hyped up on square dancing AND we make them wait another six months before we allow them to share their new activity with their friends.

After that period of time, these folks are now dancing Plus, and they don't have the time, energy, or enthusiasm to recruit. Probably one of them is President of the club by now – because none of the "Old Guard" wants the job.

So... I guess by now that you believe that I think that square dancing is broken beyond repair. I don't think that any more than you do.

Most of us are at this National Convention because we enjoy square dancing. I enjoy dancing, but I still truly enjoy calling. I am very blessed that I love my job so much. I still enjoy going to work.

Many people work all week just looking forward to Friday so they can be off for a couple of days. Me... I can't wait for Friday (or Monday or Thursday) to go to work.

Thus far I've given you a lot of problems and very few solutions. I believe that square dancing can be fixed. Many of us may not like my idea of "fixing". That's OK.

As I said in the beginning, I don't know that I have solutions – Only ideas. Maybe you have some that will work as well or better. I do know that that what we're doing right now isn't working.

We've been doing the same thing for years, and it just isn't gonna work!

Many people have spoken about "marketing" square dancing better. Many clubs and associations have tried varied forms of promoting our product – mostly with poor results.

If marketing isn't he answer – Maybe it's time we offer a "new and improved" square dance. Let's change the product!

The problem with this is that many of us are very reluctant to change. We get so comfortable in our little square dance world – We don't want anyone to upset the applecart. I offer to you that your level of comfort just may be too difficult to sell.

We need some type of change! The only success stories in square dancing that I know of are the clubs and areas that are doing something "different". The only problem is that they are too far and too few between.

It's really time to say "Enough is enough". Primarily, we dancers have been relying on CALLERLAB to lead the activity. It's time for all of you to

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Square Dance for Starters with Jerry Jestin

by Jerry Jestin

New Teaching Order - continued

Here we go with a little review of the teaching order that we have so far:

Circles (8, 4, left, right)
Stars (8, 4, left, right)
Positions and names of positions (heads, sides, 1, 2, 3, 4, home)
Left allemande/allemande left
Right & Left Grand/grand right and left
Promenade (all, heads/sides, ¼, ½, ¾, full, reverse/wrong way)
Swing
Courtesy turn
Chains (2, 4, ¼, ¾, left, right, diagonal)
Pass thru
Veer (left, right)
Circulate (couples, ends, centers, boys, girls)
Bend the line (two-faced, lines look-ing in or out)
Flutter wheel/reverse flutter wheel
Right and left thru
Half sashay
Slide thru
U turn back

This is the time in lessons when the caller/teacher has to be careful.

You have almost unlimited figure combinations that you can call now but we have to remember to still make it enjoyable for the dancers.

It would be here that I would add trades and I would start these again in two-faced lines using boys, girls, centers and ends.

After they understand that a trade is half a circle and that you take the other dancers foot prints to end up looking the opposite direction then I would start to use partner trade.

Remember to have the dancers touch hands after each move and to touch hands with anyone who is beside you in your square i.e., In the center of lines you would be touching two dancers, on the ends you would be touching only one dancer …another way of telling whether or not they are centers or ends.

This lesson I would also tend to teach some easy calls or calls that become a drill.

Grand square comes to mind in that aspect and becomes a great call for the dancers to feel a great sense of accomplishment intermingling with the others in the square while the caller does not tell them what to do.

I would remind you that you need to start the grand square at the beginning of a music measure. It feels good and the dancers will dance to the music.

The other things I would probably use this night if things were going well are of the easy type ... the rest of the sashay family.

From the circle I would use ladies in the men sashay or men in the girls sashay.

Also from circles I would have the girls rollaway. Explaining here that the right side dancer will roll in front of the left side dancer as the left side dancer moves over as in a half sashay And the left side dancer will continue to roll to face the same direction as they were facing when they began.

I would continue to stay away from any ocean waves as I have fount it easier in trades and circulates if the dancers are in couples for some time before we do this.

Remember to keep ‘em happy and keep ‘em dancin’.

Jerry Jestin

My e-mail address is jerry@jerryjestin.com.

Let me know if you have any comments or questions.

Is it broke? - Can we fix it?

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step up to the plate.

We're losing dancer organizations as well as clubs. LEGACY closed its' doors a year or so ago. Now the only national dancer organization is USDA. These folks are working very hard trying to promote and help our activity. But they need help! If you're not a member – Join. If you are a member – Participate.

There is so much that we need on a national level for square dancing. To my knowledge, no one is really sure just how many square dancers there are – nationwide or worldwide.

It would be really nice to somehow (costs money) have a nationwide toll free number that people could contact to find out about classes / clubs in a particular area.

So, to recap: Here are my observations and suggestions.

Relax the dress code. Remember, everyone may not be comfortable in crinolines, panty hose and dresses. But if that's the way you like to dress, then by all means, BOYS dress that way.

Get your club involved in the community. I have heard it said that square dancing is the most politically correct activity in the world.

Where else can brick layers, lawyers, teenagers, and even politicians all "join hands" for anything? But it's a moot point if no one knows about it.

Recruit. We need to build our base back up. Without a proper foundation, our little pyramid will topple.

But remember – Take care of your new students and club members. Don't make them feel inferior because they ONLY dance mainstream.

Get involved in your local/state/ national dance organizations.

Communicate with your caller. Let him / her know your concerns. If square dancing is going to prosper, callers and dancers must work together.

Lastly, **Try something different**. Our old way just isn't working. Be open for change.

I don't expect everyone to agree with me – Maybe no one does – That's OK.

If everyone thought like me, we'd all be callers, and we'd have no one to call to. But if I can make you sit down and think about things – just a little – then perhaps somebody will do something. Change in anything is inevitable.

Let's not be so steadfast in our thinking that we refuse to be open for new ideas. If it weren't for new ideas, we'd still be in barns instead of convention centers.

Thank you for your attention.

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Periodic Selection

Periodic Selection Committee

Doren McBroom, Chairman of the periodic Selection Committee is pleased to announce ***SQUARE THRU But on X Hand*** is the first selection by the committee. Please review the Press Release included in this issue for more information.

The Periodic Selection Committee was established to replace the Mainstream Quarterly Selection (MSQS) and Plus QS (PQS) Committees.

The committee reviews and suggests choreographic ideas which may be suitable for workshop or added variety at Mainstream and Plus Program dances.

The committee has established a new process to review ideas and make suggestions.

Future activities by the committee include: Presenting ballots to the committee membership, making selections for publication, and evaluating the degree of interest from the general membership in the actions of this committee.

If you are interested in the work of this committee and would like more information, you may contact Doren at, mcbroom@carr.org; or the Home Office at 800-331-2577 or E-mail CALLERLAB@AOL.COM.

CL Membership Report

CALLERLAB MEMBERSHIP REPORT

As of November 1, 2004, we have a total membership of 1774 callers and we are adding new members every week. The current membership is broken down as follows:

Category	US	Canada	OSeas	Totals
Members	831	32	145	1018
Associate Members	467	13	47	527
Apprentice Members	68	0	1	69
Retired Members	21	0	1	22
Life Members	6	0	0	6
Associated Licensees	142	0	0	142
Totals	1535	45	194	1774

Alternativ musik

af Jan Wigh Nielsen

For mange callere er det nærmest lidt af en naturlov, at square dance-musik er noget, man køber hos Hanhurst i USA eller lignende firmaer. Det er så nemt. Måske abonnerer man ligefrem på en ordning, hvor der hver måned dumper et kassettebånd ind ad brevsprækken, så man kan høre uddrag af nye udgivelser til vores hobby. Tempo og rytme passer som regel fint, for musikken er jo netop beregnet til calling. Og "sådan gør de andre jo".

Eller gør de? Ikke nødvendigvis – der er faktisk masser af andre måder, man kan gøre det på.

Verden er fuld af musik, og der er efterhånden mange, som har fået øjnene (og ørerne) op for, at der findes et utal af andre muligheder. Muligheder, der vokser i takt med, at stadig flere callere går over til at bruge computere og mp3-filer. Og det er de muligheder, denne artikel handler om – alternativ musik til hash-calling. Musik, der ikke er produceret specielt til square dance-formål, men som glimrende kan bruges af os også.

Jeg oplever det ganske tit, når jeg er ude at danse. Pludselig bruger calleren en eller anden spændende melodi – musik, der er anderledes og forfriskende. Og så viser det sig gerne, at det drejer sig om en indspilning, der ikke er lavet med henblik på square dance.

Da jeg sidst var til iPAC-festivalen i Barmstedt, hørte jeg for eksempel Dave Wilson bruge en melodi, der bare gik rent ind hos mig, fordi den var så anderledes.

Rytmen var dejlig, og instrumentbesætningen ledte ikke blot tankerne i retning af vestlig klassisk musik, men fremkaldte også associationer til egne som Tyrkiet og Orienten.

I en pause susede jeg hen til Dave og spurgte, hvad det var for noget musik, han havde brugt, og han kunne fortælle mig, at det var Bond. Nej, det drejer sig ikke om den kendte agent 007, men en strygekvartet bestående af veldrejede og sexede unge damer.

Også Ingvar Pettersson kan finde på at bruge musik, der er forfriskende anderledes end det, vi plejer at høre. Det var for eksempel under en dans med ham som caller, at jeg første gang stiftede bekendtskab med en utrolig festlig melodi ved navn The Rigga Ding Dong Song, som bare "drønede derudaf".

Mon ikke også de fleste af os har prøvet at danse til originaludgaven af Chaka Chaka – en frisk melodi, der formentlig var et stort hit på diskotekerne for nogle år siden, men som altså også square dance-callere nu har taget til sig? Den har en inciterende rytme, der er med til at sætte gang i et gulv fyldt med square dancere, selv om det næppe var den målgruppe, der var tænkt på, da sangen i sin tid blev lanceret.

Hvorfor bruge alternativ musik?

Der kan være mange fordele ved at bruge "anderledes musik". Man kan skabe variation og fornyelse. Man kan få square dance til at appellere mere til de unge ved at bruge noget af den musik, *de* hører, og dermed gøre sit til, at vores hobby kan slippe af med det gammeldags image, den måske døjer lidt med. Og endelig er det da også sjovt at have noget musik, som ingen (eller i hvert fald ikke ret mange) andre callere har.

Hvordan kommer man i gang?

Og hvordan skaffer man så den "anderledes" musik? Ja, man kan jo begynde hjemme i stuen og se, hvad der står på cd-hylden. Måske har man allerede noget, der kan bruges. Lyt, lyt, lyt! Til cd'er, lp'er og mp3-filer.

Også internettet kan selvfølgelig være en guldgrube i denne sammenhæng. Der findes masser af gratis musik på nettet, som enhver kan hente og bruge kvit og frit. En søgning på "free music" eller "free mp3 music" på Google vil give et væld af resultater, så hvis man har lyst og tid til at prøve noget af det, kan man jo blot gå i gang. Man kan eventuelt tilføje flere søgeord som f. eks. "techno", "reggae" eller "samba" for at presse søgeresultaterne over i retning af en musiktype, man er særlig interesseret i.

Hvis man gerne vil undgå indspilninger med sang på, kunne man tilføje ordet "instrumental" ved en søgning på Google. Også "karaoke" kunne være et godt ord at søge på. Karaoke-indspilninger udmærker sig jo netop ved at mangle sang – den skal du selv levere.

En søgning på Google *behøver* selvfølgelig ikke resultere i, at man direkte får fat i musik, der kan downloades – en anden mulighed er jo, at man simpelthen får nogle ideer til brugbar musik, som man så efterfølgende kan gå ud og købe.

Og så er der jo også fildelingstjenesterne. Engang var Napster på alles læber, men efter de mange retssager, der blev rejst af musikbranchen, er det nu navne som Kazaa, eMule, eDonkey og Shareaza, der har taget over.

Her kan man finde næsten alt – også musik, der ellers købes i pladeforretningerne. Men man skal jo altså også være klar over, at man let risikerer at gøre noget ulovligt, hvis man begynder at finde, downloade og anvende musik ad disse kanaler.

I det hele taget bør det understreges, at uanset hvilken musik, man bruger, og uanset hvordan den bruges, må den enkelte caller selvfølgelig overveje, om det er lovligt at

bruge den, og om samvittigheden er i orden.

Redigering og tilpasning

Hvis musikken ligger på en cd, kan man "rippe" den og derved få den ind i sin computer. Hvordan sådan noget gøres, ligger uden for denne artikels rammer, men det er ikke så svært.

At musikken måske ikke passer i hastighed eller pitch, er ikke noget problem, hvis man for eksempel bruger Dave Wilsons sqmp3-program, hvor den slags let kan reguleres. Og redigeringsprogrammer som Cool Edit, GoldWave eller Audacity giver utallige muligheder for at "lege" med musikken og gøre den mere velegnet.

Jamen, de synger jo …?

Den musik, der er lavet specielt til square dance, er jo som regel instrumental, altså uden sang.

Når man går i gang med at lede efter alternativ musik, kommer man derimod tit ud for, at nogle af de melodier, man godt kan lide, og som passer fint i rytmen, indeholder sang. Og hvad gør man så?

Man kunne jo starte med at spørge, om sangstemmerne i det hele taget er et problem. Umiddelbart vil mange nok sige ja – det vil vel forstyrre callingen, hvis man også kan høre andre stemmer. Og jeg kender i hvert fald en enkelt (vedkommende er i øvrigt caller), som har givet udtryk for, at han som danser føler det forstyrrende, hvis calleren på scenen bruger musik med sang på.

Selvfølgelig vil det være forstyrrende, hvis sangstemmerne høres for kraftigt, og calleren har svært ved at overdøve dem. Men egentlig gælder dét vel for al musik – at den ikke skal være så høj, at det kan knibe med at høre, hvad der bliver callet. Og jeg har fundet ud af, at det for mit eget vedkommende egentlig ikke generer mig, hvis jeg kan høre andre stemmer i højtaleren end callerens egen, når jeg danser.

Der findes faktisk computerprogrammer, der skulle kunne fjerne sangstemmer fra musik. Jeg har selv prøvet nogle af dem, men har bestemt ikke været imponeret over resultaterne.

Det er måske nok lykkedes at dæmpe sangstemmerne, men bestemt ikke at fjerne dem fuldstændig. Desuden går sådan en behandling også tit ud over musikken, som tit kommer til at lyde underligt "hul", efter at den har været igennem sådan et "stemmefjernelsesprogram".

I øvrigt afhænger muligheden for et godt resultat også af, hvordan musikken er indspillet. Så selv om man måske har rimelig succes med at fjerne stemmer fra én melodi, kan virkningen for anden musiks vedkommende være næsten lig nul, selv om der anvendes samme program.

Hjemmelavet musik – kan man også dét?

Engang, da jeg var til en dans med Ingvar Pettersson, brugte han en melodi, der rigtig fængede hos mig. Jeg gik hen til ham og spurgte, om jeg kunne få nummeret, men det kunne han af gode grunde ikke give mig. Det viste sig nemlig, at melodien aldrig var blevet udgivet – det var en, han selv havde lavet derhjemme!

Kan man virkelig lave sin egen square dance-musik – og vel at mærke så godt, at den er værd at høre på?

Tja, det er der altså åbenbart nogle, der kan. "Nå ja, men Ingvar har vel også en ganske tæt tilknytning til pladeselskabet Sting – med de tekniske muligheder, dét nu engang giver" vil nogle sikkert indvende her.

Ja, korrekt. Selvfølgelig har han nogle muligheder, vi andre ikke har. Jeg kunne heller ikke drømme om at påstå, at det er en let sag at lave brugbar musik derhjemme, og der er næppe mange, der vil kunne klare det. Men jeg tror omvendt, at en caller med et godt kendskab til noder, becifring og akkompagnement vil kunne frembringe imponerende produktioner på en ganske almindelig pc med lydkort, hvis han eller hun ellers har det rigtige program til rådighed.

Et program som Band-in-a-Box åbner i hvert fald nogle utrolige muligheder for dem, der har mod på og energi til at sætte sig ind i det.

Clark Bakers side

Clark Baker har en side på internettet, hvor han har samlet et væld af oplysninger, tips og ideer om emnet alternativ musik.

Man kan dér blandt andet finde en lang række forslag til indspilninger, som forskellige callere har fundet velegnede. Mange af forslagene er kommenterede, idet der gives gode råd om, hvordan netop den og den melodi bruges, således at den fungerer godt.

Her er nogle eksempler (med navne på kunstnere/grupper nævnt i parentes):

- Mission Impossible 2 Theme (Limp Bizkit)
- A Fifth Of Beethoven (Walter Murphy)
- Everlasting Love (Gloria Estefan)
- September (Earth, Wind and Fire)
- Blue Spanish Eyes (Engelbert Humperdinck)
- Star Wars Theme – disco-udgave
- Believe (Cher)
- I Will Survive (Gloria Gaynor)
- Lambada

Den alternative musik er en spændende verden at kaste sig ud i.

Jeg ønsker held og lykke til dem, der har lyst til at gå i gang med at gå nye veje i deres musikvalg.

Internet-adresser:

Clark Bakers side:
http://www.tiac.net/~mabaker/alternative-patter-music.html

Band-in-a-Box (demoudgave):
http://www.pgmusic.com/biabwindemo.htm

GoldWave (demoudgave):
http://www.goldwave.com/release.php#download

Winning Ways

E-News 2004-007 (Wining Ways - 25th Ann - State Dance) (5)
Sat, 2 Oct 2004 14:24:36 EDT

Here is the report from Washington State as submitted by Eddie Harry:

News From Washington State 25th Anniversary of the Square Dance as the official State Dance of Washington

(October 2004)

As I woke up and looked out the window this morning and started to get ready for the Twenty Fifth Anniversary of the Square Dance being the official State Dance of Washington, the weather here in Auburn was dark and cloudy and somewhat wet. As the morning went on it didn't seem to change much. At noon I headed for Olympia hoping the weather would clear. As I reached the north end of Olympia the clouds seem to dissipate a little and by the time I got to my exit I spotted a patch of blue sky. I made my turn into the Tivoli Fountain area on the Capitol Campus and we had a beautiful blue sky to dance under. As we set up the Sound two bus loads of dancers started to filter into the area and by the time we where set up we had between two hundred and fifty and three hundred dancers from all over the state ready to start the celebration.

I think we had dancers representing practically every council and fifteen Callers and Cuers from across the state to entertain our dancers, we even had dancers from Oregon who came to help celebrate this milestone in our Square Dance history.

The trek to putting this together took two years and three presidents of the Square & Folk Dance Federation of Washington to accomplish this event. I want to thank them all for letting me present this idea to the Federation, thanks Elmer and Betty Toops, Cheryl and Dan Pruitt for keep me on track when things got frustrated trying to find a place to hold it, and Don and Lynda Congrove for handling our Intermission Break. And a special thanks to all of the Council Delegates who went back to their Councils and promoted this special celebration, without your help we wouldn't have been able to pull this together.

I also need to thank Dave and Bonnie Harry for helping with the Sound, " Foot Notes", our state magazine editor Margaret Miller for the Advertising. Additionally, Dick Beham, our state "webmaster" for putting the flyer on the website and also "Wheretodance.com" for promoting this through your venue thanks Kappie and Aileen Kappenman. And I can't forget all the dancers that took the time out of their day to come and celebrate with us.

We were hoping to get some media coverage of our event as I sent out nine press releases to the three major TV Station and six News Papers throughout the state. We did have one News Paper come out and take some photos a gather some information just before we ended the dance.

The only thing that would of possibly have made this more successful would have been, had the Governor been present and addressed us for just a couple of minutes. He was mailed an invitation and when he signed the Declaration of Square Dance Week he was offered an invitation and the day of the Anniversary he was also sent an invitation. However in his defense he was just getting back from a trip to China. I hope he was promoting Square Dancing there for us. Ha ha.

In closing I think this was a success and we should do it again for the Fifth Anniversary in 2029.

Submitted by: Eddie Harry
(eharry@lrcsunited.com)

The updated Wining Ways book has been posted on the CALLERLAB web site at:
http://www.callerlab.org/documents/winningways
Wining_Ways(Book)(04-10-02).pdf

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The Mainstream Handbook (MS) - 64 pages.
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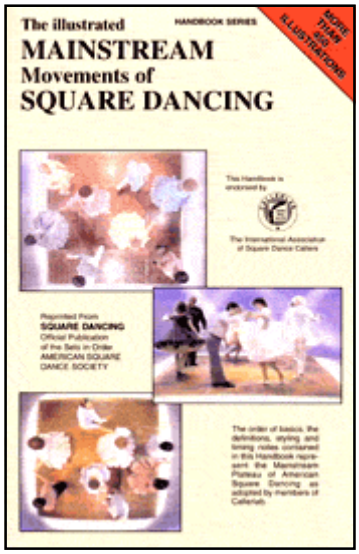

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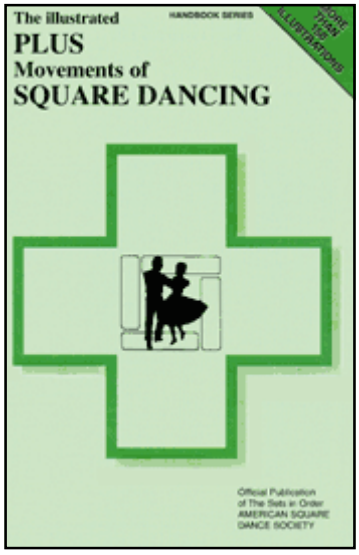

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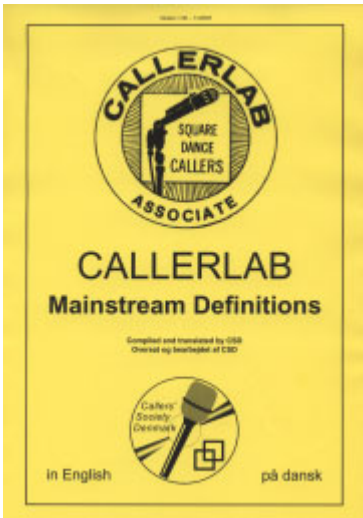

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CALLERLAB

The International Association of Square Dance Callers

Resultatet af CALLERLAB Plus Committee Members afstemning omkring nedenstående emner foreligger nu:

DATE: October 16, 2004
SUBJECT: (HO LOG# 04-0722-001) Voting Results

The results are in and tabulated from our recent ballot on Teach Time and the Proposed Definition Changes for Acey Deucy, Coordinate and Peel Off. From 185 Plus Committee Members I received 121 responses, a response rate of 65%.

Item #1 - Teach Time -
On the question of maintaining the Teach Time at 38 hours
101 members voted to maintain the 38 hours Teach Time and 20 members* voted against
[*Those 20 members voting against the question provided a number of suggestions ranging from a low of 20 hours to a high of 50 to 60 hours.]

Maintaining Teach Time At 38 Hours Approved

Item #2 - ACEY DEUCEY -

Current Definition -
Starting formation - parallel waves, two-faced lines or any formation where all the centers can trade, and the ends can Circulate and not become centers. TIMING – 4
Ends Circulate while the centers Trade.

Proposed New Definition -
Starting formation - parallel waves and two-faced lines. Other formations which meet the following conditions are also acceptable: Must be able to identify 4 centers and 4 ends (or outsides). Centers must be able to trade within in adjacent pairs of 2. Ends (or outsides) must be able to Circulate and not become centers. TIMING – 4
Center 4 Trade, while the others Circulate.

Rationale: A strict interpretation of our definition has not matched long-standing calling practices. For example, Acey Deucey has always been proper from Diamonds (those in the wave arm turn half while the points circulate around the outside) but our current definition may not allow this (depending on a discussion of ends vs. points). The new definition clears this up.

[It is not the intent of this change to cause callers to suddenly start teaching and calling Acey Deucey from diamonds or other formations. Callers should keep doing what they have been doing. Those callers who have been using Acey Deucey from a wider variety of formations will now have a definition that matches their actions.]

On the proposed definition change to Acey Deucy
101 members voted for the change and 20 members voted against the change

Proposed Definition Change To Acey Deucy Approved

Item #3 - COORDINATE -

Current Definition -
Starting formation - Columns. TIMING – 8.

All dancers Single File Circulate once and a half. The center six (three adjacent pairs) Trade (turn 180). The very center two dancers release handholds and walk diagonally outward to the end of the forming lines. The two lonesome dancers walk ahead, moving in a quarter circle, to become the other ends of the forming lines.

STYLING: The center six dancers (three adjacent pairs) use hands up position for trading action. After the very center two dancers release handholds and move forward, all dancers join hands with a couple handhold. No time allowed for skirt work.

Proposed New Definition
Starting formation - Columns. TIMING – 8.

All dancers Circulate once and a half. The center six (three adjacent pairs) Trade (turn 180). The very center two dancers release handholds and walk diagonally outward to the end of the forming lines. The two lonesome dancers walk ahead, moving in a quarter circle, to become the other ends of the forming lines.

STYLING: (unchanged)

Rationale: There are several applications of Coordinate from other than columns that are in occasional use at a variety of dance programs. By removing „Single File“ from the Circulate our definition more closely matches how this call is (and has been) used. [It is not the intent of this change to cause callers to change their use of Coordinate, especially at Plus. Callers should keep doing what they have been doing. The proposed new definition will more closely match accepted calling practice.]

On the proposed definition change to Coordinate
99 members voted for the change and 22 members voted against the change

Proposed Definition Change To Coordinate Approved

Item #4 - PEEL OFF -

Current Definition -
Starting formation - one couple following another, box circulate or Z formation. TIMING – 4.

Each lead dancer turns away from the center of the starting formation, walks in a semi-circle and steps forward to become an end dancer of the new line. Meanwhile, each trailing dancer steps forward and does a U turn back, turning away from the center of the starting formation to become the center dancer of the new line. From one couple following another, the ending formation is a line of four; from a Z, the ending formation is a two-faced line; from a box circulate, dancers may have to take one step forward to adjust to a two-faced line.

STYLING: Arms should be held in natural dance position and ready to assume the appropriate position for the next call.
It is important that lead dancers move slightly forward before starting the „peeling“ motion.

Proposed New Definition -
Starting formation - Tandem Couples, Box Circulate, or Z formation. TIMING – 4

Lead dancers walk in an approximate semicircle, away from the center of the starting formation, to become the ends of a four-dancer line. Trailing dancers step forward as necessary to become centers of the same line and U Turn Back, turning away from the center of the starting formation. All dancers end in a four-dancer line. Each dancer will have turned half (180 degrees) to end facing the opposite direction from which they started. Peel Off from Tandem Couples ends in a One-Faced Line. Peel Off from Box Circulate or a Z ends in a Two-Faced Line.

Notes: Everyone can Roll after a Peel Off. Dancers move in a smooth, continuous motion that cannot be fractionalized. The center of the ending formation is the same as the center of the starting formation.

Two dancers who form a Tandem and have a center to work away from can Peel Off as if in a box circulate formation (e.g., the ends of waves or the points of diamonds). They finish as a couple on a line midway between the original lead and trailing positions.

STYLING: (unchanged)

Rationale: While the initial reason for updating the definition of Peel Off was to clarify who can Roll (i.e., everyone), several other areas were also addressed: A certain reading of the current definition could imply a 270 degree turn is necessary. Clarify that dancers end lined up. Clarify that the formation doesn’t move. Allow 2 dancers on the outside of the set to do the call (e.g., ends of waves, points of diamonds).
[It is not the intent of this change to cause callers to change their use of Peel Off. Callers should keep doing what they have been doing. The proposed new definition (including the „notes“ section) will more closely match accepted calling practice.]

On the proposed definition change to Peel Off
100 members voted for the change and 21 members voted against the change

Proposed Definition Change To Peel Off Approved

Sprogvanskeligheder

Language difficulties
From the Overseas Advisory Committee

OAC (Overseas Advisory Committee) har samlet forskellige referater fra forskellige områder for at give en ide om hvordan sproget kan være et problem for udenlandske callere og dansere. Nedenunder er referaterne fra de forskellige vice chairmen.

Kenny Reese, Chairman.

Fra Czech Republic
(Tomas Machalik)

Selv om den gennemsnitlige alder af vore dansere i vores område er lidt over de tredive, er der stadig mange der ikke forstår engelsk overhovedet eller også forstår de meget lidt. Jeg kender flere callere, der ingen kendskab har til det engelske.

Nye dansere var før i tiden meget bekymret med dette problem, når de startede, så derfor forklarer vi dem altid, at det er ikke nødvendigt at kunne engelsk, men selvfølgelig er en stor hjælp hvis de kunne noget., men at vi skulle nok lære dem det, de havde brug for.

Eftersom basic square dance er bygget op af mange nøgleord, er det ikke noget stort problem. Undervisningen foregår på Czech eller Slovak. Men det betyder blandt andre ting, at directional calling er umuligt. Medmindre vi lære danserne alle de ord og kombinations de må stødee på.

Vi må også huske på, at for dem der ikke forstår engelsk "right arm turn" og "turn by the right" er to forskellige calls. (men har de samme danse bevægelse) bare som et eksempel. Det er derfor, vi helst vil lære dem ved at lægge til calls de kender fremfor at have directional calling, hvor man bruger flere engelske ord.

Selvfølgelig forsøger vi at udvide deres ordforråd så at de kan dans to callers som ikke taler vores modersmål, men det er umulig at dække alt.

Fra Tyskland
(Francois Lamoureux)

Gennemsnits mennesket i Tyskland taler ikke nødvendigvis engelsk, selv om mange har lært engelsk i skolen. Mange kan både forstår og kan læse engelsk, men at tale det er en anden sag. Så er det er ikke nogen overaskelse, at fra en gruppe med meget lidt kendskab til engelsk ,at der er mange square dance callers der ikke taler flydende engelsk.

Når der diskuteres tyske callere imellem, er der altid et spørgsmål, "Hvorfor rodes ind i CALLERLAB?" Der er en stor forskel mellem at klare sig gennem nogle få ord i almindelig samtale med en engelsk talende person, og at have et politisk eller høj teknologisk samtale på et fremmed sprog.

Dette gælder endog mere når man deltager i et CALLERLAB convention. Ingen vil så gerne sætte sig i forlegenhed foran andre, og af den grund undgår nogle callere dette, ved ikke at deltage i CALLERLAB.

For resten: Mange callers i Tyskland deltager ikke i en caller school af samme grund.

Fra Japan
(Masaru Wada)

Omkring 50 år er gået siden vi started modern square dance i Japan. (Før det, det gamle Traditional square har været det almindelige.)

Det startede med at calle på U:S: militær baser i Tokyo og nabolaget holdt et square dance. Japan Square Dance Association (JSDA) blev etableret og har nu 378 clubber tilsluttet og 11.959 medlemmer.

Vækst og udbredelse af square dance i Japan var holdt tilbage fordi engelsk var det fælles sprog i det square dance miljø.

I Japan går undervisningen mere på at læse og skrive engelsk og ikke at høre og tale sproget. Særlige aldersgrupper fra 50 og opefter er allergiske mod det engelske og er meget forvirret på begynder undervisning.

Square dance er fyldt med glæde og munterhed, dejlig musik, påklædning o.s.v. Det er alle de faktorer der har gjort at vores square dans har overlevet, og har overvundet sprog vanskelighederne.

Med denne baggrund, samarbejde mellem Japan og U:S:A: går nu fint i vores square dans fælleskab f.eks. U:S:A: dancers / callers besøger Japan og vores deltagelse i National Square Dance Convention etc.

Naturligvis er vores callers blevet bedt om at udtale engelsk rigtigt og at forstår CALLERLAB materialle . JSDA gør det til en regel at oversætte Newsletter "Direction (på engelsk)" til Japansk, og så fordele den japanske version til vore aktive medlemmer;.men det er et stort arbejde.

Det vil være en vidunderlig ting hvis en tolk altid var med til de international konferencer i fremtiden så som National Convention, OAC o.s.v.

From Australia
(Graham Elliot)

G´dag from downunder!
Ja det er det man vil forvente at høre fra Australien og New Zealand, ikke. Faktisk de fleste af os kan ikke lide det udtryk "downunder" – fordi hvor vi er, er alting den rigtig side op.

CALLERLAB spurgte hver region om de vil bidrage et eller andet angående sprog forskellen i square dancing.

Som de fleste af jer ved, er der meget lille forskel i hvordan vi og amerikanerne taler. Accenten / betoning er forskellige, men den måde vi bruger sproget på er den samme.

Jeg husker mine ture til USA, hvor de amerikansk danser syntes, det var morsomt at jeg sagde "pass" som de udtalte ordet, og jeg udtalte det som "parse". Brugen af ord og deres ord vending er meget det samme.

New Zealanders har deres egen særlig betoning men kun meget forskellige fra Australiers. Deres udtalelse af ord der indeholder "i" er tydeligt. F.eks. ord som "fish" er udtalt som "fesh". Men det er kun en lille forskel.

Når vi caller vores sprog er det ikke et problem. Alle vores hjælpe ord og directional calls er det samme som de andre engelsk talende lande.

Alt jeg kan tilbyde om dette emne er nogle "oversættelser" af vore mere farverige udtryk som nogle gange kan måske forvirre udenlandske gæster.

En ting Aussies (udtalt "Ozzies") og Kiwis (New Zealanders) elsker at gøre er at være sparsom med vores ord – vi forkorter ord i almindelig tale.

For example.

Arvo = Afternoon
e.g. "I'll catch up with you this arvo at the Plus session"

Barbie = Barbeque
e.g "We're having a Barbie after the dance".

Bikkie = Biscuit
e.g. "Do you want a bikkie with your coffee?"

Brekkie = Breakfast
e.g. "We'll be able to grab some brekkie at the seminar"

Bloke = Man
e.g. "That caller is a great bloke"

Dinkum = Real, genuine
e.g. "I wrote that figure myself – fair dinkum"

Grog = Alcohol
e.g. "There's no grog at this dance"

No worries = No problem
e.g. "I'll do that, no worries mate"

Shoot through = To leave
e.g. "After the dance I have to shoot through and pick up the missus (wife)"

Snag = Sausage
e.g."Hey Bruce are these your snags on the barbie?"

Strides = Trousers
e.g. "That bloke never irons his strides"

Bugger - This one has many interpretations. Here's a few
"Bugger off" = Go away
"Bugger!" = An expression of dismay. For example when you failed to resolve a square correctly ("Oh bugger"), You drop your Yak Stak ("Bugger!")
Old bugger = A term of endearment for an older person
e.g. "You gotta love the old bugger"

Og til sidst – footy. I Australien fodbold spillet af rigtig mænd uden brug af hjelm og benskinner.

Fra Schweiz
(Jeannette Staeuble)

Omkring 200 medlemmer fordelt på 7 klubber (i Berne, Dietlikon, Genoa, Windisch og Zurich) deler denne hobby – square dance.

De to programmer vi danser er Mainstream og Plus. Fordi der tales fire forskellige sprog i Schweiz, de fleste mennesker lære et af landets anden sprog. Og senere lærer de engelsk (hvis de vil), men ikke så ofte.

Derfor prøver callere at præsentere danserne for ikke kun square dance bevægelserne, men også nøgleordene i relation til square dance. (Left, turn, half, etc.) for at hjælp danserne at følge instruktioner uden at have så meget kendskab til engelsk.

De Schweiziske clubber er medlemmerne af EAASDC (European Association of American Square Dance Clubs). Callerne er medlem af ECTA (European Callers and Teachers Association): Cirka en gang om året holdes der en Caller Clinic, som hjælp til fortsættelse af undervisning for callere.

I 1991 afholdte de Schweitziske square dansers for første gang deres "Swiss Meeting" og dette møde bliv en årlig tradition.

Hvert år organisere en af klubberne begivenheden mens de Schweiziske callere står for programmet. Mange klubber arranger – ved siden af deres normale club akttiviteter og undervisning – også "Specials", som er atraktivt for medlemmer og besøgende. De sidste er altid velkommen til hvilken som helst square dance begivenhed.

For videre information om Square dance i Schweiz venligst besøge vores hjemmeside.
www.squaredance.ch.

Fra Sverige
(Jack Borgström)

Danserne

I dag har svenskerne engelsk undervisning fra første klasse, syv år gamle. Mange har en god grund engelsk og forstår enkelte udtryk og kommandoer, og mange tale et udemærket engelsk.

Generelt kan man sige jo yngre danser jo bedre kendskab har de til engelsk. De ældre dansere har et større problem, fordi de fleste af dem lærte tysk og ikke engelsk i skolen. Men siden computerens indtog er deres engelsk blevet bedre.

En begynder danser på sit første square dance stævne, der hører en udlands caller, kan måske have nogle vanskeligheder. Ofte et højt tempo, kombineret med en hurtig engelsk talende caller, kan få en ny danser til at føle sig utryk og ikke god nok. Desværre har der været mange danser som har stoppet med square dance efter deres første (og sidste) møde med udlandske caller.

Caller - undervisning

I Sverige bruger de fleste callere svensk til undervisning. Når vi har ny danser mener man, at man som begynder ikke behøver at kunne tale engelsk. Calleren forklarer mønstret i callet på svensk, men definitionerne på engelsk. Han fortæller navnet på callet, for eks. Pass the ocean. Han bruger udtryk som ends, center boys and girls og så videre på engelsk. Men i selve danseundervisning bruger mange callere key words på svensk for at gøre det nemmere for danserne.

Fortsættes på side 33

PRESS RELEASE

FOR IMMEDIATE RELEASE
(December, 2004)

********** START **********

PRESS RELEASE

PERIODIC SELECTION

Doren Mc Broom, Chairman of the Periodic Selection Committee, is pleased to announce that the committee has selected **SQUARE THRU But On X Hand** as the first selection by the committee.

Periodic Selections are provided as optional material for those callers and/or clubs that wish to include a workshop in their programs. Do not use a Periodic Selection unless you walk it or workshop it first.

SQUARE THRU But On X Hand

STARTING FORMATION: Facing Couples
ENDING FORMATION: Varies depending on X Hand
DANCE ACTION: Square Thru but end the call when starting the X hand.
TIMING: Varies depending on X Hand

DANCE EXAMPLES:

Heads Square Thru But On the 3rd hand, Touch 1/4, Centers Walk And Dodge, Swing Thru, Boy Run, Bend The Line, Star Thru, Pass Thru, Allemande Left.

Heads Lead Right Circle To A Line, **Square Thru But On the 3rd Hand**, Touch 1/4, Girls Run, **Square Thru But On the 3rd Hand** Right and Left Grand.

Heads Square Thru But On the 4th Hand, Left Touch 1/4, Walk and Dodge (Boys Dodge Left), Partner Trade, Reverse Flutter. Home (Zero Module)

Heads Lead Right Circle To A Line, **Square Thru But On the 4th Hand**, Left Swing Thru, Girls Run, Wheel And Deal, Pass Thru, Allemande Left.

Heads slide thru, Pass Thru, **Square Thru but On the 3rd Hand**, Swing thru, Boy Run, Couples Circulate, Bend the Line, **Square Thru But On the 3rd Hand**, (Step to a Tidal Wave), Grand Swing Thru, Spin the Top, Single Hinge and Roll, Right and Left Grand

Heads Square Thru, Swing Thru, Scoot Back, Boys Circulate, Girls Trade, Box the Gnat, **Square Thru But On the 3rd Hand**, Right & Left Grand

Heads Lead Right Circle to a Line, Spin the Top, Scoot Back, Girls Circulate, Swing Thru, Boys Run, Bend the Line, **Square Thru On the 4th Hand**, Left Allemande

SINGING CALLS::

Heads Promenade Half, Square Thru, **Square Thru again But On the 3rd Hand**, make a wave, All Circulate, Single Hinge, Scoot Back, Swing, Promenade.

Heads Touch a 1/4, Boys Run, Right and Left Thru, **Square Thru But on the 3rd Hand**, Touch 1/4, Scoot Back, Boys Run, Square Thru 3 Corner Swing, Promenade Home

Caution: Unusual Plus Choreography.
Heads Touch 1/4, Boys Run, **Square Thru But On the 3rd Hand**, Swing Thru, Spin the Top, Girls Run, Cross Fire, Swing, Promenade.

* * * * * * * * * * E N D * * * * * * * * * *

We thank you for the coverage you have given us in the past and for your continued support in the future.
THE CALLERLAB BOARD OF GOVERNORS

PRESS RELEASE

CALLERLAB Program Policy
White Paper Position Paper

(Approved - April 4, 2004)
(Revised July 17, 2004)

PRESS RELEASE

INTRODUCTION

The following information explains the current CALLERLAB Program Policy Statement. This Program Policy Statement was approved by the CALLERLAB membership in 2000 and revised July 15,2004.This Position Paper was approved by the Board on April 4, 2004. It was revised on July 17, 2004 to reflect the change to paragraph seven of the Program Policy, as approved by the membership on July 17,2004, that dance programs will be reviewed once every three years.

INFORMATION

On April 19, 2000 the members of CALLERLAB passed a resolution directing the BOG to implement the Program Policy Statement. The Program Policy Committee created the statement.

The following explains how the Program Policy will encourage all callers to actively support CALLERLAB's efforts for stability.

Board Of Governors Program Policy B (revised July 15, 2004)

It is the objective of CALLERLAB to establish and maintain modern western square dance programs. This policy is established in order to achieve that objective. While it is named Board of Governors Program Policy, it is the result of several years of work by the Program Policy Committee, under Bill Davis and then Kip Garvey. This includes the chairs and vice-chairs of all Program Committees (MS, Plus, etc). For some time it has been recognized that Modern Western Square Dancing (MWSD) is in decline in many areas of the world. The future of this activity is in jeopardy. No one person, committee or group has the total solution. The Program Policy, as adopted by majority vote of CALLERLAB, is the plan for achieving that objective. Its scope is broad enough to include and encompass ideas from other areas and situations.

1. CALLERLAB identifies, names, populates and manages modern western square dance programs.

(This first statement describes the place of CALLERLAB in the worldwide activity of square dancing. The members of CALLERLAB accept the responsibility for managing the dance programs, which includes naming the programs, deciding which calls belong in each program, and continuously evaluating the programs for continuity and dancer success.)

2. Dance programs are listed in the order dancers learn them. The first dance program is the entry program designed for dancers who enter into modern western square dancing. Currently, the CALLERLAB dance programs and their abbreviations are:

Mainstream	(MS)
Plus	(PL)
Advanced 1	(A1)
Advanced 2	(A2)
Challenge 1	(C1)
Challenge 2	(C2)
Challenge 3A	(C3A)

(This statement recognizes the fact that dance programs build upon previous programs, and that the current recommended entry program is Mainstream. It is still possible for regions to use only a portion of the Mainstream program as an entry program (for example using only MS 1-53 B previously known as "Basic" - as a local dance program.)

3. Dance program content includes a list of calls, respective call definitions, usage rules, concepts and glossary terms.

(Each dance program is defined to include the following:

Discrete list of calls
Clearly worded and detailed definitions
Suggested minimum teaching time
Usage rules and other information to guide leaders in the use of each program

Each program committee manages this information. See #6 below.)

4. Each dance program contains calls and other content from all prior programs.

(This statement defines the progression of the dance programs. Anyone dancing or calling a particular dance program must be able to use all calls in the programs listed before that program. For example, Advanced 1 (A 1) includes all of the calls in the Mainstream and Plus programs.)

5. Callers are required to teach dance programs completely and thoroughly. Dancers are expected to learn the dance programs in the listed order.

(This statement describes the place of callers and dancers in the worldwide activity of square dancing. Callers must teach programs completely and thoroughly so that dancers can derive maximum satisfaction and pleasure from a given dance program. Callers must encourage dancers to master a program before learning an additional program.)

6. A CALLERLAB Standing Committee manages one or more dance programs. Currently the following committees manage the dance programs:

Mainstream Committee (MS);
Plus Committee (Plus);
Advanced Committee (A1 and A2);
Challenge Committee (C1, C2 and C3A).

(Management of dance programs is a very visible and sometimes misunderstood activity of CALLERLAB. The Program Committees manage the program content as defined in Statement #3. Callers who use a program and are members of CALLERLAB are eligible to participate in that Program Committee. This allows all callers an opportunity to evaluate and develop the MWSD programs to meet the needs of dancers worldwide.)

7. Dance programs are updated every three years. Changes shall be slow and deliberate.

(This paragraph was changed by the membership at the 2004 Annual CALLERLAB meeting in Reno, NV. Every three years, each Program Committee, starting with Mainstream and followed in order by Plus, Advanced, and Challenge, reviews its program and content for changes that will improve the program and its usage worldwide.

„Changes“ can mean:

Adding or dropping calls
Changing call definitions or names
Selecting an appropriate teaching time
Anything else that is appropriate to that Program

All Program Committee decisions are made by a vote of those participating committee members. The „slow and deliberate“ statement is used to recognize that change can cause problems for a program if it occurs too frequently or in a disorganized manner.)

8. Each dance program through Advanced shall have a suggested teaching order developed by the respective dance program committee.

(MWSD is a progressive learning activity, calls are developed from other calls. Call definitions build upon other call definitions. It makes sense to have a suggested teaching order for each program which recognizes this progressive learning. An accepted teaching order will help to ensure that dancers participating at events planned for those who are learning a dance program will have learned a common set of calls at that point in time.)

9. Each dance program shall contain only as many calls as can be comfortably taught to dancers in a single teaching season. Dance programs shall be neither too large, nor too small in this regard. The definition of a teaching season for a given dance program shall be determined by that dance program's committee.

(Helpful advice for callers and club officers is one of the most valuable contributions CALLERLAB makes. Class length can vary depending on:

Caller expertise and education
Dancer commitment
Ability
Age
Etc.

Program Committees are charged with managing program content. Program Committees emphasize the importance of adequate learning for dancers to succeed in square dancing.)

PRESS RELEASE

CALLERLAB Convention Guidance
Categories of Attendees

(Revised May 12, 2001)

PRESS RELEASE

BACKGROUND

All members of CALLERLAB are invited to attend the annual CALLERLAB convention. Standing policy provides that other callers and non-callers may also attend the convention. It is anticipated that different categories of non-callers may be invited or may request to attend the CALLERLAB convention.

POLICY

The Executive Committee has discussed this issue and desires that there be an Aopen@ policy concerning attendance by other callers and non-callers. The Executive Committee also recognizes the need for a standard policy and therefore has approved the categories of CALLERLAB convention attendees listed below.

PROCEDURES

Requests for attendance by non-CALLERLAB Members and non-callers should be submitted to the Home Office for review and action. If the Home Office deems it appropriate, the Home Office will submit the request to the EC for resolution. Any disagreement with a decision by the Executive Director may be submitted to the Chairman for resolution.

CONVENTION ATTENDEE CATEGORIES

A) Members: As defined by the CALLERLAB Bylaws. Includes Licensees seeking change in membership. They pay the Caller fee. Attendance meets any Bylaws requirement.

B) Partners: Must be accompanying a Member. These attendees will pay the non-caller fee.

C) Guest Representatives: Those invited by CALLERLAB to represent other organizations (and not a CALLERLAB Member). These attendees will pay the non-caller fee.

D) Award Guests: Those invited by CALLERLAB or the Foundation to accept awards. Normally, these attendees pay the non-caller fee.

E) Partners of Deceased CALLERLAB Members at the time of their death: These attendees must apply to the Home Office. These attendees will pay the non-caller fee.

F) Observer: This covers all of the other categories attendees. They must be invited by a CALLERLAB Member and the Home office must be notified of the invitation. A CALLERLAB Member may invite up to a maximum of four people. Requests to invite more than four people may be submitted to the Home Office for consideration. These attendees will pay the caller or non-caller fee as applicable.

PRESS RELEASE **FOR IMMEDIATE RELEASE**

www.arts-dance.org

ARTS
ISSUES FIRST GRANT
Teaching Square Dancing in Schools Package

The Alliance of Round, Traditional and Square-Dance, Inc. has issued its first Grant to the California Square Dance Council, Inc. This $1,000 Grant is to assist the California Council's Youth Advisory Committee in its effort to develop an instructional package that can be used by teachers, scout leaders, recreation departments, church groups or anyone else interested in setting up their own short-term square dance program.

The California Youth Advisory Committee is preparing to make a formal presentation to the California Association of Health, Physical Education, Recreation & Dance (CAHPERD) at their Annual Conference scheduled for March 17-20, 2005 in Monterey, California. Their presentation will include an Educational Workshop, a Teach the Teacher Workshop and an Exhibit Booth. While this is an ambitious program, Bonnie Abramson, as Chair of the California Square Dance Council's Youth Advisory Committee has proven she is up to the task. Bonnie has solicited the support and involvement of capable and enthusiastic callers Bronc Wise, Mike Kellogg and Eric Henerlau.

Part of the plan is to develop material which will include a workbook, a CD(s) filled with high-energy music, and a DVD to show how the dances can be executed. They are planning to use as many volunteers as possible to create a quality product, to retail in the $25 -$35 range … expensive enough to cover the cost and add a "value" to the product, yet reasonable enough that any teacher can afford to purchase.

The California Square Dance Council has matched the ARTS Grant with an additional $1,000 to fund this effort. We are pleased that the Council was one of the first State Square Dance organizations to show their support for the Alliance by becoming an Associate member of the ARTS during 2003-2004.

Following the CAHPERD Convention in California a complete report will be provided to the ARTS Governing Board for evaluation of their program as a pilot project for other areas. It is the hope of the Governing Board of the Alliance of Round, Traditional and Square-Dance (ARTS) that this California project will become an example for other areas and even the Nation. There are similar statewide organizations of Health, Physical Education, Recreation and Dance organizations throughout the country. On the National level these groups are united through the American Association of Health, Physical Education, Recreation and Dance (AAHPERD).

While this project represents one of the first tangible efforts of the ARTS, it certainly will not be the last!

Additional information is available through the ARTS website – www.arts-dance.com or from Bonnie Abramson - CAYouthSqrs@aol.com.

September - 2004

CALLERLAB

The International Association of Square Dance Callers
467 Forrest Avenue, Suite 118
Cocoa, FL 32922
TEL: 321-639-0039
FAX: 321-639-0851
Email: CALLERLAB@aol.com

2004/2005 MEMBERSHIP APPLICATION
NEW MEMBER
CALLER/PROMPTER

Last Name	Caller/Prompter Name	Partner Name	
Address	City	State	Zip+4
(___) Home Phone	(___) Business Phone	(___) FAX Number	Country
Year you began calling	How many dances do you call/prompt per year?	E-mail address	

Please read the enclosed *CATEGORIES OF CALLERLAB MEMBERSHIP* and check the following as appropriate. The membership year begins April 1, 2004.

YOU MUST ANSWER THE FOLLOWING TO MEET THE BYLAWS REQUIREMENT:

Did you call at least 12 dance events during the past three years?

2001: Yes___ NO___ 2002: Yes___ NO___ 2003: Yes___ NO___

1. _____ I qualify as an Apprentice Member. I call/prompt no more than 50 dances and lessons per year.
2. _____ I qualify as an Apprentice Member. I call/prompt 50 or more dances and lessons per year.
3. _____ I qualify as an Associate Member. I call/prompt no more than 50 dances and lessons per year.
4. _____ I qualify as an Associate Member. I call/prompt 50 or more dances and lessons per year.

****

_____ I may qualify as an Active Member. I attended a CALLERLAB convention in _____.
I request confirmation from the Home Office. I plan to attend the following convention/s:

____ Louisville, KY - March 21-23, 2005
____ April 1-12, 2006 (Not Decided)

Please enclose the appropriate dues and fees as determined from the information on the reverse side of this form(please indicate the appropriate category).

TOTAL From Other Side _____
Optional Spouse insurance ($21.00) _____

Enter total amount enclosed (US funds, please) $ _____

I have read the CALLERLAB Code of Ethics and subscribe to the stated principles.

Applicants Signature Date

If you wish to pay with your Visa or Mastercard, please provide the following:

Card Number Expiration Date

Print name as it appears on credit card Cardholder's Signature

MAIL TO: **CALLERLAB**
467 Forrest Ave., Suite 118
Cocoa, FL 32922
OR FAX TO: (321) 639-0851

Sorry, we cannot accept applications over the phone or the Internet

CALLERLAB DUES & FEES FOR THE 2003/2004 MEMBERSHIP YEAR

NEW MEMBER

IF YOU RESIDE IN THE UNITED STATES:

If you are joining Prior to June 30, 2003

If you checked #1 or #3, your total dues and fees are **$168.00**
(Dues $85, Insurance $20, BMI/ASCAP license $63)

If you checked #2 or #4, your total dues and fees are **$205.00**
(Dues $85, Insurance $20, BMI/ASCAP license $100)

If you are joining between July 1 and September 30, 2003

If you checked #1 or #3, your total dues and fees are **$148.00**
(Dues $65, Insurance $20, BMI/ASCAP license $63)

If you checked #2 or #4, your total dues and fees are **$185.00**
(Dues $65, Insurance $20, BMI/ASCAP license $100)

If you are joining between October 1 and December 31, 2003

If you checked #1 or #3, your total dues and fees are **$110.00**
(Dues $45, Insurance $20, BMI/ASCAP license $45)

If you checked #2 or #4, your total dues and fees are **$140.00**
(Dues $45, Insurance $20, BMI/ASCAP license $75)

If you are joining between January 1 and February 15, 2004

If you checked #1 or #3, your total dues and fees are **$90.00**
(Dues $25, Insurance $20, BMI/ASCAP license $45)

If you checked #2 or #4, your total dues and fees are **$120.00**
(Dues $25, Insurance $20, BMI/ASCAP license $75)

If you are joining after February 15, 2004

Do not use this form. Contact CALLERLAB for a 2004/2005 application.

IF YOU RESIDE OUTSIDE THE UNITED STATES:

If you are joining Prior to June 30, 2003

Your dues are **$85.00**
If you wish to purchase a BMI/ASCAP license to call in the U.S.,
your total dues and fees are **$148.00** (Dues $85, BMI/ASCAP license $63)

If you are joining between July 1 and September 30, 2003

Your dues are **$65.00**
If you wish to purchase a BMI/ASCAP license to call in the U.S.,
your total dues and fees are **$128.00** (Dues $65, BMI/ASCAP license $63)

If you are joining between October 1 & December 31, 2003

Your dues are **$45.00**
If you wish to purchase a BMI/ASCAP license to call in the U.S.,
your total dues and fees are **$90.00** (Dues $45, BMI/ASCAP license $45)

If you are joining between January 1 and February 15, 2004

Your dues are **$25.00.**
If you wish to purchase a BMI/ASCAP license to call in the U.S.,
your total dues and fees are **$70.00** (Dues $25, BMI/ASCAP license $45)

If you are joining after February 15, 2004

Do not use this form. Contact CALLERLAB for a 2004/2005 application.

January 11, 2003
H:\DUES\2003-2004\New Member (03-01-11).wpd

PRESS RELEASE

FOR IMMEDIATE RELEASE
(September/October 2004)
* * * * * * * * * * **S T A R T** * * * * * * * * * *
APPLICATIONS REVIEW COMMITTEE VOTES

(September 9, 2004)

PRESS RELEASE

Jon Jones, Chairman and **Jerry Story, Vice Chairman** of the Application Review Committee (ARC) announce that the committee has completed the review of nine questions regarding the usage/application of certain calls as follows:

1. From an Eight Chain Thru Formation, the call was given for the centers to "Separate Around One To A Line."
   The ARC voted this to be IMPROPER.
   The ARC determined the dancers would have to separate twice to accomplish the desired results.
2. The question was asked; "Is it proper or improper to do a Courtesy Turn from Half-sashayed couples and same sex couples at Mainstream (MS)?
   The ARC voted this to be IMPROPER.
   The MS definition clearly limits this action to couples with man on left, woman on right.
3. From a Double Pass Thru Formation with all centers being of the same sex, the call was "Centers Circle To A Line," and designate who is to break.
   The ARC voted this to be IMPROPER.
   The definition sates that the "LEAD dancer in the couple who started on the inside (man's position) releases the left handhold." This cannot be determined with this usage.
4. From an "Ends Out Inverted Line," (ends facing out & centers facing in) the call used was Trade By.
   The ARC voted this to be IMPROPER.
   The definition states "the couples facing out do a partner trade." In this formation, the outfacing ends are ends only and NOT a couple.
5. From a #1 or #2 arrangement line (same sexes together), the call was "Boys/Girls, Cross Fold."
   The ARC voted this to be IMPROPER.
   This action does not comply with the current published definition that states that the cross-folders must both be either centers or ends.
6. From the formation of Twin/Parallel Diamonds, the call was given to "Acey Deucey."
   The ARC voted this to be PROPER.
   This usage fits within the definition. The points of the Diamond are the ends and the centers of each Diamond are the centers.
7. The call "Transfer The Column" was given from a Double Pass Thru Formation.
   The ARC voted this to be IMPROPER.
   This action is in conflict with the intent of the definition.
8. At which program do we expect the dancers to know the "Left" concept? ie; Lead Left, Left Turn Thru, Left Box The Gnat, Left Trade By, etc.?
   Most MS dancers should be able to do these calls except "Left Trade By." If the dancers do not know how to do them or have never heard them, they should be work-shopped. A lot of GOOD caller judgment must be used when branching out into this area and it should NOT be taken too far.
9. At which program do we expect the dancers to know the "Reverse" concept? ie; Reverse Rollaway, Reverse Half-Sashay, Reverse Do Paso, Reverse Circle To A Line, In Reverse Order Right and Left Thru?
   The consensus of the ARC is that this usage would not be expected until beyond the Plus Program however, some of them can be used at MS and Plus IF THE CALLER IS VERY CAREFUL TO NOT OVER USE THE CONCEPT!

The CALLERLAB Board of Governors established the ARC in 1998 to review the proper/improper usage of calls on the various programs. If anyone has a question in this regard, contact the CALLERLAB Home Office and it will be forwarded to the proper place.

* * * * * * * * * * **E N D** * * * * * * * * * *

We thank you for the coverage you have given us in the past and for your continued support in the future.
THE CALLERLAB BOARD OF GOVERNORS

PRESS RELEASE

FOR IMMEDIATE RELEASE
September 2004

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PRESS RELEASE

BOARD OF GOVERNORS ELECTION RESULTS

The 2004 balloting for the CALLERLAB Board of Governors has resulted in the election of the following individuals:

Clark Baker, Belmont, MA
Tim Crawford, Burlington, ON, Canada
Larry Davenport, Foster City, CA
Bill Harrison, Cheltenham, MD
Jerry Jestin, Yuma, AZ and Delbume, AB, Canada
Tom Miller, Chest Springs, PA
Dana Schirmer, Berryton, KS
Nasser Shukayr, Lafayette, CA
John Sybalsky, San Jose, CA

Congratulations to each of these well-qualified callers! Their 3-year term on the Board will begin on March 23, 2005, following the CALLERLAB Convention in Louisville, KY.

Members currently serving on the Board of Governors are:

Clark Baker, Doug Bennett, Lone Blume, Calvin Campbell, Larry Cole, Tim Crawford, Larry Davenport, Betsy Gotta, Patty Greene, Bill Harrison, Robert Hurst, Mike Jacobs, Chuck Jaworski, Jerry Jestin, Vernon Jones, Tim Marriner, John Marshall, Jim Mayo, Doren McBroom, Tom Miller, Tom Rudebock, Dana Schirmer, Nasser Shukayr, Al Stevens, and Norm Wilcox

** indicates members of the 2004/2005 Executive Committee*

* * * * * * * * * * E N D * * * * * * * * * *

We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS

CALLERLAB SALES ITEMS**

(Please remit in U. S. FUNDS)

Effective August 1, 2004

CALLERLAB INSIGNIA ITEMS		Cost per item	Qty	Total Cost
CALLERLAB Permanent badges (with name engraved)		$8.00	____	$_____
CALLERLAB Decal 3 ½" outside application, App___ Assoc___ M___		$0.75	____	$_____
CALLERLAB Decal 3" outside application, App___ Assoc___ M___		$0.75	____	$_____
CALLERLAB Decal 3" inside application, App___ Assoc___ M___		$0.75	____	$_____
CALLERLAB Lapel Pin/Tie-tack		$5.00	____	$_____
CALLERLAB Bracelet Charm		$5.00	____	$_____
CALLERLAB (Calling) Twenty-Five Year Pins		$5.00	____	$_____
CALLERLAB (Calling) Fifty Year Pins		$5.00	____	$_____
CALLERLAB Badge Dangle (Logo)		$1.00	____	$_____
CALLERLAB Jacket ___S ___M ___L ___XL (Logo ___Front or ___Back)		$35.00	____	$_____
CALLERLAB Jacket ___XXL (Logo ___Front or ___Back)		$37.00	____	$_____
CALLERLAB Jacket ___XXXL (Logo ___Front or ___Back)		$39.00	____	$_____
CALLERLAB Logo Front and Back, add		$2.00	____	$_____
Name embroidered on jacket, add		$5.00	____	$_____
CALLERLAB Shirt ___S ___M ___L ___XL		$32.00	____	$_____
CALLERLAB Shirt ___XXL		$34.00	____	$_____
CALLERLAB Shirt ___XXXL		$37.00	____	$_____
Name embroidered on shirt, add		$3.00	____	$_____
INDICATE SHIRT COLOR ( )(colors shown on back)				
Belt Buckle, Steel Gray	(Pictured on back)	$13.00	____	$_____
Belt Buckle, Gold Tone	(Pictured on back)	$17.00	____	$_____
Robo-Clock	(Pictured on back)	$9.95	____	$_____
Ball Point Pen	(Pictured on back)	$5.00	____	$_____
Pocket Knife	(Pictured on back)	$6.95	____	$_____
CALLERLAB PUBLICATIONS				
Starter Kit for Newer Callers		$20.00	____	$_____
Caller Contracts (Confirmation) (20 2-part forms)		$5.00	____	$_____
Dance Program Lists, Mainstream - revised 09/01		$6.00/50	____	$_____
Dance Program Lists, Plus - revised 11/01		$6.00/50	____	$_____
Dance Programs Lists, Advanced - revised 10/01		$6.00/50	____	$_____
Dance Programs Lists, C-1 - revised 02/02		$6.00/50	____	$_____
Dance Programs Lists, C-2 - revised 01/02		$6.00/50	____	$_____
Dance Programs Lists, C-3A- revised 02/00		$6.00/50	____	$_____
Check off list MS___ Plus___ Adv___ (no charge for one ***)		$3.00/10	____	$_____
Styling Handbook - Mainstream & Plus - revised 08/01		$4.00	____	$_____
*Mainstream Definitions - revised 04/02		$4.00	____	$_____
*Plus Definitions - revised 08/01		$4.00	____	$_____
Advanced (A1 & A2) Definitions - revised 10/01		$4.00	____	$_____
C-1 Definitions - revised 02/02		$4.00	____	$_____
C-2 Definitions - revised 01/02		$4.00	____	$_____
C-3A Definitions - revised 03/04		$4.00	____	$_____
Choreographic Guidelines - revised 09/96		$18.00	____	$_____
*Standard Mainstream Applications (Booklet includes definitions)		$10.00	____	$_____
*Standard Plus Applications (Booklet includes definitions)		$7.00	____	$_____
Advanced Dancing Booklets (pack of 10)		$4.00	____	$_____
Building Guidelines - revised 04/96		$5.00	____	$_____
Community Dance Program (Booklet) - revised 07/95 **(REDUCED)**		$3.00	____	$_____
Curriculum Guidelines For Caller Training w/Supplement		$50.00	____	$_____
Dance Program Glossary		$2.00	____	$_____
Jokes & Bits of Wisdom Taken from Square Dance Publications **(NEW)**		$15.00	____	$_____

*These items are included in the Starter Kit for Newer Callers

**Prices include postage. Overseas shipments will be by surface mail unless additional postage is paid. Tax if Applicable $_____

***No charge for members or via e-mail Order Total $_____

Florida residents add 6% sales tax.

NOTE: For overseas shipment of CALLERLAB Jackets and CALLERLAB Shirts please contact the home office.

Send to: **CALLERLAB, 467 Forrest Ave., Suite 118, Cocoa, FL 32922**

CSD Medlemsliste pr. 19.11.2004

Allan Egelund Larsen	Ejnar Mikkelsensvej 15	DK 7400	Herning	ael@vip.cybercity.dk	+45-9722-5176	- - -
Anders Sloth	Rydskovvej 23, Billesbølle	DK 5560	Årup	a_sloth@get2net.dk	+45-6488-2555	+45-2334-6926
Anette Bro	Engvej 6	DK 6731	Tjæreborg	-	+45-7517-6800	- - -
Anette Johansen	Dommervænget 14 A. 1.th.	DK 4000	Roskilde	a.johansen@privat.dk	+45-4635-1300	+45-6137-4610
Anne-Liz C. Buntzen	Bjørnebakken 20	DK 3400	Hillerød	liz.cb@get2net.dk	+45-4824-0670	- - -
Anne-Marie Jørgensen	Ejnar Mikkelsensvej 15	DK 7400	Herning	-	+45-9722-5176	- - -
Annika Madsen	Borgmestervej 9 B st. th.	DK 8700	Horsens	annika3108@hotmail.com	+45-7562-0769	+45-2849-8320
Arne Christensen	Kratvej 55, Sulbæk	DK 9900	Frederikshavn	-	+45-9846-1871	+45-4073-0815
Arne Pedersen	Kystvej 16	DK 7130	Juelsminde	75694796@jafnet.dk	+45-7569-4796	+45-4097-1291
Asger Brunn-Andersen	Gl.Nybyvej 29	DK 5700	Svendborg	asger@rozy.dk	+45-6222-7020	- - -
Asta Bredahl	Astrupvej 1	DK 9575	Terndrup	bredahl@privatpost.dk	+45-9833-5458	+45-2033-5458
Bengt „Bula“ Ericsson	Mårdstigen 10	S 64153	Katrineholm	bula@swipnet.se	+46-1501-6514	+46705915941
Bent R. Husted	Østergårdsvej 16, Voel	DK 8600	Silkeborg	bent.caller@os.dk	+45-8685-3697	+45-2872-7595
Bent Rochler	Sauersvej 8, Sanddal	DK 7000	Fredericia	m.b.e.rochler@mail.tele.dk	+45-7594-3889	- - -
Bente „The Ole Lady“ Olsen	Reliefplatsen 2 A	S 30271	Halmstad	bente.olsen@spray.se	+46-3534-269	+46706592638
Bente Mahrt	Skælskørvej 56	DK 4180	Sorø	mahrt@wanadoo.dk	+45-5784-9005	- - -
Birthe Madsen	Møllevej 3	DK 9520	Skørping	caller.birthe@madsen.tdcadsl.dk	+45-9839-2128	+45-9839-2128
Birthe Simonsen	Mimersgade 5 A 2. Th.	DK 8700	Horsens	-	+45-7560-1830	- - -
Bjarne Eie	Vipperødgaardsallé 8	DK 4390	Vipperød	bjarne.eie@get2net.dk	+45-5918-1040	+45-2618-1040
Bjørn Andersson	Sørens Allé 2 B	DK 3050	Humlebæk	bjorn.andersson@post3.tele.dk	+45-4914-4614	+45-4064-2525
Bodil Håkansson	Box 202	S 26022	Tågarp	bodil.hakansson@spray.se	+46-4185-0307	+46737087154
Bodvard Johansen	Spann Helgelandsvei 75	N 5342	Karmsund	sigridjohansen@c2i.net	+47-5283-0440	+47-4124-6081
Brian Arne Pedersen	Smedestrædet 6, Gl. Lundby	DK 4750	Lundby	brian@beskedboks.dk	+45-5576-7507	+45-2143-6423
Brian B. Jensen	Munkbrovej 12, Nr. Felding	DK 7500	Holstebro	bj.nyholm@mail.tele.dk	+45-9742-8626	+45-4027-8626
Britta Langballe	Læskovvej 7	DK 4632	Bjæverskov	langballe@hobby.dk	+45-5687-1882	+45-2160-9668
Carrie Cederbye	Mælkeurtvej 3, Bakkebølle Strand	DK 4760	Vordingborg	carrie@c.dk	+45-5534-2504	+45-4062-2386
Carsten Nielsen	Hulvejen 95	DK 9530	Støvring	cnielsen@adr.dk	+45-9837-4430	+45-2094-4844
Carsten Toldbod	Hjørringvej 181	DK 9400	Nørresundby	hctoldbod@mail.tele.dk	+45-9817-1756	+45-4117-2453
Christian Wilckens	Rosensgade 26, 1.th.	DK 8300	Odder	christianwilckens@christianwilckens	+45-8654-4011	+45-2346-8064
Dion Nielsen	Vaarstvej 148	DK 9260	Gistrup	-	+45-9813-0898	+45-2086-9280
Einar Sølvsten	Høeg Hagens Vej 2, st.	DK 8200	Århus N	solvsten44@hotmail.com	+45-8610-2127	- - -
Elsebeth Lillevang	Nissumvej 3, Nørlem	DK 7620	Lemvig	+45-9782-3524		
Finn Gregersen	Dåstrup Birkevænge 8, Dåstrup	DK 4130	Viby Sjælland	finng@c.dk	+45-4619-5581	+45-3045-3313
Finn Kristensen	Stamphøjvej 27 Dybe	DK 7620	Lemvig	coll.man@bovbjerg-it.dk	+45-9664-4041	+45-2947-2241
Flemming Odér	Ågerupvej 150	DK 2750	Ballerup	flemming.oder@ofir.dk	+45-4465-3983	- - -
Gerner Nielsen	Rågevej 9, Gudumlund	DK 9280	Storvorde	-	+45-9831-6654	- - -
Hanne Frandsen	Nøddebo 7, Vondsil	DK 6000	Kolding	frandsen7@stofanet.dk	+45-9716-2280	+45-6093-1338
Hanne Pitters	Bryggervangen 13, Bredballe	DK 7120	Vejle Ø	pittusa@hotmail.com	+45-7581-4556	+45-2660-2606
Hans Ahrens Jensen	Tjurgården 228	DK 2670	Greve Strand	hansahrens@post.tele.dk	+45-4390-0709	- - -
Hans Jørgen Bugge	Darlingsvej 17 A	DK 8700	Horsens	hjbugge@tdcadsl.dk	+45-7564-3536	- - -
Hans Jørgen Hansen	Falkevænget 8	DK 4250	Fuglebjerg	-	+45-5545-4195	- - -
Hans Pitters	Bryggervangen 13, Bredballe	DK 7120	Vejle Ø	hpi@bitas.dk	+45-7581-4556	+45-2083-2656
Harry Andersen	Troldhøjen 17	DK 4690	Haslev	haa@adm.ku.dk	+45-5631-6880	- - -
Helene Hartung Jørgensen	Telefonvænget 18	DK 5500	Middelfart	hhj@hus.dk	+45-6441-8273	- - -
Helge Hans Hein	Espekjær 11	DK 4623	Lille Skensved	hhhk@get2net.dk	+45-5616-8806	+45-2093-3357
Helle Rotne	Hans Egedesvej 40	DK 7100	Vejle	-	+45-7583-6489	- - -
Henning A. Pedersen	Karolinesvej 33 F	DK 9800	Hjørring	albak@tdcadsl.dk	+45-9890-3808	+45-2448-5008
Henrik Alberg	Næsdal 18	DK 4550	Asnæs	h.alberg@mail.tele.dk	+45-5965-2024	+45-5965-2024
Henrik Leander Svendsen	Orøvænget 38	DK 8381	Tilst	h.svendsen@mail.dk	+45-8624-4857	- - -
Ib Bendtsen	Østerlide 9	DK 8654	Bryrup	piaib@mail.tele.dk	+45-7575-6512	- - -
Ib Rasmussen	Norgesvej 52	DK 8370	Hadsten	zoomzoom@ofir.dk	+45-8698-2337	+45-2046-2526
Inge Odér	Ågerupvej 150	DK 2750	Ballerup	ingeoder@ofir.dk	+45-4465-3983	- - -
Jan Høgh Møller Nielsen	Henrik Hertzvej 74, st.th.	DK 8230	Åbyhøj	jhmn@stofanet.dk	+45-8625-4436	+45-2494-6947
Jan Vinter	Aalborgvej 595, 1.th.	DK 9760	Vrå	-	- - -	+45-6093-0162
Jan Wigh Nielsen	Halsagerstien 9, 1.C	DK 9800	Hjørring	janwigh@has.dk	+45-9890-9326	+45-3068-2520
Jens Frandsen	Tjæreborg Stationsvej 5	DK 6731	Tjæreborg	-	+45-7517-5029	- - -
Jens Hyttel	Bøgebæksvej 35, Terpet	DK 9830	Tårs	vipsen@post12.tele.dk	+45-9898-8112	+45-2346-9668
Jens Ørnsholt	Skovlunden 41, Thyregod	DK 7323	Give	jens@thyregodnet.dk	+45-7573-4634	+45-2969-4202
Jette Christensen	Kratvej 55, Sulbæk	DK 9900	Frederikshavn	jettemarie@christensen.mail.dk	+45-9846-1871	+45-4073-0815
John Vestergaard	Rødmevej 35	DK 5771	Stenstrup	john_vestergaard@ofir.dk	+45-6224-4178	+45-2164-2901
Juan Dohn-Berg	Hedelundsvej 3, Elling	DK 9900	Frederikshavn	-	+45-9848-1993	+45-2143-6893
Jørgen Nielsen	Humlevænget 21	DK 4690	Haslev	-	+45-5631-2010	+45-2813-5876
Kaj Ø. Andersen	Esbjergparken 79	DK 9220	Ålborg Ø	kaj.andersen@mail-telia.dk	+45-9815-7097	- - -
Karen K. Pedersen	Holmrisvej 3, Vellev	DK 8860	Ulstrup	kak@pedersen.mail.dk	+45-8646-3627	+45-6174-3534
Karen Weggers	Peter Bangsvej 99, 2.th	DK 2000	Frederiksberg C	karenweggers@e-box.dk	+45-3871-6024	- - -
Kim S. Andreasen	Snerlevej 3	DK 3000	Helsingør	ksa@ddf.dk	+45-4921-0417	+45-4060-8288
Kirsten Villien	Lindeparken 5	DK 4700	Næstved	villien@stofanet.dk	+45-5577-0599	+45-2647-9255
Klaus Andersen	Østergade 13	DK 9320	Hjallerup	-	+45-9828-3740	+45-2164-1393
Klaus Lund	Baunet 2	DK 3720	Åkirkeby	klaus@56975601.dk	+45-5697-5601	+45-2330-5654
Kurt Krøyer Nielsen	Vindeby Tværvej 9	DK 5700	Svendborg	-	+45-6222-6689	- - -
Lars Foged	Harald Damtofts Vej 65, Nr.Felding	DK 7500	Holstebro	larsfoged@mail.dk	+45-9740-3508	+45-2165-3350
Lars Søndergaard	Æblehaven 10	DK 3000	Helsingør	las@get2net.dk	+45-4920-3062	- - -
Laurits Kristensen	Østermarksvej 17, Hornborg	DK 8762	Flemming	lhk@teknik.dk	+45-7567-3487	+45-2240-5299
Leif Broch	Æbleparken 20	DK 8370	Hadsten	leif-broch@jubiimail.dk	+45-8698-9458	+45-4090-2413
Leif Ekblad	Astrakangatan 26	S 23437	Lomma	leif@lema.nu	+46-4041-0145	+46708510355
Leif Sindholt	Hørve Stationsvej 7	DK 4534	Hørve	kiosken@worldonline.dk	+45-5965-6185	+45-2360-6986
Lisbeth Hedelain	Hellig Anders Park 46, 3.tv.	DK 4200	Slagelse	hedelain@tpl.dk	+45-5853-0746	- - -
Lotte Vangsgaard	Ulvehusvej 31,Birkelse	DK 9440	Åbybro	vangsgaard@vip.cybercity.dk	+45-9824-3663	+45-4084-8405
Mads Nielsen	Søvejen 10, Rækker Mølle	DK 6900	Skjern	deltaduo@tiscali.dk	+45-9736-2808	+45-4093-4943
Margit Mortensen	Møllevej 94, Hunseby	DK 4930	Maribo	margitsquare7@adslhome.dk	+45-5478-2557	+45-2162-6557
Martha Juul Hansen	Magnolievej 31, Kås	DK 9490	Pandrup	m_j_h@mail1.stofanet.dk	+45-9824-5729	- - -
Marthine Stærke Hansen	Solhøjvej 25, Lyngby	DK 8570	Trustrup	-	+45-8633-4128	+45-2849-3380
Martin Jansson	Kleva 220	S 44493	Spekeröd	baatslycke@hotmail.com	+46303778337	+46705582208
Maryanne G. Jensen	Amager Landevej 52 B, 2., tv.	DK 2770	Kastrup	-	+45-3252-4521	- - -
Mathilde Vinter	Århusvej 238	DK 8570	Trustrup	mathildevinter@hotmail.com	+45-8633-4752	- - -

Max Fris	Lykkensdalsvej 161	DK 8220	Brabrand	max.fris@sol.dk	+45-8626-0251	+456126 5924
Mikael „Micke“ Johansson	Carl Kuylenstjernesväg 41	S 30252	Halmstad	eldaren@swipnet.se	+46-3512-5756	- - -
Mogens Lind	Borgvold 15	DK 8260	Viby J	-	- - -	- - -
Mona Andersen	Søndervang 46	DK 7323	Give	monaemb@stofanet.dk	+45-7573-5688	- - -
Morten Lajer Thye	Florasvej 17	DK 8462	Harlev J	-	+45-8691-0747	- - -
Morten Vang	Gartnervænget 4	DK 3760	Gudhjem	m.vang@privat.dk	+45-5648-5378	+45-2029-9047
Nicola Hartmann	Moseager 23	DK 3230	Græsted	jrge.ha@get2net.dk	+45-4839-2408	- - -
Niels J. Hviid	Kobberbæksvej 77	DK 5700	Svendborg	nielshviid@mail1.stofanet.dk	+45-6221-8911	+45-2420-0005
Oda Daniel	Grønnegade 8	DK 7430	Ikast	daniel-@post8.tele.dk	+45-9715-1444	+45-2127-3191
Ole Andersen	Rønne Allé 1A, 1. tv	DK 7451	Sunds	i3w@post.dk	+45-9714-1799	+45-5196-4790
Peder Pedersen	Randersvej 38, Galten	DK 8370	Hadsten	-	+45-8698-2151	- - -
Per Berg	Svinget 6	DK 2640	Hedehusene	-	+45-4656-4602	- - -
Per Møller Sørensen	Brune Banke 8	DK 9990	Skagen	pmskagen@stofanet.dk	+45-9845-0575	+45-2384-9541
Per Westberg Hansen	Flintebakken 118 st.th.	DK 8700	Horsens	-	+45-7562-0929	- - -
Poul Charli Petersen	Sandagervej 9 B, Nørhalne	DK 9430	Vadum	pc.petersen@pc.dk	+45-9826-8429	+45-2179-3818
Poul Erik Sørensen	Egevej 6	DK 3200	Helsinge	poul.erik.sorensen@get2net.dk	+45-4879-5419	+45-2521-4879
Poul Nielsen	Sætervej 1	DK 9520	Skørping	poul_nielsen@sparnordweb.dk	+45-9839-1596	- - -
René Frank Styrbæk	Christiansgade 51, 1.	DK 5000	Odense C	r78@ofir.dk	+45-6612-3007	+45-2826-2257
Rita Sloth Christensen	Myhlenbergvej 30	DK 9510	Arden	rsc1020@worldonline.dk	+45-9856-2604	+45-2216-9750
Ruth Pedersen	Rylevej 1, Hjarbæk	DK 8831	Løgstrup	ryle@tdcadsl.dk	+45-8664-2686	+45-3033-4389
Stefan Carlsson	J.W.Wullfsgatan 1	S 23145	Trelleborg	stefan.dosado@spray.se	+46-4104-3390	+46708443390
Stig Peilicke	Basthaven 5, 3.th.	DK 8900	Randers	peilicke_stig@hotmail.com	+45-8641-3900	+45-2812-2511
Svante Jordeskog	Petersbergvegen 52	S 46253	Vänersborg	svantejordeskog@hotmail.com	+46-5211-9521	+46736285804
Svend Olsen	Solkrogen 6	DK 2990	Nivå	-	+45-4914-6363	- - -
Søren Christensen	Sundtoldvej 5, 1.	DK 3000	Helsingør	soren@stingproductions.com	+45-4915-1506	- - -
Tina Pedersen	Tennisvej 28	DK 9900	Frederikshavn	-	- - -	+45-2325-9435
Tom Mortensen	Flintebakken 103	DK 8240	Risskov	tam@mb.au.dk	+45-8621-9785	- - -
Tommie Jørgensen	Helenevej 5	DK 7800	Skive	-	+45-9752-9036	- - -
Tommy P. Larsen	Hellig Anders Park 46, 3.tv.	DK 4200	Slagelse	tpl@tpl.dk	+45-5853-0746	+45-2173-3532
Torben Bundgaard	Hybenhaven 11	DK 8620	Kjellerup	torben@hybenhaven.dk	+45-8688-1717	- - -
Tove Møller	Kingstrupvej 49	DK 5592	Ejby	-	- - -	+45-2082-1897
Vagn Bønnerup	Gl. Kirkevej 19, Nr. Vium	DK 6920	Videbæk	-	+45-9717-8148	- - -
Vainor Törnquist	Sankt Sigfridsgatan 10	S 52144	Falköping	vainor_t@hotmail.com	+46-5151-7936	- - -

Husk at få rettet eventuelle mangler, fejl eller ændringer hos kasserer Lars Foged

Glædelig Jul og Godt Nytår ønsker CSD's bestyrelse

CSD
Caller School
NewsLetter
WebSite
Callerparade
Summer Dance
Caller Træf

Sprogvanskeligheder

Fortsat fra side 20

SACT anbefaler calleren at lære at tillægge gloser tidligt i undervisning. Og, at begynder har adgang til både de engelsk og de svenske oversættelser af alt skriftligt materialer. Det forventes af danseren, at være bedre til det engelsk jo højere niveau man danser.

Caller andre

Mange svenske callere er ret gode til engelsk. Tidligere svensk callers var tvunget til at være engelsktalende, eller mindst at forstår en stor del engelsk, fordi alt caller materialer var på engelsk og der var ingen svenske oversættelser.

I dag er der flere svenske oversættelser, men de fleste callere bruger stadig de engelsk versioner så at de ikke mister de små nuancer.

I Sverige SACT tilbyder en caller skole med svensk talende coaches men de bruger stadigvæk udtryk og calls på engelsk. Når lejligheden byder sig arrangeres en caller-clinic med et udenlandsk coach. Der er altid mange deltagere.

Næsten ingen svenske callere har hverken medlemskab i CALLERLAB - ej heller besøgt en convention på grund af hans uduelighed i det engelsk sprog.

Oversættelse
Anne Lind

November / December 2004

Emphasis Calls

MAINSTREAM
Eight Chain Thru

PLUS
Spin Chain Thru

Periodic Selection

Square Thru - But on the X Hand

* EFTERLYSNING *

For at CSD NewsLetter ikke skal ende som et 90 % engelsksproget medlemsblad, eftersøges herved én eller flere faste leverandører af relevant stof på dansk.

Det kunne være omkring artikler a la de, vi kender fra Jan Wighs eminente hånd, eller de som tidligere blev leveret af Kim S. Andreasen hvor bl.a. engelsksprogede Square Dance artikler eller deciderede Caller relaterede artikler blev oversat / skrevet kvalificeret.

Gemmer du på et talent i den retning, så vil både redaktøren og resten af bestyrelsen - og ikke mindst foreningens medlemmerne, skulle jeg mene - sætte pris på din deltagelse. Fornøjelsen bærer lønnen i sig selv.

Max Fris, redaktør

Husk opdatering af din profil på vor medlemsliste på internettet

- Ændret adresse, teleoplysninger etc.
- Hvilke programmer underviser du i den indeværende sæson,
- og i hvilken klub / klubber?
- Hvilke programmer caller du?
- Hvilke arrangementer tager du?

Alle ændringer sendes til CSD's kasserer Lars Foged

Holdninger der gives udtryk for i NewsLetter af vore medlemmer - eller af andre - er skribenternes egne. De udtrykker ikke nødvendigvis de holdninger der repræsenterer ledelsen af Callers' Society Denmark.

www.csd-denmark.dk
www.geocities.com/csd-denmark

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Redaktion:
Max Fris
Lykkensdalsvej 161
8220 Brabrand

Tel: +45 8626 0251
Mob: +45 6126 5924
eMail: max.fris@sol.dk

Indlæg modtages gerne. Vær selv med til at præge bladet, så det kommer til at fremstå og leve op til dine egne forventninger og ønsker.

Send gerne en eMail. Du kan også sende en diskette tillige med en udskrift.

Bruger du ikke PC, så send teksten maskinskrevet, eller i letlæselig håndskrift.

Dedlines: 15/2, 15/5, 15/8, 15/11.

Bestyrelse

Formand
Lotte Vangsgaard
Ulvehusvej 31, Birkelse, 9440 Åbybro
Tel 9824 3663, Mob 4084 8405
vangsgaard@vip.cybercity.dk

Næstrmand
Carsten Nielsen
Hulvejen 95, 9530 Støvring
Tel 9837 4430, Mob 2094 4844
Fax 9837 4493
cnielsen@adr.dk

Kasserer
Lars Foged
Harald Damtofts Vej 65, Nr. Felding
7500 Holstebro
Tel 9740 3508, Mob 2165 3350
larsfoged@mail.dk

Sekretær
Hans Jørgen Bugge
Darlingsvej 17 A, 8700 Horsens
Tel 7564 3536, Mob 2120 9680
hjbugge@tdcadsl.dk
www.agurk.dk/bugge

Redaktør
Max Fris
Lykkensdalsvej 161, 8220 Brabrand
Tel 8626 0251, Mob 6126 5924
max.fris@sol.dk,
www.geocities.com/max-fris/